



Building on greatness... The Canadian Brass Heritage Collection

The Canadian Brass are proud to present a new series of mouthpieces, developed in cooperation with Robert Tucci, a student of Arnold Jacobs and one of the world's most prolific and experienced mouthpiece designers. These reflect the great heritage of Arnold M. Jacobs, his enormous influence on modern brass wind performance, his unique concepts and his constant search for refinement in tonal quality, dynamic range and efficiency.

Arnold Jacobs, legendary musician and teacher, was famous for his sound. This possessed a vibrant core, great intensity and sonority, unsurpassed tonal beauty and unlimited dynamic range. His mouthpieces were unique, refined to a high point of sophistication to provide access to a full spectrum of orchestral color.

The Heritage Series accommodates the progress made in pedagogy, instruments and contemporary artistic concepts. They are advanced, even adventurous by nature, to access new dimensions of sound and versatility.

Arnold Jacobs used different mouthpieces relative to the repertoire at hand. Canadian Brass Heritage mouthpieces build on his concepts, with a greater choice of cup widths. These truly cover the full scope of brasswind endeavor.

The Arnold Jacobs Heritage mouthpiece and model MB-83 are medium-large mouthpieces; models MB-50 and MB-88 are truly big contra bass tuba mouthpieces. Model MB-64 is a highly-refined mouthpiece for F-Tubas.



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designed by
PERANTUCCI[®]

CANADIAN BRASS ARNOLD JACOBS HERITAGE MODEL

Cup Diameter: 32.7 mm. Pear shaped cup.
Rim: 7.0 mm. Narrow rim with clearly defined inner edge.
Bore: 8.5 mm. Large throat

The Arnold Jacobs Heritage Model mouthpiece is surely the most sophisticated tuba mouthpiece ever. It is elegant in design, live and responsive in function. The core of the sound is clearly defined yet strong and dark in character. Response is even and flows over a broad compass, the low register is highly efficient and the high range has great stability.

CANADIAN BRASS HERITAGE MODEL MB-50

Cup Diameter: 33.0 mm. Deep pear shaped cup.
Rim: 7.5 mm. Narrow rim with clearly defined inner edge.
Bore: 8.3 mm. Open backbore.

The cup is engineered to provide substantial volume and depth of tone, particularly on lower middle register notes which can be critical on some instruments. The diameter and length of the throat are optimized for comfortable resistance, contributing to fast response, broad core in the sound and enhanced playability in the high register. The MB-50 offers a unique combination and balance of desirable qualities with remarkable depth of tone in the low register.

CANADIAN BRASS HERITAGE MODEL MB-83

Cup Diameter: 32.0 mm. Elongated moderate pear shape.
Rim: 7.5 mm. Narrow rim, fairly sharp inner edge.
Bore: 8.6 mm. Short backbore.

This mouthpiece is similar to the Arnold Jacobs Heritage Model yet based on smaller cup diameter. It has smooth and flowing response characteristics, is highly efficient so that excellent results can be obtained with normal air quantity. The sound is rich, almost horn-like; flexibility and response are in good balance. Model MB-83 is recommended for musicians who prefer a moderately wide mouthpiece with a melodic dark sound.



CANADIAN BRASS HERITAGE MODEL MB-88

Cup Diameter: 33.5 mm. Wide, deep cup.
Rim: 7.0 mm. Narrow rim with slightly rounded inner edge.
Bore: 8.1 mm. Open backbore.

The MB-88 has a wide and deep cup, well-rounded toward the bottom. This is a mouthpiece for strong players, for those who desire a bold sound. The backbore is particularly open, to provide great weight and volume. It has been carefully calibrated to give the sound virility and power. The shell weight is moderate, to provide flexibility and response not normally associated with large mouthpieces. Special attention has been applied to assure lyrical tonal consistency well into the upper register.

CANADIAN BRASS HERITAGE MODEL MB-64

Cup Diameter: 32.0 mm. Moderate depth, rounded cup.
Rim: 8.0 mm. Narrow rim with clearly defined inner edge.
Bore: 7.8 mm. Elongated throat.

Collectors of Chicago Symphony Orchestra recordings know that Arnold Jacobs' sound on the F-Tuba had the same richness, depth of tone and character as with the CC-Tuba.

The MB-64 is a particularly elegant F-Tuba mouthpiece, ideal for solo and chamber music as well as orchestral performance. Particular attention has been given to tonal flexibility, lyricism is easily achieved and response is secure in all registers.

