

# Can't Take My Eyes Off You

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Bob Crewe / Bob Gaudio

EMR 10968

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn
1	Solo Voice	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn
8	Flute	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	E <sup>b</sup> Clarinet (optional)	2	Baritone $\text{tr} + \text{b}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{tr}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{tr}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{b}$
1	B <sup>b</sup> Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drum Set
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{b}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{b}$
1	B <sup>b</sup> Bass Trombone $\text{b}$
1	B <sup>b</sup> Baritone $\text{b}$
1	E <sup>b</sup> Tuba $\text{b}$
1	B <sup>b</sup> Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Can't Take My Eyes Off You

Bob Crewe/Bob Gaudio  
Arr.: Marcel Saurer

Disco Groove ♩ = 128

2

3

4

5

6

Score for *Can't Take My Eyes Off You* (Disco Groove, 128 bpm). The score includes parts for Voice, Flute, Oboe, Bassoon/Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard / Guitar / Bass Guitar (optional), and Drumset. The music is in 4/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The drumset part includes a Hi-Hat and a Bass Drum, with the instruction *mp always strong Bass Drum*.

EMR 10968

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Voc. *mf* You're just too good to be true. Can't take my eyes off you.

Fl. *fp*

Ob. *fp*

Bsn./ B.Cl. *mp* *Bassoon tacet*

Cl. 1 *fp* *mp*

Cl. 2 *fp* *mp*

Cl. 3 *fp* *mp*

A.Sax.1 *fp* *mf*

A.Sax.2 *fp* *mf*

T.Sax. *fp* *mf*

B.Sax. *fp*

Tpt./ Cnt. 1 *fp*

Tpt./ Cnt. 2 *fp*

Tpt./ Cnt. 3 *fp*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Tbn. 1 *fp* *mp*

Tbn. 2 *fp* *mp*

B. Tbn. *fp* *mp*

Bar. *fp*

Tuba *fp* *mf*

Keyb./ Gtr./ Bass *fp* *mf* *Fmaj7*

Drums *p* *mp* *simile*

Voc. — You'd be like heav-en to touch. — I wan-na hold you so much. — At long last love has ar- rived. — And I thank God I'm a- live.

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

F<sup>7</sup> B<sup>b</sup> B<sup>m</sup> F

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top staff is for the vocal line, with lyrics: "You'd be like heav-en to touch. I wan-na hold you so much. At long last love has ar- rived. And I thank God I'm a- live." The lyrics are spread across measures 21 to 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn./B.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contrabass 1 (Tpt./Cnt. 1), Trumpet/Contrabass 2 (Tpt./Cnt. 2), Trumpet/Contrabass 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings. At the bottom of the page, there are four chord symbols: F<sup>7</sup>, B<sup>b</sup>, B<sup>m</sup>, and F.

Voc. *You're just too good to be true. Can't take my eyes off you.*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn./ B.Cl. *mf* *f* + Bassoon

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt. 1 *mf* *f*

Tpt./ Cnt. 2 *mf* *f*

Tpt./ Cnt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Keyb./ Gtr./ Bass *f* G/F Gm/F F Gm7 C7

Drums *f*

Voc. *f* I love you,

Fl. *fp*

Ob. *fp*

Bsn./ B.Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp*

Tpt./ Cnt. 1 *fp* *f*

Tpt./ Cnt. 2 *fp* *f*

Tpt./ Cnt. 3 *fp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Keyb./ Gtr./ Bass *fp*

Drums *simile* *p*

F Dm Gm<sup>7</sup> C<sup>7</sup> F

Voc. ba - by and if it's quite al - right, I need you, ba - by, to warm a lone - ly night. I love you, ba - by, Trust in me when I

Fl. *mp*

Ob. *mp*

Bsn./ B.Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mf*

Keyb./ Gtr./ Bass *mf*

Drums *mf*

*simile*

Gm7 Gm7/C C7 Fmaj7 Dm7 Gm7 Gm7/C C7



Voc. *say: — Oh pret - ty ba - by, Don't bring me down I pray. Oh pret - ty ba - by, Now that I found you, stay. And let me love you — ba -*

Fl. *f*

Ob. *f*

Bsn./ B.Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax.

Tpt./ Cnt. 1 *mf* *cresc.*

Tpt./ Cnt. 2 *mf* *cresc.*

Tpt./ Cnt. 3 *mf* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Bar. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Keyb./ Gtr./ Bass *F D7#9 Gm7 Gm7/C C7 Fmaj7 Dm7 Gm7 C/G Gm7* *cresc.*

Drums *p* *mf* *simile* *cresc.*

Voc. - by let me love you. Par-don the way that I stare. There's no-thing else to com- pare. The sight of

Fl.

Ob.

Bsn./B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Drums

Chords: C7/G, Gm7, D9/Eb, Eb, A9, A9maj7

Voc. you leaves me weak. There are no words left to speak. But if you feel like I feel please let me know that it's real. You're just too

Fl.

Ob.

Bsn./ B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./ Gtr./ Bass

Drums

A7 D7 D7m A7

# WIND BAND – HARMONIE – BLASORCHESTER

## TENOR SAXOPHONE & WIND BAND

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
EMR 11164	Stovepipe Stomp	PARSON

## 4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

## 5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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## WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 11371	Csardas (Flute & Clarinet)	MONTI (Reift)
EMR 11371	Csardas (Oboe & Clarinet)	MONTI (Reift)
EMR 10783	Down By The Riverside (Alto & Tenor Saxophone)	NAULAIS
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10886	Irish Folk (Clarinet & Bassoon)	MOREN
EMR 10886	Irish Folk (Clarinet & Tenor Saxophone)	MOREN
EMR 10886	Irish Folk (Flute & Bassoon)	MOREN
EMR 10886	Irish Folk (Oboe & Bassoon)	MOREN
EMR 11108	Julito Mio (Flute & Clarinet)	NAULAIS
EMR 11108	Julito Mio (Flute & Oboe)	NAULAIS
EMR 11108	Julito Mio (Soprano Sax & Alto Saxophone)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Saxophone)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Saxophone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

## WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

## ALPHORN & WIND BAND

EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in Gb)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

## 2 ALPHORNS & WIND BAND

EMR 11337	A Bout de Souffle (Alphorn in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn in Gb)	SOMMER (Sedlak)
EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn in Gb)	AEGLER (Macduff)
EMR 10988	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 10986	Amazing Grace (Alphorn in F)	TRADITIONAL (Macduff)
EMR 10987	Amazing Grace (Alphorn in Gb)	TRADITIONAL (Macduff)
EMR 11338	Jozsef in Form (Alphorn in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn in Gb)	AEGLER (Sedlak)
EMR 11255	Largo (Alphorn in F)	SOMMER (King)
EMR 11256	Largo (Alphorn in Gb)	SOMMER (King)
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT

## 3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE

## ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeiter-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

## HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

## BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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## HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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## PERCUSSION & WIND BAND

EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 11576	Ave Maria (Vibraphone Solo)	CACCINI (Oliver)
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 11246	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

## GUITAR & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

## PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 11156	Gemini Rock	NORIS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

