

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E $\flat$  Horn & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49840

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E♭ HORN

# My First Concertinos

## Volume 1

### 1. Halloween Concertino

Bertrand Moren

#### 1. Shadows In The Night

Lento Misterioso

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*Piano* *Play*

pp

5

mp mf

10

**A**

f

15

*Piano* rit. **B** *Allegro* *Piano*

p pp

21

mf

25

*Play*

mf sfz sfz

29

mf

33

mf

#### 2. Witches

**B** *Allegro* *Piano*

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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

E♭ Horn

Piano

1. Shadows In The Night

7

A

2. Shadows In The Night

14

B

2. Witches  
Allegro

2. Witches

20

# 2. Irish Variations

Bertrand Moren

## Andante (The Harp That Once Thro' Tara's Halls)

Piano  
*mf*

4  
Play  
*mf cantabile*

11 A

18 Piano *mf* rit. . . . . //



# 4. The Irish Moorland

## 1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Musical score for 'The Cruiskeen Lawn' in 4/4 time, marked Maestoso. The score is in two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major). The first system (measures 1-5) features a vocal line starting with a piano (*mf*) dynamic, followed by a crescendo to forte (*f*), and ending with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also features a crescendo to forte (*f*). The second system (measures 6-11) continues the vocal line with dynamics of forte (*f*) and fortissimo (*ff*), while the piano accompaniment starts piano (*p*) and reaches fortissimo (*ff*). The third system (measures 12-17) shows the vocal line with dynamics of forte (*f*) and fortissimo (*ff*), and the piano accompaniment with dynamics of forte (*f*) and fortissimo (*ff*). The fourth system (measures 18-22) is marked 'A' and includes a ritardando (*rit.*) instruction. The vocal line starts with forte (*f*) and fortissimo (*ff*), while the piano accompaniment starts with forte (*f*) and fortissimo (*ff*). The score concludes with a key signature change to two flats (B-flat major) and a 4/4 time signature.

## 2. The Girl I Left Behind Me

Andante Espressivo

Musical score for 'The Girl I Left Behind Me' in 4/4 time, marked Andante Espressivo. The score is in two systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat major). The first system (measures 1-4) features a vocal line starting with a piano (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the vocal line with a mezzo-forte (*mf*) dynamic, and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The score concludes with a key signature change to two flats (B-flat major) and a 4/4 time signature.

# 5. The Knight And The Princess

## 1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

*f* *f* *fp* *f* *f* *fp*

8

15

**A**

*p* *sfzp* *cresc. poco a poco*

*p* *sfzp* *cresc. poco a poco*

23

*ff* *ff*

30

*sfzp* *ff*

# HORN E<sup>b</sup> - MI Bémol

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