

FEELIN' ALL RIGHT

FRØDE THINGNAES/
ARR.: LARS ERIK QUDDIM

$\text{♩} = 136$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Eb-Clarinet 1, Eb-Clarinet 2, Eb-Clarinet 3, Eb-Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet 1, Trumpet 2, Trumpet 3, F-Horn 1, F-Horn 2, F-Horn 3, F-Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Electric Piano, Electric Bass, Drums, Congas, Glockenspiel, Xylophone, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like 'FLUGELHORN:'. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

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FLC.1 (LX ONLY)

FLC.2 (LX ONLY)

OB. (LX ONLY)

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CL.2

CL.3

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A. SAX.1 (LX ONLY)

A. SAX.2 (LX ONLY)

T. SAX. (LX ONLY)

S. SAX. (LX ONLY)

BAR. (LX ONLY)

TRP.1

TRP.2

TRP.3

HEN.1

HEN.2

HEN.3

HEN.4

TRB.1 (LX ONLY)

TRB.2 (LX ONLY)

TRB.3 (LX ONLY)

S. TRB.

EUPH. (LX ONLY)

TUBA

E. PIANO

Am⁹ D¹³ D⁹ D¹³ D⁹ Gmaj⁷ Gmaj⁹ Cm⁹ Ebm⁹ Gm⁹ Fm⁹

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BASSOON

SAXOPHONE 1

SAXOPHONE 2

TENOR SAX

BASS SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

HORN 3

HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHON

TUBA

E. PIANO

PIANO

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56

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 S. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tuba 1 Tuba 2 E. Piano B. Bass C. Bass Euph. Tuba 3 E. Piano Ch. Bass Congas Glock. Vib.

The image displays a comprehensive musical score for the piece "FEELIN' ALL RIGHT". The score is arranged in a standard orchestral format with multiple staves for each instrument family. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Tuba (1 and 2), Euphonium, Trombone (1 and 2), Electric Piano, Bass (Contrabass), Double Bass, Congas, Glockenspiel, and Vibraphone. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*), and articulation marks. The E. Piano part includes chord symbols: $A\flat MAJ9$, $D\flat 7(\flat 9)$, $A\flat MAJ9$, $Cm7$, and $F7(\flat 9)$. The Vibraphone part includes the instruction "VIB - TIME BEAT". The page number "56" is located at the top left, and a small "5" is at the bottom center.

44

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tss. 1
 Tss. 2
 Tss. 3
 B. Trp.
 Euph.
 Tuba
 E. Piano
 Bass
 Cbs.
 Congas
 Glock.
 Xyl.
 Vib.

The image shows a page of a musical score for the piece "FEELIN' ALL RIGHT". The score is for a large ensemble and includes parts for the following instruments: Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Electric Piano, Bass, Cymbals, Congas, Glockenspiel, Xylophone, and Vibraphone. The score is written in 3/4 time and features a large red watermark that says "SAMPLE" diagonally across the page. The music includes various notes, rests, and dynamic markings. The Electric Piano part includes chord symbols: Bbm3, Bm3, E13, Bbm3, Eb13, AbMaj9, Cm3, and Bbm3.

58

Flc.

Fl. 1.

Fl. 2.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

S. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Sax.

Trp. 1.

Trp. 2.

Trp. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Hrn. 4.

Tes. 1.

Tes. 2.

Tes. 3.

B. Tes.

Euph.

Tuba

E. PIANO

Am⁹ D¹³ D⁹ D¹³ D⁹ G^{Maj7} G^{Maj9}

S. Hrn.

Org.

Congas

Glock.

Xyl.

Vib.

SOLOS

60

The musical score is arranged for a large ensemble. It includes staves for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (S. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax.), Tenor Saxophone 2 (T. Sax.), Tenor Saxophone 3 (T. Sax.), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), Horn 4 (Horn 4), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Trombone 4 (T. 4), Euphonium (Euph.), Tuba (Tuba), Electric Piano (E. Piano), Bass 1 (B. 1), Bass 2 (B. 2), Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Violin (Vln.).

The score is divided into two main sections, 1. and 2., with a repeat sign. The key signature is F major (one flat). The tempo is marked with a 'C' (Crescendo) and a 'P' (Piano) dynamic. The music features a variety of instruments, including woodwinds, brass, and strings. The electric piano part is particularly prominent, with a melodic line that is circled in red. The bass line is also clearly defined, with a similar red circle around a specific note. The overall arrangement is dense and orchestral.

69 **A**

1. 2. 3.

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 S. Cl. A. Sax. 1 A. Sax. 2 T. Sax. S. Sax. Ten. 1 Ten. 2 Ten. 3 Horn 1 Horn 2 Horn 3 Trp. 1 Trp. 2 Trp. 3 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba E. Piano Basses Cbs. Congas Glock. Xyl. Vib.

Chords: Cm⁹, F#13, Cm⁹, F#13, Cm⁹, F#13, Emaj⁹, Em⁹, Dm⁹, Emaj⁹, Am⁹, Gm⁹, F#m⁹, G13, F#m⁹, G13, F#m⁹, G13, Emaj⁹, Am⁹, Gm⁹, Emaj⁹, Dm⁹, Cm⁹, Em⁹, A13, Em⁹, A13, Em⁹, A13, Dmaj⁹, Gm⁹, Fm⁹, Dmaj⁹, Cm⁹, Bbm⁹, Em⁹, A13, Em⁹, A13, Dmaj⁷, Gm⁹, Fm⁹, Dmaj⁷, Cm⁹, Bbm⁹

69 **A**

1. 2. 3.

Chords: Em⁹, A13, Em⁹, A13, Dmaj⁹, Gm⁹, Fm⁹, Dmaj⁹, Cm⁹, Bbm⁹, Em⁹, A13, Em⁹, A13, Dmaj⁷, Gm⁹, Fm⁹, Dmaj⁷, Cm⁹, Bbm⁹

73 **H** **I**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tes. 1

Tes. 2

Tes. 3

B. Tes.

Euph.

Tuba

E. PIANO

PIANO

BASS

DRUMS

CONGAS

GLOCK.

XYL.

VIB.

Am⁹ D⁹ Am⁹ D⁹ Am⁹ D⁹ G^{major} Ab^{major} D⁹(#11)

F#m⁹ B⁹ F#m⁹ B⁹ F#m⁹ B⁹ E^{major} F#m⁹ B⁹(#11)

Bm⁹ E⁹ Bm⁹ E⁹ Bm⁹ E⁹ Am⁹ Bb^{major} Eb⁹(#11)

Bm⁹ E⁹ Bm⁹ E⁹ Bm⁹ E⁹ Am⁹ Bb^{major} Eb⁹(#11)

Am⁹ D⁹ Am⁹ D⁹ Am⁹ D⁹ G^{major} Ab^{major} D⁹(#11)

Am⁹ D⁹ Am⁹ D⁹ Am⁹ D⁹ G^{major} Ab^{major} D⁹(#11)

"HALF-TIME FEEL"

"HALF-TIME FEEL"

81

Picc.

P.L.1

P.L.2

Ob.

CL.1

CL.2

CL.3

S. CL.

A. SAX.1

A. SAX.2

T. SAX.

S. SAX.

Sax.

TRP.1

TRP.2

TRP.3

HEN.1

HEN.2

HEN.3

HEN.4

TRP.4

TRP.5

TRP.6

S. TRP.

EUPH.

TUBA

E. PIANO

DRUMS

CBS.

CONGAS

GLOCK.

XYL.

VIB.

Chords: F#maj9, Am7, D7(b9), Gm9, G#m9, C#13, Gm9, C13, F#maj9, Am9, Gm9, Bbmaj9, Dm7, G7(b9), Cm9, C#m9, F#13, Cm9, F13, Bbmaj9, Dm9, Cm9, Bbmaj9, Dm7, Cm9, F7(b9), Bbm9, Bm9, E13, Bbm9, Eb13, Abmaj9, Cm9, Bbm9, Abmaj9, Cm9, Bbm9

105

1

PIANO

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

SAX.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

HORN 4

TRB. 1

TRB. 2

TRB. 3

S. TRB.

EUPH.

TUBA

E. PIANO

BASS

CEL.

CONGAS

GLOCK.

XYL.

VIOL.

Chord progression: F#m⁹, B⁹, F#m⁹, B⁹, F#m⁹, B⁹, E^{maj9}, Bm⁹, E⁹, Bm⁹, E⁹, Bm⁹, E⁹, Am⁹, Am⁹, D⁹, Am⁹, D⁹, Am⁹, D⁹, G^{maj9}

III [K]

Picc. [E.X ONLY]

P.L.1 [E.X ONLY]

P.L.2 [E.X ONLY]

Ob. [E.X ONLY]

CL.1

CL.2

CL.3

S. CL.

A. SAX.1

A. SAX.2

T. SAX.

B. SAX.

Sax.

TRP.1 [TEMPER.] [E.X ONLY]

TRP.2 [TEMPER.] [E.X ONLY]

TRP.3 [TEMPER.] [E.X ONLY]

HEN.1

HEN.2

HEN.3

HEN.4

TRB.1

TRB.2

TRB.3

B. TRB.

EUPH. (CRS.)

TUBA

E. PIANO [K] Am³ D³ Gmaj³ Cm³ Bbm³ Gmaj³ Am³ Fm³

BASS Am³ D³ Gmaj³ Cm³ Bbm³ Gmaj³

CEL. [E.X ONLY]

CONGAS [E.X ONLY]

GLOCK.

XYL.

VIB.

151

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 S. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sbk. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tpt. 1 Tpt. 2 Tpt. 3 B. Tpt. Euph. Tuba E. Piano S. Bass Cbs. Congas Glock. Xyl. Vib.

The score is for a full symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), and percussion (Snare, Bass, Congas, Glockenspiel, Xylophone, Vibraphone). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A rehearsal mark 'L' is present at the beginning of the piece. The bottom of the page shows the bass line with chord symbols: E_m^9 , A^{13} , D^{maj9} , G_m^9 , and F_m^9 .

153 **M**

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 S. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sbk. Tenor 1 Tenor 2 Tenor 3 Horn 1 Horn 2 Horn 3 Trombone 1 Trombone 2 Trombone 3 Euph. Tuba E. Piano Bass Drums Congas Glock. Xyl. Vib.

The score is for a full orchestra and band. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Baritone), Bassoon, Tenors 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Electric Piano, Bass, Drums, Congas, Glockenspiel, Xylophone, and Vibraphone. The score is in 4/4 time and features a large red watermark 'M' across the center. The piano accompaniment includes chords such as Em⁹, A1³, Dmaj⁹, Cm⁹, and Ebm⁹.

157

PIANO

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

BAR.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

HORN 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

EUPH.

TUBA

E. PIANO

BASS

DRUMS

CONGAS

GLOCK.

XYL.

VIB.

FLÜGELHORN:

Am⁹ Am⁷/G F#m¹¹b⁹ Ew⁹ E⁷(#9) Am⁹/D D¹³(#11) Am⁹ D⁹ Am⁹ D⁹ G^{major}7 G^{major}9

Am⁹ D⁹ Am⁹ D⁹