

Black Hole

from "Supernova"

**Adagio ($\text{♩} = 68$)
Molto legato**

Stijn Aertgeerts

Music score for the first page of the piece. It includes staves for: Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3.

2

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Music score for the second page of the piece, starting at measure 10. It includes staves for: Soprano Corno (Sop. Crt.), Second Trombone (S. Crt. 1-2), Third Trombone (S. Crt. 3-4), Bass Trombone (Rep. Crt.), Bass Trombone 2 (Crt. 2), Bass Trombone 3 (Crt. 3), Flugelhorn (Flug.), Second Horn (S. Hrn.), First Horn (Hrn. 1), Second Horn (Hrn. 2), Bass (Bar. 1), Bass 2 (Bar. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Double Bass (E. Bass), Double Bass (B. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *p*, *pp*, *mp*, and *mf*.

A

18

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Cup Mute
pp

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Cup Mute
pp

Trb. 2

B. Trb.

Euph. 1

Euph. 2

pp

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Vibraphone
pp

Perc. 3



25 Solo
mp

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

Flug.

mp

S. Hrn.
Hrn. 1
Hrn. 2

mp
mp
mp

Bar. 1
Bar. 2

p
p

Trb. 1
Trb. 2
B. Trb.

mf
mp

Euph. 1
Euph. 2

p
p

E Bass
B. Bass

Timp.

Perc. 1
Perc. 2

Perc. 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

32

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

p Open
p Open
p

mp
Solo
mp
mp
mp
mp
p Open
p



Snare Drum
B.D.
p

38

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
ff
ff
Open
ff
ff
ff
mp
mf
mf
mf
ff
mf
mf
Open
mp
mf
mf
mf
(S.C.)
p

B

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



8

43

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Susp Cymb

Low Tom

ff

mp

45

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

47

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup. 1
Eup. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

C