

Mil etter mil

Mile after Mile

Kai Eide

Arr: Øystein S. Heimdal

Moderately $\text{♩} = 120$

3

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderately' and a metronome setting of 120 beats per minute. The score is divided into three measures, with the first measure containing the number '3' in a box. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a simple melody.
- Oboe:** Also starts with a forte (*f*) dynamic, mirroring the flute's melody.
- Bassoon:** Enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a supporting line.
- Clarinets (B♭1 and B♭2):** Both start with a forte (*f*) dynamic. The B♭1 part has a mezzo-piano (*mp*) dynamic in the second measure.
- Bass Clarinet:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Saxophones (Alto 1 & 2, Tenor, Baritone):** All start with a forte (*f*) dynamic. The Alto 1 and Tenor parts have mezzo-piano (*mp*) dynamics in the second measure.
- Trumpets (B♭1 and B♭2):** Both start with a forte (*f*) dynamic.
- Horn in F:** Enters in the second measure with a mezzo-piano (*mp*) dynamic.
- Trombones (1 and 2):** Both start with a forte (*f*) dynamic. The Trombone 1 part has a mezzo-piano (*mp*) dynamic in the second measure.
- Euphonium:** Enters in the second measure with a mezzo-piano (*mp*) dynamic.
- Tuba:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- String Bass:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bells:** Remains silent throughout the piece.
- Drum Set:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Percussion (Bongos and Tambourine):** Both start with a forte (*f*) dynamic, playing rhythmic accompaniment.

Mil etter mil

17

15 16 17 18 19 20 21

Mil etter mil

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Timp. (Timpani)
- Bls. (Bells)
- D. S. (Drum Set)
- Perc. (Percussion)

The score begins at measure 29 and spans to measure 35. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. A large red watermark is visible across the score.

29

30

31

32

33

34

35

Mil etter mil

39

36 37 38 39 40 41 42

mp *f* *f* *f* *f* *f*

Mil etter mil

47

43 44 45 46 47 48 49

Mil etter mil

61

Hand Claps

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bs.
Timp.
Bsn.
D. S.
Perc.

57

58

59

60

61

62

63

Mil etter mil

69

64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Bls.

D. S.

Perc.

f