

Variations on 'The Gentle Maiden'

Hans-André Stamm

*1958

Melody: Irish trad.

Con moto ♩.=52 Labial stops 8' (4')

Musical score for 'Variations on "The Gentle Maiden"'. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is marked 'Con moto' with a tempo of ♩.=52. The dynamic is 'p' (pianissimo). The melody is played on the treble staff, and harmonic support is provided by the bass staff. The melody features eighth-note patterns and sustained notes. Measures 1 through 4 are shown.

5

Continuation of the musical score from measure 5. The melody continues on the treble staff, and harmonic support is provided by the bass staff. Measures 5 through 8 are shown.

11

Continuation of the musical score from measure 11. The melody continues on the treble staff, and harmonic support is provided by the bass staff. Measure 11 is followed by a variation section labeled 'Var. I' for Flute 8' (or 4' 8va bassa). Measures 11 through 14 are shown.

17

Continuation of the musical score from measure 17. The melody continues on the treble staff, and harmonic support is provided by the bass staff. Measures 17 through 20 are shown.

21

Continuation of the musical score from measure 21. The melody continues on the treble staff, and harmonic support is provided by the bass staff. Measures 21 through 24 are shown.

25

Continuation of the musical score from measure 25. The melody continues on the treble staff, and harmonic support is provided by the bass staff. Measures 25 through 28 are shown.