

BEETHOVEN

THE FIRST BOOK FOR PIANISTS

EDITED BY WILLARD A. PALMER

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K. WoO refers to Kinsky, *Work without opus number*. The number following this designation refers to the number in Kinsky's *Thematisch-Bibliographisches Verzeichnis aller vollendeten Werke Ludwig van Beethovens* (List of all completed works of Ludwig van Beethoven). George Kinsky, a German musicologist, catalogued all of Beethoven's works. He assigned numbers where Beethoven did not write in an opus number. Kinsky's study gives us a chronological listing of all of Beethoven's compositions.



Second Edition

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The selections included in this book are taken from *Beethoven—An Introduction to His Piano Works* (#607). For students and teachers who prefer an expanded introductory section and additional selections in a 64-page book, the publisher recommends the Beethoven introduction listed above.

All selections in this book are performed by pianist Scott Price on the CD, *Beethoven—The First Book for Pianists*.

Country Dance



K. WoO 15, No. 1

Allegro moderato

Musical score for "Country Dance" (K. WoO 15, No. 1) by Wolfgang Amadeus Mozart. The piece is in 3/4 time, D major, and marked "Allegro moderato". The score is presented in four systems, each with a treble and bass clef staff.

System 1 (Measures 1-5): The first system begins with a treble clef staff containing a triplet of eighth notes (measures 1-3) and a series of eighth notes (measures 4-5). The bass clef staff provides a harmonic accompaniment. Dynamics include *mf* and *sf*. Fingering numbers 3, 2, 4, and 2 are indicated above the treble staff.

System 2 (Measures 6-10): The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. Dynamics include *sf*. Fingering numbers 2, 5, and 3 are indicated above the treble staff. The system concludes with a repeat sign and the instruction "Fine".

System 3 (Measures 11-15): The third system features a change in dynamics to *p* in the treble staff. The melodic line continues with various rhythmic patterns. Fingering numbers 2, 4, 1, 3, and 2 are indicated above the treble staff.

System 4 (Measures 16-20): The final system begins with a dynamic of *f* in the treble staff. The piece concludes with a repeat sign and the instruction "D. C. al Fine".