

Den magiske hekse

The Magical Witch

Elisabeth Vannebo

PART 1

Adagio

C Flute, Oboe
C Clarinet, Mallet

B \flat Clarinet,
Cornet 1

E \flat Alto Sax 1

PART 2

B \flat Clarinet,
Cornet 2

E \flat Alto Sax 2/
Horn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Alto Sax 3,
Horn 2

B \flat Tenor Sax,
Trb., Bar 1

F Horn 2

C Trombone,
Baritone 1

PART 4

C Trombone,
Baritone 2,
String Bass

C Bases

E \flat Baritone
Sax, E \flat Bass

B \flat Bass Clarinet,
B \flat Trb, Bar, Bass

Flexatone, Vibraslap,
Floor Tom, Crash Cym
Temple Blocks,
Bar Chimes

Flexatone ad lib

Scrape susp. cymbal with triangle beate

Bar Chimes - Let ring

S.d. B.d.
Floor Tom

f

1

2

3

4

PART 1
 C Fl, Obo,
 C Cl

B \flat Cl, Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl, Cnt 2

**E \flat Asx 2/
 Hn 1**

F Horn 1

PART 3
B \flat Clarinet 3

**E \flat Asx 3,
 Hn 2**

**B \flat Tsx,
 Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
**C Trb, Bar 2
 Str B**

C Basses

E \flat Bsx, Bs

**B \flat Bcl, Trb,
 Bar, B \flat Bs**

Perc. 1
 Floor Tom

Perc. 2

mf

2

2

10

11

12

13

14

PART 1
 C Fl, Obo, C Cl
 B♭ Cl, Cnt 1
 Eb Alto Sax 1

PART 2
 B♭ Cl, Cnt 2
 Eb Asx 2/
 Hn 1
 F Horn 1

PART 3
 B♭ Clarinet 3
 Eb Asx 3,
 Hn 2
 B♭ Tsx,
 Trb, Bar 1
 F Horn 2
 C Trb/Bar 1

PART 4
 C Trb, Bar 2
 Str B
 C Basses
 Eb Bsx, Bs
 B♭ Bcl, Trb,
 Bar, B♭ Bs
 Perc. 1
 Perc. 2

The image displays a page of a musical score for a symphony orchestra, spanning five measures (20-24). The score is organized into four parts (PART 1 to PART 4) and includes various instruments. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page.

PART 1 includes C Fl, Obo, C Cl; B♭ Cl, Cnt 1; and Eb Alto Sax 1. **PART 2** includes B♭ Cl, Cnt 2; Eb Asx 2/Hn 1; and F Horn 1. **PART 3** includes B♭ Clarinet 3; Eb Asx 3, Hn 2; B♭ Tsx, Trb, Bar 1; F Horn 2; and C Trb/Bar 1. **PART 4** includes C Trb, Bar 2; Str B; C Basses; Eb Bsx, Bs; B♭ Bcl, Trb, Bar, B♭ Bs; Perc. 1; and Perc. 2.

Measure 20 shows the beginning of the section with various woodwinds and brass instruments. Measure 21 continues the melodic and harmonic development. Measure 22 features a change in dynamics to *mf* (mezzo-forte) and includes a double bar line with a repeat sign. Measure 23 shows further orchestration with strings and percussion. Measure 24 concludes the section with sustained notes and a final dynamic marking.

C

PART 1
C Fl, Obo, C Cl
f

B \flat Cl, Cnt 1
f

E \flat Alto Sax 1
f

PART 2
B \flat Cl, Cnt 2
f

E \flat Asx 2/
Hn 1
f

F Horn 1
f

PART 3
B \flat Clarinet 3
f

E \flat Asx 3,
Hn 2
f

B \flat Tss,
Trb, Bar 1
f

F Horn 2
f

C Trb/Bar 1
f

PART 4
C Trb, Bar 2
Str B
f

C Basses
f

E \flat Bsx, Bs
f

B \flat Bcl, Trb,
Bar, B \flat Bs
f

Perc. 1
mf
Floor Tom

Perc. 2
mf

PART 1
C Fl, Obo, C Cl

mf p *mf*

B \flat Cl, Cnt 1

mf p *mf*

E \flat Alto Sax 1

mf p *mf*

PART 2

B \flat Cl, Cnt 2

mf

**E \flat Asx 2/
Hn 1**

mf

F Horn 1

mf

PART 3

B \flat Clarinet 3

**E \flat Asx 3,
Hn 2**

**B \flat Tss,
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4

**C Trb, Bar 2
Str B**

mf

C Basses

mf

E \flat Bsx, Bs

mf

**B \flat Bcl, Trb,
Bar, B \flat Bs**

mf

Perc. 1

mf *mf*

Vibraslap

Perc. 2

mf

2

G

PART 1
 C Fl, Obo, C Cl
 B \flat Cl, Cnt 1
 Eb Alto Sax 1

PART 2
 B \flat Cl, Cnt 2
 Eb Asx 2/
 Hn 1
 F Horn 1

PART 3
 B \flat Clarinet 3
 Eb Asx 3,
 Hn 2
 B \flat Tss,
 Trb, Bar 1
 F Horn 2
 C Trb/Bar 1

PART 4
 C Trb, Bar 2
 Str B
 C Bases
 Eb Bsx, Bs
 B \flat Bcl, Trb,
 Bar, B \flat Bs
 Susp. Cym
 Perc. 1
 Perc. 2

p *f* *fp* *f*

50 51 52 53 54