



Probestimme / mini score

Adagio of Spartacus and Phrygia			
Verlag / Edition: Beriato Music			
Aram Kachaturian		Georges Moreau	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	6,01 min.
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Fullscore Harmonie

ADAGIO

of
Spartacus and Phrygia

Aram KHATCHATURIAN
arr. Georges MOREAU

Adagio $\text{♩} = 60$

1 poco più mosso

Flts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

17 poco ten. a tempo poco ten. a tempo poco rit.

Flts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

2 a tempo solo

3 poco più mosso espress.

Fts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

poco ten. a tempo

31

Fts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

37 *poco ten.* *a tempo* *poco rit.* **4** *a tempo* *poco ten.*

Flts
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

42 *a tempo* *poco a poco accel.*

Flts
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

5 *Sostenuto* *ritard.* 6 *Più mosso*

Fls.
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

7 *poco a poco cresc. e accel.*

Fls.
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

65

8 $\text{♩} = 100$

Flts

Obs.

E.H.

Hsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

71

accel. e cresc.

Flts

Obs.

E.H.

Hsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

9 *mp cresc.* *ff* *Tempo 1*

molto ritard. e cresc.

Fls. *mp cresc.* *ff*

Obs. *mp cresc.* *ff*

E.H. *mp cresc.* *ff*

Bsn. *mp cresc.* *ff*

E♭ Cl. *mp cresc.* *ff*

B♭ Cl. 1 *mp cresc.* *ff*

B♭ Cl. 2 *mp cresc.* *ff*

B♭ Cl. 3 *mp cresc.* *ff*

E♭ Alto Cl. *mp cresc.* *ff*

B♭ Bass Cl. *mp cresc.* *f*

E♭ A. Sax. 1 *mp cresc.* *ff*

E♭ A. Sax. 2 *mp cresc.* *ff*

B♭ T. Sax. *mp cresc.* *ff*

E♭ Bar. Sax. *mp cresc.* *ff*

B♭ Trpt. - B♭ Corn. 1 *mp* *fff*

B♭ Trpt. - B♭ Corn. 2 *mp* *fff*

F Hrn. 1-3 *mp cresc.* *f*

F Hrn. 2-4 *mp cresc.* *f*

C Trbn. 1 *mp cresc.* *f*

C Trbn. 2 *mp cresc.* *f*

C Trbn. 3 *mp cresc.* *f*

C Bars. *mp cresc.* *ff*

C Bass *mp cresc.* *f*

Timp. *mp cresc.* *f*

Mall. *ff* *Glockenspiel*

Perc. *f* *B.D. 1 2 cymb.*

Harp *ff*

Piano *ff*

Fls. *mp cresc.* *ff*

Obs. *mp cresc.* *ff*

E.H. *mp cresc.* *ff*

Bsn. *mp cresc.* *ff*

E♭ Cl. *mp cresc.* *ff*

B♭ Cl. 1 *mp cresc.* *ff*

B♭ Cl. 2 *mp cresc.* *ff*

B♭ Cl. 3 *mp cresc.* *ff*

E♭ Alto Cl. *mp cresc.* *ff*

B♭ Bass Cl. *mp cresc.* *f*

E♭ A. Sax. 1 *mp cresc.* *ff*

E♭ A. Sax. 2 *mp cresc.* *ff*

B♭ T. Sax. *mp cresc.* *ff*

E♭ Bar. Sax. *mp cresc.* *ff*

B♭ Trpt. - B♭ Corn. 1 *mp* *fff*

B♭ Trpt. - B♭ Corn. 2 *mp* *fff*

F Hrn. 1-3 *mp cresc.* *f*

F Hrn. 2-4 *mp cresc.* *f*

C Trbn. 1 *mp cresc.* *f*

C Trbn. 2 *mp cresc.* *f*

C Trbn. 3 *mp cresc.* *f*

C Bars. *mp cresc.* *ff*

C Bass *mp cresc.* *f*

Timp. *mp cresc.* *f*

Mall. *ff* *Glockenspiel*

Perc. *f* *B.D. 1 2 cymb.*

Harp *ff*

Piano *ff*

poco rit. e dim. **11** a tempo

Flts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano

poco rit. e dim. molto **12**

Flts

Obs.

E.H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc.

Harp

Piano