

Interlude for Band

John Brakstad

Andante cantabile $\text{♩} = 72 \pm (62-76)$

poco accel.

poco rit.

a tempo

6

The score is for a band and includes the following parts and markings:

- Flute 1-2:** *mf* to *mp*
- Oboe:** *mf* to *mp*
- Bassoon:** *p* to *mf* to *mp*
- Clarinet in B♭ 1:** *mp* to *mf* to *mp*
- Clarinet in B♭ 2-3:** *p* to *mf* to *mp*
- Bass Clarinet:** *p* to *mf* to *mp*
- Alto Sax 1-2:** *p* to *mf* to *mp*
- Tenor Sax:** *p* to *mf* to *mp*
- Baritone Sax:** *p* to *mf* to *mp*
- Cornet 1:** *mf* to *mp*
- Cornet 2-3:** *mf* to *mp*
- Horn in F 1:** *mf* to *mp*
- Horn in F 2-3:** *mf* to *mp*
- Trombone 1-2:** *mf* to *mp*
- Bass Trombone:** *p* to *mf* to *mp*
- Euphonium:** *p* to *mf* to *mp*
- Tuba:** *p* to *mf* to *mp*
- Timpani:** *mf* to *mp*
- Snare Drum:** *p* to *mf* to *mp*
- Bass Drum:** *p* to *mf* to *mp*

Dynamic markings are indicated by slanted lines above the notes. A large red watermark 'A.M.P.' is overlaid on the score.

Interlude for Band

7 *poco rit.* **10** **Molto espressivo**
a tempo

Fl. 1-2 *dim.* *mp* *one*

Ob. *dim.* *mp* (alternative solo)

Bsn. *dim.* *p* solo

B♭ Cl. 1 *dim.* *mp* 3

B♭ Cl. 2-3 *dim.* 3

B. Cl. *dim.*

A. Sx. 1-2 *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

Cnt. 1 *dim.*

Cnt. 2-3 *dim.*

Hn. 1 *dim.*

Hn. 2-3 *one* *p*

Tbn. 1-2 *a2* *dim.* *p* Horn 3 (Tbn. 2)

B. Tbn. *dim.* (Tuba) *p*

Euph. *dim.* *p* one (two)

Tuba *dim.* *p*

Timp. *mp* *dim.*

S. Dr.

B. Dr.

7 8 9 10 11 12 13

Interlude for Band

14

(*espress.*)

mp

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

one

p

Hn. 2-3

cued in Horn 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

14

S. Dr.

B. Dr.

14 15 16 17 18 19 20

Interlude for Band

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Mallets
Timp.

28 29 30 31 32 33

mp *tutti* *mp*

Interlude for Band

34

Fl. 1-2 (alternative solo) *mp* *mf tutti*

Ob. *mp* *mf*

Bsn. *p solo* *mf tutti*

B♭ Cl. 1 *mp* *mf tutti*

B♭ Cl. 2-3 *p one* *mf*

B. Cl. *p one* *mf tutti*

A. Sax. 1-2 *p* *mf tutti*

T. Sax. *one* *mf*

B. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1-2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *ten.sax* *mf*

Tuba *one* *mf tutti*

Mallets *mf*

Timp. *mp* *mf*

34 35 36 37 38 39 40

Interlude for Band

53

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mallets

Timp.

Susp Cymb

S. Dr.

B. Dr.

53 54 55 56 57 58

*) Euphonium: Play lower part as alternative part