

Home for Christmas

Maria Mena & Martin Sjølie
Arr: Reid Gilje

Slow ballad (♩ = ca. 66)

5

The score is for a slow ballad in 4/4 time, marked with a tempo of approximately 66 beats per minute. It features a variety of instruments including brass, woodwinds, and percussion. The score is divided into measures, with a large red watermark 'SAMPLE' overlaid across the center. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. Specific performance instructions like 'Cup mute' and 'Wind Chimes' are also present. The score includes parts for Soprano Cornet (optional), Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets (optional), Flugelhorn, Solo Horn in E♭, 1st and 2nd Horns in E♭ (optional), Baritone 1 and 2 (optional), Trombone 1 and 2 (optional), Bass Trombone (with a cue for B♭ Bass), Euphonium, E♭ Bass, B♭ Bass (optional), Drum Set, Glockenspiel, Triangle (with Wind Chimes), and Suspended Cymbal. The score concludes with dynamic markings *p* and *mp* at the bottom.

18

Sop Cnt. (opt) *mf*

Solo Cnt. *mf* (cue for sop.)

Rep Cnt. *mf*

2nd Cnt.

3rd Cnt. (opt)

Flghn. *mf*

Hn. *mp*

1st Hn. *mp*

2nd Hn. (opt) *mp*

Bar. 1 (cue for 2.ttb) *mp*

Bar. (opt) 2

Tbn. 1 *mp*

Tbn. 2 (opt) *mp*

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass (opt) *mf*

D. S.

Glk. *mf*

Tri. Wind Chimes *mp*

S.C. *p* \leftarrow *mp* *p* \leftarrow *mp*

16 17 18 19 20 21 22 23

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24

Sop. Cnt. (opt)

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. (opt)

Flghn.

Hn.

1st Hn.

2nd Hn. (opt)

Bar. 1

Bar. (opt) 2

Tbn. 1

Tbn. 2 (opt)

B. Tbn.

Euph.

E \flat Bass

B \flat Bass (opt)

D. S.

Glk.

Tri.

S.C.

Open

mp

Open

mp

Open

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

(cue for 3. cor.)

mp

32 37

Sop. Cnt. (opt) *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. (opt) *mp* *mf*

Flghn. *mp* *mf*

Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. (opt) *mp*

Bar. 1 *mf* (cue for 2.trb) *mp*

Bar. (opt) 2 *mf* (cue for bass trb.) *mp*

Tbn. 1 *mp*

Tbn. 2 (opt) *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

E \flat Bass *mp* *mf*

B \flat Bass (opt) *mp* *mf*

D. S. *mp*

Glk. *mf*

Tri. Triangle

S.C. *p* \leftarrow *mp* *p* \leftarrow *mp*

31 32 33 34 35 36 37 38

43

Sop. Cnt. (opt)

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. (opt)

Flghn.

Hn.

1st Hn.

2nd Hn. (opt)

Bar. 1

Bar. (opt) 2

Tbn. 1

Tbn. 2 (opt)

B. Tbn.

Euph.

E♭ Bass

B♭ Bass (opt)

D. S.

Glk.

Tri.

S.C.

(cue for sop.)

Cup mute

p

mp

All

mp

Cup mute

p

Cup mute

p

mp

p

p

p

(cue for Bb Bass)

p

p

Wind Chimes

mp

p *mp*

mp

51

Sop Cnt. (opt)

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt. (opt)

Flghn.

Hn.

1st Hn.

2nd Hn. (opt)

Bar. 1

Bar. (opt) 2

Tbn. 1

Tbn. 2 (opt)

B. Tbn.

Euph.

E♭ Bass

B♭ Bass (opt)

D. S.

Glk.

Tri.

S.C.

p

Cup mute

mp

mf

Triangle

p < *mp*