

Black Swamp Percussion



2005 catalog





Since 1994, the mission of Black Swamp Percussion has been to create percussion instruments that elevate the standards of quality sound and superb craftsmanship. Along the way, we seek to surpass your expectations of what a superior musical instrument can be.

We're a company that focuses on what percussionists need in order to play and sound like true professionals. Instruments and accessories like the adjustable tension castanet, the Trio and Multisonic Snare Systems, Bentwood Temple Blocks, and the Tambourine Cradle are just a few of our past innovations.

We are pleased to introduce our new instruments including the Resin Fiber tambourine, the Retrosonic Snare Drum, and Birch Tone Blocks. We'll continue to offer you great percussion instruments so you can practice hard, play often, and make great music.

Black Swamp Percussion and you, World Class Performers.

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Black Swamp Percussion
drumhead by **EVANS**

We are the world's leading innovator in concert drum design and performance, and concert drums are all we do. Our full attention is devoted to producing cutting edge designs built to uncompromising standards. Our hardware is precisely machined and carefully assembled to function flawlessly for your entire career. Our finishes are second to none in beauty and richness. Our shell and snare system choices allow you to tailor a drum that is unique to your style and sound. Don't settle for a generic drum, but choose one made from the ground up as a concert drum, and made especially for you.

All of our drums are manufactured in the U.S.A. by skilled drum builders, and tuned and tested by professional percussionists before shipment. We receive many compliments about how great our drums sound fresh out of the box. Give us a call to discuss your drum – you'll be able to talk to the actual people who design and build your drum. Then, join the thousands of percussionists worldwide who practice, play, record, win auditions, and create great music on Black Swamp drums.

D R U M S



Multisonic™ Drums

The only concert drum that lets you change snare combinations instantly and silently, without tools of any kind. Change from a dominating, coated cable sound to the whisper sensitivity of stainless and curly wire within seconds. Simply turn the strainer off, punch in your desired combination, turn the strainer on, and start playing!

MS514M	5" x 14" Maple
MS6514M	6.5" x 14" Maple
MS514R	5" x 14" Resin Fiber
MS6514R	6.5" x 14" Resin Fiber
MS514B	5" x 14" Brass
MS6514B	6.5" x 14" Brass

To complete Multisonic™ model numbers for die-cast hoops add "D" to model number, for 2.3mm steel add "S"

Example: MS6514MD for die-cast hoops

SoundArt Series™ Drums

Straight ahead concert performance, outfitted with the newly updated Precision-Glide Duo or Trio strainer. The ease of use and outstanding quality of SoundArt Series™ drums make them an easy choice for musicians and ensembles of all levels.

SA4513M	4.5" x 13" Maple
SA5514M	5.5" x 14" Maple
SA6514M	6.5" x 14" Maple
SA413R	4" x 13" Resin Fiber
SA514R	5" x 14" Resin Fiber
SA6514R	6.5" x 14" Resin Fiber
SA514B	5" x 14" Brass
SA6514B	6.5" x 14" Brass

To complete SoundArt Series™ model numbers:

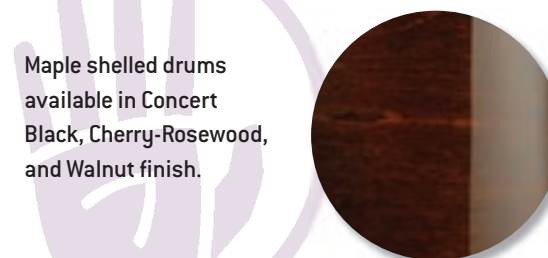
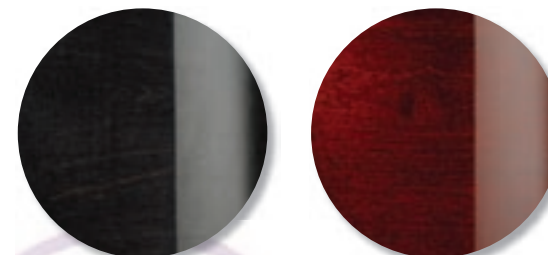
- 1) For die-cast hoops add "D" to model number, for 2.3mm steel add "S"
- 2) For Duo Strainer add "D" to model number, for Trio add "T"

Example: SA6514MDT for die-cast hoops and Trio Strainer

The Retrosomic Snare Drum

Two piece shell design can be expanded or contracted for a variety of timbres. Made with our Resin Fiber Shell and Precision Glide Trio Strainer. An updated version of a classic concert drum design.

RS6514S	6.5" x 14" with 2.3mm steel hoops
RS6514D	6.5" x 14" with die-cast hoops



Maple shelled drums available in Concert Black, Cherry-Rosewood, and Walnut finish.



Concert Maple Snare Drums

Top performance for tight budgets. Designed specifically for concert use with quality hardware and custom-fit Black Swamp combination cable snares.

CM514BL	5" x 14" Maple in Concert Black
CM514CR	5" x 14" Maple in Cherry Rosewood
CM6514BL	6.5" x 14" Maple in Concert Black
CM6514CR	6.5" x 14" Maple in Cherry Rosewood

Symphonic Field Drums

BSP Symphonic Field Drums produce a deep, rich sound that is perfectly suited for traditional and contemporary works. We use a thin shell with reinforcement rings for a deep fundamental tone. With a choice between a Precision-Glide Duo or Trio Snare System, you can be assured that the response of the drum is excellent throughout the dynamic range.

SA1014MSD	10" x 14" Maple, 2.3 mm steel hoops, Duo strainer
SA1014MST	10" x 14" Maple, 2.3 mm steel hoops, Trio strainer
SA1014MDD	10" x 14" Maple, die-cast hoops, Duo strainer
SA1014MDT	10" x 14" Maple, die-cast hoops, Trio strainer
SA1215MSD	12" x 15" Maple, 2.3 mm steel hoops, Duo strainer
SA1215MST	12" x 15" Maple, 2.3 mm steel hoops, Trio strainer

S3 Series Solid Shell Drums

BSP S3 Series drums are instruments for the truly discriminating artist. The wonderful tone, body, and sensitivity produced by our solid maple, birdseye maple, walnut, or cherry shells surpass the already excellent quality of our 10-ply maple, and offer you the opportunity to build your dream drum!

Our solid shells are steam bent, shelved to dry for the appropriate time, then lathed perfectly round. Skilled craftspeople take extra special care during every process of creating a BSP S3 Series drum.





T A M B O U R I N E S

Black Swan



SoundArt Series™ Tambourines

The Premier Orchestral Tambourine

Over the course of the last decade, the SoundArt Series™ Tambourine line has firmly established itself worldwide as The Premier Orchestral Tambourine. Our tambourines feature a solid, steam-bent Ash shell that is lathed perfectly round, then outfitted with hand hammered jingles and topped off with a premium calfskin head. Players everywhere love our tambourines for their big sound while still being able to produce beautifully articulate rhythms.

10" Double-Row Tambourines

TD1	Chromium 25™
TD2	Phosphor Bronze
TD3	German Silver
TD4	Beryllium Copper
TC1	Chromium/Bronze mix
TC2	Chromium/Silver mix

10" Single-Row Tambourines

TS1	Chromium 25™
TS3	German Silver
TS4	Beryllium Copper

12" Single-Row Tambourines

T12-1	Chromium 25™
T12-2	Phosphor Bronze
T12-3	German Silver
T12-4	Beryllium Copper
TC12-1	Chromium/Bronze mix



Resin Fiber Tambourines

BSP's new Resin Fiber Tambourine was designed to withstand extreme climate conditions without sacrificing a bit of sound quality. The custom-made resin fiber shell provides a big tambourine sound when joined with a Remo Renaissance head and the same hand hammered jingles found on our SoundArt Series. Because all the components are impervious to weather, this is the perfect tambourine for outdoor concerts, drum corps, and marching bands.

TRF3	German Silver
TRFC1	Chromium/Bronze mix

Indicate color by adding a color code to end of model number: BK=black, RD=Red, GN=Green, BL=Blue. For example, TRF3RD.

Accessories

TB-10	Tambourine bag for 8" or 10" tambourine
TB-12	Tambourine bag for 12" tambourine
THR-10C	Head replacement kit for 10" tamb. with #TCG
THR-10	Head replacement kit for 10" tamb. w/o #TCG
THR-12	Head replacement kit for 12" tamb.
TCG	Black cable for Cable/Groove system
BWX	Beeswax thumb roll compound



The Black Swamp Tambourine Cradle solves a host of problems that every percussionist encounters. The Cradle allows you to play the tambourine with hands or soft mallets and still get a quality sound (without having to pick up the tambourine). Fits tambourines from 10" to 12" in diameter, but folds up for easy transport. Model TCR.



M A L L E T S



Bamboo Timpani Mallets

For quality, consistency, value, and availability, Black Swamp Bamboo Timpani Mallets beat all others. Super-straight bamboo with hand sewn European felts create a wide palette of great timpani sounds.



David Gross Signature Maple Mallets

The David Gross DG series are made with a one piece core/shaft for a positive feel. Mallet pairs are pitch and weight matched, and various types of European and American felts are used in combination for a maximum range of tone colors.



David Gross Field Custom Mallets

The FC series are designed specifically for marching and corps ensembles. A heavier shaft will project your sound better on the field, and the durable synthetic felt is impervious to unkind climate conditions.

1B	Staccato (red)
2B	Medium hard (green)
3B	General (purple)
4B	Cartwheel felt core (white)
5B	Cartwheel wood core (black)
6B	Super Staccato (thin black felt over wood)
7B	Wood

DG1	Legato (orange)
DG2	General (blue)
DG3	Medium Staccato (yellow)
DG4	Med. Hard Staccato (green)
DG5	Hard Staccato (red felt over wood)
DG6	Wood (white)
DG7	Chamois (black)

FC1	Legato (orange)
FC2	General (blue)
FC3	Med. Hard Staccato (green)
FC4	Hard Staccato (red felt over wood)

Tam Tam/Gong Mallets

With the Black Swamp GT3 and GT5 tam tam mallets you have 4 different playing surfaces on each mallet.

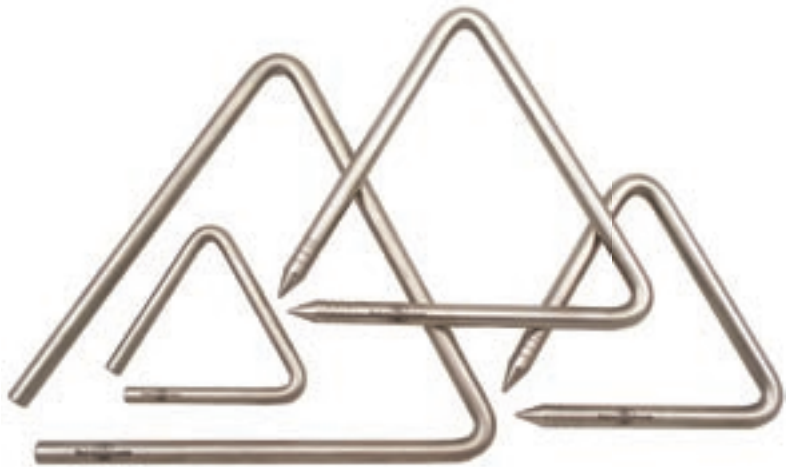
By using different densities and thicknesses of felt and rubber, we've created four distinct surfaces that will provide the greatest versatility in any playing situation. The GTR rollers are excellent for rolling on gongs/tam tams of any size, plus you can use a single roller mallet as an individual striker.



GT3, GT5 and GTR



T R I A N G L E S



Artisan™ Triangles

Artisan triangles sound rich and dynamic. Each size produces a shimmering and consistent overtone spectrum throughout its entire dynamic range.

AT4	4" Artisan
AT6	6" Artisan
AT8	8" Artisan
AT10	10" Artisan



Spectrum™ Triangles

BSP brass Spectrum triangles produce an extraordinarily lush and resonant tone because of the special alloy we use. You could spend a lot more for a triangle like this, but why?

SPT6	6" Spectrum
SPT8	8" Spectrum



Triangle Accessories

TRHANG	Triangle holder
TRCLIP	Triangle clip
AT-SB	Triangle bag, fits up to 8" triangle
AT-LB	Triangle bag, fits up to 10" triangle
AT-BC3	Triangle beater bag with 3 pockets
AT-BC5	Triangle beater bag with 5 pockets
TGP	Triangle Gig Pack, holds triangles, beaters, clips

Spectrum™ Triangle Beaters

The machined bronze beater end puts most of the mass at the contact point, resulting in maximum overtone response and little contact sound.

SPEC1	Light (1/4")
SPEC2	Medium (5/16")
SPEC3	Heavy (3/8")
SPSET-1	Set of 3 with case
SPSET-2	Set of 6 with case



Select™ Triangle Beaters

Traditional rod-style beaters are made for articulation and clarity in highly rhythmic passages. Also great for an economical general purpose beater.

STB1	Light (white)
STB2	Medium light (yellow)
STB3	Medium (red)
STB4	Medium heavy (green)
STB5	Heavy (blue)
SET-1	Set of 5 with case
SET-2	Set of 10 with case





W O O D E N T H I N G S



Bentwood Temple Blocks

BSP professional temple blocks are the perfect combination of exceptional sound and practical functionality. You'll be amazed by the way we've constructed these blocks, bending solid ash wood into amazing shapes with wood that is prepared by a patented process. This is the sound of real wood temple blocks – warm, round, and full.

TBSET5	Set of 5 temple blocks
TBSET6	Set of 6 temple blocks
TBCASE	Travel case for TBSET5 and TBSET6



Birch Tone Blocks

BSP Birch Tone Blocks offer a sharper and more pointed timbre than our Temple Blocks. Each block has its own clamp so you can use some or all of the blocks in any configuration you choose. The mounting bar has a universal clamp for mounting to any vertical post.

TONSET5	Set of 5 tone blocks
TONEBL1	Small tone block
TONEBL2	Med. small tone block
TONEBL3	Medium tone block
TONEBL4	Med. large tone block
TONEBL5	Large tone block



Rock Maple Woodblocks

Made from a solid piece of rock maple, with rubber feet and mounting holes.

MWB0	Extra Large
MWB1	Large
MWB2	Medium
MWB3	Small
MWB4	Tiny

Log Drums

BSP Log Drums have a solid maple soundboard and Finnish birch plywood resonator case. The unique flanged shape of the soundboards helps to focus the tone and increase resonance, with a marked sweet spot for consistent tone production. Each soundboard is marked "HI" or "LO".

LOG1	Small, 20"
LOG2	Medium, 25"
LOG3	Large, 30"
LOG4	Extra Large, 38"
LOGSET	Set of four log drums
LDCASE1	Soft case for LOG1
LDCASE2	Soft case for LOG2
LDCASE3	Soft case for LOG3
LDCASE4	Soft case for LOG4





Castanets & Accessories

Our PCC castanets are made with premium-grade Rosewood. They have a sharp attack and full-bodied tone, and can sound beautiful at any dynamic because of our Micro-Adjust tone control. Simply turn the knob to adjust the action for louder or softer dynamics.

PCC1	Small Rosewood Castanets, pair
PCC3	Large Rosewood Castanets, pair
FBRC1	Fiber Castanets, pair
HCC	Handle castanet case
CMF	Castanet mounting frame



Spectrum™ Bar Chimes

We mount precisely machined aluminum bars on a genuine mahogany mantle. Our thicker 3/8" diameter bars produce a big, lush sound with brilliant sustain, while our 5/16" diameter bars produce a lighter, less intense sound.

Our Stainless Steel bar cable is both thinner and stronger than either braided cord or nylon ties. Maximum resonance and maximum durability! Bar chimes come complete with adjustable dampener and universal mount.

SBC35SL	Bar Chime - Single row - 3/8" dia.
SBC35SS	Bar Chime - Single row - 5/16" dia.
SBCCASE35	Firm padded case for SBC35SL or SBC35SS

for more detailed information and sound files of castanets and bar chimes, go to www.blackswamp.com.



Cable Snares

Give your snare drum added projection, response, and tonal depth with Black Swamp cable snares. They utilize coated and uncoated stainless steel cables in two different styles.

Wrap-around cables (shown) span the diameter of the drum and wrap around the bearing edge. This style produces the most sound and requires a snare bed.

Standard fits on any snare drum and lies totally on snare head. No muss, no fuss, and can be used on drums with very shallow snare beds.

S13CS	Standard for 13" drum, Coated Cable/ Stainless Steel
S13S	Standard for 13" drum, Stainless Steel
S14C	Standard for 14" drum, Coated Cable
S14S	Standard for 14" drum, Stainless Steel
S14CS	Standard for 14" drum, Coated Cable/ Stainless Steel
W14G	Classic Gold for 14" drum
W14S	Wrap-around for 14" drum, Stainless Steel
W14C	Wrap-around for 14" drum, Coated Cable
W14CS	Wrap-around for 14" drum, Coated Cable/ Stainless Steel (shown)
W14NC	Coated Cable/Stainless Steel for use only on Noble & Cooley 14" snare drums



Gear Bag

Model GB24

Organize your percussive chaos with our a BSP Gear Bag. Includes an internal adjustable/removable divider. Overall size is 24" long, 10" wide, and 12" deep.

Gear Cabinets

Organize and protect your drums, hardware, cymbals, accessories, sticks, and mallets. Perfect for orchestras, bands, and percussion ensembles.

Model GCLG: 38" long, 24" wide, and 34" high.

Model GCSM: 24" long, 22" wide, and 34" high.





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Please contact your preferred Black
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