

# Hail the Conquering Hero

George Frederic Handel

*Arranged by David Marlatt*

In the shadow of the glory of *Messiah* from the pen George Frederic Handel (1685-1759) came *Judas Maccabaeus*. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous *Hail the Conquering Hero* opens with a solo cornet, gradually adds voices and builds in dynamic, then the sound drops to a solo tuba and begins again to grow to a stirring climax.

## Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 6-7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 6 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1 Soprano, Cornet  
PART 2 Cornet, Horn  
PART 3 Flugelhorn, Horn  
PART 4 Trombone, Baritone  
PART 4 Bass Trombone  
PART 5 Euphonium  
PART 6 Tuba

Percussion Timpani

PREVIEW ONLY

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DIFFICULTY RATING: Easy

Brass Band

# HAIL THE CONQUERING HERO

from Judas Maccabeus

G.F. Handel  
(1685-1759)  
Arranged by David Marlatt

Moderato ♩ = 100

2

3

4

5

6

PART 1  
E♭ Soprano

PART 1  
B♭ Cornet

PART 2  
B♭ Cornet

PART 2  
E♭ Horn

PART 3  
B♭ Flugelhorn

PART 3  
E♭ Horn

PART 4  
B♭ Trombone  
B♭ Baritone

PART 4  
Bass Trombone

PART 5  
B♭ Euphonium

PART 6  
E♭ Tuba

PART 6  
B♭ Tuba

Timpani

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7

8

9

10

11

12

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

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PART 4 Trbn Bari

PART 4 B Trbn

PART 5 Euph

PART 7 Eb

PART 6 Bb

Timp



19

20

21

22

23

24

PART 1 Sop

Musical staff for Soprano (PART 1 Sop) in treble clef with a key signature of one sharp (F#). The staff shows rests for measures 19 and 20, followed by a melodic line starting in measure 21 with a mezzo-piano (*mp*) dynamic. The line continues through measures 22, 23, and 24.

PART 1 Cnt

Musical staff for Contralto (PART 1 Cnt) in treble clef with a key signature of one sharp (F#). The staff shows rests for measures 19 and 20, followed by a melodic line starting in measure 21. The line continues through measures 22, 23, and 24.

PART 2 Cnt

Musical staff for Contralto (PART 2 Cnt) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 2 Hn

Musical staff for Horn (PART 2 Hn) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 3 Flug

Musical staff for Flute (PART 3 Flug) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 3 Hn

Musical staff for Horn (PART 3 Hn) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

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PART 4 Trbn Bari

Musical staff for Trumpet (PART 4 Trbn Bari) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 4 B Trbn

Musical staff for Bass Trumpet (PART 4 B Trbn) in bass clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 5 Euph

Musical staff for Euphonium (PART 5 Euph) in bass clef with a key signature of one sharp (F#). The staff shows a melodic line starting in measure 19, with a rest in measure 20, and continuing through measures 21, 22, 23, and 24.

PART 7 Eb

Musical staff for E-flat Trombone (PART 7 Eb) in bass clef with a key signature of one sharp (F#). The staff shows rests for measures 19 and 20, followed by a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic. The line continues through measures 22, 23, and 24.

PART 6 Bb

Musical staff for B-flat Trombone (PART 6 Bb) in bass clef with a key signature of one sharp (F#). The staff shows rests for measures 19 and 20, followed by a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic. The line continues through measures 22, 23, and 24.

Timp

Musical staff for Timpani (Timp) in bass clef with a key signature of one sharp (F#). The staff shows rests for measures 19, 20, 21, 22, and 23, followed by a melodic line starting in measure 24.

25

26

27

28

29

30

PART 1 Sop *mf*

PART 1 Cnt *mf*

PART 2 Cnt *mf*

PART 2 Hn *mf*

PART 3 Flug *mf*

PART 3 Hn *mf*

PART 4 Trbn Bari *mf*

PART 4 B Trbn *mf*

PART 5 Euph *mf*

PART 7 Eb *mf*

PART 6 Bb *mf*

Timp *mf*

PREVIEW ONLY

31

32

33

34

35

36

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PREVIEW ONLY

PART 4 Trbn Bari

PART 4 B Trbn

PART 5 Euph

PART 7 Eb

PART 6 Bb

Timp

37

38

39

40

41

42

Musical score for measures 37-42. The score includes parts for Soprano (PART 1 Sop), Contralto (PART 1 Cnt), Contralto (PART 2 Cnt), Horn (PART 2 Hn), Flute (PART 3 Flug), Horn (PART 3 Hn), Trumpet/Bari (PART 4 Trbn Bari), Bass Trumpet (PART 4 B Trbn), Euphonium (PART 5 Euph), Eb Trombone (PART 7 Eb), Bb Trombone (PART 6 Bb), and Timpani (Timp). Dynamics include *p* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.



43

44

45

46

47

48

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 4 B Trbn

PART 5 Euph

PART 7 Eb

PART 6 Bb

Timp

*mf*

*mf*

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49

50

51

52

53

54

55

PART 1 Sop

Musical staff for Soprano (PART 1 Sop) showing notes and rests from measure 49 to 55. Dynamics include *mf* and *tr*.

PART 1 Cnt

Musical staff for Contralto (PART 1 Cnt) showing notes and rests from measure 49 to 55. Dynamics include *mf* and *tr*.

PART 2 Cnt

Musical staff for Contralto (PART 2 Cnt) showing notes and rests from measure 49 to 55. Dynamics include *mf*.

PART 2 Hn

Musical staff for Horn (PART 2 Hn) showing notes and rests from measure 49 to 55. Dynamics include *mf*.

PART 3 Flug

Musical staff for Flute (PART 3 Flug) showing notes and rests from measure 49 to 55.

PART 3 Hn

Musical staff for Horn (PART 3 Hn) showing notes and rests from measure 49 to 55.

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PART 4 Trbn Bari

Musical staff for Trumpet/Bass (PART 4 Trbn Bari) showing notes and rests from measure 49 to 55.

PART 4 B Trbn

Musical staff for Bass Trumpet (PART 4 B Trbn) showing notes and rests from measure 49 to 55.

PART 5 Euph

Musical staff for Euphonium (PART 5 Euph) showing notes and rests from measure 49 to 55. Dynamics include *tr*.

PART 7 Eb

Musical staff for E-flat instrument (PART 7 Eb) showing notes and rests from measure 49 to 55.

PART 6 Bb

Musical staff for B-flat instrument (PART 6 Bb) showing notes and rests from measure 49 to 55.

Timp

Musical staff for Timpani (Timp) showing notes and rests from measure 49 to 55. Dynamics include *mf*.

56

57

58

59

60

61

62

PART 1 Sop

Musical staff for Soprano (PART 1 Sop) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 1 Cnt

Musical staff for Contralto (PART 1 Cnt) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 2 Cnt

Musical staff for Contralto (PART 2 Cnt) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 2 Hn

Musical staff for Horn (PART 2 Hn) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 3 Flug

Musical staff for Flute (PART 3 Flug) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 3 Hn

Musical staff for Horn (PART 3 Hn) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

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PART 4 Trbn Bari

Musical staff for Trumpet/Bassoon (PART 4 Trbn Bari) in treble clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 4 B Trbn

Musical staff for Bass Trumpet (PART 4 B Trbn) in bass clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 5 Euph

Musical staff for Euphonium (PART 5 Euph) in bass clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 7 Eb

Musical staff for E-flat Trombone (PART 7 Eb) in bass clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

PART 6 Bb

Musical staff for B-flat Trombone (PART 6 Bb) in bass clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.

Timp

Musical staff for Timpani (Timp) in bass clef. It shows a melodic line starting in measure 56, with rests in measures 57-59, and a dynamic marking *p* in measure 60.



69 70 71 *molto rit.* **Maestoso** ♩ = 80

PART 1 Sop *ff*

PART 1 Cnt *ff*

PART 2 Cnt *ff*

PART 2 Hn *ff*

PART 3 Flug *ff*

PART 3 Hn *ff*

PART 4 Trbn Bari *ff*

PART 4 B Trbn *ff*

PART 5 Euph *ff*

PART 7 Eb *ff*

PART 6 Bb *ff*

Timp *ff*

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