

Wilmas tema

Skärgårdsdoktorn

Stefan Nil

Sångbart $\text{♩} = 50$

Piano

measures 1-5. Treble clef, bass clef, piano part. Dynamics: *mp*, *sempre legato*. Fingerings: 5, 5. Pedal: *ped.*, *sim.*

measures 6-11. Treble clef, bass clef, piano part. Dynamics: *p*. Pedal: *ped.*

measures 12-17. Treble clef, bass clef, piano part. Dynamics: *p*, *sempre p*. Pedal: *ped.*, *sim.*

measures 18-23. Treble clef, bass clef, piano part. Fingerings: 1 2, 2 3. Pedal: *ped.*

measures 24-29. Treble clef, bass clef, piano part. Dynamics: *mp*, *decresc.*

29

p *poco cresc.* *mp* *sf*

34

Leo. *sim.*

39

sim.

44

Leo. *Leo.* *Leo.* *p* *rit.*

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Mot skärgården

Skärgårdsdoktorn

Stefan Nil

Ett vemod i dur ♩=64

Piano

*dolce ma distinto
sempre legato*

mp

8va

3

Leg. *sun.*

5 *(8va)*

10 *(8va)*

mp *mp*

Leg.

14 *(8va)*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

mf

Leg. *sim.* *Leg.* *Leg.*

22 (8^{va})

Leg. Leg. Leg. Leg. sim.

26 *mp* *a tempo*

poco rit. *dolcissimo* *pp*

Leg. Leg. Leg.

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Skärgårdsidyll

Skärgårdsdoktorn

Svensk sommar $\text{♩} = \text{ca } 40$ 5 2 Stef

Piano

p *semplice sostenuto*

7 *a tempo*

mp

12 *a tempo*

v. h. dolce

3

Lead. Lead. Lead. Lead. Lead. Lead. *

Lead. Lead. sin. Lead. sin.

Lead. 3 4 5 Lead. Lead. Lead. sin.

22

5
1 2

25

poco rit.
Leg. 3 2
2 1 5
Leg.

28

dolce
v.h
l.h
4
1 2
Leg. 1 5 1

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Mot den nya världen

Pelle Erövraren

Pelle tar farväl av Lassefar
och vandrar ut över vidderna

♩

Piano

♩ = 60

p *dolce*

Leg. *Leg.* *sim.*

4

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

8va

8

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

p

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *sim.*

15

mf

s

Leo Leo Leo Leo Leo

19

f

22

p

Leo Leo

26

sempre p

Leo Leo Leo Leo * Leo Leo Leo

rit.

pp sosten.

Leo *

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Morrhår och ärtor

Morrhår och ärtor

Stefan Nil-

Öltricks*) $\text{♩} = 100$

Piano *mf*

6

11

16

21

*) Överlevnadstricks

31

mp dolce

Leo Leo Leo Leo Leo

36

sub. mf mp p

Leo Leo *

41

mp

Leo

46

mf

Leo Leo *

51

Leo

56

Leo

Leo *

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66 Variation (improvisation ad lib.)

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). Measure 66 starts with a C-clef in the treble. The music features chords and melodic lines in both hands.

Musical notation for measures 71-75. The system continues with a grand staff. Measure 71 has a C-clef in the treble. The music continues with chords and melodic lines.

Musical notation for measures 76-80. The system continues with a grand staff. Measure 76 has a C-clef in the treble. Chords F, D#°, C, and A7 are indicated in the bass line.

Musical notation for measures 81-85. The system continues with a grand staff. Measure 81 has a C-clef in the treble. A G-clef is indicated in the bass line for measure 85.

Musical notation for measures 86-90. The system continues with a grand staff. Measure 86 has a C-clef in the treble. The music features melodic lines and chords.

Musical notation for measures 91-95. The system continues with a grand staff. Measure 91 has a C-clef in the treble. Chords F#°, C, A7, D9, and G7 are indicated in the bass line.

Musical notation for measures 96-100. The system continues with a grand staff. Measure 96 has a C-clef in the treble. The music features melodic lines and chords. The dynamic marking *p dolce* is present. The word *Ad.* appears at the end of measures 96, 98, and 100.

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101

p

106

mp

111

p

115

mf *f*

120

125

mf *p* *f* *ff*

Gua *Gliss*

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16

3 5 1 1 5

Leg. Leg. Leg.

19

poco a poco cresc.

Leg. Leg. 1 Leg. 1 Leg.

22

mf

2 1 4 2 3 5 4 3

Leg. Leg. Leg. Leg.

25

2 3 1

mf

Leg. Leg. Leg. Leg.

mp cresc.

Leg. Leg. Leg. Leg. Leg. Leg.

31

f

Ped. Ped. Ped. Ped. Ped. Ped.

34

decrease.

Ped. Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped.

40

div.

allargando

pp

Ped. Ped. Ped.

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Fäboden

Den goda viljan

Stefan Nil

Lugnt. Fritt*) ♩=ca 60

Piano

*) Experimentera med tempo och nyanser!

Kommissarie Van Veeteren

huvudtemat från filmatiseringen av Håkan Nessers romaner

Stefan *

Luftigt $\text{♩} = 40$

Piano

The score is written for piano in a 2/4 time signature with a tempo of 40 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. Chords are Gm (mp), Cm6/G, Gm, and Cm6/G. The second system (measures 5-8) has chords Gm, A7(#5), and D. The third system (measures 9-12) has chords Gm, Cr, and D7/G. The fourth system (measures 13-16) has chords E-, D+9, and Gm. The fifth system (measures 17-20) has chords C/G, Gm, Cm6/G, and F. Fingerings are indicated with numbers 1-3. Dynamics include mp, pp, and sim. A watermark 'www.gehrmans.se' is visible across the score.

Measures 1-4: *mp*, *Lead.*, *Lead.*, *sim.*

Measures 5-8: *Lead.*, *sim.*

Measures 9-12: *Lead.*, *sim.*

Measures 13-16: *pp*, *mp*, *v.h.*

Measures 17-20: *Lead.*, *Lead.*

21

Bb Eb A7 D

Led. Led. Led. 3 * Led. Led.

26

Gm Cm6/G

p Led. v.h. Led. Led.

30

Eb Gm

Led. Led. Led. Led.

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23

Musical score for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 8/8. Measure 23 starts with a treble clef and a whole note chord. Measure 24 has a treble clef with a half note and a bass clef with a half note. Measure 25 has a treble clef with a half note and a bass clef with a half note. Measure 26 has a treble clef with a half note and a bass clef with a half note. Dynamics include *cresc.* and *mf largamente*. There are three *Leo.* markings under the bass line.

27

Musical score for measures 27-31. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 8/8. Measure 27 has a treble clef with a half note and a bass clef with a half note. Measure 28 has a treble clef with a half note and a bass clef with a half note. Measure 29 has a treble clef with a half note and a bass clef with a half note. Measure 30 has a treble clef with a half note and a bass clef with a half note. Measure 31 has a treble clef with a half note and a bass clef with a half note. Dynamics include *sub. p*, *mf*, and *mp*. There is a *sim.* marking under the bass line.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 8/8. Measure 32 has a treble clef with a half note and a bass clef with a half note. Measure 33 has a treble clef with a half note and a bass clef with a half note. Measure 34 has a treble clef with a half note and a bass clef with a half note. Measure 35 has a treble clef with a half note and a bass clef with a half note. Dynamics include *p₁*. There are two *Leo.* markings under the bass line.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 8/8. Measure 36 has a treble clef with a half note and a bass clef with a half note. Measure 37 has a treble clef with a half note and a bass clef with a half note. Measure 38 has a treble clef with a half note and a bass clef with a half note. Measure 39 has a treble clef with a half note and a bass clef with a half note. Dynamics include *p*. There are three *Leo.* markings under the bass line.

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Avresan

Jerusalem

Stefan N^r

Folkmusik ♩=62

Piano

fritt

Som en spillåpipa

mf

6

a tempo

12

3 4

2 3 1

mp

Lea. Lea. Lea. *

17

3 4

1

f

Lea. Lea. *

4 4

2 1 2 1

mp

Lea. Lea. Lea. Lea. *

27

cresc. dolce

Ped. * Ped. * Ped. *

31

mf

8va

tr

poco r.

a tempo

mf

2/5

36

rit.

Ped. *

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Martins sång

En sång för Martin

Stefan Nilss

Laddad återhållsamhet ♩.=43

Piano

p *sempre legato*

Leg. *Leg.* *sin.*

4

7

11

mp *cresc.*

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18 *a tempo*

p *rall.*

5

Led. Led. Led.

22

sim.

26 $\text{♩} = 70$

mp *p*

Led.

29 *Tempo 1*

pp *rit.* *p*

Led. Led. *

sim.

Led. Led. Led.

36

poco a poco cresc.

40

f

44

decresc.

48

p *pp sostenuto*

8va

ped.

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Gabriellas sång

Så som i himmelen

Stefan P

Piano

$\text{♩} = 90$

p

6

11

17

mp

And. *

27

mf

Ped. *

32

37

42

51 *meno mosso* *a tempo*

56

62 *pp*

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