



VIRTUOSITY

OBOE - ENGLISH HORN - FRENCH BASSOON



**BUFFET
CRAMPON**
PARIS





REED GUIDE

RHAPSODY FOR TALENTS

SAVOIR-FAIRE

Firmly fixed through its history and reputation, Buffet Crampon continues the tradition of manufacturing the very highest quality of wind instruments. Since 1825, the brand has developed around a Savoir-Faire of exceptional instrument manufacturing. This heritage is a guarantee, recognized on our products by “Made in France” and “Made in Germany”.

This know-how is complex and extremely valuable because of the dedication and patience it takes to pass it on. At Buffet Crampon, the learning period can easily be measured in years. After recruiting young apprentices who are passionate about making instruments, we ensure that the thirst for exceptional craftsmanship is passed on to them by working side-by-side with experienced masters. This savoir-faire ensures that the instruments are brought to life with the identity and memory of our tradition.

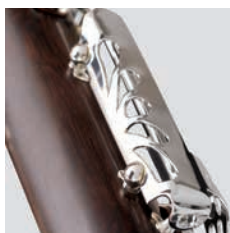
For nearly 200 years, musicians have continued to find artistic excellence and passionate musicality with Buffet Crampon instruments. Through a deep and meaningful dialogue with renowned artists, the brand’s ambition is to combine tradition with modernity, know-how with creativity, and history with innovation. The marriage of all these aspects allows Buffet Crampon to offer instruments which serve as the reference by which all others are measured.



**BUFFET
CRAMPON**

PARIS





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VALUES & TRADITIONS

ARTISTIC EXCELLENCE

FOUNDED IN 1825, AT LE PASSAGE DU GRAND CERF IN PARIS AND INSTALLED IN MANTES-LA-VILLE SINCE 1850, BUFFET CRAMPON IS ONE OF THE MOST REPUTED WIND INSTRUMENT MANUFACTURERS IN THE WORLD.

Instrument manufacture is a skilful combination of manual operations requiring numerous hours working on wood and metal, and hundreds of automatic or semi-mechanised procedures on ultra-high performance machines in order to ensure an irreproachable and constant quality level.

Wood turner, sander, driller, key maker, solder, tester... each instrument passes through the expert hands of several dozen craftsmen.

In the secrecy of the workshops, from generation to generation the master instrument makers have learned the precision of each process necessary to manufacture instruments of reference. This manual work gives a soul to each one of the Buffet Crampon oboes, english horns, french bassoons, clarinets, bass clarinets and saxophones.

The manufacturing of double reed instruments has been part of the Buffet Crampon history since the beginning. Over the years, many renowned oboe and bassoon players have participated in their development, including some of the most historical figures of the French School of Music like Pierre Pierlot for the oboe and Maurice Allard for the French bassoon. Their heritage still resonates today through the history of double reed instruments.

The brand is fortunate enough to have the trust of the greatest soloists in the world. Their artistic excellence is our strength and a great source of pride. This essential connection between artist and makers allows us to constantly question and innovate. The result is the world reference for wind instruments.





Personnel Buffet Crampon à Mantes-la-ville en 1930.

DEVELOPMENT OF THE BUFFET CRAMPON DOUBLE REED INSTRUMENTS

1844: Louis Auguste Buffet patents a ring system oboe based on Boehm's theories.

1907: the Evette & Schaeffer's catalogue displays a whole range of oboes, oboes d'amore, musette and pastoral oboes, English horns and baritone oboes as well as 18 kinds of bassoons and contrabassoons.

1950's: the technician, Robert Carrée, and the oboist, Pierre Pierlot, develop a new model of modern oboe.

1979: the first Prestige RC French bassoon (BC5013) comes out of the Mantes factory.

1990s: the W. Schreiber student oboes are enhanced and produced under the name Buffet Crampon.

1992: René Lesieux and Jean-Louis Capezzali reveal a new professional oboe called Prestige (BC3613).

1994: the Green LinE technology is applied to the Prestige oboe (BC3613G). Green LinE is an environmentally-friendly, composite material developed by Buffet Crampon to prevent cracks.

2000: Buffet Crampon launches the Prestige French bassoon (BC5613). René Lesieux and Gilbert Audin had been working on this project since 1998.

2010: the Buffet Crampon Prestige English Horn (BC4713) is introduced to the public during the Frankfurt Musikmesse in Germany.

2012: the Orfeo professional oboe (BC3663) is presented during the Frankfurt Musikmesse. This instrument is the result of a tight collaboration between the master instrument makers of Buffet Crampon and a team of international musicians.

2016: the Prodigie student oboe (BC4062) is launched. The ergonomics of its keywork as well as its resin-lined bore make it the perfect learning partner for young musicians.

2017: Buffet Crampon reinvents the contemporary oboe with a new professional model, the Virtuose (BC3673). Its innovative dimensions allow perfect bore continuity.




Réne Lesieux



Jean-Louis Capezzali



Gilbert Audin



THE WOOD

African blackwood, also referred to as “Grenadilla”, or M’Pingo in Swahili, is the wood of choice today for the manufacture of most wind instruments. This very hard wood, which is so dense that it does not float, lends itself well to turning, does not crack or split and is resistant to humidity. Once it is finished and polished, its aspect is superb. The tree, *Dalbergia Melanoxylon*, is a member of the rosewood family; the timber is of varied hues, from dark violet to a purplish brown.

Due to its irregular growth, finding a straight vein in the wood that is appropriate for the manufacture of the instruments is extremely hard. The “music tree” grows mainly in the African savannah, primarily in Mozambique and Tanzania. This tree takes a full eighty years to reach its average size of nine meters, and the wood requires several more years for the drying and treatment processes before it can be used.

It is therefore not surprising that African blackwood should now be considered as a valuable wood species, hence highly protected by the international CITES convention.

Bassoons, on the other hand, have a different tradition. While a variety of maple is used for German bassoons, the French bassoon is made from Amazon palisander (*Dalbergia spruceana*), another member of the rosewood family. Also very stable and resistant to humidity, but slightly lighter than blackwood.

BUFFET CRAMPON'S INSTRUMENTS BENEFIT FROM OUR EXEMPLARY SAVOIR-FAIRE IN THE TREATMENT OF THE WOOD, WHICH COMBINES BOTH TRADITIONAL AND MODERN TECHNIQUES.

BUFFET CRAMPON OFFERS A WIDE SELECTION OF OBOES IN TRADITIONAL GRENADILLA WOOD OR GREEN LINE COMPOSITE MATERIAL, AS WELL AS FRENCH BASSOONS MADE FROM AMAZON ROSEWOOD.

THE MUSIC TREE

THE GREEN LINE

Buffet Crampon is well aware of the environmental challenges linked to the overexploitation of Grenadilla natural reserves, so highly prized by instrument manufacturing. Therefore, it has developed an alternative composite material made from the recycled African blackwood powder (Dalbergia Melanoxylon) gathered from its production process.

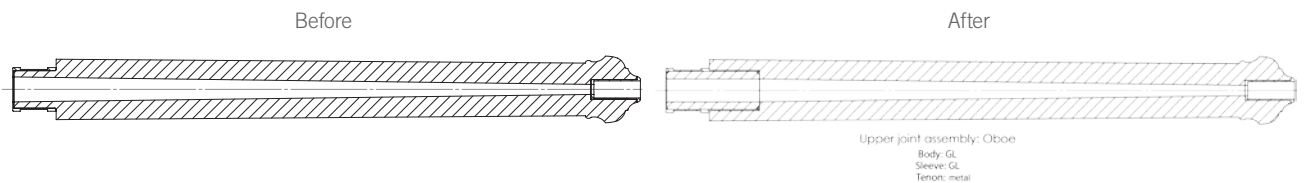


Green LinE is an international trademark registered in 1994 by Buffet Crampon.

This material preserves 100% of the acoustic characteristics of musical instruments, while assuring indisputable reliability and longevity. The bore benefits from a better stability over the test of time as well as a dramatically reduced risk of cracking due to the absence of lengthwise fibres.

The Green LinE material was certainly ground-breaking when it came out, but more recently our laboratories have increased its qualities by conducting additional Research & Development activities:

- Since 2012, an improved metal tenon has considerably reinforced the mechanical resistance of the tenons on Green LinE oboes.



- A two-step baking process is now applied to the Green LinE in order to further decrease its dimensional changes.
- Buffet Crampon now has more than 20 years experience with this material, which was launched in 1994. It is proven that Green LinE improves the life expectancy of oboes, with a bore 20% more stable on average.





SINCE 1850, BUFFET CRAMPON HAS PRODUCED ITS OBOES, ENGLISH HORNS AND FRENCH BASSOONS IN A SMALL CITY WEST OF PARIS. THE SKILLED WORKERS AND THE INDUSTRIAL ELEMENTS OF THE MANUFACTURING PLANT HAVE BEEN AWARDED THE LABEL “ENTREPRISE DU PATRIMOINE VIVANT” [A LIVING HERITAGE COMPANY] BY THE FRENCH GOVERNMENT. THIS LABEL REPRESENTS EXCELLENCE IN FRENCH SAVOIR-FAIRE. THIS DISTINCTION IS CONFERRED UPON THE EMPLOYEES AND THE STAFF OF OUR MANUFACTURING UNIT.



ART & EXCELLENCE



Wood turner

He fashions and forms the blanks and turns them into instrument bodies. He uses the wood in a near-raw state, cut into logs and seasoned. By cutting away the chips he brings out the veins of a piece of wood that has been carefully selected.

Attentive, meticulous, he has the craftsman's touch and the adjuster's eye.



Sander and polisher

This workman's skill lies in his touch. An essential link in the quality chain, the sander skilfully adapts his gestures to each part of the instrument he works on. He smoothes the curves, matches the colours, harmonizes the figure of the wood, and prepares the pieces for finishing.



Post fitter

Drilling, reaming, milling, threading – each action is an essential step in preparing the various posts, or pillars, for receiving the instrument's keys. Each of these jobs is carried out on a watchmaker's level of precision. The reliability and the durability of the instrument depend on this man.



EXPERTISE



Bore fitter

He gives birth to the acoustics of the instrument when drilling through the heart of the grenadilla wood. He is a man of rigor and precision. With his unique know-how gleaned from three-years of learning from the master makers, he shapes the colour of the Buffet Crampon sound.



Key maker

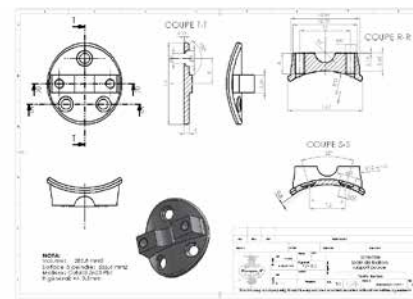
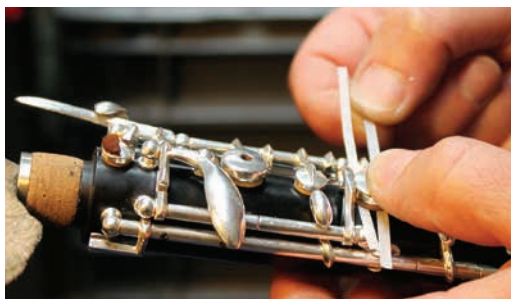
Skilled dexterity and patience are vital to the shaping and assembling of the many small parts that make up the keywork of the instrument. The key maker is meticulous and patient – he files, trims, drills, deburs, sands, and checks the quality of each part. The spotless finishing of the treated keys and their ergonomic comfort for the musician's fingers depend on the precision of his groundwork.



Assembler - Solderer

It is with great precision that the assembler puts the component parts of each key together before soldering them with torch welding. Silver brazing is one of the most delicate skills applied to the manufacturing of instruments. For instance, the low D key, better known by oboists as low C spatula, requires six different pieces alone: cup, cup piece, touch, stop, spring catch and solid rod, each one perfectly assembled. Focused and careful, the Assembler - Solderer guarantees the reliability and the longevity of the keywork.

“Our craft, the making of high quality instruments, is a vocation guided by our savoir-faire. It is the work of artists. Our greatest asset is our ability to pass this craftsman’s heritage down to future generations.”



Finisher

The instrument takes on its final appearance at this phase of the work. The finisher mounts the keys, levers, rings, octave tubes, screws, springs, corks, pads ... the keys finally take on the names of their notes. The men and women in the finishing workshop carry out this extraordinary job with elegant calm and patience.

Tester

The Buffet Crampon oboes, English horns and bassoons are checked by professional testers, each one a fine connoisseur of the house's instruments. These recognized and respected musicians check the tuning of the instrument, the blowing sensation and the mechanical operations. Then begins the teamwork with the instrument maker. He listens intently to the musician's comments and corrects the tuning, improves the intonation and harmonizes the bore of the instrument accordingly, so as to fulfill all the requirements.

Other tasks

Several other skills and gestures are involved in the manufacture of our instruments. Each step is as important as those described above, involving technical draftsmen, tool makers, metal smiths, buffers, programmers, tone-hole drillers, silver platers, quality control specialists, acoustics specialists, researchers. Behind all of these trades and skills lies the historic brand of nearly two hundred years, but it is the men and women themselves, deeply invested in the quality and transmission of their craft, who preserve and pass on our exceptional savoir-faire.





PROFESSIONAL
THE ART OF EMOTION





inlaid magnets

VIRTUOSE 3673

HOW BUFFET CRAMPON QUESTIONED, REINVENTED, AND CRAFTED THE OBOE FOR THE 21st CENTURY.

The Virtuose is the result of Buffet Crampon's 190 years of craftsmanship and constant search for innovation. Our inspiration came from a Buffet Crampon oboe from 1890 with an unusually long upper joint. Now, almost 130 years later, you can experience the Virtuose, an exceptional instrument which combines the best of tradition and technology.

Our craftsmen and engineers worked side by side with the world's best oboe players to completely redesign the bore and tone holes, bringing you the best of Buffet Crampon's acoustics and intonation. Enjoy an elegant, vibrant tone that fits perfectly with the orchestral timbre.

The unique length of the upper joint was specially designed to allow seamless blowing through the instrument. Crafting this delicate masterpiece requires the steadiest hand and a perfect knowledge of the wood, which has been specially treated and reinforced with Green LinE inserts to prevent cracks. As a result, oboists will experience flawless evenness from the highest to the lowest note and remarkable fluidity while playing.

By working closely with soloists, our keymakers and engineers optimized the ergonomics of the keywork. Each key is designed for the fingers to slide smoothly and find instant contact. The perfect balance between reliability, responsiveness, and aesthetics was found by inlaying magnets into the mechanism.

TECHNICAL CHARACTERISTICS

Pitch: 440—443 Hz

Body

- Grenadilla (*Dalbergia Melanoxylon*) specifically treated to avoid cracks
- Green LinE inserts (*Dalbergia Melanoxylon composite*) in the crack-sensitive areas until G#
- resized upper joint to play with both hands on the same body until low D fingering (patent pending)
- 2 key-free, interchangeable Grenadilla (*Dalbergia Melanoxylon*) bells for two different playing sensations

Keywork

- French conservatory system
- 3 octave keys, semi-automatic
- highly reliable keywork, silver-plated
- natural medium C finger plate (patent pending)
- indexed ferrule and inlaid magnets to connect upper and lower joints (patent pending)
- adjustable thumbrest

Pads

- cork / GT (bottom notes)

Options

- gold-plated keywork

Case

- wood covered in black leather with thin leather handle
- new: suspended instrument to maintain adjustment
- premium velvet inner lining with a silk ribbon and silver embroidered logo
- case cover made of genuine leather with a white fleece lining

Accessories

- one-piece silk swab. Absorbent, quick to dry and adapted to the Virtuose's bore
- leather reed case (fits 3 reeds)
- cork grease
- screwdriver
- humidifier
- pouch for the 2nd bell

Virtuose

AN OBOE YOU CAN CUSTOMISE ACCORDING TO YOUR WISHES

The division of the Virtuose joints results in an autonomous bell that carries no key nor resonance. It becomes particularly easy to switch the bell thanks to its small dimensions, and each of its versions provides a different sound quality and playing sensation. The oboe player is thereby free to personalize the instrument according to context and needs.

The Virtuose oboe is provided with two grenadilla bells with different internal shapes. Buffet Crampon regularly develops new bells made of different woods and shapes so as to multiply the acoustic possibilities. The bells can each be bought individually.

Delivered in a protective pouch.



THICKENED MAPLE

A round, soft sound for this wood borrowed from the German bassoon.



Green LinE

This bell is dedicated to all the lovers of the Green LinE acoustic identity, who will be delighted with its projection power.



MAHOGANY

With its rich and homogeneous sound, this bell highlights the singing tones of the Virtuose oboe.



BOXWOOD

Woody and slightly drier, this bell brings you back to the comforting basics of baroque oboe.

REFERENCES

BC3673

Maple bell
F40004TE-P
Green LinE bell
F4004TG-P
Mahogany bell
F40004TA-P
Boxwood bell
F4004TB-P



Available soon: mopane.



ORFEO 3663 & 3663G

THE ORFEO OBOE

Its entire register creates a sensation of excitement with incomparable low tones, consistency over the whole range, and a wonderfully easy flow.

Orfeo combines reliable modern materials with the tradition of handmade craftsmanship. Indeed, GreenLinE is used to the maximum of its technical capacity. With the wood version, the acoustical range is broadened, all the while maintaining a balance between register, intonation and mechanism.

This instrument marks a major achievement in the Buffet Crampon brand's history as much on a human as a technological level. It is a true reflection of the alliance between the heritage of French instrument making, the close relationship between Buffet Crampon and great musicians from all over the world, and state of the art technology to the benefit of all.

TECHNICAL CHARACTERISTICS

Pitch: 440—443 Hz

Body

- natural Grenadilla (*Dalbergia Melanoxylon*) or Green LinE (*Dalbergia Melanoxylon composite*) second generation
- black tip rings

Keywork

- conservatoire system
- 3 octave keys, semi-automatic
- left hand F lever
- C# trill, double D trill
- Philadelphia system
- low B/C# trill
- highly reliable keywork, silver-plated nickel silver
- adjustable thumb rest

Pads

- cork / GT (bottom notes)

Tenons

- Green LinE model equipped with an improved metal tenon ring for a tenon three times more resistant
- tenon caps

Options

- thumbplate keys
- gold-plated keywork

Case

- high Tech metallic silver and black leather
- case cover made of high quality faux leather: 6 pockets, stitched-leather finish

Delivered with accessories.

REFERENCES

Wood: BC3663
Green LinE: BC3663G

AUTOMATIC PRESTIGE 3643G



TECHNICAL CHARACTERISTICS

Pitch: 440—443 Hz

Body

- Green LinE (*Dalbergia Melanoxylon composite*) second generation

Keywork

- automatic system
- 2 octave keys
- left hand F lever
- C# trill, double D trill
- Philadelphia system
- low B/C# trill
- highly reliable keywork, silver-plated nickel silver
- adjustable thumb rest

Pads

- cork / GT (bottom notes)

Tenons

- Green LinE model equipped with an improved metal tenon ring for a tenon three times more resistant
- tenon caps

Options

- gold-plated keywork

Case

- wood covered in black leather

Accessories

- pull-through
- reed case (fits 3 reeds)
- cork grease
- screwdriver

REFERENCE

BC3643G

THE BUFFET CRAMPON PRESTIGE OBOES ARE PROFESSIONAL INSTRUMENTS OF VERY HIGH QUALITY, AVAILABLE IN AFRICAN BLACKWOOD OR GREEN LINE COMPOSITE MATERIAL.

PRESTIGE 3613



PRESTIGE OBOES

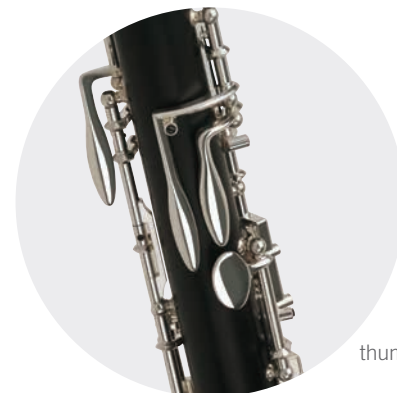
The idea of the Prestige oboe emerges in 1988 when the master instrument maker René Lesieux and the international soloist Jean-Louis Capezzali decide to make a clean slate of the past and completely recreate the Buffet Crampon oboe. Launched in 1992, the Prestige oboe soon becomes a must.

The qualities of the Prestige oboe have been acclaimed around the world for more than 25 years. This instrument stands out by its open and assertive character, allowing musicians from every school to play all kinds of repertoires, whether orchestral, chamber, or solo. Centered yet flexible, outstandingly stable, it is praised for its wide range of musical hues, while remaining the cornerstone of the Buffet Crampon acoustic identity.

Prestige oboes are available in semi-automatic or automatic systems.

THIG E

& 3613G



thumbplate option



TECHNICAL CHARACTERISTICS

Pitch: 440—443 Hz

Body

- Grenadilla (*Dalbergia Melanoxylon*) natural or Green LinE (*Dalbergia Melanoxylon composite*) second generation

Keywork

- conservatoire system
- 3 octave keys, semi-automatic
- left hand F lever
- C# trill, double D trill
- low B/C# trill
- highly reliable keywork, silver-plated nickel silver
- adjustable thumb rest

Pads

- cork / GT (bottom notes)

Tenons

- Green LinE model equipped with an improved metal tenon ring for a tenon three times more resistant
- tenon caps

Options

- thumbplate keys
- gold-plated keywork

Case

- wood covered in black leather

Accessories

- pull-through
- reed case (fits 3 reeds)
- cork grease
- screwdriver

REFERENCES

Wood: BC3613
Green LinE: BC3613G




BUFFET
CRAMPON
PARIS


MADE IN FRANCE



*An exceptional instrument
to magnify the distinctive tone of the English Horn.*

ENGLISH HORN 4713 & 4713R



THE ENGLISH HORN BY BUFFET CRAMPON

The spirit of the Buffet Crampon English Horn is the spitting image of that of the brand's oboes: its acoustic qualities and precision of intonation fit the requirements of both orchestral and chamber music.

The distinctive tone of this Prestige model is all about woody roundness and delicacy. Each note can be developed to its fullest, thanks to the comfort and the stability of the instrument. Its upper register is especially pure and comfortable to handle.

The development work on the Buffet Campon English Horn has been carried out through numerous years with the help of musicians from all over the world, allowing the musician to feel perfectly at ease while switching from the oboe to the English horn, thanks to a relatively light weight, an ergonomic keywork and a bore in keeping with the oboes of the brand.

The new low B flat removable extension, when positioned between the lower joint and the bell, allows to play both B and B flat chromatically, thanks to an added B flat spatula on the left hand. The extension and the bell are equipped with specially designed carbon fiber rings that merge with the body of the instrument.

TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

Body

- Grenadilla (*Dalbergia Melanoxylon*) carefully chosen
- carbon wired ferrule
- metal-capped tenons
- tenon caps

Keywork

- conservatoire system
- 3 octave keys, semi-automatic
- highly reliable keywork, silver-plated nickel silver
- adjustable thumb rest
- left hand F lever
- C# trill, double D trill
- double G# and Eb
- low B/C# trill

Pads

- cork / GT (bottom notes)

Options

- gold-plated keywork
- chromatic Bb extension

Case

- wood covered in black leather and handle
- genuine leather case cover, white acrylic fleece interior

Accessories

- 2 crooks
- special English Horn pull-through

REFERENCES

Standard: BC4713
With Bb extension: BC4713R



STUDENT

THE ART OF AWAKENING



THE BUFFET CRAMPON STUDENT OBOES ARE DESIGNED TO IMPROVE PRACTICE AND ADVANCEMENT IN REPERTOIRE.

PRODIGE CONSERVATOIRE 4062



MY FIRST BUFFET CRAMPON

The Prodig BC4062 oboe features important technical, aesthetic and acoustic improvements that will allow beginners and experienced enthusiasts to progress quickly.

An intense period of Research and Development has unfolded into an easy-to-play instrument that facilitates mastery of the most difficult low register.

The Prodig oboe allows for smooth transitions from one octave to another. It helps students mastering sound output and controlling the airflow, which is so important in the first years of study.

Oboists will be highly satisfied by the acoustic homogeneity of this oboe, which sound comes very close to that of a professional instrument.

Manufactured in the Buffet Crampon workshops in Germany, Prodig is not only reasonably priced but is also, quite simply, perfect for learning to play .



TECHNICAL CHARACTERISTICS

Pitch: 440 - 443 Hz

Body

- Grenadilla
(*Dalbergia Melanoxylon*)
- resin-lined bore

Keywork

- conservatoire system
- 3 octave keys, semi-automatic
- highly reliable keywork, silver-plated nickel silver
- left hand F lever
- C# trill, double D trill
- low B/C# trill
- double G# and Eb

Bell

- Bb with resonance key

Pads

- cork / double skin
(bottom notes)

Case

- wood covered in faux leather with a handle
- black nylon case cover

Accessories

- pull-through
- 1 reed "débutant"
- cork grease

REFERENCE

BC4062

PRODIGE

SIMPLIFIED 4030

TECHNICAL CHARACTERISTICS

Pitch: 440 - 443 Hz

Body

- Grenadilla
(*Dalbergia Melanoxylon*)
- resin-lined bore

Keywork

- simplified conservatoire system
- 2 octave keys, semi-automatic
- silver-plated nickel silver keywork
- double G#
- double Eb
- forked F resonance

Bell

- keyless B hole

Pads

- cork / double skin (bottom notes)

Case

- wood covered in faux leather with a handle
- black nylon case cover

Accessories

- pull-through
- 1 reed "débutant"
- cork grease



REFERENCE

BC4030



BC4131

THUMBPLATE 4131 & 4161

TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

Body

- Grenadilla
(*Dalbergia Melanoxylon*)
- resin-lined bore

Keywork

- English thumbplate system
- 2 octave keys, semi-automatic
- simplified keywork (BC4131)
or standard keywork (BC4161)
- silver-plated nickel silver keywork
- forked F resonance
- double Eb
- low Bb
- C# trill
- double C trill (BC4161)
- left hand F lever (BC4161)
- double G# (BC4161)

Bell

- B key and low Bb
- low Bb with resonance key
(BC4161)

Pads

- cork / double skin
(bottom notes)

Case

- wood covered in faux leather
with a handle
- black nylon case cover

Accessories

- pull-through
- 1 reed "débutant"
- cork grease



REFERENCES

Simplified: BC4131

Standard: BC4161

BC4161



AUTOMATIC 4067



TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

Body

- Grenadilla
(*Dalbergia Melanoxylon*)
- resin-lined bore

Keywork

- automatic
- 2 octave keys
- silver-plated nickel silver
- left hand F lever
- C# trill, double D trill
- low B/C# trill
- double G# and Eb

Bell

- low Bb with resonance key

Pads

- cork / double skin (bottom notes)

Case

- wood covered in faux leather with a handle
- black nylon case cover

Accessories

- pull-through
- 1 reed "débutant"
- cork grease



REFERENCE

BC4067

	Virtuose	Prestige		Orfeo	Prestige
Model	BC3673	BC3613	BC3643	BC3663	English horn BC4713
Grenadilla body <i>(Dalbergia Melanoxylon)</i>	•	•		•	•
Green LinE body <i>(Dalbergia Melanoxylon composite)</i>		•	•	•	
Green LinE inserts <i>(Dalbergia Melanoxylon composite)</i>	•				option
System	conservatoire	conservatoire	automatic	conservatoire	conservatoire
Octave keys	3	3	2	3	3
Semi-automatic	•	•		•	•
Tenons caps	•	•	•	•	•
Gold plated keywork on request	•	•	•	•	
F left hand lever	•	•	•	•	•
C# trill	•	•	•	•	•
Double D trill	•	•	•	•	•
Low B/C# trill	•	•	•	•	•
Forked F resonance	•	•	•	•	•
Double G# and Eb	•	•	•	•	•
Down to Bb	•	•	•	•	BC4713R
Low Bb resonance	•	•	•	•	•
Philadelphia system and Gillet key	•	•	•	•	•
Thumbplate		option		option	
Thumbrest	adjustable	adjustable	adjustable	adjustable	adjustable
Pads	cork / GT	cork / GT	cork / GT	cork / GT	cork / GT
Case	suspended, wood and leather	wood and leather	wood and leather	Orfeo high tech	wood and leather
Accessories	2 nd bell, pull-through, 3 reeds box, cork grease, screw driver, humidificator	pull-trough, 3 reeds box, cork grease, screw driver	pull-trough, 3 reeds box, cork grease, screw driver	cover, pull-trough, 3 reeds box, cork grease, screw driver	2 silverplate crooks, case cover, pull-trough, 3 reeds box, cork grease, screw driver

Prodige		Prodige			
BC4062	BC4030	BC4131	BC4161	BC4067	Model
resin-lined	resin-lined	resin-lined	resin-lined	resin-lined	Grenadilla body <i>(Dalbergia Melanoxylon)</i>
					Green LinE body <i>(Dalbergia Melanoxylon composite)</i>
					Green LinE inserts <i>(Dalbergia Melanoxylon composite)</i>
conservatoire	simplified conservatoire	simplified thumbplate	standard thumbplate	automatic	System
3	2	2	2	2	Octave keys
•	•	•	•		Semi-automatic
•	•	•	•	•	Tenons caps
					Gold plated keywork on request
•			•	•	F left hand lever
•		•	•	•	C# trill
•			•	•	Double D trill
•				•	Low B/C# trill
•	•	•	•	•	Forked F resonance
•	•	left G# and double Eb	•	•	Double G# and Eb
•		•	•	•	Down to Bb
•			•	•	Low Bb resonance
					Philadelphia system and Gillet key
		•	•		Thumbplate
•	•	•	•	•	Thumbrest
cork / double skin	cork / double skin	cork / double skin	cork / double skin	cork / double skin	Pads
wood and faux leather	wood and faux leather	wood and faux leather	wood and faux leather	wood and faux leather	Case
case cover, pull-trough, 1 "beginner" reed, cork grease	case cover, pull-trough, 1 "beginner" reed, cork grease	case cover, pull-trough, 1 "beginner" reed, cork grease	case cover, pull-trough, 1 "beginner" reed, cork grease	case cover, pull-trough, 1 "beginner" reed, cork grease	Accessories




BUFFET
CRAMPON
PARIS

MADE IN FRANCE

FRENCH BASSOON

THE FRENCH TOUCH



PRESTIGE BASSOON 5613

PRESTIGE BASSOON

Based on the experience gathered since 1825, Buffet Crampon has developed a model for our times. The bore and tone hole layout have been reworked, the keywork optimized, the butt joint plug redesigned, and the finishing constantly improved. The sound has become larger, more homogenous, and the bottom notes respond with ease. The instrument comes in two versions, either with the traditional bell or the new resonance bell.





Resonance bell

BASSOON



TECHNICAL CHARACTERISTICS

Pitch: 442Hz

Acoustics

- key: C
- broadness of sound
- easy sound emission in the low register
- homogeneity of emission in all registers

Body

- Amazon rosewood (*Dalbergia spruceana*)
- metal-capped tenons

Keywork

- highly reliable keywork, silver-plated nickel silver
- lightweight keywork
- various adjusting screws
- stainless steel screws
- double C# key (thumb)
- “croissant” key
- low D key guard

Pads

- leather

Case

- rigid case
- covered in high resistance cordura
- backpack straps

Accessories

- German silver crook, silver-plated or lacquered
- adjustable strap

Bell resonance

- optional: specify upon order
- as a spare part

Delivered with accessories

REFERENCES

BC5613
BC5613R (with bell resonance)

Bell resonance (spare part):
F36112RAG

CHOOSING ONE'S INSTRUMENT REQUIRES SPECIAL ATTENTION. OUR ADVICE IS TO CAREFULLY COMPARE THE SOUND, MANUFACTURING ORIGINS, QUALITIES AND FINISH. IT IS ALSO IMPORTANT TO CHOSE ONE'S ACCESSORIES WITH CARE, BECAUSE THEY ARE INDISPENSABLE TO YOUR PRACTICE AND TO THE MAINTENANCE OF THE INSTRUMENT.

ACCESSOIRES

A CAREFULLY SELECTED LINE

All Buffet Crampon instruments are delivered with a case and accessories.

Buffet Crampon have taken great care in putting together a line of accessories that perfectly suits the specifics of each instrument. We recommend that you always wipe your instrument after each use. The Buffet Crampon pull-throughs are specially designed to fit the dimensions of the bore. They have been developed in close collaboration with the manufacturers and with professional musicians.

Specially designed cases, made in the traditional way out of wood or using modern technology such as thermoforming, will effectively protect your instrument. A choice of case covers, light-weight and practical, completes the catalogue. Whether you are a professional or amateur, your instrument is of great value to you, so take good care of it.

To receive a complete list of available accessories, please write to accessories@buffet-group.com.

ACCESSORIES FOR OBOES



REEDS AND REED CASES



TENON PROTECTION



CORK GREASE



VIRTUOSE CASE



ORFEO CASE



PRESTIGE CASE



PRODIGE CASE



PULL-THROUGHS



STRAPS - ENGLISH HORN



STANDS



SCREWDRIVERS

ACCESSORIES FOR FRENCH BASSOON



REEDS AND REED CASES



CROOKS



END PLUG



CASE



STRAPS



PULL-THROUGH

BUFFET CRAMPON'S AMBITION IS TO BRING ALL INSTRUMENTS IN THE WOODWIND FAMILY TO THE HIGHEST LEVEL. ITS EXCEPTIONAL SAVOIR-FAIRE IS REPRESENTATIVE OF A LIVING HERITAGE THAT HAS BEEN RECOGNIZED AND PROTECTED. THE PERSONALITY OF ITS SOUND IS A SIGNATURE THAT IS REMARKABLE AND SOUGHT AFTER. LAST, BUT CERTAINLY NOT LEAST, COUNTLESS MUSICIANS DEVELOP A STRONG ATTACHMENT TO OUR INSTRUMENTS, DEMONSTRATED BY UNFAILING LOYALTY TO OUR BRAND AND AN AFFECTIONATE RESPECT FOR THE MEN AND WOMEN WHO CONTINUE TO PRODUCE MUSICAL INSTRUMENTS WITH A PRIORITY ON TRADITIONAL VALUES. WELCOME TO THE BUFFET CRAMPON FAMILY.

IMPORTANT MOMENTS IN OUR HISTORY



1825

The French instrument maker Denis Buffet-Auger sets up his workshop in the heart of Paris, at 20 Passage du Grand Cerf. He rapidly becomes well-known in the musical community by producing excellent 13-key clarinets.

1836

Jean-Louis Buffet, Denis' son, marries Zoe Crampon in 1836 and creates the famous Buffet Crampon brand name.



1844

This logo appears on all of the instruments created by the company.

1850

The Buffet Crampon workshops are moved to Mantes-la-Ville (Yvelines, France). The first Buffet Crampon Boehm system clarinet is made.



1889

Buffet Crampon wins numerous awards at the Universal Exposition in Paris.



1866

Buffet Crampon creates its first saxophones, 20 years after the invention of this instrument by the Belgian Adolphe Sax.

1900

At this year's World Exposition, Evette & Schaeffer (Buffet-Crampon & Cie) exhibits 226 instruments, wood and brass. The metal contrabassoon steals the show.



1907

The double reed pages of the Evette & Schaeffer catalogue feature 14 oboe models of various systems in Bb, C, Db and Eb, pastoral oboes in G and Ab, oboe d'amore in A, musettes in Ab, 8 different english horns and baritone oboes, 18 bassoon types in C, D, and E, simplified bassoons in F and G, as well as contrabassoons in wood and metal.

1979

The first Prestige french bassoon (BC5013) is built at the Mantes factory.

Buffet Crampon's history is punctuated with important moments that demonstrate the company's commitment to innovation.

MOMENTS

1981

Buffet Crampon becomes a member of the famous Boosey & Hawkes group of London. The workshops modernize over time, adapting their technology to current developments, but always maintaining the original high standard for finishing work.

1994



Buffet Crampon creates the Green LinE material and registers the brand name. It designates a composite material made of reconstituted African blackwood that keeps 100% of the acoustic properties and provides incontestable reliability and longevity to the instruments.

2005

The year is marked by the creation of the eponymous group Buffet Crampon. The brand benefits from additional investments. Ever seeking to meet the needs and expectations of professional musicians, Buffet Crampon extends its know-how and its range of saxophones, double reed instruments and student models.

2010

The company continues to pursue its strategy of industrial independence. Thanks to the acquisition of a German Factory (Markneukirchen), it is able to produce student models of oboes and clarinets.

2012



After five years of a collaboration between the Buffet Crampon Research and Development team and a group comprising of testers, masters, and soloists from renowned international orchestras, the new professional oboe "Orfeo" comes out.

2015



For its 190th anniversary, the brand modernizes its logo, which is subsequently engraved on all its instruments.

2016

The Prodiges student oboe (BC4062) is launched. The ergonomics of its keywork, as well as its resin-lined bore, make it the perfect learning partner for young musicians.

2017

Buffet Crampon reinvents the contemporary oboe with a new professional model, the Virtuose (BC3673). Its innovative dimensions allow perfect bore continuity all the way down to the D fingering.



buffetcrampon.com

OBOES - ENGLISH HORN - FRENCH BASSON



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