

At the zoo

1. Silly Monkeys

Hilde Høyvik Dahl

Playfully ♩ = 92

5

1st Cornet *f* *mf*

2nd Cornet *f* *mf*

Flugelhorn *f* *mf*

E♭ Horn *mf*

Playfully ♩ = 92

5

Baritone *f* *mf*

Trombone *mf*

Euphonium *f* *mf*

E♭ Bass *mf*

Playfully ♩ = 92
vibraslap

5

Percussion

Drum set *mf*

Mallets
Bells or Xylo *f* *mf*

7 9

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

f

f

f

f

9 slide whistle

Dr.

Perc.

Mall.

2. Majestic Elephants

Majestic ♩ = 82 3

1st Cornet *f* *mf*

2nd Cornet *f* *mf*

Flugelhorn *f* *mf*

E♭ Horn *f* *mf*

Baritone *f*

Trombone *f*

Euphonium *f*

E♭ Bass *mf*

Majestic ♩ = 82 3

Drum Set *mf* B.D.

Percussion *mf*

Mallets
Bells or Xylo *mf*

11 15

1st Cor.

2nd Cor.

Flug.

Hn.

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mf *f* *mf*

11 15

Bar.

Tbn.

Euph.

E♭ Bass

p *mp* *mf* *f* *f*

mf *f* *f*

p *mp* *mf* *f* *f*

p *mp* *mf* *f* *mf*

11 15

Dr.

Perc.

Mall.

mf

mf

mf *f* *mf*

3. Chattering Parrots

Playfully ♩ = 96

1st Cornet *mf*

2nd Cornet *mf*

Flugelhorn *mf*

E♭ Horn

Playfully ♩ = 96

Baritone *mf*

Trombone

Euphonium *mf*

E♭ Bass

Playfully ♩ = 96

Percussion 1

Drum Set

Mallets Bells or Xylo *mf*

9

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

Hn. *mf*

9

Bar. *mf*

Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

9 Bongos *mf*

Perc. *mf*

Dr. *mf*

Mall. *mf*

17 21

1st Cor.

2nd Cor.

Flug.

Hn.

This block contains the musical notation for the first four parts: 1st Cor., 2nd Cor., Flug., and Hn. Each part has a staff with a treble clef and a key signature of one sharp (F#). Measures 17 and 21 are marked with boxes above the staves. Dynamics include *f* and *mf*. The 1st Cor., 2nd Cor., and Flug. parts play a rhythmic pattern of eighth notes, while the Hn. part plays a melodic line. A large red watermark 'SAMPLE' is overlaid on the score.

17 21

Bar.

Tbn.

Euph.

E♭ Bass

This block contains the musical notation for the next four parts: Bar., Tbn., Euph., and E♭ Bass. Each part has a staff with a treble clef and a key signature of one sharp (F#). Measures 17 and 21 are marked with boxes above the staves. Dynamics include *f* and *mf*. The Bar. part plays a rhythmic pattern of eighth notes, while the Tbn., Euph., and E♭ Bass parts play a melodic line. A large red watermark 'SAMPLE' is overlaid on the score.

17 21

Perc.

Dr.

Mall.

This block contains the musical notation for the final three parts: Perc., Dr., and Mall. The Perc. part has a staff with a percussion clef and a key signature of one sharp (F#). The Dr. part has a staff with a drum clef and a key signature of one sharp (F#). The Mall. part has a staff with a treble clef and a key signature of one sharp (F#). Measures 17 and 21 are marked with boxes above the staves. Dynamics include *mf*. The Perc. part plays a rhythmic pattern of eighth notes, the Dr. part plays a rhythmic pattern of eighth notes, and the Mall. part plays a melodic line. A large red watermark 'SAMPLE' is overlaid on the score.

4. Dance of the Snakes

Mysterious ♩ = 92

1st Cornet *mf*

2nd Cornet *mf*

Flugelhorn *mf*

E♭ Horn *mf*

Mysterious ♩ = 92

Baritone *mf*

Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

Mysterious ♩ = 92
Tambourine

Percussion *mf*

Drum Set *mf*

Mallets
Bells or Xylo *mf*

This musical score is for the piece 'Dance of the Snakes'. It is written in 4/4 time with a tempo of 92 beats per minute and a mood of 'Mysterious'. The score is divided into three systems. The first system includes parts for 1st Cornet, 2nd Cornet, Flugelhorn, and E♭ Horn. The second system includes parts for Baritone, Trombone, Euphonium, and E♭ Bass. The third system includes parts for Percussion (Tambourine), Drum Set, and Mallets/Bells or Xylo. All parts are marked with a dynamic of *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

9

1st Cor.

2nd Cor.

Flug.

Hn.

Musical score for the first four parts: 1st Cor., 2nd Cor., Flug., and Hn. The score covers measures 1 through 8. The 1st Cor., 2nd Cor., and Flug. parts are in treble clef with a key signature of one flat. The Hn. part is in treble clef with a key signature of one sharp. Dynamics include *f* and accents. A large red watermark 'SAMPLE' is overlaid on the score.

9

Bar.

Tbn.

Euph.

E♭ Bass

Musical score for the next four parts: Bar., Tbn., Euph., and E♭ Bass. The score covers measures 1 through 8. The Bar. part is in treble clef with a key signature of one sharp. The Tbn. part is in treble clef with a key signature of one flat. The Euph. part is in treble clef with a key signature of one flat. The E♭ Bass part is in bass clef with a key signature of one sharp. Dynamics include *f* and accents. A large red watermark 'SAMPLE' is overlaid on the score.

9

Perc.

Dr.

Mall.

Musical score for the final three parts: Perc., Dr., and Mall. The score covers measures 1 through 8. The Perc. part is in a percussion clef. The Dr. part is in a percussion clef. The Mall. part is in treble clef with a key signature of two flats. Dynamics include *f* and accents. A large red watermark 'SAMPLE' is overlaid on the score.

17

1st Cor.

2nd Cor.

Flug.

Hn.

17

Bar.

Tbn.

Euph.

E♭ Bass

17

Perc.

Dr.

Mall.