

# Good Vibes

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Pop ♩=120

The score is for a pop piece in 4/4 time with a tempo of 120 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet in Bb 1 & 2, Alto Sax, Trumpet in Bb 1 & 2, Horn in F, Trombone/Tenor Sax) and brass (Baritone, Tuba) parts are primarily sustained notes with a dynamic marking of *p* (piano). The Bells play a rhythmic pattern of eighth notes. The Drums play a simple pattern of eighth notes, and the Percussion (Trgl.) plays a steady eighth-note accompaniment. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

1

2

3

4

5

Musical score for a woodwind and brass ensemble, measures 5-8. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Drums (Drs.), and Percussion (Perc.).

Measures 5-8 are marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion. The score features various musical notations including notes, rests, slurs, and dynamic markings.

5

6

7

8

9

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

S.C.

9

10

11

12

Musical score for rehearsal mark 13, featuring woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The rehearsal mark '13' is indicated in a box at the top left. The score spans four measures, labeled 13, 14, 15, and 16 at the bottom. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bb Cl. 1** (Bb Clarinet 1): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bb Cl. 2** (Bb Clarinet 2): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- A. Sx.** (Alto Saxophone): Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bb Tpt. 1** (Bb Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bb Tpt. 2** (Bb Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bar.** (Baritone): Bass clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Bls.** (Bassoon): Treble clef, playing a rhythmic pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Drs.** (Drums): Percussion clef, playing a pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.
- Perc.** (Percussion): Percussion clef, playing a pattern of eighth notes in measures 13 and 15, and whole notes in measures 14 and 16.

The score includes a large red watermark reading 'SAMPLE' diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of each instrument's part in measure 13.

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

17

18

19

20

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Bls.

Drs. *mp*

Perc. *mf*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

Musical score for page 29, featuring various instruments including Flute, Clarinets, Saxophone, Trumpets, Horns, Trombone, Baritone, Tuba, Basses, Drums, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score is divided into measures across four systems (29, 30, 31, 32). A large red watermark 'SAMPLE' is overlaid diagonally across the page.



33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

33

34

35

36

37

Fl. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

A. Sax. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bls.

Drs. *p*

Perc.

*p* 37 38 39 40

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls.

Drs. *mf*

Perc. *mf*