

Storslåt

Grand Nordic Tune
(Polska)

Øystein Olsen Vadsten

Score for Storslåt (Grand Nordic Tune, Polska) by Øystein Olsen Vadsten. The score is in 3/4 time with a tempo of $\text{♩} = 104$. It features a woodwind section (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet in B♭ 1, 2, & 3, Horn in F 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba), and a percussion section (Double Bass, Snare Drum, Drum Set, Timpani, Triangle). The score includes dynamic markings such as *f*, *fp*, *p*, and *mp*. A large red watermark "SAMPLE" is overlaid on the score. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is marked with a first ending (1.) and a second ending (2.) at measures 11-12 and 13-14 respectively. A section labeled "A" is indicated at the beginning and end of the score.

B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *fp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Hn. 3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f*

Euph. *f* *fp*

Tba. *f*

Db. *f*

S. D. *f* *mp* *f*

Dr.

Timp. *f*

Tri. *f*

B

Picc. *p* *mf*
 Fl. 1 *p* *mf*
 Fl. 2 *p* *mf*
 Ob. *p* *mf*
 Bsn. *mf*
 Cl. 1 *p* *mp* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *p* *mf*
 Bari. Sax. *p* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *p* *mf*
 Tbn. 3 *p* *mf*
 Euph. *mf*
 Tba. *mf*
 Db. *mf*
 S. D.
 Dr. *ppp* *mf*
 Timp.
 Tri. *C* *To Tamb.*

Score for woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark 'D' and ending with a rehearsal mark 'E'. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Triangle. Dynamics range from *mp* to *f*. The score includes first and second endings for the woodwinds and triangle. A large red watermark 'SAMPLE' is overlaid on the score.

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

S. D. *f*

Dr. *f*

Timp. *f*

Cym. *f*

1. 2. **F**