



the brass band method

by Bruce Fraser

Warm-Ups

Tuning

Flexibility

Sound Balance

Unison

Dynamics

Articulation

Technique

Rhythm

Meter

Dissonance

Canons

Fanfares

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WARM-UPS

1. WARM-UP STUDY

Moderato ♩ = 80

The musical score is for a warm-up study in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of six staves each. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Snare Drum Percussion 1, and Bass Drum Percussion 2. The music consists of a series of half notes with dynamic markings of *mp*, *mf*, and *mp* in a sequence that repeats every two measures. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the entire score.

2. WARM-UP STUDY

Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Per. (Percussion)
- Per.2 (Percussion 2)

Each part begins with a dynamic marking of *mp* (mezzo-piano). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

3. WARM-UP STUDY

Moderato ♩ = 80

This musical score is for a warm-up study in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Per. (Percussion)
- Perc. 2 (Percussion 2)

The score features a large, diagonal red watermark that reads "SAMPLE SCORE". The music is primarily composed of sustained notes with long slurs, indicating a warm-up exercise. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts are mostly rests, with some activity in the Perc. 2 part.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

4. WARM-UP STUDY

Moderato ♩ = 80

This musical score is for a warm-up study in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The score is written for a full orchestra and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Per. (Percussion)
- Perc.2 (Percussion 2)

The score features a large, diagonal red watermark that reads "SAMPLE SCORE". The music is primarily composed of quarter and eighth notes, often beamed together in groups of four. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts are mostly rests, with some light patterns in the Perc.2 part.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., Perc., and Perc.2. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

5. WARM-UP STUDY

Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc.2 (Percussion 2)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark reading 'SAMPLE SCORE' is oriented diagonally across the entire page.

7

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass B.
Timp.
Per.
Perc.2

The image shows a page of a musical score for a large ensemble. The score is written for 18 parts: Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, and two Percussion parts. The music is in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page. The page number '10' is in the top left corner, and a measure number '7' is at the top of the first staff.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Perc.2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Perc.2

SAMPLE SCORE

6. WARM-UP STUDY

Moderato $\text{♩} = 80$

The musical score is for a warm-up study in 4/4 time, marked Moderato with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, treble clef, *mp*.
- Solo Cor.**: Solo Cornet, treble clef, *mp*.
- Rep. Cor.**: Repetition Cornet, treble clef, *mp*.
- 2nd Cor.**: Second Cornet, treble clef, *mp*.
- 3rd Cor.**: Third Cornet, treble clef, *mp*.
- Flug.**: Flugelhorn, treble clef, *mp*.
- Solo Hn.**: Solo Horn, treble clef, *mp*.
- 1st Hn.**: First Horn, treble clef, *mp*.
- 2nd Hn.**: Second Horn, treble clef, *mp*.
- 1st Bar.**: First Baritone, treble clef, *mp*.
- 2nd Bar.**: Second Baritone, treble clef, *mp*.
- 1st Tbn.**: First Trombone, treble clef, *mp*.
- 2nd Tbn.**: Second Trombone, treble clef, *mp*.
- B. Tbn.**: Bass Trombone, bass clef, *mp*.
- Euph.**: Euphonium, treble clef, *mp*.
- Bass E.**: Bass Euphonium, treble clef, *mp*.
- Bass B.**: Bass Baritone, treble clef, *mp*.
- Timp.**: Timpani, bass clef, marked **TACE** (silent).
- Per.**: Percussion, double bar line, *mp*.
- Perc.2**: Percussion 2, treble clef, *mp*.

A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Perc.2

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_♭

Bass B_♭

Timp.

Per

Perc.2

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered '11' at the top left and '15' at the top right. The score is arranged in a vertical column of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E_♭, Bass B_♭, Timp., Per, and Perc.2. Each staff contains musical notation, including notes, rests, and dynamic markings. A large, bold, red watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

The image displays a page of a musical score for a large ensemble. The page is numbered '18' in the top left corner. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page. The score is organized into systems of staves. The first system includes staves for Soprano Cor (Sop. Cor.), Solo Cor., Repetition Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The second system includes staves for 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The third system includes staves for Euphonium (Euph.), Bass Euphonium (Bass E.), and Bass Baritone (Bass B.). The fourth system includes staves for Timpani (Timp.), Percussion (Per.), and Percussion 2 (Perc.2). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A rehearsal mark '11' is present at the beginning of the first system.

8. WARM-UP STUDY

Moderato $\text{♩} = 80$

This musical score is for a warm-up study, marked 'Moderato' with a tempo of 80 beats per minute. The score is written in 4/4 time and features a variety of instruments. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Per. (Percussion)
- Perc.2 (Percussion 2)

Each instrument part is marked with a dynamic of *mp* (mezzo-piano). The score is overlaid with a large, diagonal red watermark that reads 'SAMPLE SCORE'.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per

Perc.2

9. WARM-UP STUDY

Moderato $\text{♩} = 80$

This musical score is for a warm-up study titled "9. WARM-UP STUDY" on page 21. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The score is written in 4/4 time and features a variety of instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Percussion (Per.), and Percussion 2 (Perc.2). The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The music consists of eighth-note patterns, many of which are grouped in threes (trios) and often have slurs over them. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The parts are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetition Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per

Perc.2

The image shows a page of a musical score for a band, starting at measure 14. The score is written for various instruments: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, and Percussion. The music consists of a rhythmic pattern of eighth notes, often grouped in threes (trios) and beamed together. The key signature has one sharp (F#), and the time signature is 3/4. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid on the entire page.

10. WARM-UP STUDY

Moderato $\text{♩} = 80$

This musical score is for a warm-up study, marked 'Moderato' with a tempo of 80 beats per minute. The score is written in 4/4 time and features a variety of instruments. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Per. (Percussion)
- Perc.2 (Percussion 2)

The score is marked with a dynamic of *p* (piano) throughout. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Per.

Perc.2

Andante ♩ = 80

12. TUNING STUDY

This musical score is a tuning study for a large ensemble. It is written in 4/4 time with a tempo of Andante (♩ = 80). The score is divided into several sections of instruments, each with a specific part to play. The instruments and their parts are:

- Sop. Cor.** (Soprano Cornet): Treble clef, 4/4 time.
- Solo Cor.** (Solo Cornet): Treble clef, 4/4 time.
- Rep. Cor.** (Repetitive Cornet): Treble clef, 4/4 time.
- 2nd Cor.** (2nd Cornet): Treble clef, 4/4 time.
- 3rd Cor.** (3rd Cornet): Treble clef, 4/4 time.
- Flug.** (Flugelhorn): Treble clef, 4/4 time.
- Solo Hn.** (Solo Horn): Treble clef, 4/4 time.
- 1st Hn.** (1st Horn): Treble clef, 4/4 time.
- 2nd Hn.** (2nd Horn): Treble clef, 4/4 time.
- 1st Bar.** (1st Baritone): Treble clef, 4/4 time.
- 2nd Bar.** (2nd Baritone): Treble clef, 4/4 time.
- 1st Tbn.** (1st Trombone): Treble clef, 4/4 time.
- 2nd Tbn.** (2nd Trombone): Treble clef, 4/4 time.
- B. Tbn.** (Bass Trombone): Bass clef, 4/4 time.
- Euph.** (Euphonium): Treble clef, 4/4 time.
- Bass Eb.** (Bass Euphonium): Treble clef, 4/4 time.
- Bass Bb.** (Bass Baritone): Treble clef, 4/4 time.
- Timp.** (Timpani): Treble clef, 4/4 time.
- Perc. 1** (Percussion 1): Treble clef, 4/4 time.
- Perc. 2** (Percussion 2): Treble clef, 4/4 time.

The score consists of 16 measures. The first measure is a whole rest for all instruments. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

13. TUNING STUDY

This musical score is for a tuning study in 4/4 time, featuring a variety of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score consists of 16 measures. Each measure contains a whole note chord for most instruments. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

Andante ♩ = 80

This musical score is for a tuning study in 4/4 time, marked Andante with a tempo of 80 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Euph. (Bass Euphonium)
- Bass B♭ (Bass B-flat)
- Timpani (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large, diagonal red watermark that reads "SAMPLE SCORE". The music consists of a series of notes and rests across 12 measures, with dynamic markings such as *v* (piano) and *mf* (mezzo-forte) indicating the intended volume.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

15. TUNING STUDY

This musical score is for a tuning study, titled "15. TUNING STUDY" on page 34. It is written for a large ensemble of instruments. The score is presented in a single system with 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), Tim. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is in 4/4 time and G major. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 10 measures of music. Each measure contains a whole note chord for most instruments. The chords progress through the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C35

FLEXIBILITY STUDIES

16. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

12

Sop. Cor. *mp* 1&3

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp* 1&3 1,2&3 1&3

1st Hn *mp* 1&3 1,2&3 1&3

2nd Hn *mp* 1&3 1,2&3 1&3

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* 1&3 or 4 1,2&3 or 2&4 1&3 or 4

Bass Bb *mp*

Timp. $\frac{4}{4}$

Perc. 1 *mp*

Perc. 2

18 1,2&3 1&3 1,2&3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn 1,2&3 1&3 1,

1st Hn 1,2&3 1&3

2nd Hn 1,2&3 1&3 1,2&3

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 1,2&3 or 2&4 1&3 or 4 1,2&3 or 2&4

Bass Bb

Timp.

Perc. 1

Perc. 2

Moderato ♩ = 80
1&3

17. FLEXIBILITY STUDY

This musical score is for a piece titled "17. FLEXIBILITY STUDY" in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into three measures. The first measure is marked with a "1&3" cue. The second measure is marked with a "1,2&3" cue. The third measure is marked with a "1,2&3" cue. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

5 1&3 1,2&3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

18. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

1&3 1,2&3

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* 1&3 3

1st Hn. *mp* 1&3 2&3

2nd Hn. *mp* 1&3 2&3

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E. *mp* 1&3 1,2&3

Bass B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

7 1&3 3 3 3 3 1,2&3 3 3 3 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

11 1&3 1,2&3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn 1&3 1,2

1st Hn 1&3 1&3

2nd Hn 1&3

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 1&3 1,2&3

Bass Bb

Timp.

Perc. 1

Perc. 2

19. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

1&3 1,2&3 1&3

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn 1&3 *mp*

1st Hn 1&3 *mp*

2nd Hn 1,2&3 *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb 1&3 *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2 *mp*

9 1,2&3 1&3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

20. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

This musical score is for a piece titled "20. FLEXIBILITY STUDY" in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red watermark that reads "SAMPLE SCORE" diagonally across the page. The music is written in treble clef for most parts, with a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts are in bass clef. The score consists of 16 measures, with various musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, page 46. The score is written for various instruments, including Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a melody with eighth and quarter notes, often beamed together. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

21. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

This musical score is for a flexibility study in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The piece is written for a large ensemble of instruments. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a consistent rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes) across most parts. The key signature has one sharp (F#), and the time signature is 4/4. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

22. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

This musical score is for a piece titled "22. FLEXIBILITY STUDY" in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red "SAMPLE SCORE" watermark across the center. The music is primarily in the key of D major and consists of melodic lines with slurs and accents, often marked with a mezzo-piano (*mp*) dynamic. The percussion parts are mostly rests, with some rhythmic patterns in Perc. 2.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

23. FLEXIBILITY STUDY

Moderato ♩ = 60

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Horn)
- Rep. Cor. (Repetitive Horn)
- 2nd Cor. (2nd Horn)
- 3rd Cor. (3rd Horn)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 6/8 time and marked *mp* (mezzo-piano). A large red watermark reading "SAMPLE SCORE" is oriented diagonally from the bottom-left to the top-right across the entire page.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, page 55. The score is written for various instruments, including Sopranos, Horns, Trombones, and Percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several measures of music, with some measures containing rests. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

24. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

The musical score is for a piece titled "24. FLEXIBILITY STUDY" in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red watermark that reads "SAMPLE SCORE" diagonally across the page. The music consists of eighth-note triplets in the right hand and eighth-note patterns in the left hand, with a dynamic marking of *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with various articulations and phrasing marks throughout.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

25. FLEXIBILITY STUDY

Moderato $\text{♩} = 80$

This musical score is for a piece titled "25. FLEXIBILITY STUDY" in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The score is for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. A large red "SAMPLE SCORE" watermark is overlaid diagonally across the page.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

24

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Perc. 1, and Perc. 2. The score is written in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

SOUND BALANCE STUDIES

26. SOUND BALANCE STUDY

30 Light Rock ♩ = 144

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a tempo of 144 beats per minute. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page. The dynamic marking *f* (forte) is used throughout the score.

49

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timpani, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and rests. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the page.

27. SOUND BALANCE STUDY

Allegretto ♩ = 130

This musical score is for a piece titled "27. SOUND BALANCE STUDY" in 3/4 time, marked "Allegretto" with a tempo of 130 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais): *mf*, *mp*, *mf*
- Solo Cor.** (Solo Cor Anglais): *mf*, *mp*, *mf*
- Rep. Cor.** (Repetitive Cor Anglais): *mf*, *mp*, *mf*
- 2nd Cor.** (2nd Cor Anglais): *mf*, *mp*, *mf*
- 3rd Cor.** (3rd Cor Anglais): *mf*, *mp*, *mf*
- Flug.** (Flugelhorn): *mf*, *mp*, *mf*
- Solo Hn.** (Solo Horn): *mp*, *mf*, *mp*
- 1st Hn.** (1st Horn): *mp*, *mf*, *mp*
- 2nd Hn.** (2nd Horn): *mp*, *mf*, *mp*
- 1st Bar.** (1st Baritone): *mp*, *mf*, *mp*
- 2nd Bar.** (2nd Baritone): *mp*, *mf*, *mp*
- 1st Tbn.** (1st Trombone): *mp*, *mf*, *mp*
- 2nd Tbn.** (2nd Trombone): *mp*, *mf*, *mp*
- B. Tbn.** (Bass Trombone): *mp*
- Euph.** (Euphonium): *mp*, *mf*, *mp*
- Bass E♭** (Bass Eb Trumpet): *mp*
- Bass B♭** (Bass Bb Trumpet): *mp*
- Timp.** (Timpani): Rests throughout the piece.
- Perc. 1** (Percussion 1): *mp*
- Perc. 2** (Percussion 2): Rests throughout the piece.

The score features dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) across various instruments. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid on the entire page.

12

Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mp* *mf* *mp*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn *mf* *mp* *mf*

1st Hn *mf* *mp* *mf*

2nd Hn *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mp* *mf*

Bass E♭

Bass B♭

Timpani

Perc. 1

Perc. 2

23

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani

Perc. 1

Perc. 2

Tempo di Polka ♩ = 130

This musical score is for a piece titled "28. SOUND BALANCE STUDY" in the tempo of a Polka, with a tempo marking of ♩ = 130. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments and parts included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb Trumpet)
- Bass B♭ (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, starting at measure 24. The score is written for various instruments, including Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Percussion 1 and 2. The music is in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

Tempo di Marcia $\text{♩} = 116$

This musical score is for a piece titled "29. SOUND BALANCE STUDY" at a tempo of "Tempo di Marcia" with a metronome marking of 116. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 76, starting at measure 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, bold, red watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

27

This page contains a musical score for a band or orchestra. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

30. SOUND BALANCE STUDY

Andante $\text{♩} = 80$

This musical score is for a piece titled "30. SOUND BALANCE STUDY" in 6/8 time, marked "Andante" with a tempo of 80 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *p* (piano) throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1 Cymbal

Perc. 2

31. SOUND BALANCE STUDY

Allegro Moderato ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time with a tempo of Allegro Moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). A large red watermark reading "SAMPLE SCORE" is oriented diagonally from the bottom-left to the top-right across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

UNISON STUDIES

32. UNISON STUDY

Maestoso $\text{♩} = 116$

17

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$

Perc. 2 *mf*

27

This page contains a musical score for a band or orchestra, starting at measure 27. The score is written for the following instruments: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

33. UNISON STUDY

A la Marcia ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. A large red watermark reading "SAMPLE SCORE" is oriented diagonally across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

34. UNISON STUDY

Andante ♩ = 88

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitor Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The dynamic marking 'mp' (mezzo-piano) is used throughout. A 'TACET' instruction is present for the Timpani part. A large red watermark reading 'SAMPLE SCORE' is oriented diagonally across the entire page.

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Rock ♩ = 120

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timb. *f*
Tambour

Perc. 1 *f*

Perc. 2 *f*

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Maestoso ♩ = 120

This musical score is for a unison study, marked 'Maestoso' with a tempo of 120 beats per minute. The score is written for a large ensemble, including:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

19

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

SAMPLE SCORE

37. UNISON STUDY

Allegro Moderato $\text{♩} = 120$

This musical score is for a unison study titled "37. UNISON STUDY" by John Williams, marked "Allegro Moderato" with a tempo of 120 beats per minute. The score is for a large ensemble and is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score consists of 16 measures. The woodwinds and brass parts play a rhythmic pattern of eighth and quarter notes, while the strings (not explicitly shown but implied by the percussion) provide a steady accompaniment. The percussion parts are marked with rests, indicating they are not playing in this section.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

STUDIES IN DYNAMICS

38. DYNAMIC STUDY

16 Rock ♩ = 120

The score is for a piece titled '38. DYNAMIC STUDY' in a 'Rock' style with a tempo of 120 beats per minute. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into five systems, each containing multiple staves for different instruments. The instruments and their parts are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Euph.), Bass Baritone (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1) with Drums, and Percussion 2 (Perc. 2) with Glockenspiel. The score features a variety of dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The dynamics change throughout the piece, often in a step-wise fashion. For example, the Soprano Cor starts at *ff*, moves to *f*, and then back to *ff*. The Percussion 2 part starts at *ff*, moves to *mp*, and then to *f*. The score is overlaid with a large, diagonal red watermark that reads 'SAMPLE SCORE'.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

25

Sop. Cor. *p* *mf* *ff*

Solo Cor. *p* *mf* *ff*

Rep. Cor. *p* *mf* *ff*

2nd Cor. *p* *mf* *ff*

3rd Cor. *p* *mf* *ff*

Flug. *p* *mf* *ff*

Solo Hn *p* *mf* *ff*

1st Hn *p* *mf* *ff*

2nd Hn *p* *mf* *ff*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *mf* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Bass E♭ *p* *mf* *ff*

Bass B♭ *p* *mf* *ff*

Timp. *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *ff*

This musical score is for a dynamic study piece in 3/4 time, marked Andante with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Sop. Cor.** (Soprano Cor): Melodic line with dynamics *mp*, *mf*, and *f*.
- Solo Cor.** (Solo Cor): Melodic line with dynamics *mp*, *mf*, and *f*.
- Rep. Cor.** (Repetitive Cor): Melodic line with dynamics *mp*, *mf*, and *f*.
- 2nd Cor.** (2nd Cor): Melodic line with dynamics *mp* and *mf*.
- 3rd Cor.** (3rd Cor): Melodic line with dynamics *mp* and *mf*.
- Flug.** (Flute): Melodic line with dynamics *mp* and *f*.
- Solo Hn.** (Solo Horn): Melodic line with dynamics *mp*, *mf*, and *f*.
- 1st Hn.** (1st Horn): Melodic line with dynamics *mp* and *f*.
- 2nd Hn.** (2nd Horn): Melodic line with dynamics *mp* and *f*.
- 1st Bar.** (1st Baritone): Melodic line with dynamics *mp* and *mf*.
- 2nd Bar.** (2nd Baritone): Melodic line with dynamics *mp* and *mf*.
- 1st Tbn.** (1st Trombone): Melodic line with dynamics *mp* and *mf*.
- 2nd Tbn.** (2nd Trombone): Melodic line with dynamics *mp* and *mf*.
- B. Tbn.** (Bass Trombone): Melodic line with dynamics *mp*, *mf*, and *f*.
- Euph.** (Euphonium): Melodic line with dynamics *mp*, *mf*, and *f*.
- Bass E.** (Bass Euphonium): Melodic line with dynamics *mp*, *mf*, and *f*.
- Bass B.** (Bass Baritone): Melodic line with dynamics *mp*, *mf*, and *f*.
- Timp.** (Timpani): Melodic line with dynamics *mp* and *mf*.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Perc. 2** (Percussion 2): Melodic line with dynamics *mp*, *mf*, and *f*.

The score features dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) throughout. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the page.

40. DYNAMIC STUDY

Polka ♩ = 120

The musical score is for a Polka in 2/4 time with a tempo of 120 beats per minute. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Perc. 1, and Perc. 2. The score is divided into four measures, with dynamic markings changing at the beginning and end of each measure. The dynamic markings are: *mf cresc.*, *f p sub*, *cresc.*, and *mf*. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the entire page.

11

Sop. Cor. *cresc.* *f dim.* *p* *f* *mf cresc.*

Solo Cor. *cresc.* *f dim.* *p* *f* *mf cresc.*

Rep. Cor. *cresc.* *f dim.* *p* *f* *mf cresc.*

2nd Cor. *cresc.* *f dim.* *p* *f* *mf cresc.*

3rd Cor. *cresc.* *f dim.* *p* *f* *mf cresc.*

Flug. *cresc.* *f dim.* *p* *f* *mf cresc.*

Solo Hn *cresc.* *f dim.* *p* *f* *mf cresc.*

1st Hn *cresc.* *f dim.* *p* *f* *mf cresc.*

2nd Hn *cresc.* *f dim.* *p* *f* *mf cresc.*

1st Bar. *cresc.* *f dim.* *p* *f* *mf cresc.*

2nd Bar. *cresc.* *f dim.* *p* *f* *mf cresc.*

1st Tbn. *cresc.* *f dim.* *p* *f* *mf cresc.*

2nd Tbn. *cresc.* *f dim.* *p* *f* *mf cresc.*

B. Tbn. *cresc.* *f dim.* *p* *f* *mf cresc.*

Euph. *cresc.* *f dim.* *p* *f* *mf cresc.*

Bass Eb *cresc.* *f dim.* *p* *f* *mf cresc.*

Bass Bb *cresc.* *f dim.* *p* *f* *mf cresc.*

Timp. *cresc.* *f dim.* *p* *f* *mf cresc.*

Perc. 1 *cresc.* *f dim.* *p* *f* *mf cresc.*

Perc. 2 *cresc.* *f dim.* *p* *f* *mf cresc.*

20

Sop. Cor. *f p sub cresc. f dim. p*

Solo Cor. *f p sub cresc. f dim. p*

Rep. Cor. *f p sub cresc. f dim. p*

2nd Cor. *f p sub cresc. f dim. p*

3rd Cor. *f p sub cresc. f dim. p*

Flug. *f p sub cresc. f dim. p*

Solo Hn *f p sub cresc. f dim. p*

1st Hn *f p sub cresc. f dim. p*

2nd Hn *f p sub cresc. f dim. p*

1st Bar. *f p sub cresc. f dim. p*

2nd Bar. *f p sub cresc. f dim. p*

1st Tbn. *f p sub cresc. f dim. p*

2nd Tbn. *f p sub cresc. f dim. p*

B. Tbn. *f p sub cresc. f dim. p*

Euph. *f p sub cresc. f dim. p*

Bass Eb *f p sub cresc. f dim. p*

Bass Bb *f p sub cresc. f dim. p*

Timp. *f p sub cresc. f dim. p*

Perc. 1 *f p sub cresc. f dim. p*

Perc. 2 *f p sub cresc. f dim. p*

Tempo di marcia ♩ = 116

This musical score is for a dynamic study in 4/4 time, marked 'Tempo di marcia' with a tempo of 116. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): *f*, *f*, *f*, *f*, *f*
- Solo Cor.** (Solo Cornet): *f mp*, *f*, *f*, *f*, *f*
- Rep. Cor.** (Repetitive Cornet): *f*, *f*, *f*, *f mp*, *f mp*
- 2nd Cor.** (2nd Cornet): *f*, *f*, *f*, *f mp*, *f mp*
- 3rd Cor.** (3rd Cornet): *f*, *f*, *f*, *f mp*, *f mp*
- Flug.** (Flugelhorn): *f*, *f*, *f mp*, *f mp*
- Solo Hn.** (Solo Horn): *f*, *f*, *f mp*, *f*, *f mp*, *f mp*
- 1st Hn.** (1st Horn): *f*, *f*, *f mp*, *f mp*, *f mp*
- 2nd Hn.** (2nd Horn): *f*, *f*, *f mp*, *f*, *f mp*, *f mp*
- 1st Bar.** (1st Baritone): *f*, *f*, *f mp*, *f*, *f*
- 2nd Bar.** (2nd Baritone): *f*, *f*, *f mp*, *f*, *f*
- 1st Tbn.** (1st Trombone): *f*, *f*, *f mp*, *f*, *f*
- 2nd Tbn.** (2nd Trombone): *f*, *f*, *f mp*, *f*, *f*
- B. Tbn.** (Bass Trombone): *f*, *f*, *f mp*, *f*, *f*
- Euph.** (Euphonium): *f*, *f*, *f mp*, *f*, *f*
- Bass E.** (Bass Euphonium): *f*, *f*, *f mp*, *f*, *f*
- Bass B.** (Bass Baritone): *f*, *f*, *f mp*, *f*, *f*
- Timp.** (Timpani): *f*, *f*
- Perc. 1** (Percussion 1): *f*
- Perc. 2** (Percussion 2): *f mp*, *f*, *f*

The score features dynamic markings of *f* (forte) and *f mp* (fz mezzo piano) throughout. A large red 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

7

Sop. Cor. *mp* *p* *f* *p* *f*

Solo Cor. *mp* *p* *f* *p* *f* *p*

Rep. Cor. *f* *p* *f* *p* *f*

2nd Cor. *f* *p* *f* *p*

3rd Cor. *f* *p* *f* *p*

Flug. *f* *p* *f* *p* *f* *p*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *f mp* *f* *f* *p* *f* *p*

2nd Bar. *f mp* *f* *f* *p* *f* *p*

1st Tbn. *f mp* *f* *f* *p* *f* *p*

2nd Tbn. *f mp* *f* *p* *f* *p*

B. Tbn. *f mp* *p* *f* *p* *f* *p*

Euph. *f mp* *p* *f* *p* *f* *p*

Bass E. *f mp* *f* *p* *f* *p*

Bass B. *f mp* *p* *f* *p* *f* *p*

Timp. *p* *p* *f*

Perc. 1 *mp* *f* *p* *f* *p*

Perc. 2 *mp* *p* *f* *p* *f* *p*

Allegro spiritoso $\text{♩} = 130$

This musical score is for a dynamic study piece in 6/8 time, marked 'Allegro spiritoso' with a tempo of 130 beats per minute. The score is arranged for a large ensemble and includes the following parts and dynamics:

- Sop. Cor.**: *pp*
- Solo Cor.**: *pp*
- Rep. Cor.**: *pp*
- 2nd Cor.**: *pp*
- 3rd Cor.**: *pp*
- Flug.**: *pp*
- Solo Hn.**: *pp*
- 1st Hn.**: *pp*
- 2nd Hn.**: *pp*
- 1st Bar.**: *ff*
- 2nd Bar.**: *ff*
- 1st Tbn.**: *ff*
- 2nd Tbn.**: *ff* (initially), *pp* (later)
- B. Tbn.**: *ff* (initially), *pp* (later)
- Euph.**: *pp*
- Bass Eb.**: *ff* (initially), *pp* (later)
- Bass Bb.**: *ff* (initially), *pp* (later)
- Timp.**: *ff* (initially), *pp* (later)
- Perc. 1.**: *ff* (initially), *pp* (later)
- Perc. 2.**: *pp*

The score features a prominent red 'SAMPLE SCORE' watermark across the center. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

11

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

21

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

37

Sop. Cor. *p cresc.* *ff*

Solo Cor. *p cresc.* *ff*

Rep. Cor. *p cresc.* *ff*

2nd Cor. *p cresc.* *ff*

3rd Cor. *p cresc.* *ff*

Flug. *p cresc.* *ff*

Solo Hn *p cresc.* *ff*

1st Hn *p cresc.* *ff*

2nd Hn *p cresc.* *ff*

1st Bar. *p cresc.* *ff*

2nd Bar. *p cresc.* *ff*

1st Tbn. *p cresc.* *ff*

2nd Tbn. *p cresc.* *ff*

B. Tbn. *p cresc.* *ff*

Euph. *p cresc.* *ff*

Bass Eb *p cresc.* *ff*

Bass Bb *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

43. DYNAMIC STUDY

Allegro 1 in bar

This musical score is for a dynamic study piece in 3/4 time, marked 'Allegro 1 in bar'. It features 18 staves for various instruments and vocal parts. The dynamic markings are as follows:

- Sop. Cor.:** *pp*, *cresc.*, *ff*, *pp*
- Solo Cor.:** *pp*, *cresc.*, *ff*, *pp*
- Rep. Cor.:** *pp*, *cresc.*, *ff*, *pp*
- 2nd Cor.:** *pp*, *cresc.*, *ff*, *pp*
- 3rd Cor.:** *pp*, *cresc.*, *ff*, *pp*
- Flug.:** *pp*, *cresc.*, *ff*, *pp*
- Solo Hn:** *pp*, *cresc.*, *ff*, *pp*
- 1st Hn:** *pp*, *cresc.*, *ff*, *pp*
- 2nd Hn:** *pp*, *cresc.*, *ff*, *pp*
- 1st Bar.:** *pp*, *cresc.*, *ff*, *pp*
- 2nd Bar.:** *pp*, *cresc.*, *ff*, *pp*
- 1st Tbn.:** *pp*, *cresc.*, *ff*, *pp*
- 2nd Tbn.:** *pp*, *cresc.*, *ff*, *pp*
- B. Tbn.:** *pp*, *cresc.*, *ff*, *pp*
- Euph.:** *pp*, *cresc.*, *ff*, *pp*
- Bass Eb.:** *pp*, *cresc.*, *ff*, *pp*
- Bass Bb.:** *pp*, *cresc.*, *ff*, *pp*
- Timp.:** *pp*, *cresc.*, *ff*, *pp*
- Perc. 1:** *pp*, *cresc.*, *ff*, *pp*
- Perc. 2:** *pp*, *cresc.*, *ff*, *pp*

8

Sop. Cor. *cresc.* *ff* *pp*

Solo Cor. *cresc.* *ff* *pp*

Rep. Cor. *cresc.* *ff* *pp*

2nd Cor. *cresc.* *ff* *pp*

3rd Cor. *cresc.* *ff* *pp*

Flug. *cresc.* *ff* *pp*

Solo Hn *cresc.* *ff* *pp*

1st Hn *ff* *pp*

2nd Hn *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *cresc.* *ff* *pp*

Euph. *cresc.* *ff* *pp*

Bass Eb *cresc.* *ff* *pp*

Bass Bb *cresc.* *ff* *pp*

Timp. *cresc.* *ff* *pp*

Perc. 1 *pp* *cresc.* *ff* *pp*

Perc. 2 *cresc.* *ff* *pp*

ARTICULATION STUDIES

44. ARTICULATION STUDY

Moderato ♩ = 116

1

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 118. It contains 20 staves of music, each labeled with an instrument or section: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music is written in a common time signature with a key signature of one flat. A large, bold, red watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom-left to the top-right, covering the majority of the page's content.

This musical score is for a piece titled "45. ARTICULATION STUDY" in the tempo of Allegretto (♩ = 120). The score is written for a large ensemble and includes parts for the following instruments: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Trbn.), 2nd Trumpet (2nd Trbn.), Bass Trombone (B. Trbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features a prominent articulation study pattern. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, page 120. The score is written for 18 different parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

46. ARTICULATION STUDY

Allegretto $\text{♩} = 120$

Sop. Cor. *p leggiero*

Solo Cor. *p leggiero*

Rep. Cor. *p leggiero*

2nd Cor. *p leggiero*

3rd Cor. *p leggiero*

Flug. *p leggiero*

Solo Hn *p leggiero*

1st Hn *p leggiero*

2nd Hn *p leggiero*

1st Bar. *p leggiero*

2nd Bar. *p leggiero*

1st Tbn. *p leggiero*

2nd Tbn. *p leggiero*

B. Tbn. *p leggiero*

Euph. *p leggiero*

Bass Euph. *p leggiero*

Bass Bn. *p leggiero*

Timp. *p leggiero*

Perc. 1 *p leggiero*

Perc. 2 *p leggiero*

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

47. ARTICULATION STUDY

Moderato $\text{♩} = 60+$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Timp.
- Perc. 1
- Perc. 2

Each staff begins with a dynamic marking of *mf*. The score is written in 6/8 time with a key signature of one flat (Bb). A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

fp *mf*

48. ARTICULATION STUDY

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

49. ARTICULATION STUDY

Moderato $\text{♩} = 116$

This musical score is for an articulation study in 4/4 time, marked Moderato with a tempo of 116 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score consists of 12 measures. The first measure features a complex rhythmic pattern with eighth and sixteenth notes. The second measure is a rest for all instruments. The third measure continues with rhythmic patterns, and the fourth measure concludes with a final chord. A large red 'SAMPLE SCORE' watermark is overlaid diagonally across the entire page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

TECHNIQUE STUDIES

50. TECHNIQUE STUDY

1 Allegro ♩ = 144

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Allegro ♩ = 144

51. TECHNIQUE STUDY

The musical score is for a technique study in 4/4 time, marked *Allegro* with a tempo of 144 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais): *pp* lightly
- Solo Cor. (Solo Cor Anglais): *pp* lightly
- Rep. Cor. (Repetitive Cor Anglais): *pp* lightly
- 2nd Cor. (2nd Cor Anglais): *pp* lightly
- 3rd Cor. (3rd Cor Anglais): *pp* lightly
- Flug. (Flute): *pp* lightly
- Solo Hn. (Solo Horn): *pp* lightly
- 1st Hn. (1st Horn): *pp* lightly
- 2nd Hn. (2nd Horn): *pp* lightly
- 1st Bar. (1st Baritone): *pp* lightly
- 2nd Bar. (2nd Baritone): *pp* lightly
- 1st Tbn. (1st Trombone): *pp* lightly
- 2nd Tbn. (2nd Trombone): *pp* lightly
- B. Tbn. (Bass Trombone): *pp* lightly
- Euph. (Euphonium): *pp*
- Bass E. (Bass Euphonium): *pp* lightly
- Bass B. (Bass Baritone): *pp* lightly
- Triangle: *pp*
- Tim. (Timpani): *pp*
- Perc. 1 (Percussion 1): *pp*
- Perc. 2 (Percussion 2): *pp* lightly

A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Moderato $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time with a tempo of Moderato (♩ = 108). The key signature has one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, page 135. The score is written for 18 different parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes across most parts. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

Moderato ♩ = 108 - max

The image displays a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Percussion 1, and Percussion 2. The music is in 12/8 time and features a dynamic range from piano (*p*) to fortissimo (*f*). The tempo is marked as Moderato with a metronome marking of ♩ = 108 - max. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

54. TECHNIQUE STUDY

Moderato $\text{♩} = 108 - \text{max}$

This musical score is for a technique study in 3/4 time, marked Moderato with a tempo of 108-118 beats per minute. The score is written for a large ensemble, including:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of D major and consists of 16 measures. Each part is marked with a dynamic of *mp* (mezzo-piano). A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

55. TECHNIQUE STUDY

This musical score is for a technique study in 4/4 time, marked Moderato with a tempo of 80-90 beats per minute. The score is written for a large ensemble, including:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score consists of 12 measures. Each instrument part features a melodic line primarily composed of eighth and sixteenth notes, often grouped in triplets. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 14 parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page, from the bottom left to the top right. The page number "143" is located in the top right corner.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

56. TECHNIQUE STUDY

Presto ♩ = max

This musical score is for a technique study in 3/4 time, marked Presto with a tempo of ♩ = max. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Trombone)
- Cymbal
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red watermark reading "SAMPLE SCORE" diagonally across the page. The music is primarily in the key of D major and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a cymbal and two different drum sets.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

RHYTHMIC STUDIES

57. RHYTHM STUDY

1 **Fast** ♩ = 144

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, numbered 149 in the top right corner. The score is for measures 5 through 8. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 7/8 to 4/4. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

Moderato ♩ = 108

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time with a tempo of Moderato (♩ = 108). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a complex rhythmic pattern with frequent rests and accents. A large, diagonal red watermark reading "SAMPLE SCORE" is superimposed over the entire score.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Moderate Ragtime ♩ = 100

The musical score is arranged in a standard concert band layout. It includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time with a tempo of 100. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Allegro ♩ = 130

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Maracas

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

61. RHYTHM STUDY

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked *mf* (mezzo-forte) throughout. The tempo is *Moderato* at 80 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8. A large red watermark reading "SAMPLE SCORE" is superimposed over the score.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Tango $\text{♩} = 116$

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn *f*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass E. *f* *mp*

Bass B. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 162. The score is written for a large ensemble, including Cor Anglais (Soprano, Solo, and Repetition), Flute, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), Euphonium, Bass (Eb and Bb), Timpani, and Percussion (1 and 2). The music is in a key with two flats and a common time signature. A large, diagonal red watermark reading 'SAMPLE SCORE' is superimposed over the entire page.

The musical score is for a Rumba piece, marked with a tempo of ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into 16 measures. The instruments and their parts are as follows:

- Sop. Cor.**: Melodic line, *mf*.
- Solo Cor.**: Melodic line, *mf*.
- Rep. Cor.**: Melodic line, *mf*.
- 2nd Cor.**: Melodic line, *mf*.
- 3rd Cor.**: Melodic line, *mf*.
- Flug.**: Melodic line, *mf*.
- Solo Hn.**: Melodic line, *mf*.
- 1st Hn.**: Melodic line, *mf*.
- 2nd Hn.**: Melodic line, *mf*.
- 1st Bar.**: Melodic line, *mf*.
- 2nd Bar.**: Melodic line, *mf*.
- 1st Tbn.**: Melodic line, *mf*.
- 2nd Tbn.**: Melodic line, *mf*.
- B. Tbn.**: Bass line, *mf*.
- Euph.**: Harmonic accompaniment, *mf*.
- Bass E♭**: Bass line, *mf*.
- Bass B♭**: Bass line, *mf*.
- Timp.**: Percussion accompaniment, *mf*.
- Perc. 1**: Snare drum pattern, *mf*.
- Perc. 2**: Bass drum pattern, *mf*.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image displays a musical score for a rhythm study, titled "64. RHYTHM STUDY" on page 166. The score is written for a full band and includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of 120. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

Swing

Swing

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

METER STUDIES

65. METER STUDY

Allegro Moderato $\text{♩} = 120$

1

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

The musical score is for a piece titled '65. METER STUDY' by 'METER STUDIES', page 170. The tempo is 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion 1 and 2. The piece is in G major and consists of seven measures, each with a different time signature: 4/4, 3/4, 2/4, 5/4, 6/4, and 7/4. The dynamic marking is mezzo-piano (mp) throughout. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Moderato $\text{♩} = 112$

66. METER STUDY



The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time and features a complex meter change from 3/4 to 5/8 and back to 3/4. The dynamic marking *mf* is present throughout. A large red 'SAMPLE SCORE' watermark is overlaid diagonally across the page. Above the score, there are four pairs of symbols: a triangle above and a downward arrow below, indicating specific rhythmic or dynamic changes.

9

△ ↓ △ ↓ △ ↓ △ ↓ △ ↓

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

67. METER STUDY

△ △ ↓ ↓ ↓
Fast ♩ = 120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The musical score is for a piece titled "68. METER STUDY" in 7/8 time, marked "Moderato" with a tempo of 120 beats per minute. The score is for a full band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked *mp* (mezzo-piano) throughout. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the page. At the top left, there are two downward-pointing arrows and one upward-pointing triangle, likely indicating specific rhythmic or dynamic markings.



8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

SAMPLE SCORE

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

69. METER STUDY

Allegro ♩ = 130

This musical score is for a piece titled "69. METER STUDY" by Alfred Schnittke, page 181. The tempo is marked "Allegro" with a quarter note equal to 130 beats per minute. The score is written for a large ensemble and includes the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 5/4 time and features a complex meter change from 5/4 to 3/8 and back to 5/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid on the entire page. Triangles above the staff indicate specific accents or breath marks.

7 △

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

SAMPLE SCORE

13 \triangle

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

SAMPLE SCORE

70. METER STUDY

Allegro $\text{♩} = 120$

This musical score is for a piece titled "70. METER STUDY" in Allegro tempo, with a metronome marking of 120 quarter notes per minute. The score is written for a large ensemble and is divided into 18 measures, each with a unique time signature: 4/4, 7/8, 3/4, 6/8, 2/4, 5/8, and 5/4. The instruments included are:

- Soprano Cor (Sop. Cor.)
- Solo Cor
- Repetitive Cor (Rep. Cor.)
- 2nd Cor
- 3rd Cor
- Flug
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- B. Tbn
- Euph.
- Bass Eb
- Bass Bb
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page. Above the score, there are several dynamic markings: two downward-pointing triangles (▼) and three upward-pointing triangles (▲). The page number "185" is located in the top right corner.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DISSONANCE STUDIES

71. DISSONANCE STUDY

Moderato ♩ = 80

1

The score is for a dissonance study in 4/4 time, marked Moderato with a tempo of 80 beats per minute. It features a variety of instruments: Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; and Percussion (1 and 2). The music is primarily composed of sustained notes, with some dynamic markings such as *mf* (mezzo-forte) and *TACE* (tacet). A large red watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom-left to the top-right of the page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

72. DISSONANCE STUDY

Allegro ♩ = 122

This musical score is for a piece titled "72. DISSONANCE STUDY" in 4/4 time, marked "Allegro" with a tempo of 122 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns, 1st and 2nd Baritone horns, Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Euph.), Bass Trombone (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

73. DISSONANCE STUDY

Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of most parts. The Percussion 1 part features a triplet pattern. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

74. DISSONANCE STUDY

Allegro $\text{♩} = 132$

This musical score is for a piece titled "74. DISSONANCE STUDY" in 4/4 time, marked "Allegro" with a tempo of 132 beats per minute. The score is arranged for a large ensemble, including:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red watermark reading "SAMPLE SCORE" diagonally across the page. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The percussion parts include a complex rhythmic pattern in Perc. 1 and a more melodic line in Perc. 2.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

75. DISSONANCE STUDY

Allegro $\text{♩} = 130$

This musical score is for '75. DISSONANCE STUDY' by Alfred Schnittke, marked 'Allegro' with a tempo of 130 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a prominent red watermark reading 'SAMPLE SCORE' diagonally across the page. The dynamic marking *f* (forte) is used throughout the score.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 198, contains 18 staves of music. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repeating Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, bold, red watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

CANON STUDIES

76. CANON STUDY

200

Allegro ♩ = 122

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitor Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Glockenspiel)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is *Allegro* at 122 beats per minute. The time signature is 3/4. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the entire page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Allegro ♩ = 122

This musical score is for a piece titled "77. Canon Study" in 4/4 time, marked "Allegro" with a tempo of 122 beats per minute. The score is arranged for a large ensemble of instruments. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a prominent red "SAMPLE SCORE" watermark across the center. Dynamics such as *f* (forte) are indicated throughout the piece. The percussion parts include complex rhythmic patterns with many rests.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, starting at measure 7. The score is written for various instruments, including Cor Anglais (Soprano, Solo, and Repetition), Horns (Flugelhorn, Solo, 1st, and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), and Percussion (Timpani, Percussion 1, and Percussion 2). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Euph. (Bass Euphonium)
- Bass B. (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in common time (C) with a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

79. CANON STUDY

Allegro ♩ = 132

This musical score is for '79. Canon Study' and is marked 'Allegro' with a tempo of 132 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 5/4 time and features a prominent red watermark reading 'SAMPLE SCORE' diagonally across the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

This image shows a page of a musical score for a band, page 208. The score is written for 18 different parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page. The score begins with a rehearsal mark '7' at the top left.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Allegro ♩ = 130

This musical score is for '80. CANON STUDY' in 4/4 time, marked 'Allegro' with a tempo of 130 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais): *mf*
- Solo Cor.** (Solo Cor Anglais): *mf*
- Rep. Cor.** (Repetitive Cor Anglais): *mf*
- 2nd Cor.** (2nd Cor Anglais): *mf*
- 3rd Cor.** (3rd Cor Anglais): *mf*
- Flug.** (Flugelhorn): *mf*
- Solo Hn.** (Solo Horn): *mf*
- 1st Hn.** (1st Horn): *mf*
- 2nd Hn.** (2nd Horn): *mf*
- 1st Bar.** (1st Baritone): *mf*
- 2nd Bar.** (2nd Baritone): *mf*
- 1st Tbn.** (1st Trombone): *mp*
- 2nd Tbn.** (2nd Trombone): *mp*
- B. Tbn.** (Bass Trombone): *mp*
- Euph.** (Euphonium): *mp*
- Bass E.** (Bass Euphonium): *mp*
- Bass B.** (Bass Baritone): *mp*
- Timp.** (Timpani): *mp*
- Perc. 1** (Percussion 1): *mf*, includes 'Block' and 'Maracas'
- Perc. 2** (Percussion 2): *mf*

The score features a large, diagonal red watermark that reads 'SAMPLE SCORE' across the center of the page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mp

m

mf

mf

mf

mf

mf

mf

mp

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

FANFARE STUDIES

81. FANFARE STUDY

1 *Maestoso* ♩ = 80

The score is for a fanfare study in 4/4 time, marked *Maestoso* with a tempo of ♩ = 80. It features a variety of instruments: Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass and Baritone Tuba; Euphonium; Bass Eb and Bass Bb; Snare Drum (Perc. 1); and Cymbals (Perc. 2). The music is primarily in a major key with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout most of the piece. A *Sus.Cym.* (sustained cymbal) effect is indicated for the snare drum in the latter part of the score, and a *p* (piano) dynamic marking appears at the end. The score is overlaid with a large, diagonal red watermark that reads "SAMPLE SCORE".

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

cresc.

ff

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

change Eb to F

Sus.Cym.

Allegro vivace ♩ = 130

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Tempo:** Allegro vivace, with a metronome marking of ♩ = 130.
- Time Signature:** 12/8.
- Key Signature:** Two flats (B-flat and E-flat).
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the brass and woodwind sections. Percussion 1 and 2 have markings for *p* (piano) and *ff*.
- Instrumentation:** The score is primarily for brass instruments, with woodwinds (Flugelhorn and Horns) and percussion.
- Watermark:** A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, page 217. The score is written for 18 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'SAMPLE SCORE' is superimposed over the entire page.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p *ff*

mp *ff*

p *ff*

83. FANFARE STUDY

Maestoso ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Timp.
- Perc. 1
- Perc. 2 (Bass Drum)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the entire page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

84. FANFARE STUDY

Sop. Cor. *ff marcato*

Solo Cor. *ff marcato*

Rep. Cor. *ff marcato*

2nd Cor. *ff marcato*

3rd Cor. *ff marcato*

Flug. *ff marcato*

Solo Hn *ff marcato*

1st Hn *ff marcato*

2nd Hn *ff marcato*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff marcato*

Euph. *ff marcato*

Bass E. *ff marcato*

Bass B. *ff marcato*

Timp. *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

85. FANFARE STUDY

Maestoso ♩ = 90

The musical score is for '85. FANFARE STUDY' and is marked 'Maestoso' with a tempo of ♩ = 90. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Soprano Cori, Solo Cori, and Repetitive Cori, all playing a rhythmic pattern of eighth notes. The brass section includes Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, and Bass Trombone. The percussion section includes Euphonium, Bass Euphonium, Bass Baritone, Timpani, and two Percussion parts. The score is marked 'ff' (fortissimo) throughout. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, page 227. The score is for measures 9 through 11. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily overlaid with a large, diagonal red watermark that reads 'SAMPLE SCORE'. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various notes, rests, and dynamic markings such as 'tr' (trills) and 'v' (accents). The percussion parts (Timpani, Percussion 1, and Percussion 2) are shown with standard drum notation.

86. FANFARE STUDY

Moderato $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The Glockenspiel part is specifically labeled 'Glocken.' and also marked *ff*. A large red watermark reading 'SAMPLE SCORE' is oriented diagonally across the entire page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

p *ff*

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. i

Glock.

Bass Drum

ff

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

SCALES

87. MAJOR

1 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

1 2

Tim.

Perc.

Glock.

3 4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

3 4

Timp.

Perc. i

Glock.

5

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

5

6

Timpani

Percussion

Glock.

7 8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

7 8

Timp.

Perc.

Glock.

9

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

9

10

Timp.

Perc. I

Glock.

11

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

11

12

Tempo

Perc.

Glock.

88. MELODIC MINOR

1 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

1 2

Timp.

Perc. I

Glock.

3 4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

3 4

Timp.

Perc. I

Glock.

5

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

5

6

Timp.

Perc. I

Glock.

7 8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

7 8

Timp.

Perc.

Glock.

9

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

9

10

Timp.

Perc.

Glock.

This image shows a page of a musical score for a concert band. The page is numbered 242 at the top left. It contains 18 staves of music, each labeled with an instrument or section: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, with measures 9 and 10 marked at the beginning of each system. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

11

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

11

12

Timp.

Perc.

Glock.

89. HARMONIC MINOR

1 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

1 2

Timp.

Perc. I

Glock.

This image shows a page of a musical score for '89. HARMONIC MINOR'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion I, and Glockenspiel. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems, labeled '1' and '2'. A large, diagonal red watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

3 4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

3 4

Timp.

Perc. I

Glock.

5

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

5

6

Timp.

Perc. I

Glock.

7 8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

7 8

Timp.

Perc. I

Glock.

9

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

9

10

Timp.

Perc.

Glock.

11

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

11

12

Timp.

Perc. I

Glock.