

for Damien Lagger

Concertino in Blue

Trombone Solo & Brass Band

Bertrand Moren

EMR 9710

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 1 | 1 st B \flat Trombone (<i>optional</i>) $\text{tr}+\text{b}$ |
| 1 | Solo Trombone $\text{tr}+\text{b}$ | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$ |
| 3 | 1 st Solo B \flat Cornet | 2 | Euphonium |
| 3 | 2 nd Solo B \flat Cornet | 3 | E \flat Bass |
| 1 | Repiano Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | 1 st Percussion (Vibraphone / Glockenspiel
Xylophone) |
| 1 | B \flat Flugelhorn | 1 | 2 nd Percussion (Drums / Cymbal) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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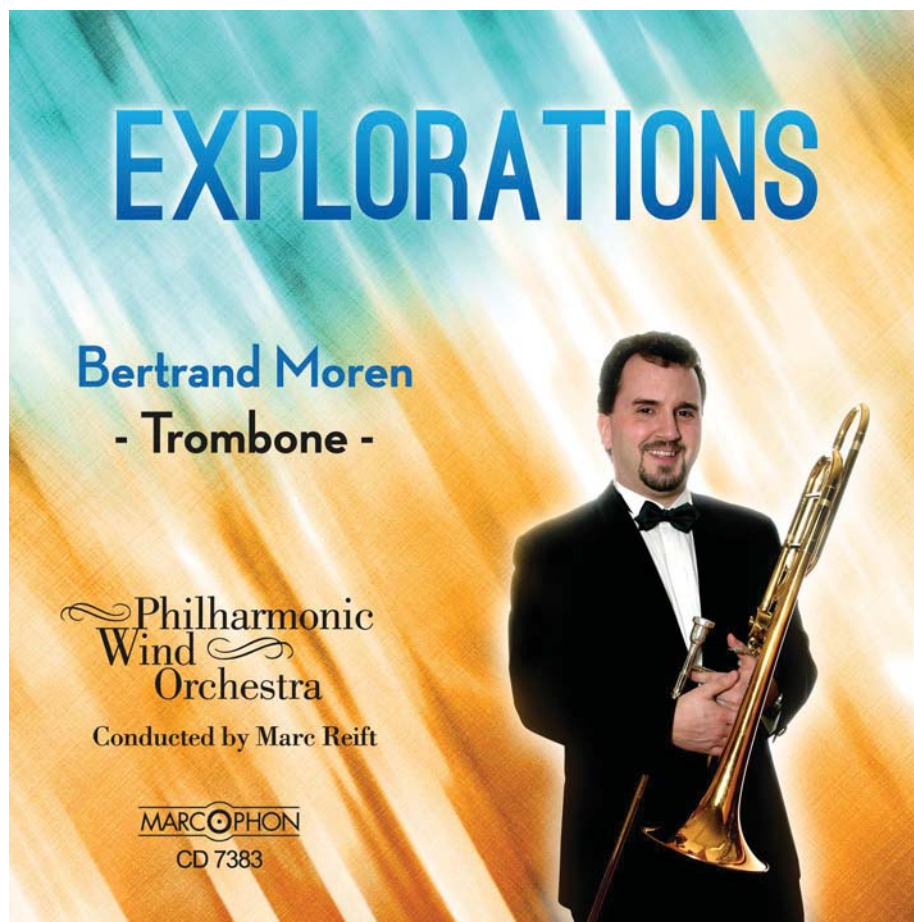


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Explorations

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Explorations (Moren)	6'18	EMR 12211	EMR 9933	EMR 4383
2	Ave Maria (Rocha)	5'34	EMR 11520	EMR 9934	EMR 4429
3	Concertino in Blue (Moren)	6'51	EMR 12216	EMR 9710	EMR 22829
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S	EMR 21492L
5	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392	EMR 2066A
6	Romance (Weber)	6'54	EMR 1411	EMR 1412	EMR 236
7	Concertino Olympic (Newsome)	11'30	EMR 12180	EMR 1159	EMR 2004
8	Bluebells Of Scotland (Pryor)	5'47	EMR 12172	EMR 9935	EMR 4479
9	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 24022
10	Bassman (Jerabek)	2'24	EMR 12199	EMR 9712	EMR 23819

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Concertino in Blue

for Damien Lagger

Bertrand Moren

Cadenza lento ad lib. -
bluesy style - swing

3

4

5

Solo Trombone *p* *f* use slide vibrato *mp* freely *f* *p*

E♭ Cornet *f* *p*

1st Solo B♭ Cornet *f* *p*

2nd Solo B♭ Cornet *f* *p*

Repiano B♭ Cornet *f* *p*

2nd B♭ Cornet *f* *p*

3rd B♭ Cornet *f* *p*

B♭ Flugel Horn *f* *p*

Solo E♭ Horn *f* *p*

1st E♭ Horn *f* *p*

2nd E♭ Horn *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone *f* *p*

1st B♭ Trombone (optional) *f* *p*

2nd B♭ Trombone *f* *p*

Bass Trombone *f* *p*

B♭ Euphonium *f* *p*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timpani *fp*

Percussion 1 (Vibraphone, Glockenspiel, Xylophone) *f* *p* L.V.

Percussion 2 (Drums, Cymbal) *f* *p* L.V.

Susp. Cym. (Soft Sticks) *f* *p*

EMR 9710

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accel.

Tbn. *f* use slide vibrato *mp* freely *f* *p*
 Eb Cnt. *f* *p*
 Solo Cnt.I *f* *p*
 Solo Cnt.II *f* *p*
 Rep. Cnt. *f* *p* Harmon Mute (Stem Out) *p*
 2nd Cnt. *f* *p* Harmon Mute (Stem Out) *p*
 3rd Cnt. *f* *p* Harmon Mute (Stem Out) *p*
 Flug. *f* *p*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B.Tbn. *f* *fp*
 Euph. *f* *p* *f* *fp* *p*
 Eb Bass *f* *fp* *f* *fp* *p*
 Bb Bass *f* *fp* *f* *fp* *p*
 Timp. *f* *fp* *fp* *p*
 Perc.1 L.V. *f* *p*
 Perc.2 L.V. *p* *f* *p*

Andante moderato - bluesy style - swing ♩'s ♩ = ca.72

rit.

A

mf very freely (out of beat) - slide vib. ad lib.

Musical score for various instruments including Tbn., Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *fp*, as well as performance instructions like "mf very freely (out of beat) - slide vib. ad lib." and "p-Impro, Bluesy Style".

Tbn.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Harmon Mute (Stem Out)

mf

mp

One

To Glock.

Tbn. *f* still more freely *mp*
 Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *Open*
 Rep.Cnt. *Open*
 2nd Cnt. *Open*
 3rd Cnt. *Open*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf* Tutti
 Eb Bass *mf*
 Bb Bass *p* *mf* One
 Timp. *mf*
 Perc.1 *mf*
 Perc.2 *mf*

This musical score page contains parts for the following instruments and voices:

- Tbn. (Trumpet)
- E♭ Cnt. (Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Replica Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trumpet)
- 2nd Tbn. (2nd Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *p*, *pp*, *ff*, and *Tutti*. The score features various musical notations including triplets, slurs, and articulation marks. Percussion parts include specific instructions like "Glockenspiel" and "To Sticks".

B

Tbn. *ff* 3

E♭ Cnt. 3

Solo Cnt.I Straight Mute *f* 3

Solo Cnt.II Straight Mute *f* 3

Rep. Cnt. 3

2nd Cnt. 3

3rd Cnt. 3

Flug. 3

Solo Hn. *ff* 3 *f*

1st Hn. *ff* 3 *f*

2nd Hn. *ff* 3 *f*

1st Bar. *ff* 3 *f*

2nd Bar. *ff* 3 *f*

1st Tbn. 3

2nd Tbn. 3

B. Tbn. 3 *f*

Euph. *ff* 3 *f*

E♭ Bass 3 *f*

B♭ Bass 3 *f*

Timp. *f*

Perc.1 *f* 3

Perc.2 *f* 3

Impro, Bluesy Style

Musical score for Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 38-42. Dynamics include *p*, *pp*, *p* very light, and *pp*. Performance markings include accents, slurs, and triplets.

Annotations: *To Vib.* (measures 40-41), *To Br.* (measures 41-42).

rit. 43 44 45 46 47 rit. A tempo

Musical score for various instruments including Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, and performance instructions like "Harmon Mute (Stem Out)".

D

Tbn. *mf* *f* *mf* *f* *p*
 Eb Cnt. -
 Solo Cnt.I -
 Solo Cnt.II -
 Rep.Cnt. -
 2nd Cnt. -
 3rd Cnt. -
 Flug. - *pp*
 Solo Hn. *mf* *f* *mf* *f* *p* *pp*
 1st Hn. *mf* *f* *mf* *f* *p* *pp*
 2nd Hn. - *pp*
 1st Bar. *mf* *f* *mf* *f* *p* *pp*
 2nd Bar. *mf* *f* *mf* *f* *p* *pp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *pp*
 Eb Bass *mf* *f* *mf* *f*
 Bb Bass *mf* *f* *mf* *f*
 Timp. *mf* *f*
 Perc.1 To Xyl.
 Perc.2 *mf* *f* *mf* *f* *pp* Toms

Tbn. *ff* *p*
 Eb Cnt.
 Solo Cnt. I *f* *p*
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *pp*
 Solo Hn. *f* *pp*
 1st Hn. *f* *pp*
 2nd Hn. *f* *pp*
 1st Bar. *f* *pp*
 2nd Bar. *f* *pp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f* *pp*
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1 *f* *p*
 Perc. 2 *f* *pp*
 Xylophone
 Free Break ad lib.
 Toms

This musical score page contains measures 65 through 68. The instruments and vocal parts are as follows:

- Tbn.**: Tenor Trombone, starting with a *fff* dynamic and triplets in measure 65, then moving to *f* with sixteenth-note patterns in measures 66-68.
- Voices**: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. All vocal parts enter in measure 66 with a *ff* dynamic and *Tutti* marking, then change to *f* in measure 67.
- Flug.**: Flute, playing triplets in measure 65 and then moving to *f* in measure 66.
- Horns**: Solo Hn., 1st Hn., and 2nd Hn. All play triplets in measure 65 and then move to *f* in measure 66.
- Baritone**: 1st Bar. and 2nd Bar. Both play triplets in measure 65 and then move to *f* in measure 66.
- Tubas**: 1st Tbn., 2nd Tbn., and B. Tbn. All play triplets in measure 65 and then move to *f* in measure 66.
- Euph.**: Euphonium, playing triplets in measure 65 and then moving to *f* in measure 66.
- Basses**: Eb Bass and Bb Bass. Both play triplets in measure 65 and then move to *f* in measure 66. The Bb Bass part includes a *Tutti* marking.
- Timpani**: Timp., playing triplets in measure 65 and then moving to *f* in measure 66.
- Percussion**: Perc. 1 and Perc. 2. Perc. 1 plays triplets in measure 65 and then moves to *f* in measure 66. Perc. 2 plays a rhythmic pattern in measure 65 and then moves to *f* in measure 66.

Musical score for a brass and woodwind ensemble, measures 69-72. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *ff*. A *ff full sound!* instruction is present in measure 70.

Tbn. *p misterioso ma espressivo*
 Eb Cnt. Straight Mute
 Solo Cnt. I Straight Mute
 Solo Cnt. II Straight Mute
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)