

Arco String Publications

Flight of Valor

James Swearingen

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Flight of Valor

James Swearingen
ASCAP

With generous support from the Ladies Auxiliary and the Fraternal Order of Eagles Aerie 1801, this composition was commissioned by the Somerset County (Pennsylvania) Community Band, Dan Croft, Director, and respectfully dedicated to the brave heroes of United Flight 93.

7

Heroic $\text{♩} = 120$

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play a melodic line starting at measure 7. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support. The percussion section includes Chimes, Xylophone, Bells, Timpani, Snare Drum, and various cymbals. Dynamic markings range from *mp* to *f*, with many parts marked *f lightly*. Performance instructions include 'For reference only' and 'Not valid for performance' across the page. A large watermark 'Not valid for performance' is also present.

This page contains a musical score for an orchestra and percussion, spanning measures 8 to 14. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B.Cl.
- Bsn. 1
- Bsn. 2
- F. Hn. 1, 2
- F. Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Mallets
- Temp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page. At the bottom, the measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated.

Slow ♩ = 76

17 Freely, with expression

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

B. Cl. *mp*

Bsn. 1 *sfz*

Bsn. 2 *mp*

F. Hn. 1,2 *sfz*

F. Hn. 3,4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *sfz*

Tbn. 2,3 *sfz*

Tuba *mp*

Slow ♩ = 76

17 Freely, with expression

Mallets *sfz*

Timp. *mf*
G to A, D to E, F to G

Perc. 1 *sfz*

Perc. 2 *sfz*

Vln. 1 *sfz*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

F. Hn. 1,2

F. Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2,3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the musical score for measures 31 through 38. The instruments are arranged as follows:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B.Cl.
- Bsn. 1
- Bsn. 2
- F. Hn. 1,2
- F. Hn. 3,4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2,3
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various dynamics such as *mp*, *mf*, and *p*. A large watermark "Not valid for performance" is overlaid diagonally across the page. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

39 With Energy $\text{♩} = 200$

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1, 2 (F. Hn. 1,2), French Horn 3, 4 (F. Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2,3), and Tuba. The second system includes Mallets (Xylophone with plastic mallets), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

39 With Energy $\text{♩} = 200$

Musical score for percussion and strings. The percussion section includes Mallets (Xylophone with plastic mallets), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *cresc.* for the percussion parts.

This page contains the musical score for measures 47 through 54 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F Horns 1,2 and 3,4), Trumpets 1, 2, and 3, Trombone 1, Trombone 2 & 3, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Brake Drum (brass mallets).

Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page. The score includes various dynamic markings such as *sfz*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. A large watermark reading "Not valid for performance" is overlaid diagonally across the score.

57

This page contains the musical score for measures 55 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Mallets (Timpani and Percussion 1 and 2), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'NOTES FOR SALE' is visible across the page.

55

56

57

58

59

60

61

62

63 In the style of a fugue

(♩ = ♩) ♩ = 100

Picc. *mf* *f* *lightly*

Fl. 1 *mf* *f* *lightly*

Fl. 2 *mf* *f* *lightly*

Ob. 1 *mf* *f* *lightly*

Ob. 2 *mf* *f* *lightly*

Cl. 1 *mf* *f* *lightly*

Cl. 2 *mf* *f* *lightly*

B.Cl. *mf* *f*

Bsn. 1 *mf* *lightly* *f*

Bsn. 2 *mf* *f*

F.Hn. 1,2 *f*

F.Hn. 3,4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *lightly* *f*

Tbn. 2,3 *mf* *lightly* *f*

Tuba *mf* *f*

Mallets *mp* *mf*

Timpani

Perc. 1 *mp* *mf* Lightly R L L R L R R L R L

Perc. 2 *mp* *mf* B.D. Lightly

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *mf* *lightly* *f*

Cb. *mf* *f*

63 64 65 66 67 68 69 70

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F.Hn. 1,2 *mf*

F.Hn. 3,4 *mf*

Tpt. 1 *mf lightly*

Tpt. 2 *mf lightly*

Tpt. 3 *mf lightly*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Tuba *mf*

f

71

Mallets *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Vln. 1 *f*

Vln. 2 *mf lightly*

Vla. *mf lightly*

Vc. *mf*

Cb. *mf*

f

fp

R L L R L R R L R L

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

F.Hn. 1,2

F.Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2,3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

87 88 89 90 91 92 93 94

G.P. 108 Somber $\text{♩} = 64$

Picc. f fff

Fl. 1 f fff

Fl. 2 f fff

Ob. 1 f fff

Ob. 2 f fff

Cl. 1 f fff

Cl. 2 f fff

B.Cl. $sub. p$ *cresc.* fff

Bsn. 1 $sub. p$ *cresc.* fff

Bsn. 2 $sub. p$ *cresc.* fff

F.Hn. 1,2 $sub. p$ *cresc.* fff p mp p

F.Hn. 3,4 $sub. p$ *cresc.* fff p mp p

Tpt. 1 $sub. p$ *cresc.* fff

Tpt. 2 $sub. p$ *cresc.* fff

Tpt. 3 $sub. p$ *cresc.* fff

Tbn. 1 $sub. p$ *cresc.* fff p mp p

Tbn. 2,3 $sub. p$ *cresc.* fff p mp p

Tuba $sub. p$ *cresc.* fff p mp p

Mallets G.P. 108 Somber $\text{♩} = 64$

Temp. f fff

Perc. 1 f fff

Perc. 2 f fff Brake Drum

Vln. 1 f fff

Vln. 2 f fff

Vla. $sub. p$ *cresc.* fff

Vc. $sub. p$ *cresc.* fff

Cb. $sub. p$ *cresc.* fff

115 More Motion $\text{♩} = 76$

111 112 113 114 115 116 117 118

molto rall. 130 Majestic ♩ = 88

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B.Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

F.Hrn. 1,2 *mp cresc. poco a poco*

F.Hrn. 3,4 *mp cresc. poco a poco*

Tpt. 1 *mf cresc. poco a poco* *f*

Tpt. 2 *mf cresc. poco a poco* *f*

Tpt. 3 *mf cresc. poco a poco* *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Tuba *f*

molto rall. Bells 130 Majestic ♩ = 88

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *p* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

rall. poco a poco

138 A Tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.C.1

Bsn. 1

Bsn. 2

F. Hn. 1,2

F. Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2,3

Tuba

rall. poco a poco

138 A Tempo

Mallets

Temp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cr. Cym.

smoothly

rit.

freely

148 Heroic ♩ = 120

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B.Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

F.Hrn. 1,2 *f* *mf*

F.Hrn. 3,4 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Tuba *f* *mf* *mp*

smoothly

rit.

freely

148 Heroic ♩ = 120

Mallets *mp* Chimes (To Sus. Cym.)
soft mallets

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* muffle on release

Vln. 1 *f* *mf* *mp* lightly

Vln. 2 *f* *mf* *mp* lightly

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *mp*

154

Picc. *f lightly* *sub. mp* *cresc.*

Fl. 1 *f lightly* *sub. mp* *cresc.*

Fl. 2 *f lightly* *sub. mp* *cresc.*

Ob. 1 *f lightly* *sub. mp* *cresc.*

Ob. 2 *f lightly* *sub. mp* *cresc.*

Cl. 1 *f lightly* *sub. mp* *cresc.*

Cl. 2 *f lightly* *sub. mp* *cresc.*

B.Cl. *f marc.* *sub. mp* *cresc.*

Bsn. 1 *f marc.* *sub. mp* *cresc.*

Bsn. 2 *f marc.* *sub. mp* *cresc.*

F.Hn. 1,2 *f marc.* *mp* *cresc.*

F.Hn. 3,4 *f marc.* *mp* *cresc.*

Tpt. 1 *f marc.* *sub. mp* *cresc.*

Tpt. 2 *f marc.* *sub. mp* *cresc.*

Tpt. 3 *f marc.* *sub. mp* *cresc.*

Tbn. 1 *f marc.* *sub. mp* *cresc.*

Tbn. 2,3 *f marc.* *sub. mp* *cresc.*

Tuba *f marc.* *sub. mp* *cresc.*

Mallets *mp* *cresc.*

Temp. *mf* *f*

Perc. 1 *f* *sub. mp* *cresc.*

Perc. 2 *Cr. Cym.* *muffle on one*

Vln. 1 *f* *sub. mp* *cresc.*

Vln. 2 *f* *sub. mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *sub. mp* *cresc.*

Cb. *f* *sub. mp* *cresc.*

151 152 153 154 155 156 157 158

poco rall.

161 *Faster* ♩ = 188

Picc. *f* *cresc. poco a poco*

Fl. 1 *f* *cresc. poco a poco*

Fl. 2 *f* *cresc. poco a poco*

Ob. 1 *f* *cresc. poco a poco*

Ob. 2 *f* *cresc. poco a poco*

Cl. 1 *f* *cresc. poco a poco*

Cl. 2 *f* *cresc. poco a poco*

B.Cl. *f* *cresc. poco a poco*

Bsn. 1 *f* *cresc. poco a poco*

Bsn. 2 *f* *cresc. poco a poco*

F.Hn. 1,2 *f* *cresc. poco a poco* *a2*

F.Hn. 3,4 *f* *cresc. poco a poco* *a2*

Tpt. 1 *f* *cresc. poco a poco*

Tpt. 2 *f* *cresc. poco a poco*

Tpt. 3 *f* *cresc. poco a poco*

Tbn. 1 *f* *cresc. poco a poco*

Tbn. 2,3 *f* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

poco rall.

161 *Faster* ♩ = 188

Mallets (To Xylo.) *f* *cresc. poco a poco* *Hard mallets*

Timp. *f* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *f* *cresc. poco a poco* *Tamb. (w/Fingers)*

Vln. 1 *f* *cresc. poco a poco*

Vln. 2 *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco*

Picc. *sfz sfz sfz* *f*

Fl. 1 *sfz sfz sfz* *f*

Fl. 2 *sfz sfz sfz* *f*

Ob. 1 *sfz sfz sfz* *f*

Ob. 2 *sfz sfz sfz* *f*

Cl. 1 *sfz sfz sfz* *f*

Cl. 2 *sfz sfz sfz* *f*

B.Cl. *sfz sfz sfz sfz/mf* *mf*

Bsn. 1 *sfz sfz sfz* *mf*

Bsn. 2 *sfz sfz sfz sfz/mf* *mf*

F.Hn. 1,2 *sfz sfz sfz* *mf*

F.Hn. 3,4 *sfz sfz sfz* *mf*

Tpt. 1 *sfz sfz sfz* *mf*

Tpt. 2 *sfz sfz sfz* *mf*

Tpt. 3 *sfz sfz sfz* *mf*

Tbn. 1 *sfz sfz sfz* *mf*

Tbn. 2,3 *sfz sfz sfz* *mf*

Tuba *sfz sfz sfz sfz/mf* *mf*

Mallets *sfz sfz sfz* *mf*

Chimes (Back to Chimes) *sfz sfz sfz* *mf*

Temp. *sfz sfz sfz* *mf*

Perc. 1 *sfz sfz sfz* *mf*

Perc. 2 *sfz sfz sfz* *mf*

Sus. Cym. *mf*

Vln. 1 *sfz sfz sfz* *f*

Vln. 2 *sfz sfz sfz* *f*

Vla. *sfz sfz sfz* *f*

Vc. *sfz sfz sfz* *mf*

Cb. *sfz sfz sfz sfz/mf* *mf*

This page contains the musical score for measures 175 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horns 1, 2 (F. Hn. 1, 2), French Horns 3, 4 (F. Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark reading "Not valid for performance" is overlaid diagonally across the page. At the bottom of the page, the measure numbers 175, 176, 177, 178, 179, and 180 are indicated.