



When Details Make the Difference

MOUTHPIECES

CLARINET MOUTHPIECES

NEW




The new **BG B3 mouthpiece** is designed of a biocompatible material that meets the new sanitary quality standards, and is made entirely in France. It does not cause any tarnishing of the silver on the clarinet due to sulfur fumes from ebonite mouthpieces.

The **traditional cork** has been replaced by a synthetic ring. This allows a tight seal and extended life. If the musician wishes, the ring can be replaced by a traditional cork.

The **density of the mouthpiece material is close to the density of ebony wood**, to offer an exceptional acoustic response in all registers. **The BG B3 mouthpiece has been designed for ease of play** and it is easy to find a rich and round sound from the first note you play. The reeds recommended are reeds with a strength of 2, 2.5, and 3.

Thanks to its **extreme flexibility**, this mouthpiece allows great variations in dynamics while remaining homogeneous. One of the great qualities of this mouthpiece is **its versatility**, facilitating changes of style from **classical, jazz, Klezmer music to world and variety music**, thus ideal for doublers who need to perform in many styles and situations.

When you choose B3, you choose to be free.

 Made in France


SYNTHETIC RING:
INTERCHANGEABLE
BY A TRADITIONAL CORK



DESIGNED TO BE PLAYED WITH EASE.
RECOMMENDED REED STRENGTH:
2 OR 2.5



FREE
FLOW PACK



FREE
POUCH PM



B0

BG selected ZINNER as our MP maker partner to work on our specific requests to not only supply raw material but to do hand finishing to reach our expectations. Zinner is a German company that provided the raw materials for most popular US hand-made mouthpieces makers. Each one of the **BG B0 mouthpieces** for clarinet are hand-machined by an expert who one by one controls their production.

The result is a warm and centered sound, with great projection. The homogeneity in every register is simply impressive. The result of the exceptional quality of the raw material used is a very characteristic round sound. With years of confidential testing, we can assure that despite long years of playing, the material stays consistent and BG mouthpiece last much longer than most popular mouthpieces.

Every BG mouthpiece is really, effectively and individually tested by a professional musician before leaving the BG factory.

BG B0 mouthpieces are perfect for chamber music, ensembles or soloists.

 Made in Germany

BG MOUTHPIECES

			Opening	Facing
B0	Bb CLARINET	ZINNER MATERIAL. BLACK COLOR	1.15 MM	18.5 MM
B3	Bb CLARINET	BIOCOMPATIBLE MATERIAL. RED COLOR	1.15 MM	19.2 MM
B3 B	Bb CLARINET	BIOCOMPATIBLE MATERIAL. BLACK COLOR	1.15 MM	19.2 MM

FABRIC LIGATURES

FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORK, AS IT IS EASY FOR THE MUSICIAN TO BLEND.



STANDARD
CLARINET: DARK SOUND
SAX: ROUND, WARM SOUND

CLARINET

Bb / Sib	L6
Bb GERMAN	L7
Eb / Mib	L8
BASS	L9

SAXOPHONE

ALTO	L12
TENOR	L13
SOPRANO	L14
BARITONE	L15
SOPRANINO	L16



REVELATION
CLEAR SOUND

CLARINET

Bb / Sib	L4R
Bb GERMAN	L7 R
Eb / Mib	L8 R
BASS	L9 R



ABS CAP
INCLUDED WITH ALL
BG LIGATURES



REVELATION SILVER
CLEAR, BRILLIANT SOUND

CLARINET

Bb / Sib	L4RS
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SAXOPHONE

ALTO	L12RS
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SUPER REVELATION
CLARINET: COMPACT, BRILLIANT SOUND
SAX: BRILLIANT, EXCEPTIONAL RADIANCE

CLARINET

Bb / Sib	L4SR
Eb / Mib	L8SR
BASS	L9SR
ALTO	L82SR
CONTRABASS	L92SR

SAXOPHONE

ALTO	L12SR
TENOR	L13SR
SOPRANO	L14SR
BARITONE	L15SR



FLEX
ROUND SOUND

CLARINET. Flex Black

Bb / Sib	LFB
Bb GERMAN	LFGB
Eb / Mib	LFE
BASS	LFCB

SAXOPHONE. Flex Black

ALTO	LFA
TENOR	LFT
SOPRANO	LFS
BARITONE	LFSB
SOPRANO YAMAHA	LFSY
VENOVA® YAMAHA	LFSY



FLEX RED
ROUND SOUND

CLARINET. Flex Red

Bb / Sib	LFB9
Eb / Mib	LFE9
BASS	LFCB9

SAXOPHONE. Flex Red

ALTO	LFA9
TENOR	LFT9
SOPRANO	LFS9
BARITONE	LFSB9



LV

METAL LIGATURES

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND



TRADITION: DIRECT SOUND PROJECTION

- SILVER PLATED - CLEAR, BRILLIANT & COLOURFUL SOUND
- GOLD LACQUERED - BRILLIANT & COLORFUL SOUND
- ROSE GOLD - COLOURFUL SOUND, SOFT & DEEP
- 24K GOLD PLATED - BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL RADIANCE
- BLACK LACQUERED - COMPACT AND VERY CENTERED SOUND

TRADITION		SILVER PLATED	GOLD LACQUERED	ROSE GOLD	24K GOLD PLATED	BLACK LACQUERED NEW
Bb / Sib	CLARINET	L2	-	L39	L3	L3B
Eb / Mib	CLARINET	L80	-	L89	L81	- -
BASS	CLARINET	L90	-	L99	L91	- -
ALTO	SAX	L17	L10	L19	L11	- -
TENOR	SAX	L47	L40	L49	L41	- -
SOPRANO	SAX	L57	L50	L59	L51	- -
BARITONE	SAX	L67	L60	L69	L61	- -



CLARINET

SAXOPHONE

TRADITION LIGATURES FOR CLARINET COME WITH A BASE OF BG FABRIC MATERIAL TO OPTIMISE THE SOUND.



ABS CAP
INCLUDED WITH ALL
BG LIGATURES



DUO: GREAT PROJECTION

- SILVER PLATED - BRIGHT SOUND
- GOLD LACQUERED - BRILLIANT & COLORFUL SOUND
- ROSE GOLD - SOFTER, DEEPER AND MORE FLEXIBLE SOUND
- 24K GOLD PLATED - RICHER SOUND IN ALL REGISTERS
- BLACK LACQUERED - DARK, COMPACT SOUND. VERY CENTERED SOUND



DUO

DUO		SILVER PLATED	GOLD LACQUERED	ROSE GOLD	24K GOLD PLATED	BLACK LACQUERED NEW
Bb / Sib	CLARINET	LD	LD0	LD9	LD1	LDB
ALTO	SAX					
TENOR	SAX	LDT	LDT0	LDT9	LDT1	-
SOPRANO	SAX	LDS	LDS0	LDS9	LDS1	-

JAZZ LIGATURES

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS. TO DISCOVER THE LIGATURES THAT FIT ON YOUR MOUTHPIECE, PLEASE CHECK OUR "LIGATURE SIZING CHART"



UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES

- SILVER PLATED - BRIGHT SOUND
- GOLD LACQUERED - BRILLIANT & FULL SOUND
- ROSE GOLD - COLOURFUL SOUND, SOFT & DEEP
- 24K GOLD PLATED - COLOURFUL SOUND. RICHER IN ALL REGISTERS



UNIVERSAL JAZZ - Metal MP

ALTO & TENOR SAX	L27 MJ	SILVER PLATED
ALTO & TENOR SAX	L20 MJ	GOLD LACQUERED
ALTO & TENOR SAX	L29 MJ	ROSE GOLD
ALTO & TENOR SAX	L21 MJ	24 K GOLD PLATED



LIGATURES SIZING CHART



ABS CAP
INCLUDED WITH ALL
BG LIGATURES

FLEX JAZZ & FABRIC JAZZ



FLEX JAZZ
ROUND SOUND

FLEX JAZZ

SOPRANO	SAX	LFJ0	METAL MP OTTO LINK
ALTO	SAX	LFJ4	METAL MP BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / ABAIR)
TENOR	SAX	LFJ6	METAL MP LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
TENOR	SAX	LFJ7	METAL MP SELMER, JODY JAZZ ...
TENOR	SAX	LFJ9	METAL MP OTTO LINK, THEO WANNE



REVELATION JAZZ
CLEAR SOUND

REVELATION JAZZ

TENOR	SAX	L21 RJ	METAL MP BERG LARSEN, DUKOFF
TENOR	SAX	L24 RJ	METAL MP OTTO LINK

REVELATION SILVER JAZZ

ALTO	SAX	L12RSJ	EBONITE MP. MEYER
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REVELATION SILVER JAZZ
BRILLIANT SOUND



"THE **BG REVELATION JAZZ** WITH THE METAL PLATE GIVES ME THAT IDEAL BLEND OF BOTH POWER AND CONTROL"



ANTI PROJECTION

MUSIC IS A PASSION; SHARE YOUR PASSION SAFELY. STAY SAFE BY NOT ONLY PROTECTING YOURSELF. YOU SHOULD PROTECT OTHERS AS WELL BY USING BG ANTI PROJECTION ACCESSORIES

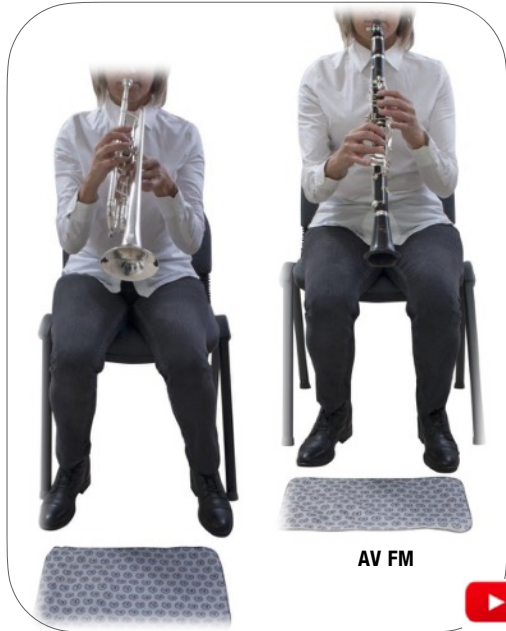


FLOOR MAT COVER

VIDEO



AVFM



AVFM

- PROTECTS FLOOR FROM PROJECTION
- WATER COLLECTOR
- PERFECT FOR SCHOOL, CONCERT
- DURABLE AND EASY TO FOLD
- COMPACT & TRAVEL FRIENDLY
- WATERPROOF NYLON + WASHABLE MICROFIBER
- MADE IN FRANCE



NYLON

POCKET

MICROFIBER



VIDEO



AVFM 2



AVFM 2

- PROTECTS FLOOR FROM PROJECTION
- WATER COLLECTOR
- PERFECT FOR HOME
- DURABLE. EASY TO FOLD & CARRY
- 1 SIDE MICROFIBER + 1 SIDE BLACK NON SLIP FABRIC
- WASHABLE MICROFIBER. 2 PCS
- MADE IN FRANCE



MICROFIBER REPLACEABLE



ANTI PROJECTION

AV FM	FLOOR MAT COVER	MICROFIBER + NYLON
AV FM2	FLOOR MAT COVER	2 MICROFIBER + NON SLIP FABRIC

LV

ANTI PROJECTION



BELL MASK - ANTI SPRAY

VIDEO



AVT



- **AVOIDS PROJECTION**
- FAST AND EASY TO ADJUST
- WASHABLE
- MADE IN FRANCE



THE ABSORBER

VIDEO



AV65

- **AVOIDS PROJECTION**
- WATER COLLECTOR
- WASHABLE
- MADE IN FRANCE

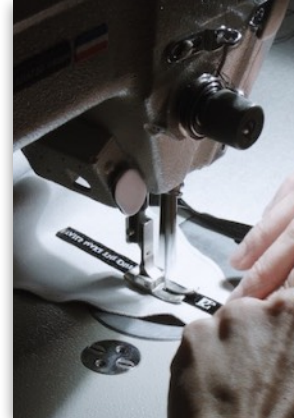


ANTI PROJECTION

AV C	BELL MASK ANTI SPRAY	CLARINET
AV T	BELL MASK ANTI SPRAY	TRUMPET / CORNET
AV 65	THE ABSORBER	BRASS

LV

SAX & CLARINET SWABS



LASTS
5
YEARS

SAXOPHONE ONLY



A30 - ALTO SAX



A33C - CURVED SOPRANO



NEW FOR BARITONE SAX.
SWAB WITH WEIGHT.
GOES THROUGH THE WHOLE BODY
OF INSTRUMENT.



VIDEO



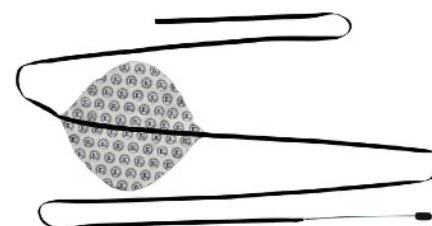
A30 SB



A30T - TENOR SAX



A30L - TENOR SAX



A30 SB - BARITONE SAX

SAXOPHONE & CLARINET



A31 - MP & NECK
ALL Sax + Clar



A30A - ALTO SAX
BASS CLARINET



A33 - SOPRANO SAX
Eb CLARINET

CLARINET ONLY



A32 - Bb & ALTO CLAR

SAXOPHONE & CLARINET

A30	ALTO SAX	MICROFIBER
A30A	ALTO SAX BASS CLARINET	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30 SB	BARITONE SAX	MICROFIBER
A30L	TENOR SAX	MICROFIBER
A33	SOPRANO SAX Eb CLARINET	MICROFIBER

SAXOPHONE & CLARINET

A30T	TENOR SAX	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A31	MP & NECK	MICROFIBER
A32	Bb & ALTO CLARINET	MICROFIBER
A33C	CURVED SOPRANO	MICROFIBER

FLUTE & PICCOLO SWABS



FLUTE



A32F - FLUTE



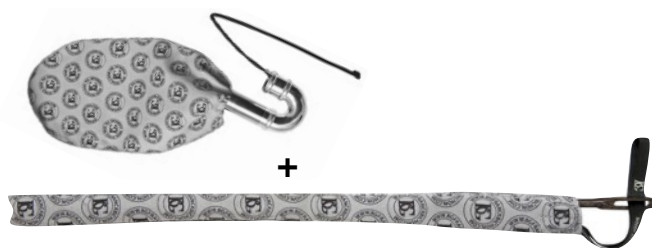
A32FG - FLUTE



A32AF - ALTO FLUTE



A30A - BASS FLUTE



A32FC - FLUTE - CURVED HEAD JOINT
POUCH & SWAB
(*) ROD STICK NOT INCLUDED



A32FK - FLUTE
POUCH OF MICROFIBER FOR BODY + HEAD JOINT
(*) ROD STICK NOT INCLUDED

PICCOLO



A39 - PICCOLO



A39K - PICCOLO
HEAD JOINT & BODY POUCH



FLUTE

A32 F	BODY	MICROFIBER
A32 FG	BODY & HEAD JOINT	MICROFIBER
A32 AF	ALTO FLUTE. BODY	MICROFIBER
A30 A	BASS FLUTE	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A32 FC	FLUTE CURVED HEAD JOINT	MICROFIBER (*)ROD STICK NOT INCLUDED)
A32 FK	BODY & HEAD JOINT	MICROFIBER POUCH, 2 FLAT PLASTIC CAPS FOR ALL RODS (*)ROD STICK NOT INCLUDED)

PICCOLO

A39	BODY	MICROFIBER
A39 K	BODY & HEAD JOINT	MICROFIBER (*)ROD STICK NOT INCLUDED)

LV

DOUBLE REED SWABS

BAMBOO & SILK IS AN INNOVATIVE AND LIGHTER MATERIAL. IT IS SUPERIOR AND FASTER IN ABSORPTION COMPARED TO INDUSTRIAL SILK. **BG SWABS** ARE CHEMICAL FREE, WASHABLE AND LAST OVER 5 YEARS. MADE IN FRANCE,

BASSOON



A34 - BASSOON
BOTTOM JOINT



A35 - BASSOON
WING JOINT



A34A - BASSOON
BOTTOM + WING JOINT



A37 - BASSOON
BOCAL



OBOE & ENGLISH HORN



A36 - OBOE
2 PARTS



A36A - OBOE
1 PART



A38 - ENGLISH HORN
2 PARTS



A38A - ENGLISH HORN
1 PART



A36B - BOMBARDE
1 PART

BASSOON

A34	BOTTOM JOINT	MICROFIBER
A35	WING JOINT	BAMBOO & SILK
A34A	BOTTOM + WING JOINT	BAMBOO & SILK
A37	BOCAL	BAMBOO & SILK

OBOE

A36	BODY. 2 PARTS	MICROFIBER + BAMBOO & SILK
A36A	BODY. 1 PART	BAMBOO & SILK

ENGLISH HORN

A38	BODY. 2 PARTS	BAMBOO & SILK
A38A	BODY. 1 PART	BAMBOO & SILK

BOMBARDE

A36B	BODY. 1 PART	BAMBOO & SILK
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DOUBLE ENDED SLINGS



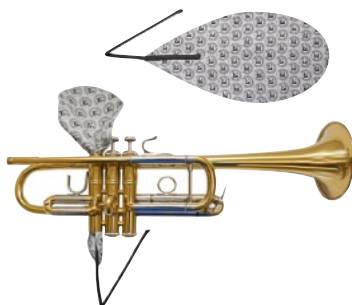
BRASS SWABS

TODAY IT IS EVEN MORE IMPORTANT TO TAKE CARE OF YOUR INSTRUMENTS. BG PROUDLY ACTS AS A PIONEER OFFERING A CONSISTENT, EFFECTIVE AND RELIABLE CLEANING OPTION FOR BRASS INSTRUMENTS. NOT ONLY IS IT EASY AND FAST TO USE, IT IS CHEMICAL FREE, WASHABLE AND DURABLE—LASTING FOR MORE THAN 5 YEARS.

TRUMPET, CORNET , FLUGELHORN



A31T- TRUMPET
LEAD PIPE



A31T1 - TRUMPET / CORNET / FLUGELHORN
VALVE CASING



A31T2 - TRUMPET / CORNET / FLUGELHORN
VALVE CASING



A31T5 - TRUMPET / CORNET / FLUGELHORN
VALVE PORT



A31T3 - TRUMPET / CORNET
A31TF3- FLUGELHORN
ALL SLIDES



A31TC - FRENCH HORN
LEAD PIPE



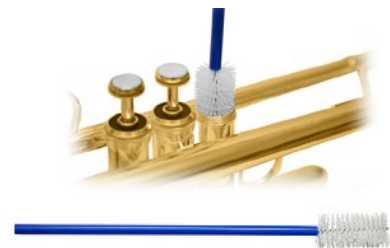
DAILY CLEANING

A31T4 - TRUMPET / CORNET / FLUGELHORN
MOUTHPIECE



WEEKLY MAINTENANCE

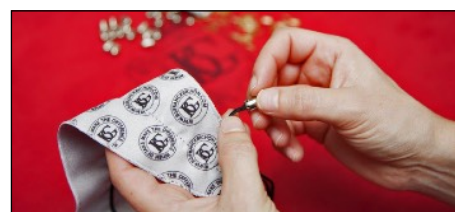
AT - TRUMPET / CORNET / FLUGELHORN
MOUTHPIECE



AT3 - TRUMPET / CORNET / FLUGELHORN
VALVE CASING

TRUMPET / CORNET / FLUGELHORN

A31T	TRUMPET	LEAD PIPE	MICROFIBER
A31T1	T + C + F	VALVE CASING	MICROFIBER
A31T2	T + C + F	VALVE CASING	MICROFIBER + FOAM
A31T3	T + C	ALL SLIDES	MICROFIBER
A31T4	T + C + F	MOUTHPIECE	BAMBOO & SILK
A31T5	T + C + F	VALVE PORT	MICROFIBER
AT	T + C + F	MOUTHPIECE	NYLON BRUSH
AT3	T + C + F	VALVE CASING	NYLON BRUSH
A31TF3	FLUGELHORN	ALL SLIDES	MICROFIBER
A31TC	FRENCH HORN	LEAD PIPE	MICROFIBER



LV BRASS SWABS

TODAY IT IS EVEN MORE IMPORTANT TO TAKE CARE OF YOUR INSTRUMENTS. BG PROUDLY ACTS AS A PIONEER OFFERING A CONSISTENT, EFFECTIVE AND RELIABLE CLEANING OPTION FOR BRASS INSTRUMENTS. NOT ONLY IS IT EASY AND FAST TO USE, IT IS CHEMICAL FREE, WASHABLE AND DURABLE—LASTING FOR MORE THAN 5 YEARS.

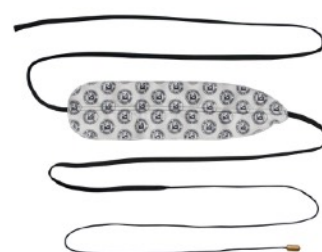
TROMBONE



A31TB - TROMBONE
INNER SLIDE



NEW
A31TB1 - TROMBONE
OUTER SLIDE



WEEKLY MAINTENANCE
ATU - TROMBONE
MOUTHPIECE

TROMBONE

A31TB	INNER SLIDE	MICROFIBER
A31TB1	OUTER SLIDE	MICROFIBER
ATU	MOUTHPIECE	NYLON BRUSH

TUBA



A31TU1 - TUBA
VALVE CASING



A31TU2 - TUBA
VALVE CASING



A31TU3 - TUBA
ALL SLIDES



WEEKLY MAINTENANCE
ATU - TUBA
MOUTHPIECE

TUBA / EUPHONIUM

A31TU1	VALVE CASING	MICROFIBER
A31TU2	VALVE CASING	MICROFIBER + FOAM
A31TU3	ALL SLIDES	MICROFIBER
ATU	MOUTHPIECE	NYLON BRUSH

PAD DRYERS & CARE CLOTHS



PAD DRYER

REPLACE CIGARETTE PAPER. CHEMICAL FREE. THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED!



A65 U - CLARINET, OBOE, BASSOON
ENGLISH HORN, FLUTE



A65 S - SAXOPHONE



INDIVIDUAL PACK

A65 U	CLARINET, FLUTE, OBOE ENGLISH HORN, BASSOON	MICROFIBER
A65 S	ALL SAXOPHONES	MICROFIBER

BULK PACKAGING - 20 PCS

A65 UB	CLARINET, FLUTE, OBOE ENGLISH HORN, BASSOON	MICROFIBER
A65 SB	ALL SAXOPHONES	MICROFIBER

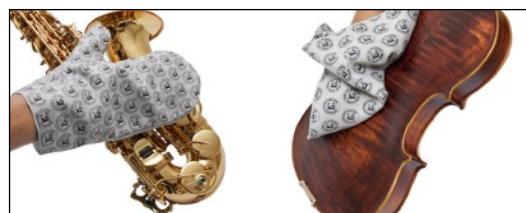


BULK PACKAGING - 20 PCS PER BOX.
FREE REUSABLE BOX

UNIVERSAL CLOTHS & GLOVE

THE **UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE** ARE **WASHABLE** AND CONTAIN **NO CHEMICAL PRODUCTS**. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES.

THE **CONCERT SWAB** PROTECTS YOUR CLOTHES FROM DROPS. 2 IN 1: ABSORBS MOISTURE AND CLEANS INSTRUMENT. VERY DISCREET AND ELEGANT.



A62 - CARE CLOTH
A62 L - CARE CLOTH Large
ALL INSTRUMENTS



A62 G - CARE CLOTH
ALL INSTRUMENTS



A62UD - CONCERT SWAB
ALL INSTRUMENTS



CARE CLOTHS & GLOVE

A62	25 x 29 CM - 9.8 x 11.4 IN	MICROFIBER
A62 L	42 x 45 CM - 16.6 x 17.7 IN	MICROFIBER
A62 G	ONE SIZE	MICROFIBER
A62 UD	40 x 25 CM - 15.7 x 9.8 IN	MICROFIBER

- CHEMICAL FREE
- MACHINE WASHABLE
- QUALITY: LASTS OVER 5 YEARS
- MADE IN FRANCE

LV

INSIDE CASE COVER

PROTECTS AND ABSORBS MOISTURE. CAN ALSO BE USED AS A CLEANER. **CHEMICAL FREE.** WASHABLE. VERSIONS IN MICROFIBER OR SILK. LASTS OVER 5 YEARS. MADE IN FRANCE.



A66 SAR - ALTO SAX
GREY MICROFIBER
REGULAR CASE

A66 STR - TENOR SAX
GREY MICROFIBER
REGULAR CASE



A66 SA - ALTO SAX
GREY MICROFIBER
FLIGHT CASE

A66 ST - TENOR SAX
GREY MICROFIBER
FLIGHT CASE

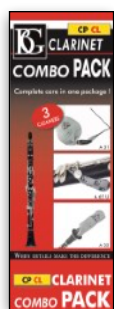


A66T - TRUMPET
GREY MICROFIBER

INSIDE CASE COVER

A66 SA	ALTO SAX	MICROFIBER. FLIGHT CASE
A66 SAR	ALTO SAX	MICROFIBER. REGULAR CASE
A66 ST	TENOR SAX	MICROFIBER. FLIGHT CASE
A66 STR	TENOR SAX	MICROFIBER. REGULAR CASE
A66 T	TRUMPET	MICROFIBER

COMBO PACKS



COMBO PACK	BODY SWAB	MP + NECK	PAD DRYER	
CP CL	CLARINET	A32	A31	A65 U
CP SA	ALTO SAX	A30	A31	A65 S
CP ST	TENOR SAX	A30L	A31	A65 S
	ALL SLIDES	VALVE CASING	MOUTHPIECE	
CP TT	TRUMPET	A31 T3	A31 T2	AT

PIANO & KEYBOARD KEY COVER

A WASHABLE, LINT FREE, MICROFIBER FOR PIANO AND KEYBOARD KEY COVER. 88 KEYS.



RED MICROFIBER

A66K9 FOR PIANO & AND KEYBOARD OF 88 KEYS

LV

SAX NECK STRAPS

LOOK NO FURTHER; BG NOW PROVIDES THE MOST CALMING, SUPPORTIVE NECKSTRAP. **THE ZEN STRAP** IS DESIGNED FOR MUSICIANS HAVING NECK TROUBLE WHILE PLAYING. THIS STRAP FEATURES BG'S LATEST IMPROVEMENTS: OUR SIGNATURE **COTTON PADDING** TO ABSORB PERSPIRATION, THE **COATED METAL SNAP HOOK** AND THE NEW **EXTENDER** TO HELP FREE YOUR NECK FROM STRESS. **THE ZEN STRAP** IS NOW AVAILABLE IN WHITE, RED AND BLACK. **BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**



ZEN METAL EXTENDER



M
METAL HOOK



SH
SNAP HOOK



MSH
METAL SNAP HOOK COATED

	ZEN		LEATHER	COTTON PADDING
	S20Y M	SOPRANO / ALTO / TENOR SAX	BLACK	L
	S20Y SH	SOPRANO / ALTO / TENOR SAX	BLACK	L
	S20Y MSH	SOPRANO / ALTO / TENOR SAX	BLACK	L
	S22Y MSH	/ ALTO /	BLACK	S
	S23Y MSH	SOPRANO / ALTO / TENOR / BARITONE SAX	BLACK	XL
	S28Y MSH	SOPRANO / ALTO / TENOR SAX	WHITE	L
	S29Y MSH	SOPRANO / ALTO / TENOR SAX	RED	L

CLICK ON THE CODES
TO ACCES WEBSITE

MADE IN FRANCE
WWW.BGFRANCKBICHON.COM

LV SAX NECK STRAPS



BG STRAPS ARE HAND MADE IN FRANCE AND INSPECTED 3 TIMES. REGULAR OR ELASTIC VERSIONS WITH ERGONOMIC AND RELIABLE ADJUSTERS. THE COTTON PADDING ABSORBS PERSPIRATION. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES. WE CARE FOR YOU! **BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**



STANDARD



STANDARD
RED



STANDARD
WHITE



COMFORT



COMFORT
RED



COMFORT
ELASTIC



NYLON



LEATHER



LEATHER "J"



LEATHER "J"
WHITE



LEATHER "J"
RED

STANDARD

SOFT NYLON

	S30 M	A - T	BLACK	L
	S30 SH	A - T	BLACK	L
	S39 SH	A - T	RED	L
	S38 SH	A - T	WHITE	L

COMFORT

COTTON PADDING

	S10 M	A - T	BLACK	L
	S13 M	T - B	BLACK	XL
	S10 SH	A - T	BLACK	L
	S10E SH	A - T ELASTIC	BLACK	L
	S12 SH	A	BLACK	S
	S14 SH	A - T	BLACK	XL
	S15 SH	A	BLACK	XS
	S19 SH	A - T	RED	L
	S10 MSH	A - T	BLACK	L
	S13 MSH	T - B	BLACK	XL

NYLON

COTTON PADDING

	S80 M	S - A - T	BLACK	L
	S82 M	CURVED SOPRANO	BLACK	L
	S80 SH	S - A - T	BLACK	L
	S85 SH	CURVED SOPRANO	BLACK	XS

LEATHER

COTTON PADDING


	S20 M	S - A - T	BLACK	L
	S20 SH	S - A - T	BLACK	L
	S22 SH	A	BLACK	S
	S20J MSH	S - A - T	BLACK	L
	S22 JMSH	A	BLACK	S
	S23 JMSH	S - A - T - B	BLACK	XL
	S28J MSH	S - A - T	WHITE	L
	S29J MSH	S - A - T	RED	L

ERGONOMIC SAX STRAPS

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE BODY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. THESE MODELS HAVE BEEN ADAPTED FOR MEN'S, WOMEN'S AND CHILDREN'S BODIES AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT. WE CARE FOR YOU !

BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.





NEW




SPREAD THE WEIGHT OVER THE SHOULDERS

LEATHER NECK COTTON PADDING

YOKE





LEATHER		COTTON PADDING			
		S70 SH	A - T	BLACK	L
		S70 MSH	A - T	BLACK	L
		S72 MSH	A - T	BLACK	S
		S73 MSH	A - T - B	BLACK	XL



SPREAD THE WEIGHT ON 1 SHOULDER

COTTON PADDING THICK LEATHER PAD

SHOULDER

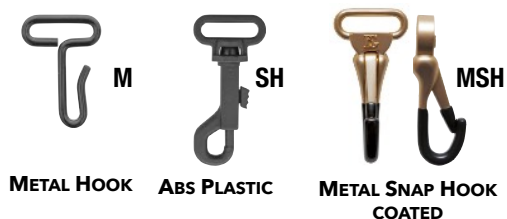
SHOULDER		THICK PAD COTTON PADDING			
		S02 M	A - T - B	BLACK	L
		S03 M	A - T - B	BLACK	XL

OPEN METAL HOOKS (M) ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND CHANGE FAST WHILE ON STAGE.

SNAP HOOKS ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THAT THE SAX WILL NOT FALL DOWN.

METAL SNAP HOOK COATED PREVENTS ANY SCRATCH ON SAX AND AVOIDS NOISES WHEN RECORDING.

BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

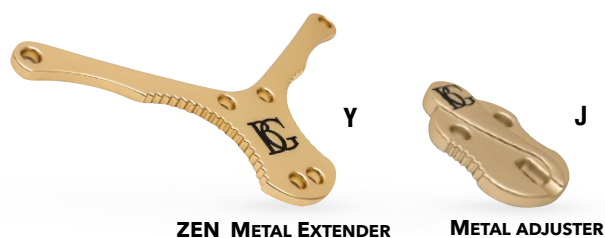


ABS & METAL ADJUSTER OFFER BOTH AN EASY, FAST AND RELIABLE ADJUSTMENT.

BG IS ALWAYS WORKING TO IMPROVE AND MATCH ALL DEMANDS FROM THE MUSICIAN.

THIS NOT ONLY INCLUDES DESIGNING TRENDY METAL BUCKLES AND ADDING COLOR STRAPS TO SATISFY ALL DRESS CODES WHILE REMAINING FASHIONABLE. IT ALSO MEANS COMFORT & QUALITY FOR THE MUSICIANS.

WHEN DETAILS MAKE DIFFERENCE



LV SAX HARNESSSES



THE ORIGINAL HARNESS. EASY AND FAST TO USE: 4 BUCKLES IN FRONT FOR QUICK ADJUSTMENT + 1 BACK ADJUSTOR TO OPTIMISE COMFORT. SMOOTH NYLON STRAPS WITH DOUBLE STITCHING FOR DOUBLE SECURITY. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES.



MEN
"U" SHAPE



WOMEN
"V" SHAPE



COMFORT MEN
"U" SHAPE



COMFORT WOMEN
"V" SHAPE



HARNESS

	S40M	A.T. B	MEN	L
	S41M	A.T. B	WOMEN	L
	S40SH	A.T	MEN	L
	S41SH	A.T	WOMEN	L
	S42SH	A.T	SMALL	S
	S43SH	A.T	MEN	XL
	S44SH	A.T	WOMEN	XL
	S40MSH	A.T. B	MEN	L
	S41MSH	A.T. B	WOMEN	L
	S42MSH	A.T	SMALL	S
	S43MSH	A.T. B	MEN	XL
	S44MSH	A.T. B	WOMEN	XL

HARNESS COMFORT

	S40CM	A.T. B	MEN	L
	S40CSH	A.T.	MEN	L
	S41CSH	A.T.	WOMEN	L
	S42CSH	A.T.	SMALL	S
	S43CSH	A.T.	MEN	XL
	S40CMSH	A.T. B	MEN	L
	S41CMSH	A.T. B	WOMEN	L
	S43CMSH	A.T. B	MEN	XL



BACK ADJUSTOR
TO OPTIMIZE COMFORT



LEATHER PADS
TO SPREAD THE WEIGHT +
COTTON PADS
TO ABSORB PERSPIRATION

WE CARE FOR YOU

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP. GET A DIFFERENT STRAP FOR SHOW TIME IF LOOKS MATTER MORE THAN SAVING YOUR BODY !

BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

YOUR HEALTH :

INJURY PREVENTION IS A MUST. YOU HAVE ONLY ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

YOUR COMFORT :

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.

LV CLARINET STRAPS



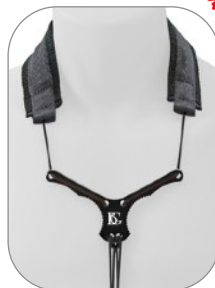
STRAPS FOR Bb CLARINET



NYLON



SOFT NYLON
COTTON PADDING



NEW

NYLON ZEN



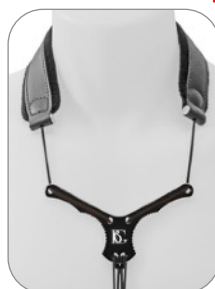
SOFT NYLON
COTTON PADDING



LEATHER



LEATHER
COTTON PADDING



NEW

LEATHER ZEN



LEATHER
COTTON PADDING



FLEX



SOFT NYLON



ZEN
ABS EXTENDER

NEW

NYLON COTTON PADDING

C20 E	ELASTIC	2 LP CONNECTORS
C20 LP	NON ELASTIC	2 LP CONNECTORS

LEATHER COTTON PADDING

C23 E	ELASTIC	2 LP CONNECTORS
C23 LP	NON ELASTIC	2 LP CONNECTORS

FLEX SOFT NYLON

CFE	ELASTIC	2 LP CONNECTORS
CFLP	NON ELASTIC	2 LP CONNECTORS

NYLON ZEN ABS EXTENDER COTTON PADDING

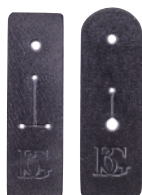
C20Y E	ELASTIC		2 LP CONNECTORS
C20Y LP	NON ELASTIC		2 LP CONNECTORS
C22Y E	ELASTIC.	S SIZE	2 LP CONNECTORS
C22Y LP	NON ELASTIC.	S SIZE	2 LP CONNECTORS

LEATHER ZEN ABS EXTENDER COTTON PADDING

C23Y E	ELASTIC		2 LP CONNECTORS
C23Y LP	NON ELASTIC.		2 LP CONNECTORS

NEW

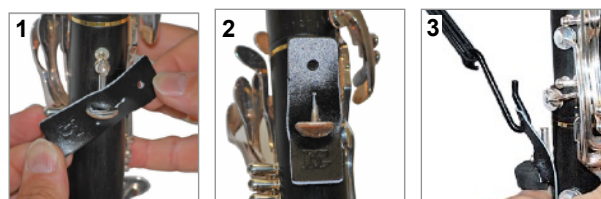
CONNECTORS



BG STRAPS FOR Bb CLARINET COME WITH 2 VERY FLEXIBLE AND RESISTANT LEATHER CONNECTORS. IN CASE OF LOSS THESE CONNECTORS CAN BE BOUGHT SEPARATELY



HOW TO USE THE CONNECTOR



LV

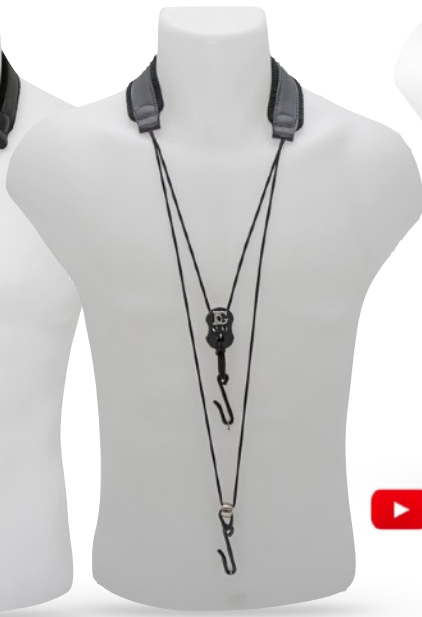
BASS CLARINET STRAPS

STRAPS FOR BASS CLARINET



C50

1 METAL HOOK +
1 LEATHER LOOP



C50 B

2 METAL HOOKS



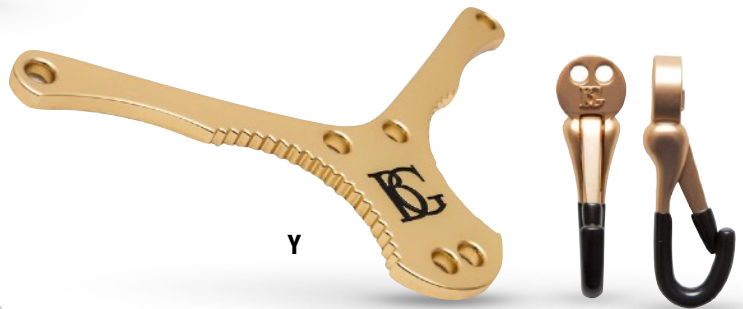
NEW

**C70Y MSH
ZEN**



NEW

**C50Y MSH
ZEN**



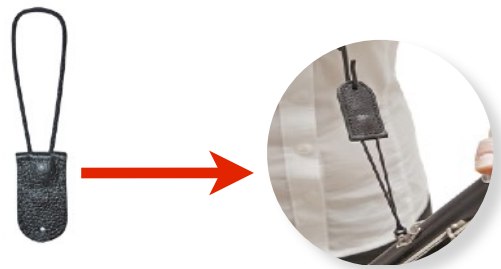
Y

**ZEN
METAL EXTENDER**



CC80

BACK ADJUSTOR



LEATHER

COTTON PADDING

[C50](#) 1 METAL HOOK + LEATHER ATTACHMENT

[C50 B](#) 2 METAL HOOKS

COMFORT HARNESS COTTON PADDING W/ LEATHER PADS

[CC80](#) METAL HOOK + LEATHER ATTACHMENT

LEATHER ZEN METAL EXTENDER COTTON PADDING

C50Y MSH 1 METAL COATED HOOK + LEATHER ATTACHMENT

YOKE ZEN METAL EXTENDER COTTON PADDING

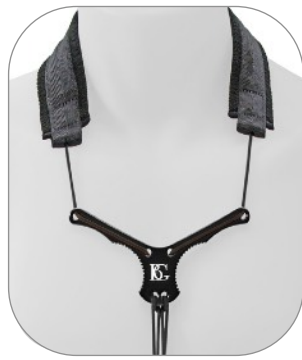
C70Y MSH LEATHER YOKE NECK.
METAL COATED HOOK + LEATHER LOOP ATTACHMENT

OBOE & ENGLISH HORN STRAPS

STRAPS FOR OBOE



O33

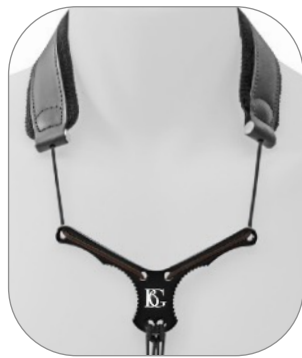
O33 Y
ZEN

OBOE	NYLON	COTTON PADDING
O33	NON ELASTIC	2 LP CONNECTORS
O33 E	ELASTIC	2 LP CONNECTORS
O33Y E	ZEN ELASTIC	W/ABS EXTENDER 2 LP CONNECTORS

STRAPS FOR ENGLISH HORN



O30

O30 Y
ZEN

ENGLISH HORN	LEATHER	COTTON PADDING
O30	NON ELASTIC	2 LP CONNECTORS
O30 E	ELASTIC	2 LP CONNECTORS
O30Y E	ZEN ELASTIC	W/ABS EXTENDER 2 LP CONNECTORS



ELASTIC vs NON ELASTIC STRAPS

ELASTIC STRAPS PROVIDE MORE MOVEMENT, PREVENT BAD BACK POSTURES AND HELP THE MUSICIAN TO BREATHE BETTER.

REGULAR OR NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMBOUCHURE.

BOTH HELP TO LIMIT PRESSURE ON THE THUMB REST, ARMS, SHOULDERS AND TO PREVENT NECK STRAIN, HELPING TO BREATHE BETTER.

A TEACHER CAN FEEL MORE COMFORTABLE TEACHING WITH A REGULAR STRAP AND FIND OUT THAT DURING A CONCERT AN ELASTIC SLING WILL FAVOUR THEIR GENERAL PERFORMANCE.

THE ZEN EXTENDER IN ABS FOR CLARINET AND OBOE STRAPS



YOUR COMFORT IS OUR PRIORITY
MORE COMFORT, LESS STRESS

LV

BASSOON STRAPS

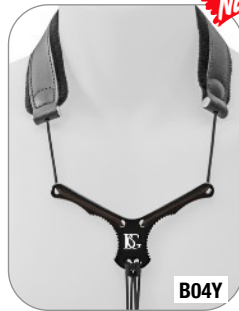
STRAPS FOR BASSOON



NYLON



LEATHER



LEATHER ZEN



YOKE



YOKE ZEN



HARNES WOMEN
"V" SHAPE



COMFORT MEN
"U" SHAPE



SHOULDER



SHOULDER



ZEN
BLACK METAL
EXTENDER



SEAT STRAP
ADJUSTABLE METAL HOOK

SEAT STRAP
ADJUSTABLE LEATHER CAP



DUAL FUNCTION: SHOULDER + SEAT STRAP
2 IN 1

SHOULDER + SEAT STRAP **COTTON PADDING**

B01 **BASSOON.** SHOULDER + SEAT STRAP. "2 IN 1"

SHOULDER **COTTON PADDING WITH THICK LEATHER PAD**

B02 **BASSOON.** 2 METAL HOOKS

BF **FAGOTTINO.** 1 METAL HOOK. SMALL SIZE

SEAT STRAPS **LEATHER**

B05 METAL HOOK

B06 ADJUSTABLE LEATHER CAP

LEATHER **LEATHER + COTTON PADDING**

B04 LEATHER NECK . ABSORBS PERSPIRATION

B04 Y **ZEN** WITH BLACK METAL EXTENDER.
LEATHER NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

HARNES

B10 MEN ADJUSTABLE IN 5 POINTS

B11 WOMEN ADJUSTABLE IN 5 POINTS

B12 SMALL SIZES ADJUSTABLE IN 5 POINTS

COMFORT HARNES **LEATHER COTTON PADDING**

B10C MEN ADJUSTABLE IN 5 POINTS

B11C WOMEN ADJUSTABLE IN 5 POINTS

NYLON **COTTON PADDING**

B20 ABSORBS PERSPIRATION

YOKE **LEATHER + COTTON PADDING**

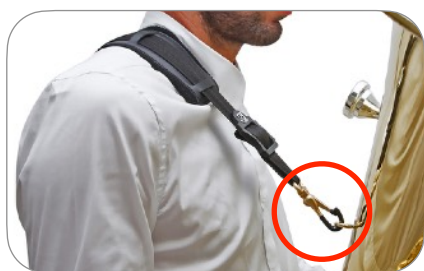
B70 SPREADS WEIGHT. ABSORBS PERSPIRATION

B70 Y **ZEN** WITH BLACK METAL EXTENDER.
YOKE NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

LV

BRASS STRAPS

STRAPS FOR TUBA & EUPHONIUM



COTTON PADDING
THICK LEATHER PAD

RELIEVES INSTRUMENT WEIGHT, PREVENTS FATIGUE, REDUCES NECK PAIN AND INCREASES PLAYER SAFETY & COMFORT. THICK COTTON PADDING ABSORBS PERSPIRATION.



SHOULDER



SHOULDER

SHOULDER COTTON PADDING WITH THICK LEATHER PAD

T01	2 METAL SNAP HOOKS COATED
T03	2 HOOP ATTACHMENTS

STRAP FOR TRUMPET



TF1

HANDS FREE. LIGHT AND RESISTANT

THIS STRAP IS SPECIALLY DESIGNED FOR THOSE TRUMPET PLAYERS WHO PLAY IN **MARCHING BAND** OR ON **STAGE**. ALLOWS THE MUSICIAN TO BE FREE OF MOVEMENT. MADE IN SOFT NYLON. LIGHT AND RESISTANT

FLEX

TF1	SOFT NYLON WITH SLING
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ACCESSORIES

COVER BELL. CONFETTI PROTECTOR

PREVENTS ENTRY THROUGH THE BELL OF UNWANTED OBJECTS LIKE CONFETTI OR STREAMERS. MADE OF A FINE AND ELASTIC NYLON MESH. DOES NOT AFFECT THE SOUND OF THE INSTRUMENT.



THIN ELASTIC NYLON MESH

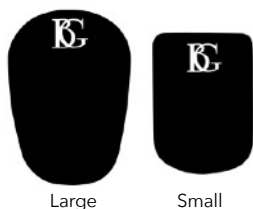
AC SA	ALTO SAX	Ø 13 CM	Ø 5,12
AC ST	TENOR SAX	Ø 14 CM	Ø 5,50
AC SB	BARITONE SAX	Ø 18 CM	Ø 7,09
AC TU	TUBA	Ø 45 CM	Ø 17,72
AC TS	SOUSAPHONE	Ø 65 CM	Ø 25,59

LV

ACCESSORIES

MOUTHPIECE CUSHIONS

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



FREE REUSABLE BOX.
48 PCS IN BULK.

PACK OF 6 DE PCS.

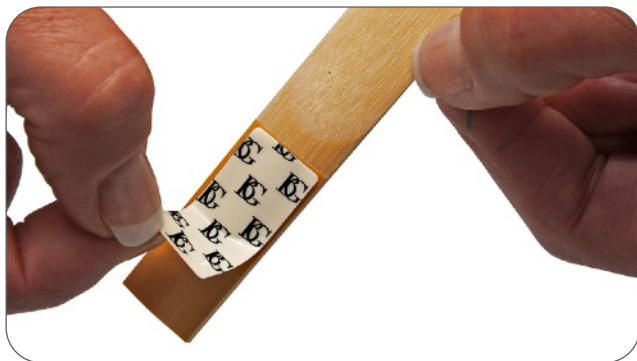
A10 S	BLACK	SMALL	0.8 MM
A10 L	BLACK	LARGE	0.8 MM
A11 S	CLEAR	SMALL	0.4 MM
A11 L	CLEAR	LARGE	0.4 MM
A12 S	CLEAR	SMALL	0.9 MM
A12 L	CLEAR	LARGE	0.9 MM

BOX OF 48 DE PCS.

A10 SB	BLACK	SMALL	0.8 MM
A10 LB	BLACK	LARGE	0.8 MM
A11 SB	CLEAR	SMALL	0.4 MM
A11 LB	CLEAR	LARGE	0.4 MM
A12 SB	CLEAR	SMALL	0.9 MM
A12 LB	CLEAR	LARGE	0.9 MM

REED PERFORMER

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND.
- INCREASES REED LIFE AT LEAST TWICE AS LONG.
- HELPS TO ENSURE SAVING REEDS FOR CONCERT.

ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.

New pack of 6 pcs



A80 S	BB CLARINET, SOPRANO & ALTO SAX
A80 L	BASS CLAR, TENOR & BARI SAX

BOX OF 30 DE PCS

A80 SB	BB CLARINET, SOPRANO & ALTO SAX
A80 LB	BASS CLAR, TENOR & BARI SAX



HANNAH SHILCOCK & THE REED PERFORMER

LIKE OTHERS BG ARTIST, HANNAH SHILCOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW IT, AS SAID BY HANNAH— "PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND."

LV

ACCESSORIES

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

THUMB REST CUSHION

SOFT AND DURABLE. PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS. FITS BOTH OBOES AND CLARINETS.



A21 - REGULAR



A23 - LARGE

PACK OF 1 PC.

[A21](#) REGULAR. CLARINET AND OBOE 1,05 €

[A23](#) LARGE. CLARINET AND OBOE 1,05 €

BOX OF 30 PCS

[A21 B](#) REGULAR. CLARINET AND OBOE

[A23 B](#) LARGE. CLARINET AND OBOE

INSTRUMENT STAND

BG STANDS ARE MADE FROM ABS PLASTIC MAKING THEM LIGHTWEIGHT, COMPACT EASY TO SET UP, WITH A CROSS DESIGN FOR EXCELLENT STABILITY. PACKS FLAT.



A40 - Bb CLARINET

WITH GRIPS



A41 - FLUTE



A42 - SOPRANO SAX TRUMPET, CORNET

WITH GRIPS

FELT PROTECTION



A43 - OBOE



A44 - ENGLISH HORN



PACKS FLAT !!!



[A40](#) Bb CLARINET

[A41](#) FLUTE

[A42](#) SOPRANO SAX, TRUMPET, CORNET

[A43](#) OBOE

[A44](#) ENGLISH HORN

SPARE PARTS

SCREWS FOR METAL AND FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED

NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	LACQUERED
ANNP	CLARINET + SAX JAZZ LIG	NICKEL PLATED

DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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HOOKS

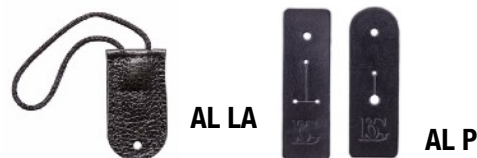
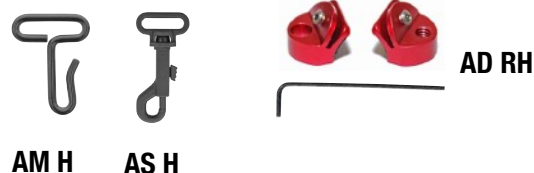
AMH	SAX STRAP	METAL HOOK
ASH	SAX STRAP	SNAP HOOK

LEATHER PADS

ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS

CAPS FOR LIGATURES

ACB1	Bb & GERMAN CLARINET	FABRIC
ACB3	ALTO SAX	FABRIC
ACB4	BASS & CONTRABASS CLARINET	FABRIC
ACB4	BARITONE SAX	FABRIC
ACB5	Eb CLARINET & SOPRANO SAX	FABRIC
ACB5	Bb CLARINET	FLEX + TRADITION
ACB5	Bb GERMAN CLARINET	FLEX
ACB5	ALTO SAX	TRADITION
ACB5	TENOR SAX METAL MP	FABRIC
ACB5	SOPRANO SAX	DUO
ACB6	TENOR SAX	FLEX + TRADITION
ACB6	ALTO SAX + Bb CLARINET	DUO
ACB6	TENOR SAX METAL MP	FABRIC
ACB7	TENOR SAX & ALTO CLARINET	FABRIC
ACB7	BASS CLAR & BARITONE SAX	FLEX + TRADITION
ACB9	ALTO SAX	FLEX
ACB10	TENOR SAX METAL MP	FLEX + METAL JAZZ
ACB10	ALTO SAX METAL MP	METAL JAZZ
ACB11	Eb CLARINET & SOPRANO SAX	TRADITION
ACB12	TENOR SAX	DUO
ACB16	SOPRANINO SAX	FABRIC
ACB16	Eb CLARINET & SOPRANO SAX	FLEX
ACB17	TENOR SAX METAL MP	FLEX
ACB18	ALTO SAX METAL MP	FLEX
ACB19	SOPRANO SAX METAL MP	FLEX



WE CARE FOR YOU