

Studies in all Clefs

The Alto, Tenor and Bass Clefs

Vladislav Blazhevich

EMR 161

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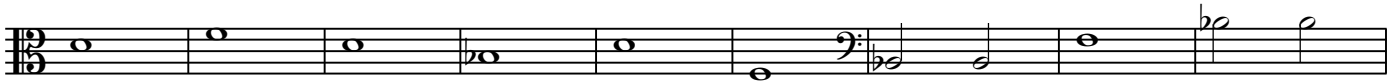
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Maestoso



Moderato

29.

Allegro

30.

Maestoso

31.

Vivace



rit.

Tempo I



Scales and Arpeggios

B \flat Major / G Minor

B \flat Major



Arpeggios



G Minor (Melodic)



G Minor (Harmonic)



Arpeggios



B \flat Major



Arpeggios



Giocoso



60.

Poco meno mosso

Fine *p* sostenuto

dal segno al Fine

Veloce

70. $\frac{6}{16}$

The musical score for exercise 70 is written in 6/16 time and marked 'Veloce'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 6/16 time signature. The first staff starts with a treble clef and a 6/16 time signature. The second staff continues with a treble clef. The third staff continues with a treble clef. The fourth staff continues with a treble clef. The fifth staff continues with a treble clef. The sixth staff continues with a treble clef. The seventh staff continues with a treble clef. The eighth staff continues with a bass clef. The ninth staff continues with a treble clef. The tenth staff continues with a treble clef. The eleventh staff continues with a treble clef. The piece ends with a double bar line and a fermata over the final note.

The image displays a musical score for EMR 161, consisting of ten staves of music. The score is written in 9/8 time and features a variety of key signatures, including G major, E-flat major, and B-flat major. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a key signature of two flats (Bb). The third staff continues in Bb. The fourth staff changes to a key signature of three flats (Eb). The fifth staff continues in Eb. The sixth staff changes to a key signature of four flats (Bbb). The seventh staff continues in Bbb. The eighth staff changes to a key signature of three flats (Eb) and includes dynamic markings like accents and breath marks. The ninth staff continues in Eb. The tenth staff changes to a key signature of two flats (Bb). The score concludes with a double bar line and repeat dots.

Scales and Arpeggios

B Major / G# Minor

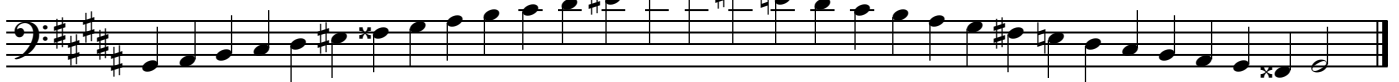
B Major



Arpeggios



G# Minor (Melodic)



G# Minor (Harmonic)



Arpeggios



B Major



Arpeggios



Scales and Arpeggios

G \flat Major / E \flat Minor

G \flat Major



Arpeggios



E \flat Minor (Melodic)



E \flat Minor (Harmonic)



Arpeggios



G \flat Major



Arpeggios



Allegro

108.

Musical score for measures 108-112, marked **Allegro**. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *rit.* and *v*.

Tempo I

Musical score for measures 113-117, marked **Tempo I**. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *v*.

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