



Architects and constructors of musical instruments

# Mallets Schläger

USA. Los Angeles. The J. Paul Getty Museum.





**Marimba** | Robert Van Sice Signature



Model with synthetic core

- Dark bass **M1**
- Dark medium **M2**
- Medium dark - Medium bright **M3**
- Medium - Bright **M4**
- Medium - Very bright **M5**
- Medium bright - Very bright **M6**

**Marimba** | Bogdan Bacaru



- Bass soft **M100/R100**
- Bright soft **M110/R110**
- Soft **M120/R120**
- Medium soft **M130/R130**
- Medium **M140/R140**
- Medium hard **M150/R150**
- Hard **M160/R160**
- Extra hard **M170/R170**

**Xylophone**



- Xylophone birch extra-hard **XB1**
- Xylophone birch-hard **XB2**
- Xylophone birch hard-wood **XB3**
- Xylophone birch medium **XB4**
- Xylophone birch soft **XB5**
- Xylophone birch successful playing **XB6**

**Vibraphone**



- Vibraphone mallet hard **VR1**
- Vibraphone mallet medium-hard **VR2**
- Vibraphone mallet medium **VR3**
- Vibraphone mallet medium-soft **VR4**
- Vibraphone mallet soft **VR5**

**Marimba** | Robert Van Sice Signature



Model with rubber core

- Very dark **M11**
- Dark **M12**
- Medium soft **M13**
- Medium bright **M14**
- Bright **M15**
- Very bright **M16**

**Marimba**



- Marimba birch successful playing **MB1**
- Marimba birch hard **MB2**
- Marimba birch medium-hard **MB3**
- Marimba birch medium **MB4**
- Marimba birch medium-soft **MB5**
- Marimba birch soft **MB6**
- Marimba birch successful playing **MB7**

**Orchestra bells** | **Glockenspiel**



- Glockenspiel hard **GB1**
- Glockenspiel brass-small **GB2**
- Glockenspiel brass-large **GB3**

All Van Sice models are available in rattan or maple handels  
The model numbers changes from M to R  
Alle Van Sice Modelle sind lieferbar mit Rattan oder Maple Stiel  
Die Modelnummer ändert sich von M nach R

More Accessories see page 96



Robert Van Sice



Bogdan Bacaru



 **Timpani** | Birch



Timpani Birch hard **TR1**  
 Timpani Birch medium **TR2**  
 Timpani Birch soft **TR3**

 **Timpani** | Maple



Timpani maple staccato **TM0**  
 Timpani maple hard **TM1**  
 Timpani maple medium **TM2**  
 Timpani maple soft **TM3**

 **Timpani** | Tonkin



Timpani tonkin staccato **TT0**  
 Timpani tonkin hard **TT1**  
 Timpani tonkin medium **TT2**  
 Timpani tonkin soft **TT3**

 **Bell Plate | Tam tam**



Bell Plate small **BP0**  
 Bell Plate large **BP1**

 **Chimes**



Chimes **BK0**

 **Timpani** | Classic Signature



**Bamboo cartwheel CD1**  
 Very bright and brilliant

**Hickory cartwheel CD2**  
 Bright

**Bamboo cartwheel CD3**  
 Warm, Sonorous

**Hickory cartwheel CD4**  
 Legato

**Bamboo ballstick CD5**  
 Dark, Mellow


**Hickory cartwheel CD6**  
 Soft, rich

**Bamboo ballstick CD7**  
 Dark, Sonorous, Rich

**Hickory wood stick CD8**  
 Extremely hard, Bright

**Hickory Flip stick CD9**  
 Extremely bright to general

**Hickory Chamois stick CD10**  
 Very brilliant to articulate

 **Concert Bassdrum**



Bassdrum Symphonic small **BD0**

Bassdrum Symphonic large **BD1**

Bassdrum Symphonic roller **BD2**  
 (pair of 2)

Bassdrum flipstick **BD3**

 **Gong | Tam tam**



Gong Symphonic small **GS0**

Gong Symphonic large **GS1**



Nick Woud and Marinus Komst | Timpani players of the Royal Concertgebouw Orchestra

