

Commissioned by and dedicated to the Kettering (Ohio) Civic Band on its 40th Anniversary,
Paul Shartle - Founder / Conductor

SEDONA

by Steven Reineke

Conductor Score
012-3030-00

Allegro con brio (♩ = 144-152)

Piccolo

Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩ = 144-152)

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

String Bass

Mallet Percussion 1
(Glock/Xylo.)

Mallet Percussion 2
Aux. Percussion
(Chimes/Tri./Mark Tree)

Timpani

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Cymbals)

Glock. (brass mallets)

Chimes

Solo mp (molto)

Crash Cym.

Susp. Cym.

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Picc. *mp*

Fl. 1/2 *p*

Ob. *p*

Cl. 1 *mp* *Soli (playfully)* *mf*

Cl. 2/3 *mp* *a2* *Soli (playfully)* *mf*

Bs. Cl. *mp* *lightly*

Bssn. *mp* *lightly*

A. Sx. 1 *mp* *lightly*

A. Sx. 2 *mp* *lightly*

Al. Cl. *mp* *lightly*

T. Sx. *mp* *lightly*

B. Sx. *mp* *lightly*

Trp. 1 *mp*

Trp. 2/3 *mp*

Hn. 1/2 *p*

Trb. 1 *sim.* *p*

Trb. 2/3 *sim.* *p*

Euph. *p*

Tuba *p*

St. Bs. *mp* *pizz.* *(lightly)*

Mall. 1 *mf*

Mall. 2 *mp* *Sleigh Bells (lightly)*

Aux. Perc. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. Bs.
 Mall. 1
 Mall. 2
 Aux. Perc.
 Timp.
 Perc. 1
 Perc. 2

25 *mf*
 26
 27
 28 *mf* *choke*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

mp *a2* *mf* *f* *marc.*

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

mp *mf* *f* *marc.* *tutti* *open* *div.*

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mp*

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. Bs.
 Mall. 1
 Mall. 2
 Aux. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *f*, *fp*, and *p*, and performance instructions like *marc.* and *molto*. The page is numbered 33, 34, 35, and 36 at the bottom.

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. Bs.
 Mall. 1
 Mall. 2
 Aux. Perc.
 Timp.
 Perc. 1
 Perc. 2

41 42 43 44

f *mf* *mp*

a2

45

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

45

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

45

46

47

48

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. Bs.
 Mall. 1
 Mall. 2
 Aux. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *sim.*, *mf*, and *sfz*.

To Coda

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsbn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

fp

f

sfz

f marc.

secco

choke

opt. (●)

1, 2

Solo

(let ring)

a2

p

f

sfz

choke

choke

67

Picc.

Fl. 1/2

Solo
mf dolce

Ob.

Cl. 1

p

Cl. 2/3

p

Bs. Cl.

p

Bssn.

p

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

p

67

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

pizz.
p

sim.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73 74

75

Poco accel.

Picc.

Fl. 1/2

Ob. *Solo dolce*
p *mf* *(end solo)*

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

75

Poco accel.

Trp. 1

Trp. 2/3

Hn. 1/2 *Ob. Solo p dolce* *mf* *(play) a2 mf*

Trb. 1 *tutti p*

Trb. 2/3 *p*

Euph. *tutti p*

Tuba

St. Bs. *arco*

Mall. 1 *(Glock.) p mp*

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2 *pp*

75

76

77

78

79

80

81

82

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. Bs.
 Mall. 1
 Mall. 2
 Aux. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, measures 89-94. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinets 1, 2/3, Bass Clarinet, Bassoon, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets 1, 2/3, Horns 1/2, Trombones 1, 2/3, Euphonium, Tuba, Snare Drum, Mallets 1/2, Auxiliary Percussion, and Timpani. Dynamics include *mf*, *mp*, and *dim.* A "Chimes" part is marked in measure 91.

89

90

91

92

93

94

95

Stringendo

Molto allargando

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

tr

p

pp

cresc. poco a poco

mf

cresc.

f

Soli (w/ Trbs.)

95

Stringendo

Molto allargando

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

Soli

a2 - Soli

Soli

p

pp

cresc. poco a poco

mf

cresc.

f

a2

p

cresc. poco a poco

mf

p

cresc.

f

pp

cresc. poco a poco

95 96 97 98 99 100 101 102

103 A Tempo, Maestoso

This musical score page covers measures 103 through 109. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with trills.
- Fl. 1/2**: Flute 1 and 2, playing sixteenth-note patterns with trills.
- Ob.**: Oboe, playing sixteenth-note patterns with trills.
- Cl. 1**: Clarinet 1, playing sixteenth-note patterns with trills.
- Cl. 2/3**: Clarinet 2 and 3, playing sixteenth-note patterns with trills.
- Bs. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- Bssn.**: Bassoon, playing a steady eighth-note accompaniment.
- A. Sx. 1 & 2 / Al. Cl.**: Alto Saxophones 1 and 2, and Alto Clarinet, playing sustained notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Trp. 1 & 2/3**: Trumpets 1 and 2/3, playing sustained notes.
- Hn. 1/2**: Horns 1 and 2, playing sustained notes.
- Trb. 1 & 2/3**: Trombones 1 and 2/3, playing sustained notes.
- Euph.**: Euphonium, playing a steady eighth-note accompaniment.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- St. Bs.**: Snare Drum, playing a steady eighth-note accompaniment.
- Mall. 1**: Mallets 1, playing Glockenspiel (brass mallets) with a melodic line.
- Mall. 2 / Aux. Perc.**: Mallets 2 / Auxiliary Percussion, playing a melodic line.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1 & 2**: Percussion 1 and 2, playing rhythmic patterns.

Measure 103 is marked with a dynamic of *f* (forte) and the instruction *legato*. Measure 106 is marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as trills, slurs, and dynamic markings.

118 Tempo Primo

Picc.

Fl. 1/2 *Solo*
mp

Ob.

Cl. 1 *p*

Cl. 2/3 *p*

Bs. Cl. *p*

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

118 Tempo Primo

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1 *p*

Mall. 2
Aux. Perc. *Bell tree*
p

Timp.

Perc. 1 *Solo*
mp

Perc. 2

117 118 119 120 121 122

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

123

124

125

126

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Solo
mf *leggiere*

tr

sim.

sim.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

mp

p *mp*

137

D.S. al Coda

Picc. *f* *tr*

Fl. 1/2 *f* *tr* *a2*

Ob. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2/3 *f* *tr*

Bs. Cl. (play) *f*

Bssn. *tutti* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

Al. Cl. *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Trp. 1 *f* *a2* *fp* *D.S. al Coda*

Trp. 2/3 *f* *fp*

Hn. 1/2 *f* *a2*

Trb. 1 *f* *fp*

Trb. 2/3 *a2* *f* *fp*

Euph. *f* *fp*

Tuba *div. f* *fp*

St. Bs. *f* *fp*

Mall. 1 *To Xylo.*

Mall. 2 *Tri. tr* *f* *To Chimes*

Aux. Perc.

Timp. *f* *fp*

Perc. 1 *f* *mp* *f* *fp*

Perc. 2 *f* *fp*

⊕ CODA

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

⊕ CODA

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

141 142 143 144

145 Poco accel.

Presto (♩ = 160+)

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

sub. p *cresc.* *ff*

145 Poco accel.

Presto (♩ = 160+)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

1st div. *2nd div.* *div.* *a2* *fp* *cresc.* *molto* *ff* *let ring* *choke*

145

146

147

148

149

Accel. al fine

153 *tr*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Accel. al fine

153

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bs.

Glock. (brass mallets)

Mall. 1

Mall. 2
Aux. Perc.

Timp.

Perc. 1

Perc. 2

mp *ff* *ff*

150 151 152 153 154

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
Tuba
St. Bs.
Mall. 1
Mall. 2
Aux. Perc.
Timp.
Perc. 1
Perc. 2

ffp, *ff*, *fff*, *mp*, *choke*, *dampen*, *opt.*, *a2*, *div.*, *marc.*