

for Eikanger-Bjørsvik Musikklag

Dark Abyss

Fredrick Schjelderup

Allegro con fuoco ♩ = 168 (at least!)

E: Soprano Cornet
 B: Solo Cornet 1-2
 B: Solo Cornet 3-4
 B: Repiano Cornet
 B: Cornet 2
 B: Cornet 3
 B: Flugel Horn
 E: Solo Horn
 E: Horn 1
 E: Horn 2
 B: Baritone 1
 B: Baritone 2
 B: Trombone 1
 B: Trombone 2
 Bass Trombone
 B: Euphonium 1
 B: Euphonium 2
 E: Bass
 B: Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Sop. Crt.
 S. Crt. 1-2
 S. Crt. 3-4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hrn.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph. 1
 Euph. 2
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

A

13

Sop. Cr. *ff*

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2 *p ff*

Cr. 3 *p ff*

Fl. Hrn. *f*

S. Hrn.

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *f ff*

Trb. 2 *f ff*

B. Trb. *f ff*

Euph. 1 *f ff*

Euph. 2 *f ff*

E♭ Bass *f ff*

B. Bass *f ff*

Timp. *Crotales (brass mallets)*

Perc. 1 *ff*

Perc. 2

Perc. 3

18

Sop. Cr. *pp* Straight mute

S. Cr. 1-2 *pp* Straight mute

S. Cr. 3-4 *pp* Straight mute

Rep. Cr.

Cr. 2

Cr. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass

B. Bass

Timp. *mf*

Perc. 1 Xylophone *f*

Perc. 2

Perc. 3

23

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

33 Open **C**

Sop. Crt. *mp* *ff*

S. Crt. 1-2 *mf* *ff*

S. Crt. 3-4 *mf* *ff*

Rep. Crt. *mp* *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Fl. Hrn. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E: Bass

B: Bass

Timp.

Perc. 1 *ff* 5
Crotales (brass mallets)

Perc. 2 *ff* 6
Glockenspiel (brass mallets)

Perc. 3 *ff* 3

39

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *f*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *f*

Euph. 2 *f*

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

D

43

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

47

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

51 **E**

Sop. Crt. *mf* *f*

S. Crt. 1-2 *mf* *f*

S. Crt. 3-4 *mf* *f*

Rep. Crt. *mf* *f*

Crt. 2 *mf* *f*

Crt. 3 *mf* *f*

Fl. Hrn. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1 *mf* Xylophone

Perc. 2 Tam tam

Perc. 3 *p* *f*

56

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 (slow gliss.) *p*

Trb. 2 *p*

B. Trb. *fp*

Euph. 1 *p* *fp*

Euph. 2 *fp*

E. Bass *p* *fp*

B. Bass *p* *fp*

Timp. *fp*

Perc. 1 *p*

Perc. 2 Bass Drum *p*

Perc. 3 *p*

F Broadly (Like an organ) - Pesante

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Fl. Hrn. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Small cymbal *p* *ff*

G

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hrn.

S. Hrn. *p* Repeat figure

Hrn. 1 *p* Repeat figure

Hrn. 2 *p* Repeat figure

Bar. 1 *p* Repeat figure

Bar. 2 *p* Repeat figure

Trb. 1 *p* Blow air through the instrument (quasi "Waves")

Trb. 2 *p* Blow air through the instrument (quasi "Waves")

B. Trb. *p* Blow air through the instrument (quasi "Waves")

Euph. 1 *p* Blow air through the instrument (quasi "Waves")

Euph. 2 *p* Blow air through the instrument (quasi "Waves")

E. Bass *p* Blow air through the instrument (quasi "Waves")

B. Bass *p* Blow air through the instrument (quasi "Waves")

Timp.

Perc. 1 *f* Large cymbal

Perc. 2 *f*

Perc. 3 *f* Medium cymbal

