



13 Allegro energico (♩ = 138)

E♭ Cnt. (One on top) *f marcato*

B♭ S. Cnt. *f marcato*

B♭ R. Cnt. *f marcato*

B♭ Cnt. 2 *f marcato*

B♭ Cnt. 3 *f marcato*

B♭ Fl. Hn. *f marcato*

E♭ S. Hn. *f marcato*

E♭ Hn. 1 *f marcato*

E♭ Hn. 2 *f marcato*

B♭ Bari. 1 *f marcato*

B♭ Bari. 2 *f marcato*

B♭ Tbn. 1 *f marcato*

B♭ Tbn. 2 *f marcato*

B. Tbn. *f marcato*

B♭ Euph. 1, 2 *f marcato*

E♭ Bs. *f marcato*

B♭ Bs. *f marcato*

Perc. 1 *damp*

Perc. 2

Perc. 3

19

E♭ Cnt. *(marcato)*

B♭ S. Cnt. *f marcato*

B♭ R. Cnt. *f marcato*

B♭ Cnt. 2 *f marcato*

B♭ Cnt. 3 *f marcato*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f marcato*

B♭ Bari. 2 *f marcato*

B♭ Tbn. 1 *f marcato*

B♭ Tbn. 2 *f marcato*

B. Tbn. *f marcato*

B♭ Euph. 1, 2 *f marcato*

E♭ Bs. *f marcato*

B♭ Bs. *f marcato*

Perc. 1 *f marcato*

Perc. 2

Perc. 3

25 29

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

31

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

37 39

E♭ Cnt.

B♭ S. Cnt. *f* Three players, harmon mute (*stem removed*)

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* S.C. (mallet) *mp* Shaker

43

E♭ Cnt.

B♭ S. Cnt. *f* (One on top) All open *mp* *f* Three players, harmon mute (*stem removed*)

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. 1, 2 *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

E♭ Cnt. *ff* *sostenuto*

B♭ S. Cnt. *ff* *sostenuto*  
All. open

B♭ R. Cnt. *ff* *sostenuto*

B♭ Cnt. 2 *ff* *sostenuto*

B♭ Cnt. 3 *ff* *sostenuto*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *ff* *sostenuto*

B♭ Tbn. 2 *ff* *sostenuto*

B. Tbn. *ff* *sostenuto*

B♭ Euph. 1, 2 *ff*



E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1

Perc. 2

Perc. 3 *p* *ff*  
S.C. (sticks)

E♭ Cnt.

B♭ S. Cnt. *f* *leggiero*

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. *f* *leggiero*

E♭ Hn. 1 *f* *leggiero*

E♭ Hn. 2 *f* *leggiero*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn.

B♭ Euph. 1, 2 *f*



E♭ Bs. All *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
S.C. (sticks)

60

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

65

67

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (sticks)

70

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

75

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

81 82

E♭ Cnt.

B♭ S. Cnt. *f* *mp* *mf* *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mf sonoro*

B♭ Tbn. 2 *mf sonoro*

B. Tbn. *mf sonoro*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 Glockenspiel *mp*

Perc. 2 *mp*

Perc. 3

Three players, harmon mute (stem removed)

87

E♭ Cnt.

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1 *mp* *mf* to Timpani

Perc. 2

Perc. 3



E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

All. open  
*mf*

(snare on)

S.C.

*mp*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

*f sostenuto*

*f marcato*

*f*

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 104, measures 104-109. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark logo is centered over the score. Dynamics include *mf* and *Solo*.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 110, measures 110-115. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark logo is centered over the score. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *All.*, *S.C.*, and *B.D.*

116

E♭ Cnt. *ff* *mf* *mf leggiero*

B♭ S. Cnt. *ff* Solo *mf leggiero*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. 1, 2 *ff* *mf*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tri. *mp*

123

128

E♭ Cnt. *ff* *p*

B♭ S. Cnt. *ff* *p*

B♭ R. Cnt. *ff* *p*

B♭ Cnt. 2 *ff* *p*

B♭ Cnt. 3 *ff* *p*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *ff* *p*

B♭ Bari. 1 *ff* *p*

B♭ Bari. 2 *ff* *p*

B♭ Tbn. 1 *ff* *p*

B♭ Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

B♭ Euph. 1, 2 *ff* *mp* *p* Solo *All*

E♭ Bs. *ff* *p* *All*

B♭ Bs. *ff* *p* *All*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp* *p* Tambourine (*tap lightly*)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

*All*  
*mp*

*p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

*Solo*  
*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*S.C. (mallets)*  
*mf*

*ff*

*S.D. (stick on rim)*  
*mf*

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

157 159

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

B. Tbn.

B> Euph. 1, 2

E> Bs.

B> Bs.

Perc. 1

Perc. 2

Perc. 3

to Glock.

Glock.

Timp.

S.C. (fast scrape)

*f*

163 *Molto rall.*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

B. Tbn.

B> Euph. 1, 2

E> Bs.

B> Bs.

Perc. 1

Perc. 2

Perc. 3

All

Timp.

*mf*

E♭ Cnt.  
 B♭ S. Cnt. *Solo*  
 B♭ R. Cnt. *freely*  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn. *mf*  
 E♭ Hn. 1 *mf*  
 E♭ Hn. 2 *mf*  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2 *Solo*  
*mf freely*  
 E♭ Bs. *mp*  
 B♭ Bs. *mp*  
 Perc. 1 *mf* (let ring)  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. *extend*  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph. 1, 2 *extend*  
*f*  
 E♭ Bs. *mf*  
 B♭ Bs. *mf* *Play All*  
 Perc. 1  
 Perc. 2  
 Perc. 3





191 194

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

197 Rit.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Two players  
*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

Th.  
*p*

Score for page 203, measures 203-210. The score includes parts for E♭ Clarinet, B♭ Saxophone, B♭ Clarinet, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Flute/Horn, E♭ Saxophone, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone, B♭ Euphonium 1 & 2, E♭ Bass, B♭ Bass, Percussion 1 (Glockenspiel), Percussion 2, and Percussion 3. The E♭ Clarinet part features a solo with *mf espress.* dynamics. The B♭ Clarinet 2 and B♭ Bass parts include a large blacked-out section. The Percussion 1 part includes a *Glock.* section with *mp* dynamics.

Score for page 210, measures 210-217. The score includes parts for E♭ Clarinet, B♭ Saxophone, B♭ Clarinet, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Flute/Horn, E♭ Saxophone, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone, B♭ Euphonium 1 & 2, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The E♭ Clarinet part features a dynamic shift from *f* to *mp*. The B♭ Clarinet 2 and B♭ Bass parts include a large blacked-out section. The B♭ Baritone 1 and 2 parts have *mf* dynamics. The B♭ Euphonium 1 & 2 part features a solo with *mp* and *mf +2* dynamics. The Percussion 1 part includes a *to Timpani* section. The Percussion 3 part includes a section for *S.C. (mallets)* with *p* and *mp* dynamics.

Score for page 216, measures 216-220. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black graphic with a white diagonal slash is placed over the first five staves (E♭ Cnt. to B♭ Cnt. 3) from measure 216 to 220. Performance markings include *Two players*, *open*, *One player, open*, *mp*, and *p*.

Score for page 223, measures 223-227. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black graphic with a white diagonal slash is placed over the first five staves (E♭ Cnt. to B♭ Cnt. 3) from measure 223 to 227. Performance markings include *mp*, *p*, *Solo*, *mp espress.*, and *One player*.