

Duet from The Pearl Fishers

For 2 trombones (or 2 euphoniums) and wind orchestra

Georges Bizet (1838 - 1875)
Arranged by Johan de Meij

Andante (♩ = 72)

Musical score for the first page (measures 1-5). The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo I, Trombone Solo II, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Trombone 1, 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), String Bass, Harp, and Timpani. The score features dynamic markings such as *f*, *f* *ritenuto*, and *p dolce*. A red circle is placed above the Oboe 1 & 2 part, and another red circle is placed above the Baritone/Euphonium (C) part. The Amstel Music logo is visible in the center of the page.

Musical score for the second page (measures 6-14). The score includes parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Tbn. solo I, Tbn. solo II, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Bar./Euph., Tba., String B., Hp., and Timp. The score features dynamic markings such as *ppp*, *pp*, and *p dolce*. A red circle is placed above the Oboe 1 & 2 part, and another red circle is placed above the Bar./Euph. part. The Amstel Music logo is visible in the center of the page.

15 16 17 18 19 20 3

Picc.

Fl. 1, 2 *1. solo*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. *Amstel Music ^{tr}*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I *1. p*

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

String B. *Amstel Music ^{tr}*

Hp. *pp*

Timp.

4 21 22 23 24 25 26

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. *Amstel Music ^{tr}*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

String B. *Amstel Music ^{tr}*

Hp.

Timp.

27 28 29 30 31 32 5

Picc. *p* *cresc. molto*

Fl. 1, 2 *p* *cresc. molto*

Ob. 1, 2 *p* *cresc. molto*

Eng. Hn. *p* *cresc. molto*

Bsn. 1, 2 *p* *cresc. molto*

E♭ Cl. *Amstel Music*^{tr}

Cl. 1 *p* *cresc. molto*

Cl. 2 *p* *cresc. molto*

Cl. 3 *p* *cresc. molto*

B. Cl. *p* *cresc. molto*

A. Sax 1, 2 *p* *cresc. molto*

T. Sax. *p* *cresc. molto*

B. Sax. *p* *cresc. molto*

Tbn. solo I *mp* *cresc. poco a poco* *cresc. molto*

Tbn. solo II *p* *cresc. poco a poco* *cresc. molto*

Hn. 1, 3 *p* *cresc.*

Hn. 2, 4 *a2* *p* *cresc. molto*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba. *p* *cresc. molto*

String B. *p* *cresc. molto* *Amstel Music*^{tr}

Hp. *cresc. molto*

Timp. *p* *cresc.*

6 33 34 35 36 37 38

Picc. *p sub.* *p*

Fl. 1, 2 *p sub.* *p*

Ob. 1, 2 *p* *p*

Eng. Hn. *p* *p*

Bsn. 1, 2 *p* *p*

E♭ Cl. *Amstel Music*^{tr}

Cl. 1 *p sub.* *p*

Cl. 2 *p sub.* *p*

Cl. 3 *p sub.* *p*

B. Cl. *p sub.* *p*

A. Sax 1, 2 *p sub.* *p*

T. Sax. *p sub.* *p*

B. Sax. *p sub.* *p*

Tbn. solo I *f* *p sub.* *p*

Tbn. solo II *f* *p sub.* *p*

Hn. 1, 3 *mf* *p sub.* *p*

Hn. 2, 4 *mf* *p sub.* *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *Tab. 3* *p sub.* *p*

Tbn. 3 *p sub.* *p*

Bar./Euph.

Tba. *p sub.* *p*

String B. *p sub.* *p* *Amstel Music*^{tr}

Hp. *p sub.* *p*

Timp. *p sub.* *p*

39 40 41 42 43 44 7

Picc. *mf* *crusc.* *p* *mf*

Fl. 1, 2 *mf* *crusc.* *p* *mf*

Ob. 1, 2 *mf* *crusc.* *p* *mf*

Eng. Hn. *mf* *crusc.* *p* *mf*

Bsn. 1, 2 *mf* *crusc.* *p* *mf*

E♭ Cl. *mf* *crusc.* *p* *mf*

Cl. 1 *mf* *crusc.* *p* *mf*

Cl. 2 *mf* *crusc.* *p* *mf*

Cl. 3 *mf* *crusc.* *p* *mf*

B. Cl. *mf* *crusc.* *p* *mf*

A. Sax 1, 2 *mf* *crusc.* *p* *mf*

T. Sax *mf* *crusc.* *p* *mf*

B. Sax *mf* *crusc.* *p* *mf*

Tbn. solo I *mf* *crusc.* *p* *mf*

Tbn. solo II *mf* *crusc.* *p* *mf*

Hn. 1, 3 *mf* *crusc.* *p* *mf*

Hn. 2, 4 *mf* *crusc.* *p* *mf*

Tpt. 1 *mf* *crusc.* *p* *mf*

Tpt. 2, 3 *mf* *crusc.* *p* *mf*

Tbn. 1, 2 *mf* *crusc.* *p* *mf*

Tbn. 3 *mf* *crusc.* *p* *mf*

Bar./Euph. *mf* *crusc.* *p* *mf*



Tba. *mf* *crusc.* *p* *mf*

String B. *mf* *crusc.* *p* *mf*

Hp. *mf* *crusc.* *p* *mf*

Timp. *mf* *crusc.* *p* *mf*

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8 45 46 47 48 49 50

Picc. *f* *ff tenuto*

Fl. 1, 2 *f* *ff tenuto*

Ob. 1, 2 *f* *ff tenuto*

Eng. Hn. *f* *ff tenuto*

Bsn. 1, 2 *f* *ff tenuto*

E♭ Cl. *f* *ff tenuto*

Cl. 1 *f* *ff tenuto*

Cl. 2 *f* *ff tenuto*

Cl. 3 *f* *ff tenuto*

B. Cl. *f* *ff tenuto*

A. Sax 1, 2 *f* *ff tenuto*

T. Sax *f* *ff tenuto*

B. Sax *f* *ff tenuto*

Tbn. solo I *f* *ff tenuto*

Tbn. solo II *f* *ff tenuto*

Hn. 1, 3 *f* *ff tenuto*

Hn. 2, 4 *f* *ff tenuto*

Tpt. 1 *f* *ff tenuto*

Tpt. 2, 3 *f* *ff tenuto*

Tbn. 1, 2 *f* *ff tenuto*

Tbn. 3 *f* *ff tenuto*

Bar./Euph. *f* *ff tenuto*

Tba. *f* *ff tenuto*

String B. *f* *ff tenuto*

Hp. *f* *ff tenuto* *arco* *dim.* *(solo)*

Timp. *f* *ff tenuto*

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