

Grevling i taket

Badger in the Ceiling

Øystein Dolmen og Gustav Lorentsen

Arr: Reid Gilje

Tempo $\text{♩} = \text{c. } 126$

A

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

Horns (4)
On the mouthpiece:
f

Trumpet in Bb 1
On the mouthpiece:
f

Trumpet in Bb 2
On the mouthpiece:
f

Trumpet in Bb 3
On the mouthpiece:
f

Trombones (3)
On the mouthpiece:
f

Euphonium
f

Tuba
mf

Percussion 1
Timpani, Triangle
mp

Percussion 2
Drum Set
mp

Percussion 3
Glk, Xylo 2, Mar
T.Blocks, V.Slap

Percussion 4
Vib, Xylo 1, Mar
LC, Bass Drum

1 2 3 4 5 6 7 8 9 10 11

Grevling i taket - side 2 - Score

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hns (4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbs (3)

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

mp

Glockenspiel

f

Grevling i taket - side 4 - Score

This musical score is for the piece "Grevling i taket" on page 4. It features a large ensemble of instruments and percussion. The score is divided into measures 33 through 43. A red watermark "SAMPLE" is overlaid diagonally across the page. The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a "C" (Crescendo) and "(Stand)" marking at the end. Flute 2 has a "f (Stand)" marking.
- Oboe (Ob.):** Starts with a "mf" dynamic and ends with a "f" dynamic.
- Bassoon (Bsn.):** Continues with a "f" dynamic.
- Clarinet (B♭ Cl.):** Three parts (1, 2, 3) and one B♭ part. Clarinets 1, 2, and 3 have "f (Stand)" markings. The B♭ clarinet has a "mf" marking.
- Saxophone (A. Sax. 1&2, T. Sax., B. Sax.):** Alto saxophones 1 and 2 are silent. Tenor saxophone is silent. Bass saxophone has a "mf" marking.
- Horns (Hns (4)):** Four horns playing chords.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three trumpets have "mf" markings.
- Trumpets (Trbs (3)):** Three trumpets playing chords.
- Euphonium (Euph.):** Continues with a "mf" dynamic.
- Tuba:** Continues with a "mf" dynamic.
- Percussion (Perc. 1, 2, 3, 4):** Percussion 1 and 2 play rhythmic patterns. Percussion 3 plays a "Glockenspiel" part with a "mf" dynamic and an "opt." (optional) section. Percussion 4 plays a "Xylophone 1" and "Xylophone 2" part with a "f" dynamic.

(If only one Xylophone is available, use opt.Xylo part.)

33 34 35 36 37 38 39 40 41 42 43

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Hns (4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbs (3)

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Grevling i taket - side 6 - Score

Piu mosso D

Fl. 1 (Sit)

Fl. 2 (Sit)

Ob. (Sit)

Bsn.

B♭ Cl. 1 (Sit)

B♭ Cl. 2 (Sit)

B♭ Cl. 3 (Sit)

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Hns (4) *mp* 1. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbs (3)

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *mf* Temple Blocks

Perc. 4 *mf* Marimba

E

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
Hns (4)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trbs (3)
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1&2
mf
mf
f (Stand)
f (Stand)
f (Stand)
f
mf
mf Xylophone 1
f Xylophone 2

Piu mosso

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Hns (4)
B♭ Tpt. 1 (Sit)
B♭ Tpt. 2 (Sit)
B♭ Tpt. 3 (Sit)
Trbs (3)
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Reggae feel (♩ = ca.100)

FL. 1 (Trbs)

FL. 2 (Trbs)

Ob. (Trbs)

Bsn. (Trbs)

B♭ Cl. 1 (Trbs)

B♭ Cl. 2 (Trbs)

B♭ Cl. 3 (Trbs)

B. Cl. (Trbs)

A. Sx. 1&2 (Trbs)

T. Sx. (Trbs)

B. Sx. (Trbs)

Hns (4) (Trbs)

B♭ Tpt. 1 (Trbs)

B♭ Tpt. 2 (Trbs)

B♭ Tpt. 3 (Trbs)

Trbs (3) (Stand) preparing for a fast tempo

Euph. (Trbs)

Tuba (Trbs)

Perc. 1 (Trbs) (or ad lib. timbalesfills from G to H)

Perc. 2 (Trbs)

Perc. 3 (Trbs) Vibraslap

Perc. 4 (Trbs) L.C. (on crown) Bass Drum

f, *mp*, *sfz*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Hns (4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbs (3)

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Stand)

f

(Stand)

f

H *Piu mosso* $\text{♩} = 144+$
(Stand)

The score is for a full orchestra and includes parts for:

- Fl. 1 and Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1, 2, and 3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- Hns (4)
- B♭ Tpt. 1, 2, and 3
- Trbs (3)
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3 (Xylophone 1)
- Perc. 4 (Xylophone 2)

The score is written in 2/4 time with a key signature of one sharp (F#). It features a large red watermark 'SAMR' diagonally across the page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include '(Stand)' and '(Sit)'. A rehearsal mark 'H' is placed at the beginning of the section starting at measure 128. The score concludes at measure 131.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Hns (4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbs (3)

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4