



BLACK DIAMOND EBONITE

**NEW
BD4 & BD7**



LATEST ADDITION TO Bb CLARINET MOUTHPIECES:

- BD4** - Deep and focused sound
- BD7** - Warm and broad sound



Eb Bb Bb 13 series Bb German Alto/Basset Horn Bass

BLACK DIAMOND:
A COMPLETE RANGE
FOR CLARINETS



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BLACK DIAMOND EBONITE

Black Diamond Ebonite mouthpieces: a complete range for clarinets.

The **Black Diamond** Ebonite mouthpiece features a new internal and external design. These developments offer the musician a full sound, rich in depth and color, especially in the upper register of the clarinet.



NEW

The success of the Black Diamond BD5 mouthpiece for Bb clarinet has led us to develop two other facings: **BD4** and **BD7** to enlarge this series.

	CODE	TIP OPENING 1/100 MM	FACING LENGTH	RECOMMENDED REED STRENGTHS				COMMENTS	
Eb	BD5	CM125	114	Medium Long	2½ → 3½	2½ → 3½	2,5 → 3,5	With exceptional ease to reach the upper register, the BD5 maintains a sound which is round and full. The new Standard for Eb clarinet.	
Bb	BD5	CM1005	113	Medium	3 → 3½	3 → 3½+	3 → 3,5+	The perfect balance between a dark, rich, yet compact sound.	
	BD5 <i>13 Series</i>	CM1405	113	Medium	3 → 3½	3 → 3½+	3 → 3,5+	Specifically designed for American clarinetists using A440 pitch. The perfect balance between a dark, rich, yet compact sound.	
	BD5 D German	CM1805	113	Medium	2½ → 3½	2½ → 3½	2,5 → 3,5	2,5 → 3,5	Designed for German system clarinet while using French cut reeds. The perfect balance between a dark, rich, yet compact sound.
	BD4 NEW	CM1004	115,5	Medium Long	3 → 3½	3 → 3½+	3 → 3,5+	3 → 3,5+	This mouthpiece shares the same sound qualities as the BD5 and has a remarkable ease of emission and articulation.
	BD7 NEW	CM1007	133	Long	2½ → 3	3 → 3½	3 → 3,5	3 → 3,5	Characterized by a larger tip opening and volume of sound, while keeping the round and compact sound of the BD5.
Alto	BD5	CM135	140	Long	2½ → 3½			Designed for Alto clarinet and Basset Horn, it provides a full sound, rich in depth and color, as well as an easy sound projection. This mouthpiece can be played not only with Alto Clarinet reeds but also with the Alto Sax version of the V21 reeds.	
Bass	BD5	CM145	187	Medium Long	2½ → 3½	2½ → 3½	2,5 → 3,5	This mouthpiece allows one to play on Bass Clarinet with a feeling similar to that of a Bb Clarinet. Very responsive. Provides a very round and full bodied sound while requiring less air to do so.	