

Intrada for a festive occasion

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Maestoso $\text{♩} = 56$

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Baritone (T.C.)
Tuba
Timpani
Mallets (Glockenspiel)
Percussion 1 (S.D. f, B.D. Cym. A2, mp, fp)
Percussion 2 (f Susp. Cym)

1 2 3 4 5 6 7 8 9 10

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2

11

Allegro ♩ = 112

15

This musical score is for a festive occasion, featuring a full orchestra and percussion. The score is written in 12/8 time and begins with a tempo marking of Allegro at 112 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (B♭, B♭, and B), Bass Clarinet, two Saxophones (Alto and Tenor), Baritone Saxophone, three Trumpets (B♭), three Trombones (B♭), Baritone, Tuba, Timpani, and two Percussion parts. The score starts at measure 11 and continues through measure 18. The first five measures (11-15) feature a dynamic of *ff* (fortissimo) for the percussion and a *mf* (mezzo-forte) dynamic for the woodwinds. From measure 15 onwards, the woodwinds and strings play with a *mf* dynamic, while the percussion continues with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is visible across the score.

11

12

13

14

15

16

17

18

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19 23

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

19 20 21 22 23 24 25 26

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31

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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35

39

Picc. *f* *mf* *ff*

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2 *f* *mf* *ff*

B♭ Cl. 3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sx. 1 *f* *mf* *ff*

A. Sx. 2 *f* *mf* *ff*

T. Sx. *f* *mf* *ff*

B. Sx. *f* *mf* *ff*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2 *f* *mf* *ff*

B♭ Tpt. 3 *f* *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Tbn. 3 *f* *mf* *ff*

Bar. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

Mal. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

35 36 37 38 39 40 41 42

Intrada for a festive occasion

43 47

Picc. *fp* *f* *fp*

Fl. *fp* *f* *fp*

Ob. *fp* *f* *fp*

Bsn. *f*

B♭ Cl. 1 *fp* *f* *fp*

B♭ Cl. 2 *fp* *f* *fp*

B♭ Cl. 3 *fp* *f* *fp*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *fp* *f* *fp*

B♭ Tpt. 2 *fp* *f* *fp*

B♭ Tpt. 3 *fp* *f* *fp*

Hn. 1 *fp* *f* *fp*

Hn. 2 *fp* *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2

43 44 45 46 47 48 49