

PART 1 9

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glockenspiel

Superpart

Cmi Fmi G F°7 Cmi Fmi G F°7 Cmi Fmi G F°7

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Xylophone

Glockenspiel

Glk.

Superpart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

27

f *ff* *mf*

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

f *ff* *mf*

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

f *ff*

PART 4

Trpt. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

f *ff*

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

f *ff*

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

ff *mf*

PART 7

El. Bass

C Basses
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

f *ff* *mf*

$G^{7(9)}$ F^{o7} A^b G^7 E^o B^b Cmi A^b

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph./Trb. 2
Bssn

PART 7

E^b B^b Cmi A^b A^b G A^b G A^b G

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

41

PART 2

Bb Cl. 2
Flug./Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

A^b G D^b sus/A^b A^m Cmi Fmi G F^{o7} Cmi Fmi G F^{o7}

Sus Cym. 3 Toms

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

51

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

Cmi Fmi G7(9) F#7 A^b G7 A^b G7 A^b G7

PART 1

55 ♩ = 86

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug./Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph./Trb. 2
Bssn

PART 7

El. Bass

C Basses
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.
Cow Bell

Glk.

Superpart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superspart

Gmi F E^b Gmi F E^b D

PART 1

68 $\text{♩} = 86$

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superspart

Gmi F Eb Gmi F

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

f *mf* *Cresc.*

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

mf *mf* *Cresc.*

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

f *mf* *Cresc.*

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

mf *mf* *Cresc.*

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

mf *mf* *Cresc.*

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

mf *Cresc.*

PART 7

E^b Gmi F E^b D D/F[#]

El. Bass

C Basses
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supersart

f *mf* *Cresc.*

PART 1 84 Swing  92

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph./Trb. 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

Gmi E7 F Gmi Bb F D7 Gmi

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

Straight 100 Latin $\text{♩} = 86$

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

E^b B^b D D/F[#] Gmi

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supertat

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

F E^b Gmi F E^b Gmi

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supersart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

116 ♩ = 126 or faster?

Cresc. *f*

PART 2

Bb Cl. 2
Flug./Cnt. 2

A. Sx. 3

mf Cresc. *f*

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

Cresc. *f*

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

Cresc. *f*

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

Cresc. *f*

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

Cresc. *f*

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

F E^b D D/F[♯]

Cresc. *f*

mf *ff* Gran Cassa

120

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

136 Clap

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superspart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supersart

PART 1

152 Play

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supertat

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug/Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph./Trb. 2
Bssn

PART 7

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Supertat

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug./Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

F mi E^b B^b F mi E^b B^b F mi

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

200

PART 1

Bb Cl. 1
Rep. Cnt.

Eb Cl.
Sop. Cnt.

C Fl. 2

PART 2

Bb Cl. 2
Flug./Cnt. 2

A. Sx. 3

PART 3

C Fl. 1
Oboe

Trp. 1
Solo Cnt.

PART 4

Trp. 2
Cnt. 3

A. Sx. 1
Solo Hn.

F Hn. 1

PART 5

A. Sx. 2
Eb Hn. 2

F Hn. 2

T. Sx. 2
Trb 1/Bar.

Trb. 1

PART 6

T. Sx. 1
Euph./Trb. 2

Euph/Trb 2
Bssn

PART 7

E^b B^b

El. Bass

C Bases
B. Trb.

B. Sx.
Eb Tuba

B. Cl.

D. S.

Perc.

Glk.

Superpart

Sticks in air

Cow Bell

Clap