

DRUM CRAFT

german engineered.



Brian Fraser Moore



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WHAT IS DRUMCRAFT?

MISSION: To create an instrument with soul that is your source of inspiration.

At DrumCraft we don't want to be just another drum manufacturer. All our instruments are designed and developed from our background of enthusiasm, passion for the drums and with our idea of sound that goes along with the innovative visual and technical design.

Ever since we started building drums, we have invested in the factory and the skills of our craftsmen. Sophisticated German machinery and custom-made tools plus specialized training sessions with German master craftsmen improve our workshop constantly.

The **results are both** visible and audible – simply we are producing better drums than ever by focusing on the following:

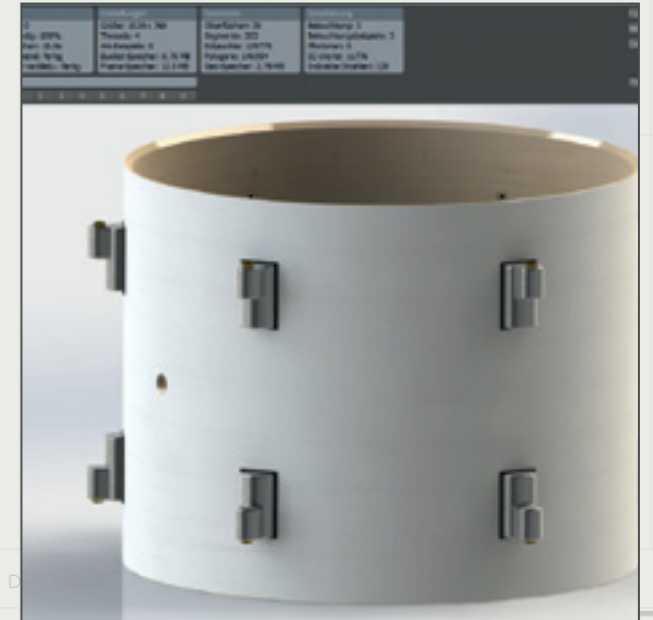
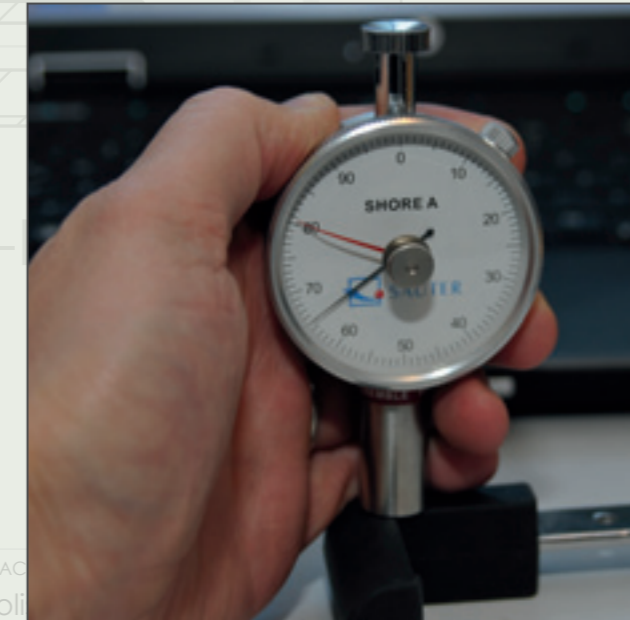
- | Quality Materials used on every aspect of our drums
- | Higher quality in lacquering methods
- | Smoother insides of the shells to get longer sustain
- | Precise bearing edges for easier tuning and controlled sound
- | Innovative but also functional hardware advances

It is our goal to stay on this path and improve our instruments for the drummers needs incessantly.

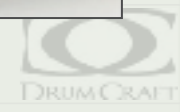
Our well-proven system to create state of the art design with CAD/CAM systems and STL rapid prototyping in Germany before real production, has gained us a nomination for the German Design Award 2012, which comes off of us winning the Red Dot Design Award in 2010 for product design.

We will continue to set the trends **for relevant, contemporary, but always functional design that fulfils the drummer's needs. Two new products that support this are the** Lignum Snare Drums, and the all new DC 7 series with polycarbonate 3D finish.

While building our vision and keeping true to who we are as a company has allowed us to place DrumCraft on some of the biggest stages all over the world – And this is the greatest compliment and validation for all our efforts. This is what keeps us going and pushes us to continue to stretch our limits so that we can provide drummers the best product possible, no matter where they are at in their musical journey.



| | | | | | | |
|-----------------------------------|--|--|---------------------------|--|---|--|
| TOLERANCES: LINEAR: ANGLES: | | | prepare for chroming | | DrumCraft c/o GEWAmusic GmbH Oelsnitzerstr. 58 D-08626 Adorf /Vgtl. - Germany | |
| | | | DESCRIPTION: | | | |
| DRAWN | | | DATE | | DRAWING NO: | |
| | | | 10.10.2008 | | DC_Tomlug_2009 | |
| CHECKED | | | | | | |
| APPROVED | | | | | | |
| PRODUCTION | | | | | | |
| QUALITY | | | MATERIAL: | | | |
| | | | Zinc AC41A Alloy, as Cast | | | |
| | | | WEIGHT: 30,99g | | SCALE:1:1 | |
| | | | | | PAGE 1 OF 1 | |



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PRINCIPLE 1

Cast the soul into an instrument by Quality and Design

We produce drums that follow certain design rules:

- | Respect nature and humans
- | Technology must serve
- | Design is about use
- | Great design is invisible and supports the visual appearance
- | Perfection is achieved when there is nothing left to take away.

PRINCIPLE 2

Sustainability – Responsibility – High End Materials

We set demanding requirements for the utilized materials that only high tech and high end sources are able to fulfil. Only the best components along with the human touch of skilled people guarantee an extraordinary product.

| Wood

We only work with hand selected woods that have been harvested according to environmental standards and do not come from endangered species.

| Lacquer

Our lacquers are water based, meaning that they do not contain health hazardous solvents. They are the latest development of

the surface technology combining ecofriendly production processes with stunning appearance and road worthy finishing.

| Glue, Rubber and other synthetic materials

The same path we're going with these materials. They have been checked for dangerous contents from German Product safety authorities and only cleared materials are in use. Our rubber feet on the stands are actually not rubber but some newly composed synthetic that exceeds rubber properties in every aspect.

PRINCIPLE 3

Innovation and Details for Drummers

Our drums and stands are constantly refined. There is more than meets the eye with DrumCraft instruments.

Take the double drop clutch, or the ZGM, or the cable HH with the racecar based cable, the memorylock inside the tripod braces ensure easy setup of the series 8, stainless steel tension rods for smooth tuning, head combinations handpicked for specific drumshells, that enhance the drums sonic properties.

It's details like that, things you don't see in first place but you appreciate after a while, when you realize that somebody already checked it out and took care about material. You can just relax and focus on your music.



TOLERANCES:
LINEAR:
ANGLES:

prepare for chroming

DrumCraft c/o GEWAmusic GmbH
Oelsnitzerstr. 58
D-08626 Adorf /Vgtl. - Germany



| | NAME | SIGNATURE | DATE | | DESCRIPTION: |
|------------|------|-----------|------------|--|-------------------------------|
| DRAWN | | | 10.10.2008 | | |
| CHECKED | | | | | |
| APPROVED | | | | | |
| PRODUCTION | | | | | |
| QUALITY | | | | MATERIAL: Zinc AC41A Alloy, as Cast | DRAWING NO: DC_Tomlug_2009 |
| | | | | WEIGHT: 30,99g | SCALE:1:1 |
| | | | | | PAGE 1 OF 1 |

A4



GOING GREEN

By following these policies strictly, we have already been rewarded with very positive feedback from drummers, artists and magazines. In addition, as a strong indicator that our efforts have been appreciated, our series 8 drums have already won one of the most prestigious international design awards. The drums are a red dot design award winner 2010 and have been nominated for the German Design Award 2012.



**reddot design award
winner 2010**

We are more than convinced that once you're sitting at your favourite place in the world – behind your drums – on a subconscious level, you'll feel the difference.

Launched in 2009, the word has spread quickly that DrumCraft instruments offer something new and fresh. These innovations are not only in obvious measures like design and sound, but also in the philosophy of all production related issues. We care about responsible and respectful treated sources, reduced chemicals, frequently tested products, working safety measures, and we're not just saying that. Our concentrated efforts on quality and product safety have led to a massive compilation of certificates and test reports. German independent, international operating product safety companies

like Munich based GfU (Gesellschaft für Umweltchemie), TÜV Rheinland, TÜV Süd constantly monitor our materials to ensure our drums and stands are keeping up with our promises. In addition our production facility is a certified member of the BSCI code of conduct. We have set demanding requirements for the utilized materials, these standards can only be met by high tech and high end suppliers. In our opinion only the best components along with the human touch of skilled people guarantee an extraordinary product.



DRUMTAILOR-STORE

We are branching off into a new era:

As we are composing and building our own shells, we are able to create drums that are tailor-made to your specific taste and preference. However it will still be a DrumCraft by all means, as we believe that we should not alter the parameters that define the DC sound. Nevertheless we are giving you every option for shell sizes, lacquered or wrapped finishes and hardware appearance that you are looking for.

We want you to experience and benefit from the same things that we as the design team get to when we develop the drums that go into production.

Visit our all new DrumCraft Drum Tailor-Store.

Features:

The basic shells of the Drum-Tailor Store are the same as our Series 8 drums in compositions and technical features.

- | Award winning design focused on a unique look
- | Premium maple or birch shells with an extraordinary tuning range and sound
- | Unique bearing edge
- | Environmentally friendly processing and materials (certified harvested wood, FH free glues, TPE elastic parts, fabric packaging)
- | REMO USA heads
- | Zero Gravity Mount
- | Stainless steel tension rods on snares
- | 2.5 mm snare drum hoops
- | Dial throw off
- | Copper snare wires with parachute snare cords



birch



maple

RACK TOMS:

**6 ply maple / 7 ply birch
with Zero Gravity Tom Mount incl. tomholder
batter head: REMO USA Emperor clear
resonant head: REMO USA Ambassador clear**

available in following sizes:

8x7" | 8x7,5" | 8x8"
10x7" | 10x7,5" | 10x8" | 10x8,5" | 10x9" | 10x10"
12x7" | 12x7,5" | 12x8" | 12x8,5" | 12x9" | 12x10" | 12x11" | 12x12"
13x7" | 13x7,5" | 13x8" | 13x8,5" | 13x9" | 13x10" | 13x11" | 13x12" | 13x13"
14x7" | 14x7,5" | 14x8" | 14x8,5" | 14x9" | 14x10" | 14x11" | 14x12" | 14x13"
16x10" | 16x11" | 16x12" | 16x13" | 16x14"

KICK DRUMS:

**7 ply maple / 7 ply birch
with or without Bass Drum Mount
batter head: REMO USA clear Powerstroke 3
resonant head: REMO USA white coated Powerstroke 3
with black Logo or REMO USA black suede Powerstroke 3 with silver Logo**

available in following sizes:

16x14" | 16x16"*
18x14" | 18x16" | 18x18"
20x14" | 20x16" | 20x18" | 20x20"
22x14" | 22x16" | 22x18" | 22x20" | 22x22"
24x14" | 24x16" | 24x18" | 24x20" | 24x22"

* small BD Riser included

GONG DRUMS:

**7 ply maple / 7 ply birch
incl. tomholder (2pcs.)
batter head: REMO USA clear Powerstroke 3**

available in following sizes:

20x14" | 20x16" | 20x18"
22x14" | 22x16" | 22x18"
24x14" | 24x16" | 24x18"

FLOOR TOMS:

**6 ply maple / 7 ply birch
incl. floor tom legs
batter head: REMO USA Emperor clear
resonant head: REMO USA Ambassador clear**

available in following sizes:

14x10" | 14x11" | 14x12" | 14x13" | 14x14"
16x12" | 16x13" | 16x14" | 16x15" | 16x16"
18x14" | 18x15" | 18x16" | 18x18"

SNARE DRUMS:

**8-ply or 16-ply maple
8-ply birch
10-ply oak
12-ply beech
batter head: REMO USA Ambassador coated 10", 12"
REMO USA Controlled Sound 13", 14"
resonant head: REMO USA Ambassador Hazy**

available in following sizes:

10x4" | 10x4,5" | 10x5" | 10x5,5" | 10x6"
12x4" | 12x4,5" | 12x5" | 12x5,5" | 12x6" | 12x6,5" | 12x7"
13x4" | 13x4,5" | 13x5" | 13x5,5" | 13x6" | 13x6,5" | 13x7" | 13x7,5" | 13x8"
14x4" | 14x4,5" | 14x5" | 14x5,5" | 14x6" | 14x6,5" | 14x7" | 14x7,5" | 14x8"

ALL DRUMS

are available in following shell finishes:

Satin laquered:



Electric Black Venice White Vivid Blue Artist's Purple Scottish White Burst Natural Black to Red Fade Black to Vivid Blue Fade

High Gloss laquered



Cardiac Burst* Cream Mocca Burst Piano Black Solid White Lava Red* Natural Bright Arabica Fade* Amber Black Fade*



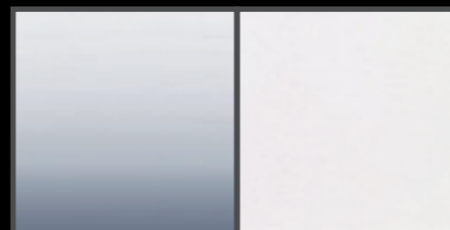
Black to Red Fade* Black to Ocean Blue Fade* Silver Sparkle Fade Sherwood Green Fade* Deep Sea Burst* Ocean Blue* Purple Haze* Crimson Red Fade*



Purple Black Fade* Sundown Fade Platinum Burst* The Sting

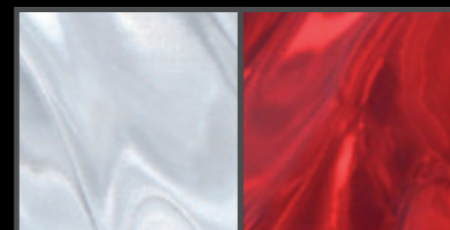
(colours marked with * are also available as sparkle)

High Gloss Pearlescent laquered



Great White Fade Pearlescent White

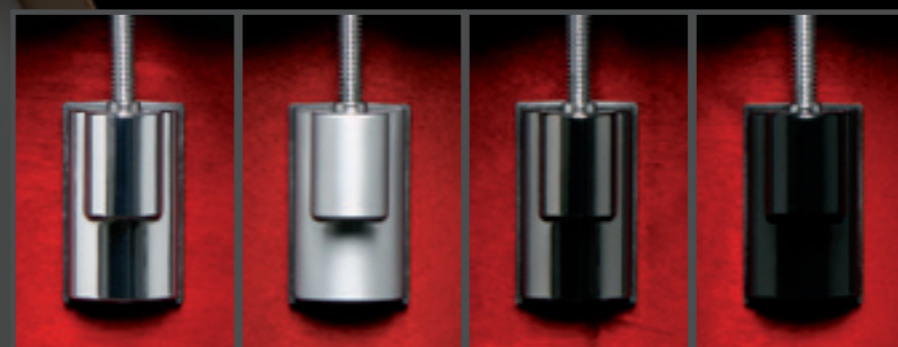
3D-Finish Ply



Liquid Chrome Liquid Lava

ALL DRUMS

are available with following shell hardware:



Chrome Satin Chrome Black Nickel Black Powder coated

Pricing and lead times on request!

For any question regarding the DrumCraft Drum-Tailor store, pls contact Drum-Tailor@drumcraft.com



Bartek „Szopix“ Czerniachowski
Kasia Wilk / Scarlet Hatchings / Amila Zazu

SERIES 8

The professional tool for the working drummer.

Available in birch, maple and acrylic Series 8 drums are manufactured to suit the demand of today's live or studio recording environments. They are easy to control, and to achieve the desired sound these drums are uncomplicated to tune in every aspect. To achieve incredible sound right from the start, the drums come already equipped with REMO USA made high quality heads.

A wide variety of rack toms, floor toms, kick drums and gong drums complemented by snare drums made from aluminium, steel and bronze make our Series 8 drums a complete package. Our series 8 drums are a playground for any sound enthusiast searching for a tool to translate his or her unique expressions into rhythm and energy.

Finished to be different, the drums are available with gorgeous satin lacquer/satin chrome or high gloss/black nickel colour combinations for shell surface and shell hardware.

Last but not least a heavy duty, road ready set of stands complete the non compromising approach that we had in mind in developing our series 8 drums.



ZERO
GRAVITY MOUNT



red dot design award
winner 2010

FEATURES

One of a kind DrumCraft German engineered satin chrome and black nickel shell hardware

Every part, bracket, joint and memory lock is designed to incorporate the slick and simple design that follows principle geometrical elementary forms. Not to distract from the two essential points with drums – YOU and how you want to setup your drums to accommodate your STYLE of playing.



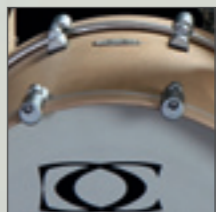
Zero Gravity Mount

buffered with four rubber gaskets the slim ZGM supports the toms in midair. Without any resonance killing metal to metal contact and additional drills to the drum shell. The hinged memory lock is part of the tom bracket and completes the dainty yet rigid design.



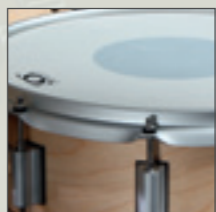
Non drilled kick drums

Bass drums are supposed to sound big and full. Every piece of metal attached to them will choke them. To achieve the best sound possible we've decided not to drill them for any tom support system.



2.5mm projection hoops on the snares

enhances the tuning stability



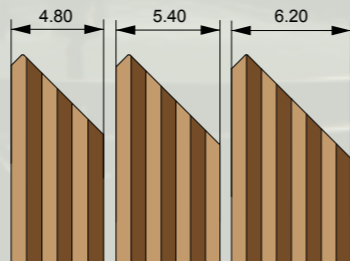
A 5-pcs series 8 Heavy Duty Hardware pack

completes every pre set configuration. Consisting of a cymbal boom and a straight cymbal stand with infinite adjustable tilters and boom tilters, a ball snare stand with angle adjustable basket, super solid HH and double chain kick pedal.



6/7 45° inner bearing edge, barely rounded sharp ridge, 1/7 45° outside counter-cut

This bearing edge literally kick-starts the attack while still allowing the head to stimulate shell resonance.



Nickeldrumworks throw off

Legendary, patented, smooth as silk throw off. Now made of 100% pure polycarbonate to withstand the forces of any drummer's playing and treatment style.



REMO USA Heads

Let's face it – this is the real deal, when it comes down to sound and durability, there is no comparison to REMO drum-heads out of Valencia, California.

- | Powerstroke 3 for the Kicks
- | Ambassador clear for Toms
- | Controlled Sound coated head for the 14" and 13" Snares

BD claws

Die cast bass drum claws with wood hoop protecting nylon inserts dispense the tension evenly without scratching the surface of the BD hoop.



Stainless steel tension rods

smooth tuning together with the brass receiver nuts even at extremely high tension



CONFIGURATIONS

birch/maple

20" Fusion DCB808-20FU-##

20" Fusion DCM808-20FU-##

Consisting of:

- > 20" x 18" Kick
- > 10 x 8 TT
- > 12 x 9 TT
- > 14 x 12 FT
- > 14 x 5 SD
- > 5 pcs Series 8 Hardwarepack

22" Fusion DCB808-22FU-##

22" Fusion DCM808-22FU-##

Consisting of:

- > 22" x 18" Kick
- > 10 x 8 TT
- > 12 x 9 TT
- > 14 x 12 FT
- > 14 x 5 SD
- > 5 pcs Series 8 Hardwarepack

22" Rock DCB808-22RO-##

22" Rock DCM808-22RO-##

Consisting of:

- > 22" x 20" Kick
- > 12 x 9 TT
- > 14 x 12 FT
- > 16 x 14 FT
- > 14 x 6,5 SD
- > 5 pcs Series 8 Hardwarepack

22" Progressive DCB810-22PR-##

22" Progressive DCM810-22PR-##

Consisting of:

- > 22" x 18" Kick
- > 10 x 8 TT
- > 12 x 9 TT
- > 16 x 14 FT
- > 14 x 5,5 SD
- > 5 pcs Series 8 Hardwarepack

Single drums in birch/maple:

| Bass Drum | Gong Drum | Tom Tom | Floor Tom |
|-----------|-----------|---------|-----------|
| 18x16 | 20x16 | 8x7 | 14x12 |
| 20x18 | 22x16 | 10x8 | 16x14 |
| 20x20 | | 12x9 | 18x16 |
| 22x18 | | 13x10 | |
| 22x20 | | 14x11 | |
| 24x18 | | 16x13 | |
| 24x20 | | | |

BIRCH

Birch shells literally have a built in natural equalizer and have been the choice of armies of pro drummers for ages. DrumCraft toms and bass drums are made of seven plies of the finest A-Grade South Siberian Birch carefully selected from our wood specialists. Rotary cut in thickness to keep minimum tolerances, the composition ensure a full resonating – 5mm thin – yet strong shell.

Birch snare drums are made of 8-ply shells to add more mass and strength for high tension tuning, Plus the extra ply adds more crack to the sound.

MAPLE

Maple is considered to be one of the most beautiful tonal woods used for drum building since the invention of this instrument has been invented. Rich, warm mid-tones, not too sharp highs and a powerful low end are delivered by the fibres and physics of this wood. DrumCraft maple shells composed of finest hand selected North American Hard Rock Maple deliver all that and more with the DrumCraft bearing edge.

6-ply toms for pure resonance, quick response and full bodied sustain. 7-ply in thickness bass drums deliver low end and punch barely heard before. 8-ply in thickness snares: warm sound with full body and a lot of attack, very versatile.



FINISHES

Smooth satin lacquered shells with sandblasted satin chrome hardware.



Electric Black (EB)



Venice White (VW)



Vivid Blue (VB)



Artist's Purple (AP)



Natural (NA)

High gloss lacquered shells with black nickel hardware.



Cardiac Burst (CB)



Cream Mocca Burst (CMB)



Danny Gottlieb Signature

Danny Gottlieb is an American Electric Jazz drumming legend – he played with all the greats, studio and live. Checkout www.dannygottlieb.org We honor him with his special Signature kit.

Danny's Signature kit features an All American Maple shell wrapped with two plies of the finest american walnut wood and charcoal burst finish. The final coat is a high gloss varnish, treated from our craftsmen that even a landing fly would slip. The toms are 6-ply, the kick 7 and the snare is 10-ply to fulfil the demands of his playing style.

Configuration: DCM808-DG
 22x18BD | 10x7TT | 12x8TT | 14x14 FT | 14x5SD (10 ply)
add ons: 8x7 TT | 16x16 FT



ACRYLIC

Chosen in first place on the stunning appearance acrylic drum shells offer much more than just looks. The 7mm extruded seamless transparent acrylic shells of DrumCraft bring back the good old times of Rock'n'Roll how it was meant to be. Rough, powerful, untamed. These drums are loud with a boomy low end.

CONFIGURATIONS

24" Rock DCA808-24RO-AC

Consisting of:

- > 24"x20" Kick
- > 12x9 TT
- > 14x12 FT
- > 16x14 FT
- > 14x6,5 SD
- > 5 pcs Series 8 Hardwarepack

22" Progressive DCA810-22PR-AC

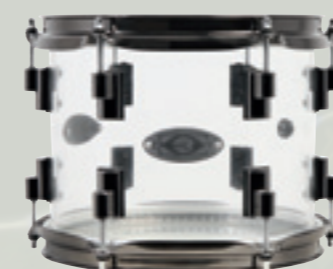
Consisting of:

- > 22"x18" Kick
- > 10x8 TT
- > 12x9 TT
- > 16x14 FT
- > 14x5,5 SD
- > 5 pcs Series 8 Hardwarepack

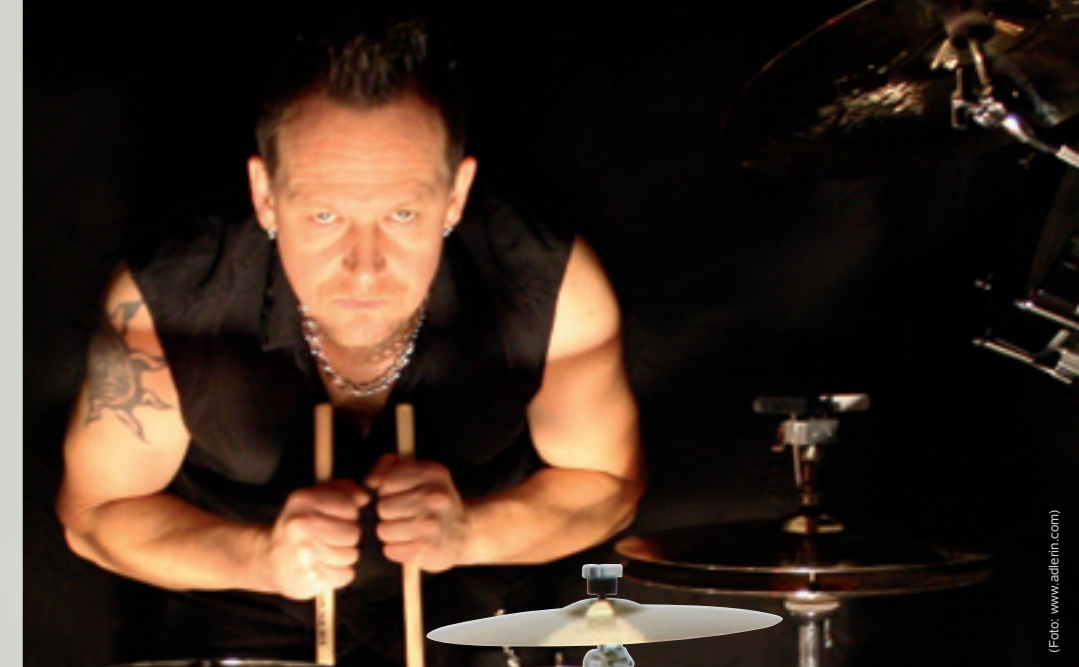
Single drums in acrylic:

| Bass Drum | Tom Tom | Floor Tom |
|-----------|---------|-----------|
| | 8x7 | |
| | 10x8 | 14x12 |
| 22x20 | 12x9 | 16x14 |
| | | 18x16 |

Clear acrylic shells with black nickel hardware.



Acrylic (AC)



Stefan Schwarzmann
 Accept/Herman Frank/Independent

SERIES 7

Based on the award-winning Series 8, the Series 7 drums are also made of premium quality materials and benefit of course from all the pro features.

The difference is in the outside finishing with unbelievable, three dimensional appearing polycarbonate wrapping. It is equipped with micro lenses that create the illusion of light changing and altering in a way the finish seems to be moving. The stunning hardware, complements the incredible appearance. Each Series 7 drum kit will become the eye-catcher of your band line up.

Be different.



FEATURES

One of a kind DrumCraft German engineered satin chrome and black nickel shell hardware

REMO USA Heads

Nickeldrumworks throw off
2.5mm projection hoops on the snares

Stainless steel tension rods

Zero Gravity Mount

6/7 45° inner bearing edge, barely rounded sharp ridge, 1/7 45° outside counter-cut

Non drilled kick drums

A 5-pcs series 8 Heavy Duty Hardware pack

Die cast BD claws

FINISHES

Two finishes are available.



Liquid Chrome (LC)
satin chrome HW



Liquid Lava (LL)
black nickel HW



Gergo Borlai
Independent

CONFIGURATIONS

birch/maple

20" Fusion DCB711-20FU-##

20" Fusion DCM711-20FU-##

Consisting of:

- > 20" x 18" Kick > 14 x 12 FT
- > 10 x 8 TT > 14 x 5 SD
- > 12 x 9 TT > 5 pcs Series 8 Hardwarepack

22" Rock DCB711-22RO-##

22" Rock DCM711-22RO-##

Consisting of:

- > 22" x 20" Kick > 16 x 14 FT
- > 12 x 9 TT > 14 x 6,5 SD
- > 14 x 12 FT > 5 pcs Series 8 Hardwarepack

22" Fusion DCB711-22FU-##

22" Fusion DCM711-22FU-##

Consisting of:

- > 22" x 18" Kick > 14 x 12 FT
- > 10 x 8 TT > 14 x 5 SD
- > 12 x 9 TT > 5 pcs Series 8 Hardwarepack

22" Progressive DCB711-22PR-##

22" Progressive DCM711-22PR-##

Consisting of:

- > 22" x 18" Kick > 16 x 14 FT
- > 10 x 8 TT > 14 x 5,5 SD
- > 12 x 9 TT > 5 pcs Series 8 Hardwarepack

Single Drums in birch/maple:

| Bass Drum | Gong Drum | Tom Tom | Floor Tom |
|-----------|-----------|---------|-----------|
| 18x16 | 20x16 | 8x7 | 14x12 |
| 20x18 | 22x16 | 10x8 | 16x14 |
| 20x20 | | 12x9 | 18x16 |
| 22x18 | | 13x10 | |
| 22x20 | | 14x11 | |
| 24x18 | | 16x13 | |
| 24x20 | | | |

SERIES 6

The Series 6 drums are crafted to the same quality standards as our Series 8 and even share some of the features. However, wood sourcing, shell composition and chrome, respectively black powder coated shell hardware, make these drums different.

Perfect shells with an 8-ply full birch composition, high gloss finishing and a 5-pcs heavy duty, ratchet style hardware pack are the recipe for a reliable instrument for drummers that look for best value without sacrificing looks and sounds.



FEATURES

8-ply birch shell construction

Known for its powerful highs and pumping lows while attenuating mid range frequencies. With DrumCraft series 6 shells the plies are cross laminated in layups. The combination of grain direction is chosen to apply lowest possible tension to the shell. Less tension results in lower over all tone. These drums deliver easily that fat rock sound you want, but still with a lot of attack.

Zero Gravity Mount

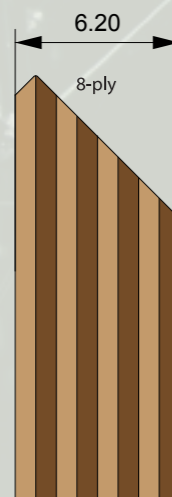
buffered with four rubber gaskets the slim ZGM supports the toms in midair. Without any resonance killing metal to metal contact and additional drills to the drum shell. The hinged memory lock is part of the tom bracket and completes the dainty yet rigid design.



REMO Heads

The best value option that you get – Remo UK heads

- ! Powerstroke 3 for the kicks
- ! Ambassador clear for toms
- ! Controlled Sound coated head for the 14" and 13" snares

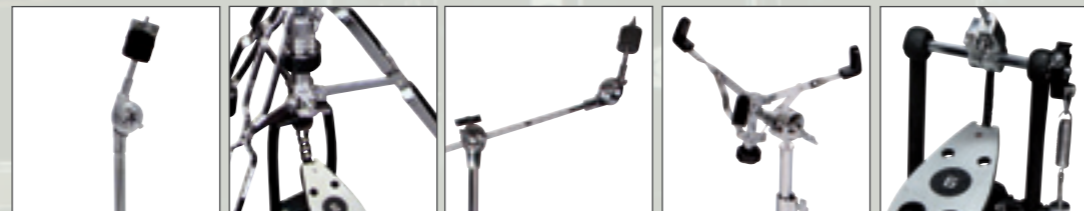


6/7 45° inner bearing edge, barely rounded sharp ridge, 1/7 45° outside counter-cut

This bearing edge literally kick-starts the attack while still allowing the head to stimulate shell resonance.

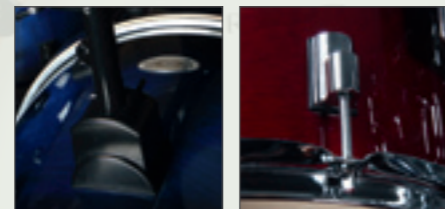
A 5-pcs series 6 Heavy Duty Hardware pack

completes every pre set configuration. Consisting of a cymbal boom and a straight cymbal stand with ratchet adjustable tilters and boom tilters, a ball snare stand solid HH and single chain kick pedal.



One of a kind DrumCraft German engineered chrome or black powder-coated shell hardware.

Every part, bracket, joint and memory lock is designed to incorporate the slick and simple design that follows principle geometrical elementary forms. Not to distract from the two essential points with drums – YOU and how you want to setup your drums to accommodate your STYLE of playing.



BD claws

Die cast bass drum claws with wood hoop protecting nylon inserts dispense the tension evenly without scratching the surface of the BD hoop.



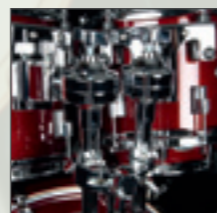
Nickeldrumworks throw off

Legendary, patented, smooth as silk working throw off. Now made of 100% pure polycarbonate to withstand the forces of any drummer's playing and treatment style.



Triple Bass Drum Mount

Two short ball tomholders mounted on a single post to the kick. Giving extreme versatility for your setup and the possibility to mount a third device of your choice to your kick drum



FINISHES

Series 6 birch shells are available in 7 high gloss finishes



Pitch Black (PB)
black HW



Pearl White (PW)
black HW



Lava Red (LR)
chrome HW



Natural Birch (NB)
chrome HW



Deep Sea Burst (DSB)
black HW



Ocean Blue (OB)
black HW



Purple Haze (PH)
chrome HW



Nils Lang
Serum 114

CONFIGURATIONS

20" Fusion DC608-20FU-##

Consisting of:

- > 20" x 18" Kick
- > 10x8 TT
- > 12x9 TT
- > 14x12 FT
- > 14x5 SD
- > 5 pcs Series 6 Hardwarepack

22" Fusion DC608-22FU-##

Consisting of:

- > 22" x 18" Kick
- > 10x8 TT
- > 12x9 TT
- > 14x12 FT
- > 14x5 SD
- > 5 pcs Series 6 Hardwarepack

22" Rock DC608-22RO-##

Consisting of:

- > 22" x 18" Kick
- > 12x9 TT
- > 14x12 FT
- > 16x14 FT
- > 14x6,5 SD
- > 5 pcs Series 6 Hardwarepack

Single Drums:

| Bass Drum | Tom Tom | Floor Tom |
|-----------|---------|-----------|
| 18x16 | 8x7 | |
| 20x18 | 10x8 | |
| 22x18 | 12x9 | 14x12 |
| 24x18 | | 16x14 |

SERIES 4

Series 4 is the entrance gate to the world of DrumCraft drums.

Even though, for a young or new drummer, we believe our drums should be able to produce sounds to get close to the great recordings that inspired them to want to play, which will keep them excited and focused as they grow as a musician.

That's why the series 4 is finished with the same bearing edge as our top of the line drums. We've made changes to this series to meet the smaller budgets of newer players in lugs and materials, but no changes were made that would sacrifice the mission and character of our DrumCraft sound and design principles.

After all, the sound is a big part of the fun of playing the drums. Especially when they are looking as good as series 4 drums do. They carry the same lugs and the proprietary ZGM suspension mounting system.

Every drumset comes with a 5pcs. hardware pack, to keep you going right from the start.



FEATURES

6-ply birch / poplar hybrid shell construction

Series 4 shells are crafted with a combination of woods to keep them economically and sonically balanced. These drums are easy to tune and work well for upcoming drummers.

Zero Gravity Mount

buffered with four rubber gaskets the slim ZGM supports the toms in midair. Without any resonance killing metal to metal contact and additional drills to the drum shell. The hinged memory lock is part of the tom bracket and completes the dainty yet rigid design.



REMO Heads

The best value option that you get – Remo UC heads

- | Powerstroke 3 for the kicks
- | Ambassador clear for toms
- | Controlled Sound coated head for the 14" snares



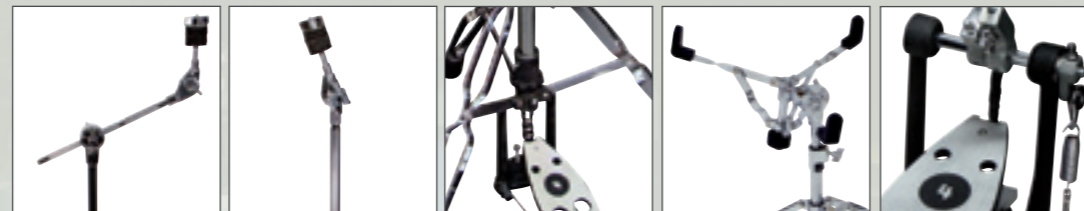
6/7 45° inner bearing edge, barely rounded sharp ridge, 1/7 45° outside counter-cut

This bearing edge literally kick-starts the attack while still allowing the head to stimulate shell resonance.



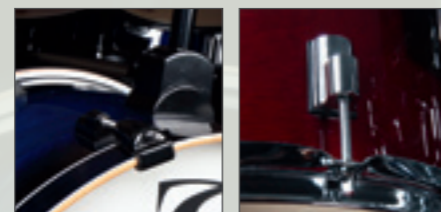
A 5-pcs series 4 Hardware pack

completes every configuration. Consisting of a cymbal boom and a straight cymbal stand with ratchet adjustable tilters and boom tilters, a snare stand solid adjustable HH and single chain kick pedal.



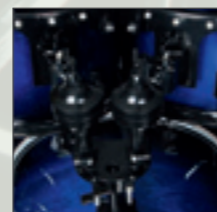
One of a kind DrumCraft German engineered chrome or black powdercoated shell hardware.

Every part, bracket, joint and memory lock is designed to incorporate the slick and simple design that follows principle geometrical elementary forms. Not to distract from the two essential points with drums – YOU and how you want to setup your drums to accommodate your STYLE of playing.



Triple Bass Drum Mount

Two short ball tomholders mounted on a single post to the kick. Giving extreme versatility for your setup and the possibility to mount a third device of your choice to your kick drum



Additional 8", 10" and 16" Toms are available

FINISHES

Three finishes are available.



*Deep Sea Burst (DSB)
black HW*



*Crimson Red Fade (CRF)
chrome HW*



*Bright Arabica Fade (BAF)
chrome HW*

CONFIGURATIONS

20" Fusion DC408-20FU-##

Consisting of:

- > 20" x 16" Kick > 14x12 FT
- > 10x8 TT > 14x5 SD
- > 12x9 TT > 5 pcs Series 4 Hardwarepack

18" Jazz DC408-18JZ-##

Consisting of:

- > 18" x 16" Kick > 14x12 FT
- > 10x8 TT > 12x4 SD
- > 12x9 TT > 5 pcs Series 4 Hardwarepack

22" Fusion DC408-22FU-##

Consisting of:

- > 22" x 16" Kick > 14x12 FT
- > 10x8 TT > 14x5 SD
- > 12x9 TT > 5 pcs Series 4 Hardwarepack

22" Standard DC408-22STD-##

Consisting of:

- > 22" x 16" Kick > 16x14 FT
- > 12x9 TT > 14x5 SD
- > 13 x 10 TT > 5 pcs Series 4 Hardwarepack



Mike Terrana
Tarja / Axel Rudi Pell

The LIGNUM Series.

Lignum is the Latin term for wood – thus, this extraordinary line of instruments combines a selected range of different wood species.

Each and every snare has been specially designed in size, shell composition and head combination to emphasize the specific sound characteristics of the superb wood it is made from.

4 models are available.

Standard equipment:

- 10 Lugs
- 2.5 mm hoops
- stainless steel tension rods
- Brass receiver nuts
- Nickel works throw off
- recycled parachute cords
- Copper wires



1 Lignum Birch. (bot. Betula Platyphylla)

harvested in China
13x6,5"

6 ply shell, 8 ply reinforcement rings
Remo USA Black X batter head
Remo USA Black Suede resonant head

Back in Black.

A stylish funk, fusion, rock, studio workhorse in a all black color scheme. Controllable, easy to tune, very dry, very focused mid an high frequencies.

The reinforcement rings have a 5 mm radius on the inside edge to prevent unwanted distortion of the sonic waves. The black suede reso head effectively reduces unwanted wire buzz, where the black X head takes every punch to controlled sound levels.

3 Lignum Oak. (bot. Quercus aliena)

harvested in China
13x6"

10 ply shell, with vertical outer and inner plies
Remo USA Powerstroke 3 Renaissance batter head
Remo USA Ambassador hazy resonant head

This snare is extremely loud but also super sensitive with a dry attack, cracking high mid frequencies with a full body of low end and an incredible tuning range.

The beautiful satin lacquer and satin chrome hardware finish highlights the superb craftsmanship and classic appearance, making this snare a perfect enhancement to any given setup.

The lignum oak is the preferred tool of Scott Pellegrom for his studio and live work.

2 Lignum Beech. (bot. Fagus Silvatica)

harvested in Germany
14x6"
12 ply shell

Remo USA Controlled Sound X head
Remo USA ambassador hazy resonant head

This snare kills everything in it's way! Rarely there has been an instrument that delivers more cutting frequencies to be detectable and distinguishable within an entire wall of sound.

If you can hit hard – this snare can take it. It comes already equipped with a CSX batter head to transform your energy into endless volume.

4 Lignum Maple. (bot. Acer saccharum)

harvested in USA
14x6,5"
16 ply shell

Remo USA Vintage A batter head
Remo USA Ambassador hazy resonant head

This is the snare for the all around drummer who works in an orchestra, big band, jazz club and also serves his Funk/combo as well.

Nice, controlled overtones with a very warm body and distinct mid frequencies make this snare a versatile instrument. The Vintage A head complements the basic character of the snare perfectly.

Preferred snare of Thomas Svensson (The baseballs)

SNARE DRUMS

The snare drum is without doubt the most important sound source within the drum kit.

A different snare can change an entire song and make it sound recognizable, even through the most crappy loudspeakers imaginable.

That's why we at DrumCraft put extra effort into making these instruments. Different shell materials and sizes provide you with a wide choice of many sound colours. Every single snare is a unique instrument and sound color that enhances your drumming language and be a great addition to a new set, or your existing set.

All snares are equipped with the standard Nickelworks throw off.

SERIES 8



Bronze

Bronze is an alloy of copper and tin and traces of silver, and has been known since the dawn of man. Making snare drums from the material is therefore not new, but once you hold our DrumCraft bronze snare in your hands you will sense the difference. The new DC bronze snare is a solid piece of equipment, and not a lightweight at all. It will give you the ability to crush walls of amplification, yet it is sensitive and responds to the slightest tip of the stick.

Comes with brushed surface and satin chrome HW

- | Nickelworks throw off
- | 2,5mm Projection Hoop
- | Stainless steel tension rods
- | Equipped with REMO USA Controlled sound batter head
- | Oxygen free Copper Snare Wires
- | DCBZ08-SD1405 14x5"
- | DCBZ08-SD1465 14x6,5"



Aluminium

After extensive research and development, our designers came up with a 5mm thick specially treated aluminium shell.

Describing the sound is difficult, you must hear it! It's like the best of both worlds; you experience the ringing of steel snares and the wooden sound touch of maple.

Comes with brushed surface and satin chrome HW

- | Nickelworks throw off
- | 2,5mm Projection Hoop
- | Stainless steel tension rods
- | Equipped with REMO USA Controlled sound batter head
- | Oxygen free Copper Snare Wires
- | DCAL08-SD1405 14x5"
- | DCAL08-SD1465 14x6,5"



Steel

Steel snares have been around forever, and offer certain qualities missing from other materials. We use 1,2mm rolled steel for our DrumCraft instruments.

These drums produce the typical „ring“ as you would expect from steel, but still deliver enough punch to make it work for almost every musical situation.

Comes with polished chrome shell and stunning black nickel HW

- | Nickelworks throw off
- | 2,5mm Projection Hoop
- | Stainless steel tension rods
- | Equipped with REMO USA Controlled sound batter head
- | Oxygen free Copper Snare Wires
- | Available in 5 sizes:
10x6, 12x6, 13x5, 14x5, 14x6,5

Birch/Maple

DrumCraft series 8 wood snare drums are the working horse in every setup made from either 8-plyes Siberian Birch or North American Maple these fine instruments react to every players style the way he wants. Their stylish looks with the satin lacquer finish and satin chrome HW underpins the technical perfection in design. But more than that it is about sound control. Whether you prefer ultra low fat tuning or the short high pitch attack of side snare – it's all there. You get total tuning independence with the 2,5mm projection hoop that holds even tension and, as the name already applies, enhances the drums sonic projection.

Comes with classy satin lacquer surface and satin chrome HW or high gloss lacquer and black nickel shell HW

- | 8-ply full birch or 8-ply full maple
- | 2,5mm Projection Hoop
- | Nickelworks throw off
- | Stainless steel tension rods
- | Oxygen free Copper Snare Wires
- | 13" and 14" Snares equipped with REMO USA Controlled sound batter heads
- | 10" and 12" Snares come with REMO USA Ambassador coated batter heads
- | 4 standard satin and 2 glossy colours,
5 sizes available:
10x6 , 12x6, 13x5, 13x6,5, 14x5, 14x6,5



Cardiac Burst (CB)



Cream Mocca Burst (CMB)



Electric Black (EB)



Vivid Blue (VB)



Venice White (VW)



Artists Purple



Ryan Burt
The Amity Affliction

SERIES 6

DrumCraft series 6 wood snare drums are made of 8-ply birch with different direction of layups than the series 8 drums. This difference in process allows us to utilize more short grained birch and therefore get alternative sound shades of this instrument. Snares with a nice wooden „knock“, high sensitivity and enough volume for most applications. This incredible attractive drum comes standard with every series 6 drum kit. However it enhances every drummers instrument library without blasting holes in the wallet.

Comes with high gloss lacquer surface and chrome or black powder coated HW

- | 8-ply full birch
- | Nickeldrumworks throw off
- | 13" and 14" snares equipped with REMO UK Controlled Sound batter heads
- | 10" and 12" snares come with REMO UK Ambassador coated batter heads
- | 7 standard colours, 5 sizes available:

10x5, 12x5, 13x5, 14x5, 14x6,5



Lava Red (LR)
chrome HW



Ocean Blue (OB)
chrome HW



Natural Birch (NB)
chrome HW



Purple Haze (PH)
chrome HW



Pitch Black (PB)
black HW

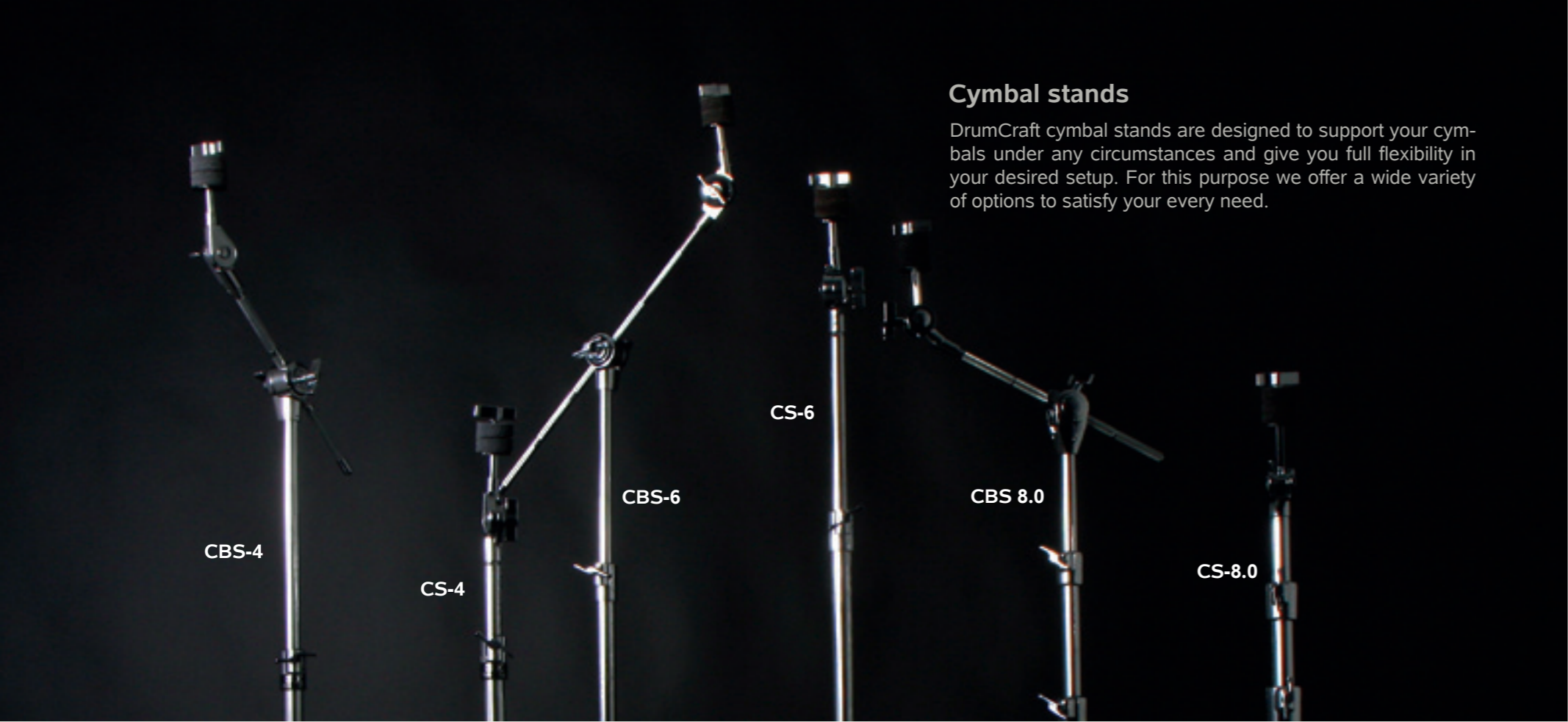


Pearl White (PW)
black HW



Deep Sea Burst (DSB)
black HW





Cymbal stands

DrumCraft cymbal stands are designed to support your cymbals under any circumstances and give you full flexibility in your desired setup. For this purpose we offer a wide variety of options to satisfy your every need.

CBS 8.0 ▶ The CBS 8.0 is our top of the line heavy duty stand offer infinite adjustable tilters. The boom arm can be retracted into the upper tube to convert it to a straight stand in an instant. Large tube diameters make this stand sturdy enough for every cymbal available on this earth. It just won't give. The upper tube uses a 22mm (7/8") diameter to fit in the DrumCraft multi stands and multi clamps to offer best flexibility. A memory stop lock inside the tripod legs memorizes the spread of the braces every time you set it up. This speeds up setup time tremendously.

CBS-6 ▶ This cymbal boom stand comes in two different versions: the CBS-6S offers a 300mm boom arm while the CBS-6L offers a 500mm arm. Both offer ratchet style tilters to suit the modular system of cymbal tilter extensions to make impossible cymbal setups possible. Large tube diameters and heavy braces make this stand rock ready for every use whether it is studio or live on stage. The boom arms can be retracted into the upper tube to make a straight setup or easy transportation.

CBS-4 ▶ Light weight with two sections this stand applies for standard use. Gear tilters look secure, to keep your cymbal in place without slipping. The boom arm can be retracted into the tube for easy transportation and to convert it into a straight stand.

CS-8.0 ▶ Three sections of large diameters support your cymbal or anything else you want to put on it without any problem. Infinite adjustable tilters hold the cymbal in any position you need it, to keep your mind focused on playing.

CS-6 ▶ Large gear tilter to lock your cymbal secure in place on top of the three tier stand. It even gives you access to the modular cymbal tilter extension system. Double braced legs and large rubber feet keep it right there where you want it to stay.

CS-4 ▶ Light weight with two sections this stand applies for standard use. Gear tilters look secure, to keep your cymbal in place without slipping.

DrumCraft snare stands carry your precious safe and sound no matter what venues you perform.

SS-8 ▶ The stand that holds every snare from 10" to 15" in its cradle. The unique fulcrum on each brace of the cradle makes this possible. It utilizes a ball adjustment for virtually any playing position and the memory stop lock inside the tripod legs memorizes the spread of the braces every time you set it up.

SS-6 ▶ The series 6 snare stand features a ball cradle adjustment that support your 13" or 14" snare in your preferred playing position. Perfect for studio and live applications

SS-6 C ▶ This stand features a 3 tier base section for standing playing situations. For this purpose gear tilter is the best choice. (not shown)

SS-6 SB ▶ Small basket snare stand for side snare use of 10 to 12" snares. Ratchet style tilter, to hold the little ones in their safe place.

SS-4 ▶ Gear tilter and smaller tube diameters make this a not so heavy snare stand, if you want to travel light.



Holders



CH8-S
▶ Short cymbalholder
▶ Infinite adjustable tilter
▶ 230mm tube – Ø 22mm (7/8")
▶ 250mm boom arm



CH8-L
▶ Long cymbalholder
▶ Infinite adjustable tilter
▶ 330mm tube – Ø 22mm (7/8")
▶ 350mm boom arm



CH6-S
▶ Short cymbalholder
▶ Gear tilter
▶ 300mm tube – Ø 22mm (7/8")
▶ 300mm boom arm



CH6-L
▶ Long cymbalholder
▶ Gear tilter
▶ 400mm tube – Ø 22mm (7/8")
▶ 500mm boom arm

Specialty stands



TS-8.0
Platform stand with a cymbalholder featuring two additional 22mm support to mount another cymbalholder or tom holders to enhance your setup abilities.



PTS 6L / PTS 6H
Platform stand with two 22mm support and one universal clamp to enhance your setup abilities. Available in two heights.



TH DC
DrumCraft tomholders come in black powder coat, chrome, satin chrome and black nickel.

Clamps



MC 8.0
Straight multiclamp universal diameter adjustment



MC 8.1
Gear clamp adjustable in 2 dimensions, universal diameter adjustment



Tilter Extensions
Tilter extensions can be used and combined to create unique cymbal setups that are impossible with regular hardware. Fits the gear tilter of any series 6 cymbal stand
CTX-6S extends the tilter for 100mm
CTX-6L extends the tilter for 150mm

PD 8.0 ▶ This smooth fast action pedal features a double chain drive on an excentric patented cam to ensure accelerated beater speed. The footboard can be height adjusted to fit your needs. Beater travel and angle is infinite adjustable as well as the spring load.

All of these features are found in this rock solid pedal, providing you with all the important control needed for your performance.

DPD 8.2 ▶ The double version of our incredible 8.0 single pedal two independent sections of the drive allow for individual adjustment, because not every left foot is a developed as the right one. The heel and frame is connected with our unique single aluminium bar to withstand all torsion and expansion forces to focus all your power into the beater.

DPDL 8.2 ▶ The lefty version of the 8.2 (not shown)

PD 6 ▶ The sturdy single chain pedal for those who prefer the feel of this type of drive. The round cam translates every pedal move 1:1 into beater action. Beater angle and travel are individually adjustable. A heavy rock plate channels all the forces into the beater.

DPD 6 ▶ The double version of the PD-6 with our unique aluminium bar connection of heel and frame.

PD 4 ▶ Single chain drive with the round cam mounted on a light-weight frame. Smooth action at low cost.

DrumCraft offers HiHat stands to compliment your playing needs. Hardly any part on your drum kits has to take treatment like the HH does.

That in mind we designed HHs that can take these forces.

HH 8.0 ▶ Sturdy double braced HW, infinite adjustable spring tension, patented cymbal seat and a swivel tripod make this HH stand a working machine for every drummer. The memory lock ensures similar setup time and time again. The direct pull mechanism gives you the control and response you would expect from a professional tool.

HH-6 ▶ Swivel tripod with double braced heavy braces, direct pull chain and a multiple adjustable spring tension. These are the main features for our regular heavy duty HH.

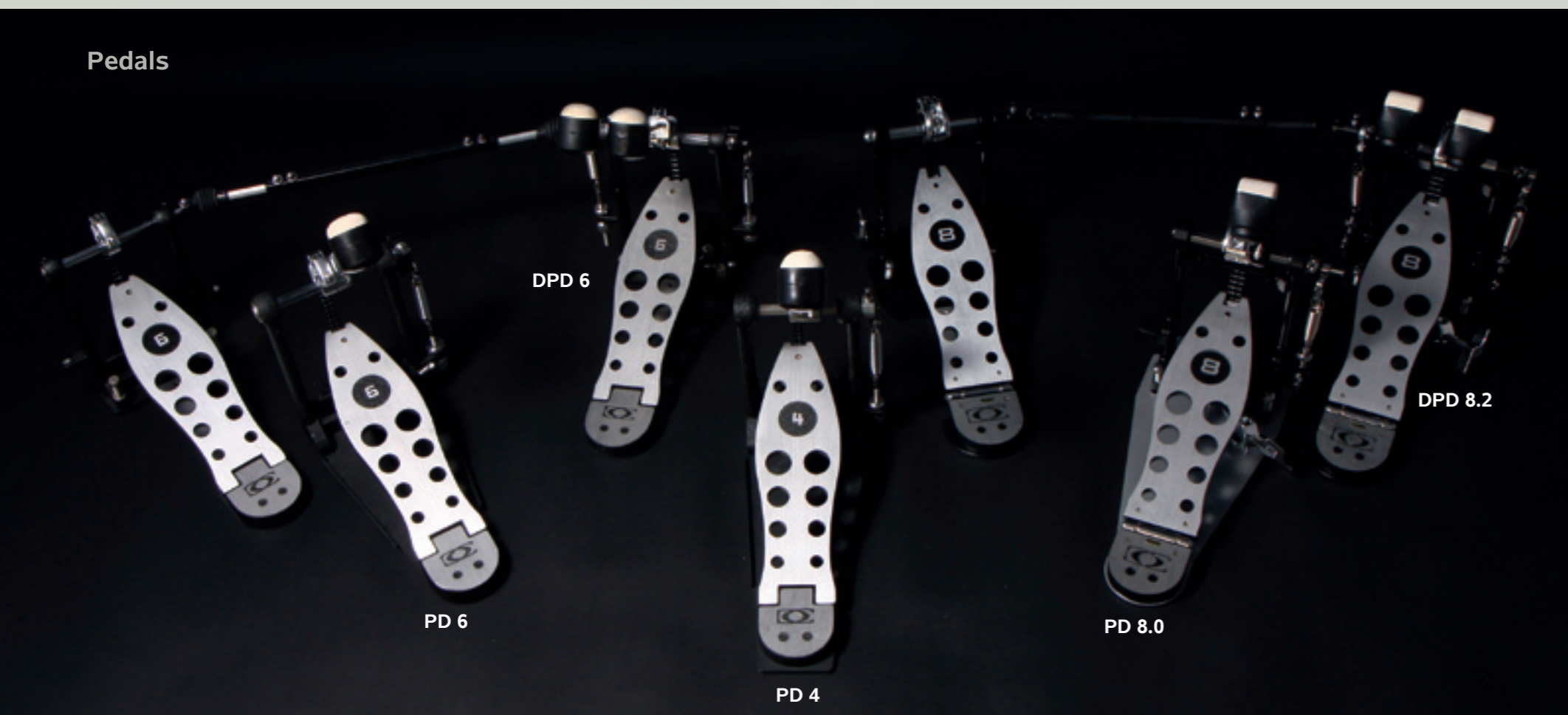
HH-4 ▶ Lightweight, easy to transport but already equipped with a 5 section spring tension adjustment.

Specialty HiHat-machines

HH-CL8 Closed HiHat ▶ To make it a full line of HH accessories we added a standard closed HH with multiclamp. And for all those double bass drummers we come up with a HH without legs that attaches to a BD hoop with a clamp.

HH-R8 Remote HiHat ▶ The cable was developed from an accelerator cable at a DTM racecar. It works incredible smooth with no difference to a standard straight HH stand. Friction is reduced to zero due to specially treated steel wires.

HH-DDC Double Drop clutch ▶ The patented double drop clutch is an extremely useful tool for all double bass players. The clutch adds a second step of a half open playing position. The two levers operate the different modes of the HH. Regular, half open, closed.





ALWAYS BE UP TO DATE!

Whether you are in the rehearsal room, on tour or anywhere else in the world, always get the latest product and artist news.



www.drumcraft.com



www.facebook.com/DrumCraftOfficial

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DrumCraft-Catalogue
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