

# STABAT MATER

per soli, coro a 4 voci miste e orchestra

## I. Introduzione

*Soli e Coro*

Gioacchino Rossini (1792 - 1868)

Herausgegeben von Klaus Burmeister

Klavierauszug von Andreas Schenck

**Andantino moderato** [♩ = 132]

Klavier - auszug

Holzbl. *f*

Fg., Vc. *pp*

[5] *f* [p] Str.pizz.

Cl., Fg., Vc.

Cor., Trb.

Cb.

[11] *pp*

[16] VI.I *p* [simile]

19

Musical score for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 20 continues this pattern. Measure 21 shows a crescendo (*cresc.*) leading into the next system.

22

A

Musical score for measures 22-24. The system consists of two staves. Measure 22 continues the rhythmic pattern from the previous system. Measure 23 features a *rinf.* (ritardando) marking. Measure 24 begins with a *ff tutti* marking and shows a change in the bass line with sustained notes.

25

Musical score for measures 25-26. The system consists of two staves. Measure 25 continues the rhythmic pattern. Measure 26 shows a change in the bass line with sustained notes.

27

Musical score for measures 27-28. The system consists of two staves. Measure 27 continues the rhythmic pattern. Measure 28 features a *sf* (sforzando) marking and a change in the bass line with sustained notes.

29

Musical score for measures 29-31. The system consists of two staves. Measure 29 continues the rhythmic pattern. Measure 30 features a *smorz.* (ritardando) marking and a *pp* (pianissimo) marking. The system includes parts for Clarinet (Cl.), Violin (Vi.), and Fagotto (Fg.).

# IV. Aria

Basso solo

Allegretto maestoso [♩ = 104]

Bl.

pp  
Timp.  
Str.  
sf

4

pp  
sf  
pp

8

sf  
ff  
3  
tutti

11

tr

Q

15

Basso solo

B.  
Pro pec - ca - tis su - - - ae gen - tis,  
Str.  
sotto voce