

Interlude for Band

John Brakstad

Andante cantabile ♩=72 +/- (62-76)

6

poco accel. poco rit. a tempo

The score is for a 4/4 piece in G major, marked 'Andante cantabile' with a tempo of 72 +/- (62-76). The performance directions are 'poco accel.', 'poco rit.', and 'a tempo'. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone; Euphonium, E♭ Bass, and B♭ Bass; Timpani, Snare Drum, and Bass Drum. Dynamic markings include *mp*, *mf*, and *p*. A large red watermark 'NOTESERVICE' is overlaid on the score. The page number '6' is in the top right corner. The bottom of the page features the ISMN 979-0-2617-2268-1, copyright information for Norsk Noteservice, and the Noteservice logo.

Interlude for Band

7 *poco rit.* **10** *Molto espressivo*
a tempo

Sop. Cor. *dim.*

Solo Cor. *dim.* *mp* *solo* 3 3 3 3

Rep. Cor. *dim.*

2nd Cor. *dim.*

3rd Cor. *dim.*

Flug. *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *p* one

2nd Bar. *p* one

1st Trb. *dim.*

2nd Trb. *dim.* *p* 2nd Baritone

B. Trb. *dim.*

Euph. *dim.*

E♭ Bass *dim.* *p* one

B♭ Bass *dim.* *p* Eb Bass

Timp. *mp* *dim.*

S. Dr. *mp* *dim.*

B. Dr.

7 8 9 10 11 12 13

Interlude for Band

14 18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *one*
p

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Dr.

B. Dr.

14 15 16 17 18 19 20

Interlude for Band

21 *rit.* **26** *a tempo*

Sop. Cor. *mp*

Solo Cor. *mf* *mp* tutti one on upper part

Rep. Cor. *mp* one on upper part

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf* *mp* tutti

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp* tutti

2nd Bar. *mf* *mp* tutti

1st Trb. *mp*

2nd Trb. *mf* *mp*

B. Trb. *mp*

Euph. *mp* tutti

E♭ Bass *mf* *mp* tutti

B♭ Bass *mf* *mp* tutti

Mal. *mp* vibraphone

Timp. *mp*

21 22 23 24 25 26 27

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28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Timp.

mp

mp

mp

mp

28 29 30 31 32 33

Interlude for Band

34

Sop. Cor. *p* *mf*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *p* *mf* *tutti*

E♭ Bass *p* *mf* *tutti*

B♭ Bass *p* *mf*

Mal. *mf*

Timp. *mp* *mf*

34 35 36 37 38 39 40

Interlude for Band

41 43 *poco accel.* *poco agitato*

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *mp* *p* *cresc.*

Solo Hn. *mp* *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *p* *cresc.*

Euph. *mp* *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Mal.

Timp.

S. Dr. *p* *cresc.*

B. Dr. *p* *cresc.*

41 42 43 44 45 46

Interlude for Band

Pomposo
a tempo

molto rit.

51

Maestoso
a tempo

47

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

B. Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Mal. *mp* marimba

Timp. *mf* *f*

Susp cymb *mf* *cresc.* *f*

S.Dr. *mf* *cresc.* *f*

B. Dr. *mf* *cresc.* *f*

47 48 49 50 51 52

Interlude for Band

53

Sop. Cor.

Solo Cor.

Rep. Cor. Div.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *)

E♭ Bass

B♭ Bass

Mal.

Timp.

Susp cymb

S. Dr.

B. Dr.

53 54 55 56 57 58

*) Euphonium: Play lower part as alternative part, no divisi