

# FINALE

from  
THE NEW WORLD SYMPHONY

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Instr.: Julie Røssland

Allegro con fuoco ♩ = 152

The score is a transposed score for a school band. It includes parts for the following instruments:

- Piccolo
- Flute I
- Flute II
- Oboe
- Bassoon
- Clarinet I in Bb
- Clarinet II in Bb
- Clarinet III in Bb
- Bass Clarinet in Bb
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Horn I in F
- Horn II in F
- Horn III in F
- Trumpet I in Bb
- Trumpet II in Bb
- Trumpet III in Bb
- Trombone I
- Trombone II
- Trombone III
- Euphonium I
- Euphonium II
- Tuba
- Timpani
- Snare drum
- Bass Drum & Cymbals
- Mallet

The score is in 4/4 time and features a tempo of Allegro con fuoco (♩ = 152). The key signature is one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large red watermark 'SAMR' is overlaid on the score.

**A**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

**A**

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Timp. *ff*

Snare *ff*

BD & A2 *ff*

Mallet *ff*

18

Picc.  
Fl. I  
Fl. II  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Euph. I  
Euph. II  
Tba.  
Timp.  
Snare  
BD & A2  
Mallet

*ff*

**B** **C**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *fz* *ff* *sim.*

Cl. I *ff* *sim.*

Cl. II *ff* *sim.*

Cl. III *ff* *sim.*

B. Cl. *fz* *ff*

Alto Sax. I *ff* *sim.*

Alto Sax. II *ff* *sim.*

Ten. Sax. *ff*

Bari. Sax. *fz* *ff*

**B** **C**

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *fz* *ff* *Play*

Euph. II *ff*

Tba. *ff*

Timp. *ff*

Snare *ff*

BD & A2 *ff*

Mallet

38

Picc. Fl. I Fl. II Ob. Bsn. Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Euph. I Euph. II Tba. Timp. Snare BD & A2 Mallet

**D**

Picc. *f* *fz* *fz*

Fl. I *f* *fz* *fz*

Fl. II *f* *fz* *fz*

Ob. *f* *fz* *fz*

Bsn. *f*

Cl. I *f* *fz* *fz*

Cl. II *f* *fz* *fz*

Cl. III *f* *fz* *fz*

B. Cl. *f*

Alto Sax. I *f* *fz* *fz*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

**D**

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *f*

Euph. II *f*

Tba. *f*

Timp. *f*

Snare *f*

BD & A2 *f*

Mallet

F

E

Picc. *f* *fz*

Fl. I *f* *fz*

Fl. II *f* *fz*

Ob. *f* *fz*

Bsn. *fz* *mp* *fz* *fz* *fz* *f* *fz*

Cl. I *mp* *f*

Cl. II *mp* *f* *fz*

Cl. III *mp* *f* *fz*

B. Cl. *fz* *mp* *fz* *fz* *fz* *f* *fz*

Alto Sax. I *f* *fz*

Alto Sax. II *mp* *f* *fz*

Ten. Sax. *mp* *f*

Bari. Sax. *fz* *mp* *fz* *fz* *fz* *f* *fz*

Hn. I *mp* *f*

Hn. II *mp* *f*

Hn. III *mp* *f*

Tpt. I *mp* *f* *fz*

Tpt. II *mp* *f* *fz*

Tpt. III *mp* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *fz* *f*

Euph. II *fz* *mp* *fz* *fz* *fz* *f*

Tba. *fz* *mp* *fz* *fz* *fz* *f* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *f* *f*

Snare *f*

BD & A2 *mp* *f*

Mallet *f*





G

Picc. Fl. I Fl. II Ob. Bsn. Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Euph. I Euph. II Tba. Timp. Snare BD & A2 Mallet



89

I

Picc. *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. I *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. II *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *ff*

Cl. I *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. II *f* *cresc.* *ff*

Cl. III *f* *cresc.* *ff*

B. Cl. *f* *ff*

Alto Sax. I *f* *cresc.* *ff* *f* *f* *f* *f* *f* *f* *f*

Alto Sax. II *f* *cresc.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff marc.*

I

Hn. I *ff*

Hn. II *f* *f* *ff*

Hn. III *f* *f* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *f* *ff*

Euph. I *ff*

Euph. II *ff marc.*

Tba. *f* *ff marc.*

Timp. *p* *ff* 4 8

Snare *ff*

BD & A2 *ff*

Mallet *ff*



108 K

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I
- Hn. II
- Hn. III
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Euph. I
- Euph. II
- Tba.
- Timp.
- Snare
- BD & A2
- Mallet

Dynamic markings and performance instructions include:

- f* (forte)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- p* (piano)
- fp* (fortissimo piano)
- Mute* (for Trumpet I)
- Glock.* (Glockenspiel)

A rehearsal mark **K** is located at the top right of the page. A large red watermark is visible across the center of the score.



**M**

Picc. *pp* *tr*

Fl. I *pp* *tr* *fz*

Fl. II *pp* *tr* *fz*

Ob. *pp* *tr*

Bsn. *pp*

Cl. I *pp* *fz* *p* *dim.*

Cl. II *pp* *fz* *p* *dim.*

Cl. III *pp* *fz* *p* *dim.*

B. Cl. *p* *fz* *p*

Alto Sax. I *pp* *fz* *p* *dim.*

Alto Sax. II *p* *fz* *p*

Ten. Sax. *pp* *fz* *p*

Bari. Sax. *p* *fz* *p*

**M**

Hn. I *f* *dim.* *p*

Hn. II *f* *dim.* *p*

Hn. III *f* *dim.* *p*

Tpt. I *pp* *fz* *Open* *pp*

Tpt. II *pp* *fz* *Open* *pp*

Tpt. III *pp* *fz* *(Open)* *pp*

Tbn. I *f* *dim.* *p*

Tbn. II *f* *dim.* *p*

Tbn. III *pp* *fz* *p*

Euph. I

Euph. II

Tba. *fz* *p*

Timp. *pp* *fz* *p*

Snare *ppp*

BD & A2

Mallet

136

Picc. *pp* *tr*

Fl. I *pp* *pp* *f* *p*

Fl. II *pp* *pp* *f* *p*

Ob. *pp* *tr*

Bsn. *pp* *f* *p* *dim.*

Cl. I *pp* *f* *p* *dim.*

Cl. II *pp* *f* *p* *dim.*

Cl. III *pp* *f* *p* *dim.*

B. Cl. *p* *f* *p*

Alto Sax. I *f* *p* *dim.*

Alto Sax. II *p* *f* *p*

Ten. Sax. *pp* *f* *p*

Bari. Sax. *p* *f* *p*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *pp* *f* *p*

Euph. I *pp* *f* *p*

Euph. II

Tba. *pp* *f* *p*

Timp. *pp* 4

Snare

BD & A2

Mallet



**N**

Picc. *pp* *leggiero* *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *pp* *leggiero* *f* *p*

Bsn. *p*

Cl. I *pp* *leggiero* *f* *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Alto Sax. I *pp* *f* *p*

Alto Sax. II *p*

Ten. Sax. *sfpp* *fpp* *p* *fpp*

Bari. Sax. *sfpp* *fpp* *fpp* *fpp*

**N**

Hn. I *f* *f* *fp* *f* *fp* *p*

Hn. II *f* *f* *fp* *pp* *fp* *pp*

Hn. III *f* *f* *fp* *pp* *fp* *pp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *pp* *sempre pp*

Tbn. II *pp* *sempre pp*

Tbn. III *pp* *sempre pp*

Euph. I *Tutti* *sempre pp*

Euph. II *pp* *sempre pp*

Tba. *pp* *sempre pp*

Timp. *pp*

Snare *pp*

BD & A2

Mallet

152

O

Picc. *f* *pp*

Fl. I *f* *p* *pp*

Fl. II *f* *p* *pp*

Ob. *f* *pp*

Bsn. *f* *f* *ff* *p* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Cl. III *f* *pp*

B. Cl. *f* *f* *ff* *p* *pp*

Alto Sax. I *f* *p* *pp*

Alto Sax. II *f* *ff* *p* *pp*

Ten. Sax. *f* *f* *ff* *p* *pp*

Bari. Sax. *f* *f* *ff* *fp* *p* *pp* *pp*

O

Hn. I *f* *p* *pp*

Hn. II *f* *p* *pp*

Hn. III *f* *p* *pp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f* Open

Tbn. I *f* *f* *ff* *p* *pp*

Tbn. II *f* *ff* *p* *pp*

Tbn. III *f* *ff* *p*

Euph. I *f* *f* *ff* *p* *pp*

Euph. II *f* *f* *ff* *p* *pp*

Tba. *f* *f* *ff* *fp* *p* *dim.* *pp*

Mute

One

*dim.*

3

pp

Timp. *f*

Snare *f*

BD & A2

Mallet *p* *pp*

Marimba

162

P

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Timp.

C - Db

Snrare

BD & A2

Mallet



Q

Picc. *ff* *p* *ff*

Fl. I *ff* *p* *ff*

Fl. II *ff* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *pp* *molto cresc.* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *p* *ff*

Cl. III *ff* *p* *ff*

B. Cl. *ff* *pp* *molto cresc.* *ff*

Alto Sax. I *ff* *mf* *ff*

Alto Sax. II *ff* *pp* *molto cresc.* *ff*

Ten. Sax. *ff* *p* *cresc. molto* *ff*

Bari. Sax. *ff* *pp* *molto cresc.* *ff*

Hn. I *ff* *pp* *cresc. molto* *ff*

Hn. II *ff* *pp* *cresc. molto* *ff*

Hn. III *ff* *pp* *cresc. molto* *ff*

Tpt. I *ff* *p* *cresc. molto* *ff*

Tpt. II *ff* *p* *cresc. molto* *ff*

Tpt. III *ff* *ff*

Tbn. I *ff* *pp* *molto cresc.* *ff*

Tbn. II *ff* *pp* *molto cresc.* *ff*

Tbn. III *ff* *pp* *molto cresc.* *ff*

Euph. I *ff* *pp* *molto cresc.* *ff*

Euph. II *ff* *ff*

Tba. *ff* *pp* *molto cresc.* *ff*

Timp. *ff* *ff*

Snare *ff* *sub. pp* *ff*

BD & A2 *ff* *ff*

Mallet



R

Picc. *ff marcato*

Fl. I *ff*

Fl. II *ff*

Ob. *ff marcato*

Bsn. *ff*

Cl. I *ff marcato*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff marcato*

Tpt. II *ff marcato*

Tpt. III *ff marcato*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Timp. A - D

Snare *ff*

BD & A2 *ff*

Mallet *ff*

**S**

Picc. *ff* *f* *f*

Fl. I *ff* *f* *f*

Fl. II *ff* *f* *ff* *f* *f* *f*

Ob. *ff* *f* *ff* *f* *f* *f*

Bsn. *ff* *ff* *f* *f* *f*

Cl. I *ff* *f* *f*

Cl. II *ff*

Cl. III *ff* *ff* *f* *f* *f*

B. Cl. *ff* *ff* *f* *f* *f*

Alto Sax. I *ff* *f* *f*

Alto Sax. II *ff* *ff* *f* *f* *f*

Ten. Sax. *ff* *ff* *f* *f* *f*

Bari. Sax. *ff* *ff* *f* *f* *f*

**S**

Hn. I *ff marc.* *ff* *f* *f* *f*

Hn. II *ff marc.* *ff* *f* *f* *f*

Hn. III *ff marc.* *ff* *f* *f* *f*

Tpt. I *ff marc.* *ff* *f* *f* *f*

Tpt. II *ff marc.* *ff* *f* *f* *f*

Tpt. III *ff marc.* *ff* *f* *f* *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff* *f* *f* *ff* *f* *f* *f*

Euph. II *ff* *f* *f* *ff* *f* *f* *f*

Tba. *ff* *f* *f* *ff* *f* *f* *f*

Timp.

Snare *ff* *f*

BD & A2 *ff*

Mallet



208

**I** Poco meno mosso

Picc. *fff*

Fl. I *fff* al *pp*

Fl. II *fff* al *pp*

Ob. *fff*

Bsn. *fff*

Cl. I *fff*

Cl. II *fff* *p* *pp dim*

Cl. III *fff* *p* *pp dim*

B. Cl. *fff*

Alto Sax. I *fff* *mf* *p*

Alto Sax. II *fff*

Ten. Sax. *fff* *pp*

Bari. Sax. *fff*

**I** Poco meno mosso

Hn. I *fff* *p*

Hn. II *fff* *p*

Hn. III *fff*

Tpt. I *fff* Solo, mute *pp*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff* *pp*

Tbn. II *fff* *pp*

Tbn. III *fff* *pp*

Euph. I *fff* Mute *mf* *p* *pp*

Euph. II *fff* Trb. III *pp*

Tba. *fff*

Timp. *ff* *pp*

Snare *fff*

BD & A2 *fff*

Mallet Marimba *mf* *p* *pp*



**U** In tempo

Picc. *mp*<sup>3</sup> *mf*<sup>3</sup>

Fl. I *mp*<sup>3</sup> *mf*<sup>3</sup>

Fl. II

Ob. *mf* *f* Bring out

Bsn. *p* *mf*

Cl. I *mf* *f* Bring out

Cl. II *mf* *mf*

Cl. III *mf* *mf*

B. Cl. *p* *mf*

Alto Sax. I *mf* *mf*

Alto Sax. II *mf* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *pp*

**U** In tempo

Hn. I *mf*

Hn. II *mf*

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Euph. I *mf* Open

Euph. II *p* *mf*

Tba. *pp*

Timp.

Snare

BD & A2

Mallet



243

Score for measures 243-252, featuring various instruments and dynamic markings.

Instruments listed on the left:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I
- Hn. II
- Hn. III
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Euph. I
- Euph. II
- Tba.
- Timp.
- Snare
- BD & A2
- Mallet

Dynamic markings and performance instructions include:

- p*, *molto cresc.*, *f*, *mf*, *mp*, *pp*
- cresc. molto*, *tr.*, *dim.*

V Un poco sostenuto

The musical score for page 30 is divided into two systems. The first system includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Bari Saxophone. The second system includes parts for Horns I, II, and III, Trumpets I, II, and III, Trombones I, II, and III, Euphoniums I and II, Tuba, Timpani, Snare, Bass Drum and Auxiliary 2, and Mallet. The score is marked 'Un poco sostenuto' and features various dynamics such as p, f, pp, and mf marc. A large red watermark 'SAMPLE' is overlaid on the page.

260

Picc. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Fl. II *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Cl. I *p* *f* *p* *f*

Cl. II

Cl. III

B. Cl. *p* *f* *p* *f*

Alto Sax. I *p* *f* *p* *f*

Alto Sax. II

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Hn. I *p* *f* *p* *f*

Hn. II *f* *p* *f*

Hn. III *f* *p* *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *f* *f*

Tbn. II *f* *f*

Tbn. III *f* *f*

Euph. I *pp* *pp*

Euph. II *pp* *pp*

Tba.

Timp.

Snare

BD & A2

Mallet

W

Poco stringendo

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob.

Bsn. *ppp*

Cl. I *p*

Cl. II *p*

Cl. III *ppp*

B. Cl. *ppp*

Alto Sax. I *ppp*

Alto Sax. II *ppp*

Ten. Sax.

Bari. Sax.

W

Poco stringendo

Hn. I *p* Solo *p* *cresc.* *molto cresc.*

Hn. II *p* *cresc.* *molto cresc.*

Hn. III *cresc. molto*

Tpt. I Mute *pp* Open *mf*

Tpt. II Mute *pp* Open *mf*

Tpt. III *mf* Open *mf*

Tbn. I

Tbn. II

Tbn. III

Euph. I *ppp*

Euph. II *ppp*

Tba. *p*

Timp. *ppp*

Snare

BD & A2

Mallet *mp*



**X** Tempo I

Picc. *ff* *fff* *ff*

Fl. I *ff* *fff* *ff*

Fl. II *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Bsn. *ff* *fff* *ff*

Cl. I *ff* *fff* *ff*

Cl. II *ff* *fff* *ff*

Cl. III *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

Alto Sax. I *ff* *fff* *ff*

Alto Sax. II *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff*

Bari. Sax. *ff* *fff* *ff*

**X** Tempo I

Hn. I *ff* *fff* *ff*

Hn. II *ff* *fff* *ff*

Hn. III *ff* *fff* *ff*

Tpt. I *f* *fff* *ff*

Tpt. II *f* *fff* *ff*

Tpt. III *f* *fff* *ff*

Tbn. I *ff* *fff* *ff*

Tbn. II *ff* *fff* *ff*

Tbn. III *ff* *fff* *ff*

Euph. I *ff* *fff* *ff*

Euph. II *ff* *fff* *ff*

Tba. *ff* *fff* *ff*

Timp. *f* *f* *f*

Snare *ff* *fff* *f*

BD & A2 *ff* *fff* *ff*

Mallet *ff* *fff* *ff*

285

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Timp. *ff*

Snare *ff*

BD & A2 *ff*

Mallet *ff*

Y