

# Three Preludes

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 6104

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# Three Preludes

## I

George Gershwin  
Arr.: Timofei Dokshitser

Allegro ben ritmato e deciso (♩ = 100)

B♭ Trumpet  
or Cornet

Musical score for the first system, measures 1-5. The B♭ Trumpet or Cornet part (top staff) begins with a dynamic of *f* and then *mf*. The Piano part (bottom staves) features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics include *f* and *8<sup>vb</sup>*.

6

Musical score for the second system, measures 6-10. The B♭ Trumpet or Cornet part continues with dynamics of *mf* and *f*. The Piano part maintains its accompaniment with dynamics of *mf* and *f*. An *8<sup>vb</sup>* marking is present in the bass clef.

11

Musical score for the third system, measures 11-15. The B♭ Trumpet or Cornet part features a melodic line with dynamics of *f*. The Piano part continues with dynamics of *f*. A *Ped.* marking is present in the bass clef, and an asterisk (\*) is at the end of the system.

16

Musical score for the fourth system, measures 16-20. The B♭ Trumpet or Cornet part has dynamics of *mp* and *f*. The Piano part features a melodic line in the treble clef with dynamics of *mp* and *cresc.*, and the same accompaniment in the bass clef.

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## II

Andante con moto e poco rubato (♩ = 88)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand starts with a melodic line marked *mp*. The left hand features a steady bass line with chords marked *p*.

Musical score for measures 5-9. The right hand has a melodic line with a triplet and a crescendo leading to *mf*. The left hand has a bass line with a crescendo and *mf*.

Musical score for measures 10-14. The right hand has a melodic line with dynamics *mf*, *p*, *mf*, and *f*. The left hand has a bass line with chords.

Musical score for measures 15-18. The right hand has a melodic line with dynamics *mf* and *p*. The left hand has a bass line with chords and dynamics *mf* and *p*.

# III

Allegro ben ritmato e deciso (♩ = 116)

Musical score for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *meno* and *f*.

Musical score for measures 5-9. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp* and *mf*. A *3a tempo* marking is present.

Musical score for measures 10-14. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *cresc.*, *mf*, and *f*. A triplet marking is present.

Musical score for measures 15-19. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *cresc.*, *mf*, and *f*. A triplet marking is present.

Musical score for measures 20-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *mp*. A triplet marking is present.

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## Trumpet Solo

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## Trumpet, Piano (continued)

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## Trumpet & Organ

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## Cornet (Trumpet) & Brass Band

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## Trumpet & Wind Band

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## Trumpet & Strings

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EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

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## 2 Trumpets & Piano

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## 3 Trumpets & Piano

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## 9 Trumpets & Piano

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