

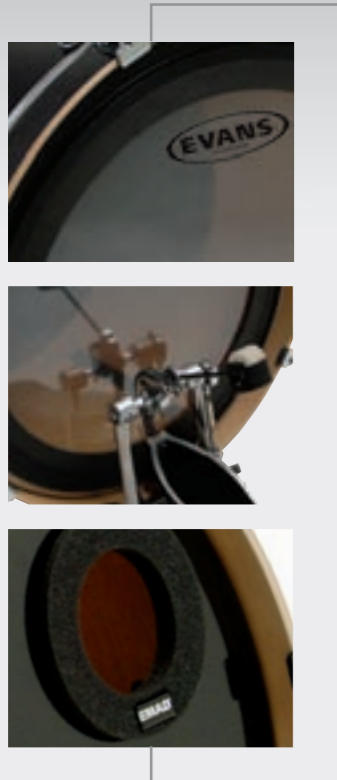
EVANS2007  
PRODUCTCATALOG



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**EMAD™ BASS SYSTEM**  
(Externally Mounted Adjustable Damping™)

Tailor degrees of damping and attack without removing the head or reaching inside the drum. The EMAD System offers players of any style the ability to customize the sound of their bass drum without the hassle, choked sound, and unsightly appearance typical of more crude damping methods. A quick switch between the foam rings offers a range from round and resonant to a tight and articulate thump.



Different width foam rings for the batter head



Different density foam rings for the resonant head

**EMAD™ BATTER**

(1-PLY™)

The EMAD is a 10mil single-ply with two interchangeable damping rings that maximize attack and low-end. The coating adds additional warmth, focus, and depth.

EMAD Clear Batter 18", 20", 22", 24"  
EMAD Coated Batter 18", 20", 22", 24"

**EMAD™2 BATTER**

(2-PLY™)

The EMAD2 has an outer ply of 6.5 mil and an inner ply of 10 mil to enhance attack, focus, and durability. The double-ply construction affords solidity and a sensation of enhanced bottom end for heavy hitters.

EMAD2 Clear Batter 18", 20", 22", 24"

\*Protected by US Patent# 6,291,754

**EMAD™ RESONANT**

A 7mil head with a fixed internal ring, the EMAD Resonant features two interchangeable foam rings that damp overtones around the edge of the 5" offset port, focusing the pitch and enhancing attack. The port is positioned for easy microphone placement.

EMAD Black Resonant 18", 20", 22", 24"





The EQ bass head system offers an endless amount of sound combinations that will adapt to any musical situation. As the first bass heads on the market to include built-in damping solutions, the EQ system can range from controlled ambience to an aggressive thump and continues to be a popular choice for an exceptionally wide variety of drummers.



**INTERNAL OVERTONE CONTROL RING** – located on the inside of the batter and resonant heads, it eliminates unwanted overtones, increases attack, and controls sustain.

**EQ RING** – a removable ring that eliminates residual high-end and further suppresses the sustain.

**DRY VENTS** – small holes around the perimeter of the head that further control the sustain.

### EQ™1 BATTER

This 10 mil single-ply head with an internal overtone control ring, a removable muffle ring, and dry-vents provides a definitive, out-of-the-box mix of punch and tone. It can thump for rock or sing for jazz. The coated version gives a little extra warmth and punch.

EQ1 Clear Batter 18", 20", 22", 24", 26"  
EQ1 Coated Batter 18", 20", 22", 24", 26"

### EQ™2 BATTER

An extra-durable two-ply head (6.5 mil outer-ply, 10 mil inner-ply) with an internal overtone control ring, a removable muffle ring and dry-vents, the EQ2 gives the microphone what it wants to hear, yet can project controlled spread without mikes.

EQ2 Clear Batter 18", 20", 22", 24", 26"

### EQ™3 BATTER

The two-ply (6.5mil each) EQ3 with an internal overtone control ring and removable muffle ring puts the kick back in kick drum. Controlled low-end rumble and focused attack make it the perfect live head. The coated version lends a little warmth.

EQ3 Clear Batter 18", 20", 22", 24", 26"  
EQ3 Coated Batter 18", 20", 22", 24", 26"

### EQ™4 BATTER

Provides optimum slap without sacrificing bottom end. A special film makes this 10mil single ply extra rugged and the width of the fixed internal ring is in proportion to the head size, optimizing control from 18" to 26."

EQ4 Clear Batter 18", 20", 22", 24", 26"  
EQ4 Coated Batter 18", 20", 22", 24", 26"

### EQ™1 RESONANT

This solid resonant head with an internal overtone control ring and dry-vents produces a clean fundamental and a controlled, but full, sustain when tuned high for jazz and pop.

EQ1 Black Resonant 18", 20", 22", 24", 26"  
EQ1 Frosted Resonant 18", 20", 22", 24", 26"  
EQ1 Coated White Resonant 18", 20", 22", 24", 26"

### EQ™2 RESONANT

The perfect compromise between a ported and solid front head, the EQ2 has an internal overtone control ring and a unique slotted "studio grill" situated to diffuse air from the point of beater attack.

EQ2 Black Resonant 18", 20", 22", 24", 26"

### EQ™3 RESONANT

Featuring the popular offset 5" hole for internal miking, and an internal overtone control ring, this head is made for every miking situation, from the studio to the arena.

EQ3 Black Resonant 18", 20", 22", 24", 26"  
EQ3 Frosted Resonant 18", 20", 22", 24", 26"  
EQ3 Smooth White Resonant 18", 20", 22", 24", 26"  
EQ3 Coated White Resonant 18", 20", 22", 24", 26"





## OTHER BASS HEADS

If the EMAD or EQ Systems don't fit your taste, Evans offers a diverse pallet of other bass drumheads that range in sound from the wide open and warm G1 to the vintage thump of the Hydraulic and Retro Screen.



Retro Screen   Genera G1   Hydraulic   Genera G2   Resonant Black



### GENERA G1 BASS Batter/Reso

A starting point in traditional bass drum sounds. The G1 is a 10mil single-ply head that provides bright attack, warm sustain, and a broad tuning range.

G1 Clear Batter/Reso  
18", 20", 22", 24", 26", 28"  
G1 Coated Batter/Reso  
18", 20", 22", 24", 26", 28"



### GENERA G2 BASS Batter/Reso

The two 7mil plies of the G2 bass head offer maximum durability with wide-open response and undeniably fat low-end. A modern, full resonance you can tailor to taste.

G2 Batter/Reso 20", 22"



### HYDRAULIC BASS Batter

A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones.

Hydraulic Glass (Clear) Batter 20", 22", 24"  
Hydraulic Black Batter 20", 22", 24"  
Hydraulic Blue Batter 20", 22", 24"



### RESONANT BLACK

A 7mil single-ply with no rings or vents, the Resonant provides a wide-open tone with maximum sustain. It's ideal for jazz and bop.

Resonant Black 18", 20", 22", 24", 26", 28"



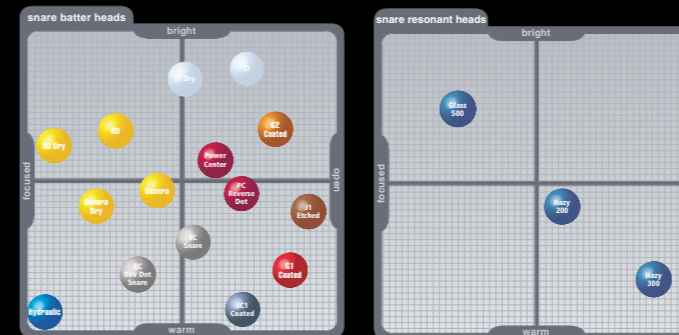
### RETRO SCREEN Mesh Resonant

Rediscover the punch of a '60's single-headed bass drum sound. The black mesh of the Retro Screen looks good and keeps your shell in round. Zero sympathetic resonance promotes solid *oomph!*

Retro Screen Mesh Resonant 20", 22", 24"



## SNAREHEADS

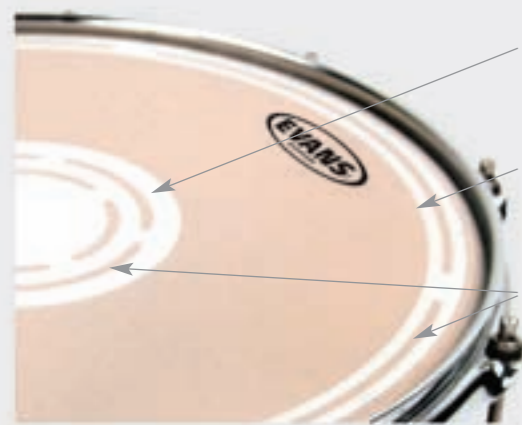


Evans offers an unparalleled range of dedicated snare drum heads. We designed them to make fine-tuning your snare a reality. If you can picture a sound or a musical style, we can fix you up with an appropriate head: from the standard single-ply to combinations of internal rings, dry-vents, and reinforcement dots. With Evans' dedicated line of snare heads, you'll find options that satisfy diverse personal tastes.



# EC™ (EDGE CONTROL) SNARE DRUMHEADS

EC Snare heads combine two-ply of film (6.5mil external, 10mil internal) with Evan's 'EDGE CONTROL' technology to produce a controlled sound while retaining resonance, sensitivity, and playability at all tuning, and dynamic ranges.



An aggressive adhesive secures the EC ring to the underside of the head

Placement of the EC ring allows the head to vibrate freely over the drum's bearing edge

Stress-relief slots in the EC ring allow to flex with the natural vibration of the head, preventing a 'choked' sound

## EC™ Snare Batter

EC Snare heads combine Evans' "Edge Control" technology with two plies of film (6.5mil external, 10mil internal) to produce durability, playability, and a pre-EQ'd sound that is well-suited for both recording and live performances. The EC Snare (without reverse dot) produces a controlled resonance that works well with piccolo style and metal snare drums. Low tunings produce a highly characteristic "crack" while upper tunings create an un-choked "pop" tone without diminishing dynamic range.

EC Snare Batter 10", 12", 13", 14"

## EC™ REVERSE DOT Snare Batter

The addition of a specially designed patch on the Reverse Dot model lends extra durability, focus, and attack in the center. The mid-range frequencies, which typically make the snare drum sound muddy, are brushed away...leaving behind only the high frequencies for projection and sensitivity and the low frequencies for body.

EC Reverse Dot Snare Batter 10", 12", 13", 14"

\*Patent Pending



EC Snare



EC Reverse Dot Snare





## POWER CENTER™ SNARE DRUMHEADS

An old concept reinvented, the **POWER CENTER** snare heads feature a patch in the center of the head to enhance durability and fatten the attack. Compared to dotted heads of yesteryear, the Power Center patch is designed to allow more natural head vibration in order to produce a more open sound quality.



Stress-relief slots in the 5mil Power Center patch allow the head to flex naturally, maintaining an open and sensitive sound quality

The solid center of the patch adds extra durability where the stick falls most, producing fat backbeats and rimshots while ghost notes sing around the edges

### POWER CENTER Snare Batter

The 10mil single-ply Power Center offers durability and focus in the center via a 5mil patch. Unique slots in the 5" diameter dot allow it to flex, keeping the head open at the edges and focused in the center. US Patent #5,986,196

Power Center Snare Batter 13", 14"

### POWER CENTER REVERSE DOT Snare Batter

On the Reverse Dot model, the 5mil patch is moved to the underside of the head, clearing the path for brush-work and giving the center a slightly softer feel and deeper resonance without sacrificing durability. \*Patent Pending


Power Center Reverse Dot Snare Batter 10", 12", 13", 14"





## GENERA™ & GENERA™ HD SNARE DRUMHEADS

Each head in the **GENERA** series features a 2mil internal overtone control ring that sits between the drum's bearing edge and the vibrating drumhead surface. It eliminates high frequencies and gates the sustain by applying pressure against the head around the perimeter, restricting vibration around the edge. The "Dry" models feature unique perforations around the perimeter of the head that allow a controlled release of the air-pressure inside the drum in order to further shorten the sustain and control stray harmonics.



Dry Vents



Internal Control Ring

### GENERA & GENERA DRY Snare Batter

The Genera is a 10mil single-ply with the fat spread of a double-ply. A 2mil overtone control ring on the underside "floats" with the head, eliminating excessive overtones. On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

Genera Snare Batter 12", 13", 14"

Genera Dry Snare Batter 12", 13", 14"

### GENERA HD & GENERA HD DRY Snare Batter

(Heavy Duty)

The Genera HD yields an aggressive rimshot and balanced response. This durable two-ply head (7.5mil external, 5mil internal) with 2mil overtone control ring barks live, yet is ideal for the studio. On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

Genera HD Snare Batter 12", 13", 14"

Genera HD Dry Snare Batter 12", 13", 14"





## OTHER SNARE DRUMHEADS

A drummer's snare sound is by far the most personal and unique element of his set-up...so if our previously listed options don't satisfy the artist in you, Evans pallet of snare heads also extends to the extreme ranges of both durability and sound. From the most open and expressive J1 Etched to the dark and throaty Hydraulic, Evans offers options to satisfy the most discerning ears.



### G1™ COATED Snare Batter

The G1 Coated utilizes Evans exclusive brush coating that provides the right amount of grit for brushes and flexes with the natural vibration of the head to produce a warm and dense sound with un-choked resonance. It also produces an admirable balance of attack and sustain, and heightens sensitivity around the edges

G1 Coated Tom/Snare Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18", 20"



### G2™ COATED Snare Batter

The G2 Coated utilizes Evans exclusive brush coating, which provides the right amount of grit for brushes and flexes with the natural vibration of the head to produce a warm and dense sound with un-choked resonance. The resulting sound is dense and earthy, and delivers the articulation needed for more aggressive rock styles coupled with an open and ambient quality preferred by a broader range of musicians.

G2 Coated Tom/Snare Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18", 20"



### J1™ ETCHED Snare Batter

"J" for "Jazz". The J1 Etched is a 10mil single-ply head featuring a unique textured surface specifically designed for brushwork and the jazz idioms. These 10mil single-ply heads have an etched finish that's ideal for brushes, but doesn't chip away under sticks. With a warm, organic tone and soft feel, the J1 emits a natural earthiness similar to calfskin - but without the problems.

J1 Etched Tom/ Snare Heads  
6", 8", 10", 12", 13", 14", 15", 16"



### HYDRAULIC™ Snare Batter

Coated for snare, the two-ply and oil-filled Hydraulic has a short sustain that brings out the fundamental tone of any drum. A blanket cure for troublesome snare drums and reflective rooms.

Hydraulic Black Coated 14"  
Hydraulic Blue Coated 14"



### ST & ST DRY Snare Batter

(Super Tough)

Packing two layers of 7.5mil film, the ST promotes durability and a full-bandwidth rimshot. It delivers all the volume and ring needed, yet, amazingly, responds to the flick of a fingernail. On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

ST & ST Dry Snare Batters 13", 14"



## SNARE SIDE (RESONANT) DRUMHEADS

From thin and sensitive to thick and throaty, Evans snare side (bottom) heads offer a range of snare response characteristics to suit any preference. The thinnest 2mil head enhances sensitivity for brush playing and softer dynamic sticking while the thick 5mil bottom is designed exclusively for extra-deep drums and players who use baseball bats for drumsticks. The common choice for most musical applications will be the 3mil Hazy 300, which yields both sensitivity and resonance, but stays in control in high-volume situations.

### HAZY 200 SNARE SIDE

The 2mil Hazy 200 snare side will enhance sensitivity for softer dynamics and brushwork, while reducing sustain for greater articulation.

Hazy 200 Snare Side Heads 10", 12", 13", 14"

### HAZY 300 SNARE SIDE

The Hazy 300 is Evans' most versatile snare side head. The 3mil film yields a wide dynamic range and controlled snare response at all dynamic levels.

Hazy 300 Snare Side Heads  
8", 10", 12", 13", 14", 15"

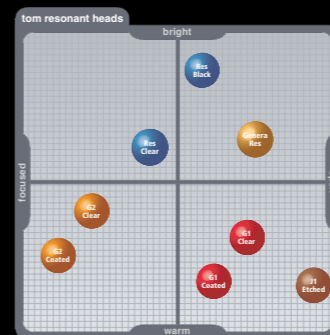
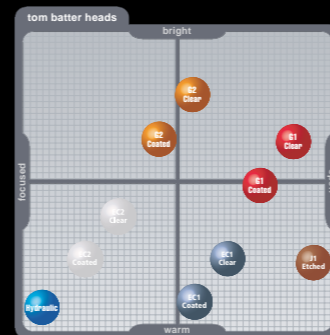
### HAZY 500 SNARE SIDE

The 5mil Glass 500 snare side produces a dark, throaty sound that is best suited for deep drums, or heavy rock performances.

Glass 500 Snare Side Heads 13", 14"



## TOMHEADS



When faced with the challenge of providing musical tones with unmatched consistency, Evans tom heads work on all fronts. Take the EC (Edge Control) Series. We broke new ground by producing a head that removes unwanted overtones, focuses pitch, and enhances attack without inhibiting the dynamic range as other damped heads do. Rolls around the toms spread in clean intervals; floor toms groan with presence. For an open, warm, traditional vibe, check out the J1 Etched. Whatever you choose, Evans tom heads will satisfy the most discerning ear.

# EC™ SERIES DRUMHEADS (EDGE CONTROL)

The EC Series includes both single-ply (EC1) and double-ply (EC2) heads, which feature a unique 'EDGE CONTROL' ring on the underside of the head that isolates and removes overtones without inhibiting tuning or dynamic range. The result is enhanced attack, boosted low-end, and a very pitch focused tone that speaks well both live and in the studio.



- An aggressive adhesive secures the EC ring to the underside of the head
- Placement of the EC ring allows the head to vibrate freely over the drum's bearing edge
- Stress-relief slots in the EC ring allow to flex with the natural vibration of the head, preventing a 'choked' sound

## EC1™ CLEAR & COATED Tom Drumheads

The EC1 is a 14 mil single-ply head with the Edge Control ring mounted on the underside to produce a warm and dense sound, with improved balance between attack and sustain and extended durability, when compared to traditional singly-ply heads.

EC1 Clear Tom Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18"

EC1 Coated Tom Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18"



## EC2™ CLEAR & COATED Tom Drumheads

The EC2 features an Edge Control ring mounted underneath two plies of 7mil film. By controlling edge vibration (instead of eliminating it), the ring isolates and damps higher overtones, enhancing low-end and attack, and enabling a broader tuning range. The coating adds additional warmth, focus, and depth.

EC2 Clear Tom Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18"

EC2 Coated Tom Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18"



 **J1™ ETCHED SERIES**  
**TOM DRUMHEADS**

Unlike a coating added to the top of the film, the **J1** texture is “sand-blasted” directly into the film’s surface. It reduces the rigidity of the film, making it more supple and sensitive. The result is a softer feel and a maximized sustain and frequency balance. Under brushes, the surface has a softer, “velvet-like” feel that true brush artists crave.



Etched Finish  
under microscope



Traditional Coating  
under microscope

**J1™ ETCHED**  
**Tom Drumheads**

“J” for “Jazz”. The J1 Etched is a 10mil single-ply head featuring a unique textured surface specifically designed for brushwork and the jazz idioms. These 10mil single-ply heads have an etched finish that’s ideal for brushes, but doesn’t chip away under sticks. With a warm, organic tone and soft feel, the J1 emits a natural earthiness similar to calfskin - but without the problems.

J1 Etched Tom Heads  
 6", 8", 10", 12", 13", 14", 15", 16"





## G1™ SERIES TOM DRUMHEADS

The 10mil single-ply industry standard... the **GENERA G1** blends warmth, sustain, and sensitivity. Well-suited to lighter playing, it packs a dense punch when played, but packs a dense punch when played more aggressively. It serves well as both batter and resonant head, producing a tonally rich and open sound quality. It can be tuned low for a modern, ambient characteristic, or can be pitched high for traditional bebop.

### G1™ CLEAR Tom Drumheads

The G1 Clear is made with a high-performance 10mil film that assures both durability and sensitivity. As a batter head, the G1 Clear has an open and warm sound quality that makes rack toms sing in clean pitches and floor toms boom with resonance. As the most widely preferred Evans resonant head for toms, the G1 clear yields a full sustain and a natural warmth that compliments any shell construction.

G1 Clear Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"

### G1™ COATED Tom Drumheads

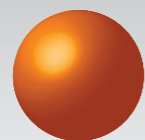
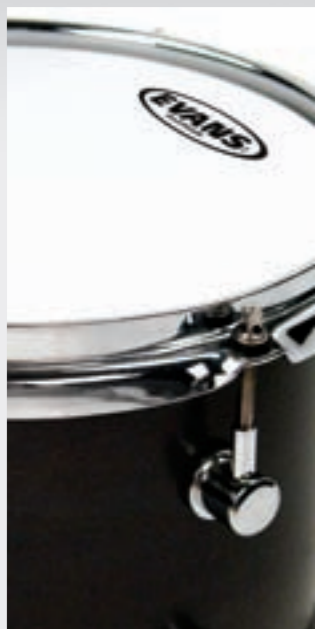
The G1 Coated utilizes Evans exclusive brush coating that provides the right amount of grit for brushes and flexes with the natural vibration of the head to produce a warm and dense sound with unchoked resonance. It also serves particularly well on snare drums, producing balance between attack and sustain, and sensitivity around the edges. As a resonant head, the G1 Coated lends a dryer, more earthy resonance.

G1 Coated Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"



The G1 Clear is Evans' most widely preferred resonant tom head.





## G2™ SERIES TOM DRUMHEADS

With the G2, Evans has defined the industry standard for quality and consistency in 2-ply drumheads. With both plies of 7mil film carefully matched and assembled in a controlled production environment, players can be certain that every **GENERA G2** they pull out of the box will resonate with the same quality as the last. G2s offer the perfect blend of depth, sustain, and attack, and have moved the standard 2-ply from a head once preferred by only rock drummers, to one that bridges across all musical genres with relative ease.

### G2™ CLEAR Tom Drumheads

A double-ply head (7mil each) featuring extraordinary consistency and durability, the G2 Clear makes rack toms sing and floor toms growl. Capable of pitching high or low to accommodate a diverse array of music styles, it responds with a pitch-focused tone and crisp attack. When used as a resonant head, the G2 clear lends additional focus to any drum, especially floor toms...where greater control can help larger drums to project.

G2 Clear Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"



### G2™ COATED Tom Drumheads

The G2 Coated utilizes Evans exclusive brush coating, which provides the right amount of grit for brushes and flexes with the natural vibration of the head to produce a warm and dense sound with unchoked resonance. The resulting sound is dense and earthy. The G2 delivers the articulation needed for more aggressive rock styles, coupled with an open and ambient quality preferred by a broader range of musicians.

G2 Coated Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"





## HYDRAULIC™ SERIES

### TOM DRUMHEADS

HYDRAULICS feature two plies that sandwich a thin layer of oil and give the fat, wet sound that was pioneered in the 70's. The oil decreases sustain and enhances attack and low-end.



G2 Clear



Hydraulic

The rainbows inside a normal 2-ply head (G2 or any other) should not be confused as oil. They are called "Newton's Rings" and are an effect of light passing through and reflecting off the layers of plastic. The Evans Hydraulic is the ONLY oil-filled drumhead available.

## HYDRAULIC™

### Tom Drumheads

A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones. As a result, Hydraulics are particularly effective at making entry-level drums sound good. They correct for common imperfections like untrue bearing edges and out-of-round shells.

#### Hydraulic Glass

6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"

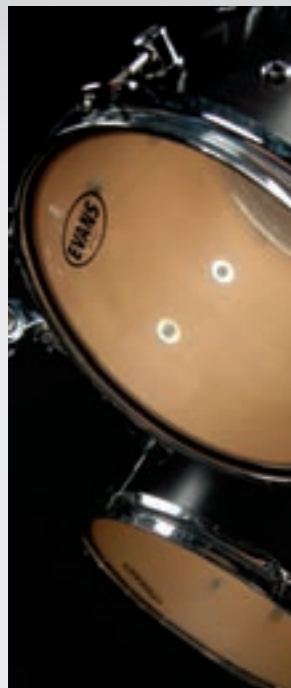
#### Hydraulic Black

6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"

#### Hydraulic Blue

6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"





## DEDICATED RESONANT™ TOM DRUMHEADS

Evans offers distinct options for resonant heads. Because these heads are largely responsible for a drum's tonal color and length of sustain, the selection of the bottom head is equally as important as the batter head. From the brighter yet balanced frequencies of the **GENERA RESONANT**, which deliver enhanced projection live, to the dynamic sensitivity found in the **RESONANT GLASS** and the **RESONANT BLACK** heads, Evans' dedicated resonant heads offer players the ability to customize tone.

**NOTE:** To maintain the best drum tone, resonant heads should be changed every 3rd time the batter heads are changed.



## GENERA RESONANT Tom Drumheads

The 10mil single-ply Genera Resonants have brighter overtones than the G1. When used with 1- or 2-ply clear or coated batter heads, they will provide an enhanced high-end brilliance and projection without sacrificing sustain.

Genera Resonant Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"



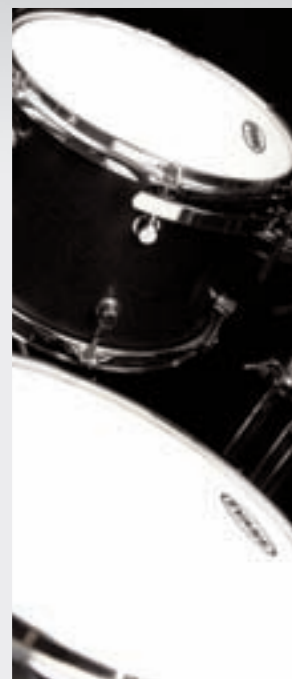
## RESONANT GLASS & BLACK Tom Drumheads

Resonant Glass and Black heads are the thinnest resonant heads we make. When used with either a single or two-ply head, they will brighten the tone, increase attack and shorten sustain for enhanced projection during live performances.

Resonant Glass Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"

Resonant Black Tom Heads  
6", 8", 10", 11", 12", 13", 14", 15", 16", 18", 20"



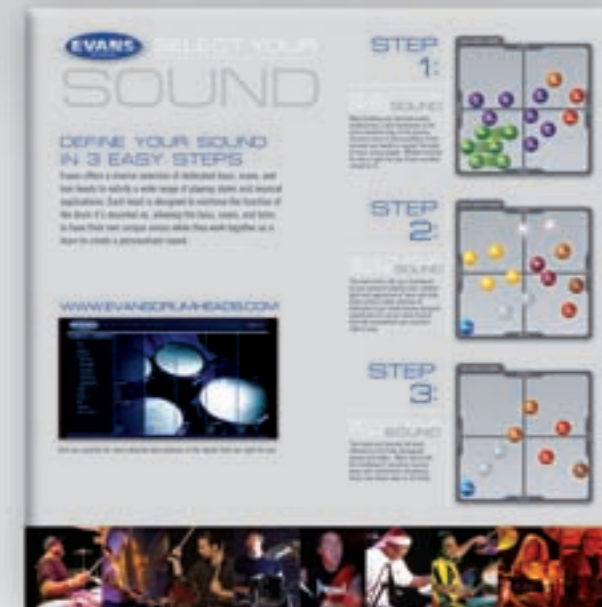


# TOM PACKS ASSORTMENTS

Evans' **TOM PACKS** provide drummers of all levels the opportunity of replacing a set of 3 tom heads at a considerable discount, when compared with buying individual heads. Just choose your sound and your sizes: Fusion (10", 12", 14") or Standard (12", 13", 16").

Available in the following tom head series:

- J1 Etched**
- G1 Clear**
- G1 Coated**
- G2 Clear**
- G2 Coated**
- EC2 Clear**
- EC2 Coated**
- Hydraulic**





## ACCESSORIES

Evans' accessories include practical design features that make them more functional for drummers. Each drum key has a unique purpose, function, or feature...from magnetized heads to collapsible shafts, there's a drum key for every application or potential place of storage. Evans' Sound Control devices are designed to eliminate only unwanted frequencies without inhibiting positive acoustic attributes. At Evans, it's all in the details. Our philosophy is to always stand outside the box and think of practical solutions for common problems.

## MAGNETIC HEAD

### Drum Key

(An NS Design product)

Drop-forged drum key is ergonomically designed for comfort and has a knurled knob for quick, easy spinning. Its magnetic head helps prevent slipping and stays in place for fast tightening and loosening. Rattle-free design: grips tight to a tension rod during play so it won't buzz.



## DRILL BIT

### Drum Key

(An NS Design product)

Drop-forged bit key is designed to fit most variable speed cordless drills and screwdrivers. Like the drum key, the bit key has rattle-free design.



## TORQUE

### Drum Key

(An NS Design product)

The Evans Torque Key has an ergonomic grip for maximum comfort, a knurled knob for quick spinning, and a slip-resistant magnetized head. The torque handle can be set to a desired tension to help drummers attain more accurate tuning.

Not recommended for use with drum hardware.



## UTILITY

### Drum Key

The Utility Key features an ergonomic handle, flat and Phillips-head screwdrivers, bottle openers, a small blade, a fitted carrying case, and a locking, fold-out drum key that can withstand intense torque, from hardware tightening to marching head tuning.



## COMPACT FLIP

### Drum Key

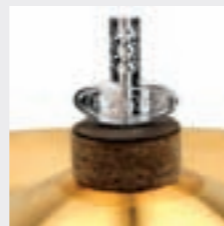
With a shaft that folds closed into the handle, the Evans Compact Flip Key can be stored easily in a pocket or hung from a keychain using the practical clasp.



## WING NUT

### Drum Key

The Wing Nut Drum Key is designed to keep a drum key always within reach. With an 8mm threaded bore in the ergonomic handle, it screws easily onto standard cymbal posts. Coming in a package of three for a reasonable price, it's a logical purchase for any drummer who has lost a wing-nut



## EQ BLACK NYLON

### Bass Drum Patch

A non-slip flexible Nylon bass drum patch that softens attack and strengthens the head without affecting sound quality.

Black Nylon  
Single Pedal (x2)  
Double Pedal (x2)



## EQ CLEAR PLASTIC

### Bass Drum Patch

A clear non-slip, plastic bass drum patch that increases attack and strengthens the head without affecting sound quality.

Clear  
Single Pedal (x2)  
Double Pedal (x2)



## AF (ARMID FIBER)

### Bass Drum Patch

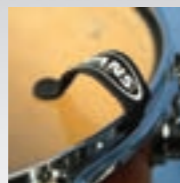
Made of Aramid Fiber, the material commonly found in bullet-proof vests, the AF Patch not only provides unsurpassed durability, it also emphasizes attack characteristics. Four radial slits along the perimeter allow the head to vibrate naturally for better tone and feel.



## Min-EMAD Sound Control

(Externally Mounted Adjustable Damping)

Trim and unobtrusive, the Min-EMAD removes unwanted frequencies, but retains the desired attack, tone, and feel. By linking the vibrating head with the relatively inert counterhoop, the Min-EMAD removes overtones by resisting the motion of the head.



## E-RINGS Sound Control

The E-ring is an easy-to-use external overtone control ring which "floats" on the surface of a drumhead. It rounds out and flattens the drumhead's sound and allows for easier tuning. Our E-Ring PrePaks are designed to match the most common drum set configurations and allow dealers to stock a minimal number of skus in order to meet the needs of customers.

PrePaks

- ER-Standard 12", 13", 14", 16"
- ER-Fusion 10", 12", 14"(2)
- ER-Snare 14"x 1", 14"x 1.5"



## EQ BASS Sound Control Pad

The EQ Pad is a highly efficient bass drum muffler that attaches to the bottom of the bass drum shell with Velcro®. The hinged pad bounces off the head, allowing sustain, before returning to damp the vibrating head.



## RGS (RESONANCE GATE SYSTEM) Sound Control Pad

Unlike the EQ Pad, the RGS pad includes an additional smaller muffling pillow on the other side for use with smaller diameter drums. A unique plastic gate attaches to the top of the pad, and can be adjusted to control the length of resonance or sustain of a head.



## STACCATO DISK Marching Snare Sound Control

The Staccato Disk is a flat circle of Retro Screen mesh designed to suppress unwanted overtones. Evans snare side heads come with a built-in flap, which holds the staccato disk in place. This accessory is particularly viable for indoor marching venues where maximum note definition is required.

Staccato 13", 14" Disk



## X-TREME PATCH Marching Snare Sound Control

The X-Treme Patch is the ticket to drawing several sounds - what we call "zones of expression" - out of a single drumhead. A black Polycarbonate patch adheres to the head, effectively dividing it into distinct playing areas, each offering its own feel and sound.

\* US Patent # 6,291,753 and 5,986,196  
\*\*US Patent # 6,245,979





## AFRO-CUBAN HEADS

Evans designers worked with players from the streets to the concert halls, knowing that to please artists such as Giovanni Hidalgo and Alex Acuña we needed an exact blend of harmonics, proper projection, and natural feel. Our Tri-Center Conga heads play like the finest animal hides, project over a salsa band, and, unlike skin heads, retain their tuning under diverse weather conditions. With their patented hoop shape\* and laser-cut collar\*\*, the Tri-Center Conga heads even conform to out-of-round drums.



## TRI-CENTER Conga Heads

Evans conga heads provide superior tone, reliable durability, and unsurpassed resistance to climactic and temperature changes. A tapered hoop\* provides better fit on out-of-spec. drums and "v"-shaped, laser cut\*\* radial slits help seat the head. The Tri-Center dot removes unwanted overtones and adds weight to the center, thus dropping the fundamental frequency and producing more low end.



## TRI-CENTER Conga Sizing

For LP Giovanni Models with "Comfort Curve" Hoop

<b>EC0975</b>	Fits 9 3/4" Giovanni Requinto
<b>EC1100E</b>	Fits 11" Giovanni Quinto
<b>EC1175E</b>	Fits 11 3/4" Giovanni Conga
<b>EC1250E</b>	Fits 12 1/2" Giovanni Tumba

For LP Classic Models with "Comfort Curve" Hoop

<b>EC1100</b>	Fits 11" Classic Series (also fits 11" Compact Conga)
<b>EC1175</b>	Fits 11 3/4" Classic Series (also fits 11 3/4" Compact Conga)
<b>EC1250</b>	Fits 12 1/2" Classic Series

For Meinl Professional Models with "SSR" Curved Hoop

<b>EC1100E</b>	Fits 11" Meinl Artist Series
<b>EC1175M</b>	Fits 11 3/4" Meinl Artist Series
<b>EC1250M</b>	Fits 12 1/2" Meinl Artist Series
<b>EC1100M2</b>	11" Quinto for Meinl Marathon Exclusive
<b>EC1175M2</b>	11 3/4" Conga for Meinl Marathon Exclusive
<b>EC1250M2</b>	12 1/2" Tumba for Meinl Marathon Exclusive

For Toca Limited Edition & Custom Deluxe with "Easy Play" Hoop

<b>EC1100</b>	Fits 11" Toca Professional Series
<b>EC1175</b>	Fits 11 3/4" Toca Professional Series
<b>EC1250</b>	Fits 12 1/2" Toca Professional Series

\* US Patent # 6,350,941

\*\*US Patent # 6,184,451

## TRI-CENTER Bongo Heads

The Tri-Center Bongo heads deliver a bright, penetrating slap with a full, round bottom end, and feature a natural-feeling coating that simulates the touch and response of a natural head. A new tooth-grip extruded hoop\*, combined with laser cuts\*\* around the collar, ensures a clean look, precision tuning, and flawless performance at high tension, while the Tri-Center removes unwanted overtones and enhances the fundamental. Fits: LP Valje & Generation II Meinl Fibercraft & Wood FWB400, Toca 4500 & 4600.

Tri-Center Bongo Heads 7 1/4"

Tri-Center Bongo Heads 8 5/8"



## J1 ETCHED Timbale Heads

These single-ply, 10-mil. heads have a specially etched finish that combines the sustain of an uncoated head with the warmth of a traditional coating. The Evans J1 head delivers a brilliant rimshot without sacrificing depth. Warm and dense in the center with a full sustain at the edges. Fits most manufacturer's timbales.

J1 Etched for Timbale Heads  
6", 8", 10", 12", 13", 14", 15", 16"





## MARCHING HEADS

Trust Evans to develop Marching heads that offer durability, playability, articulation, and tonal quality previously unheard of in marching and drum corps applications. Made with ground-breaking production techniques and designed by a staff committed to improving all aspects of marching drumheads, Evans' MX Series is making its mark on the field and in the arena.



## MARCHING SNARE DRUMHEADS

To produce the most reliable snare head available, Evans' engineers designed a crimping machine from the ground up. Utilizing hydraulic pressure (oil) to crimp the hoop, rather than the customary pneumatic pressure (air), creates durability and consistency previously unheard of in marching applications. With varied styles of Aramid Fiber and Polyester laminates, Evans marching snare drumheads can withstand the most intense punishment yet blend well in any musical context.



### MX™ WHITE Snare Batter Heads

Compared to thicker heads, the MX White produces a softer feel and a rich, edgy tone with great projection and articulation. Its unique 'thin weave' construction delivers durability and playability previously unattainable in marching applications.

MX White Snare Batter Heads  
13", 14"



### MX5™ (5 MIL) Snare Side Heads

The 5mil, thin aramid fiber/polyester laminate gives the MX5 maximum snare response, while a thin polyester overtone control ring reinforces the edge durability and eliminates unwanted overtones, further enhancing articulation.

MX5 Snare Side Heads 13", 14"



### MX™ GOLD STANDARD Snare Batter Heads

A new level of excellence! The MX Gold Standard is made using a unique lamination process that results in superior durability and produces a dark and dense sound.

MX Gold Standard  
Snare Batter Heads 13", 14"



### MS3™ POLYESTER Snare Side Heads

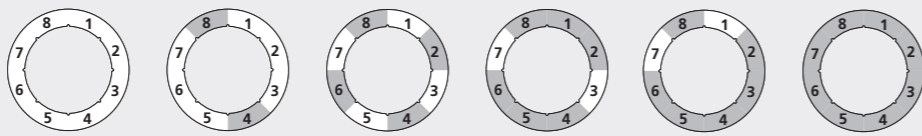
The MS3 clear Polyester snare side head delivers a dark, rich sound. A 2mil polyester flap helps suppress unwanted overtones while providing reinforcement at the collar. Standard collar height has been decreased to quicken seating time and increase longevity.

MS3 Polyester Snare Side Heads  
13", 14"

# MARCHING BASS DRUMHEADS

Discrete manipulations of the internal damping system allow the tone, feel, attack, and sustain of the Evans MX marching bass head to work in any environment and on any drum.

Gone are the days of unsightly patches, grey foam, and messy glues. Drum corps and marching bands across the country have gravitated to the simple and functional Evans bass head - making maintenance easier and the sound better on the field and in the arena.



UNDAMPED

FULLY DAMPED



## MX™ WHITE Bass Heads

The 10mil single-ply MX1 Marching Bass head is equipped with a unique tone-damping system that enhances articulation and focuses low-end. A series of felt damping arcs can be manipulated for indoor or outdoor marching. The MX2 utilizes the same tone-damping system as the MX1, but features 2 plies of 7.5mil white film for enhanced durability, attack, focus, & projection. It's ideal for indoor use.

MX1 White Bass Heads (*single-ply*)

16", 18", 20", 22", 24", 26", 28", 30", 32"

MX2 Bass Heads (*2-ply*)

16", 18", 20", 22", 24", 26", 28", 30", 32"



## MS1™ WHITE Bass Head

This traditional-sounding, smooth white, 10mil single-ply head gives discerning drummers the option of customizing their sound with the damping system of their choice. With durability equal to the MX bass head series, these heads will project warm, musical tones indoors and outdoors.

MS1White Bass Heads (*single-ply*)

16", 18", 20", 22", 24", 26", 28", 30", 32"





## MARCHING TENOR DRUMHEADS

From dry and warm to the bright and ambient, Evans' pallet of marching tenor drumheads satisfies a diverse array of musical applications and visual requirements. All Evans tenor heads offer uncompromising durability and consistency as a result of a unique hoop profile that prevents pull-outs under extreme tension while allowing a full-bodied and resonant tone.



The outer wall of the Evans tenor hoop is rolled-over and hooks down into the glue, preventing it from prying open and releasing the film under extreme tension. Unlike the choking collar tension caused by "crimped" 2-ply heads, the Evans tenor hoops utilize a "glued" bonding technique that allows the head to vibrate freely.



### MX™ WHITE Tenor Heads

The MX tenor heads are designed with an advanced hoop concept that prevents pull-out. The whites are made using two 7.5mil plies of the same tonally rich and durable film used to produce the award-winning MX bass heads.

MX White Tenor Heads  
6", 8", 10", 12", 13", 14", 15", 16"



### MX™ FROST Tenor Heads

The MX Frost tenor heads are designed with an advanced hoop concept that prevents pull-out, and are made using two clear 7mil plies with a unique translucent coating that provides a contemporary look and a warm resonance that projects extremely well.

MX Frost Tenor Heads  
6", 8", 10", 12", 13", 14", 15", 16"



### MS™ CLEAR Tenor Head

The challenge here was to produce a strong head that would withstand high tension and heavy stick impact. With this in mind, Evans developed a clear, 2-ply tenor head with open tone quality, bright sustain, and great projection.

MS Clear Tenor Heads  
6", 8", 10", 12", 13", 14", 15", 16"



## CONCERTHEADS

Evans concert heads were designed to deliver a varied range of timbres with unmatched manufacturing consistency. our timpani heads are pre-tensioned to ensure thickness. They are available with and without internal rings for varying levels of control and sensitivity. Regardless of taste or musical context, Evans' line of concert drumheads will resonate with the most discerning ear.



# STRATA SERIES CONCERT DRUMHEADS



The Strata line includes a diverse array of concert snare, tom, bass, and timpani heads that embody a traditional sound and appearance, yet reveal the superior manufacturing consistency that demanding artists have come to expect. The Strata coating is applied without heat, ensuring the acoustic properties of the film remain intact. The drumheads sound warm and resonant, with a lightning fast response and innate sensitivity.



## STRATA™ (700 & 1000) Concert Snare

The Strata Concert Snare heads yield a darker timbre with a warm, calf-like response. The heads have a natural sustain with midrange overtones. The 700 series (7.5mil) is designed for sensitivity and expression, whereas the 1000 series (10mil) is designed for more robust playing. The Strata Staccato comes with a 2mil overtone control ring for increased articulation in either thickness.

Strata 700 (7.5mil) Concert Snare Heads  
13", 14"

Strata Staccato 700 (7.5mil) Concert Snare Heads  
13", 14"

Strata 1000 (10mil) Concert Snare Heads  
13", 14"

Strata Staccato 1000 (10mil) Concert Snare Heads  
13", 14"



## STRATA™ 1000 Concert Tom Heads

As the midrange voice within the Strata family, a calf-colored coating provides the 10mil Strata Concert Tom heads with a warm, round tone with darker fundamental.

Strata 1000 (10mil) Concert Tom Heads  
6", 8", 10", 12", 13", 14", 15", 16", 18", 20"



## STRATA™ Timpani Heads

Strata Timpani heads feature a smooth calf-colored coating perfected to prevent timpani mallet wear and enhance available timbres. Strata's warm tone, clarity of pitch, and articulation blend naturally with any ensemble. Strata Timpani heads are pre-tensioned with a black, powder-coated insert ring for tuning consistency and additional hoop support.

Strata Timpani Heads  
19", 20", 20 5/8", 21", 22", 22 1/2", 23", 23 1/2", 24", 24 1/4", 24 1/2", 25", 25 1/2", 26", 26 1/2", 27", 27 1/2", 27 3/4", 28", 28 1/2", 29", 30", 30 1/2", 31", 31 1/2", 32", 33", 33 1/2", 34", 34 1/2", 34 3/4", 35", 36", 37"



## STRATA™ (1000 & 1400) Concert Bass Heads

The Strata Concert Bass Head is a synthetic head with the appearance, warmth, and full-bodied tone of calfskin. It features midrange attack with rich depth of sustain and projection. Available with or without a central Power Dot, which deepens the fundamental.

Strata 1000 (10mil) Concert Bass Heads  
28", 30", 32", 36", 40"

Strata 1000 (10mil) with Reverse Dot  
28", 30", 32", 36", 40"

Strata 1400 (14mil) Concert Bass Heads  
36", 40"

Strata 1400 (14mil) with Reverse Dot  
36", 40"



## ORCHESTRAL SERIES CONCERT DRUMHEADS



Evans' Orchestral series of concert drumheads are made using a sturdy opaque white film that provides an open sound quality on timpani and dense warmth on concert snare. With fixed internal ring, the Staccato version for snare eliminates overtones and yields a dry, crisp articulation. The Orchestral snare side has a mild texture that allows all forms of snare wires, cables, and guts to bite against the head and produce enhanced response.

### Orchestral Timpani Heads

Our orchestral series timpani head is pre-tensioned for tuning consistency and has a black, powder-coated steel insert ring that delivers the desired effect when pedaled and affords additional support once the head is under tension. It will perform magnificently at *ppp* with soft mallets, yet will not break up or sound harsh at *fff*. Through all this, it retains definite pitch.

#### Orchestral Timpani Heads

19", 20", 20 <sup>5</sup>/<sub>8</sub>", 21", 22", 22 <sup>1</sup>/<sub>2</sub>", 23", 23 <sup>1</sup>/<sub>2</sub>", 24", 24 <sup>1</sup>/<sub>4</sub>", 24 <sup>1</sup>/<sub>2</sub>", 25", 25 <sup>1</sup>/<sub>2</sub>", 26", 26 <sup>1</sup>/<sub>2</sub>", 27", 27 <sup>1</sup>/<sub>2</sub>", 27 <sup>3</sup>/<sub>4</sub>", 28", 28 <sup>1</sup>/<sub>2</sub>", 29", 30", 30 <sup>1</sup>/<sub>2</sub>", 31", 31 <sup>1</sup>/<sub>2</sub>", 32", 33", 33 <sup>1</sup>/<sub>2</sub>", 34", 34 <sup>1</sup>/<sub>2</sub>", 34 <sup>3</sup>/<sub>4</sub>", 35", 36", 37"

### Orchestral Snare Heads

The Genera<sup>™</sup> Concert Snare is a thin, 7.5 mil head designed for symphonic playing. It has a warm, open sound and sensitive snare response. The Genera Concert Staccato Snare comes with an internal overtone control ring to increase articulation for delicate passages.

Orchestral Snare 13", 14"  
Orchestral Staccato Snare 13", 14"  
Orchestral 200 13", 14"  
Orchestral 300 13", 14"





**Timpani Head Reference Chart**

When choosing Evans Timpani Heads, substitute a prefix within the blank space to denote the model:  
**'ET'** - Evans Orchestral Timpani Head (opaque) **'EST'** - Evans Strata™ Timpani Head (calf-colored)

Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #					
Adams (Philharmonic, Philharmonic Classic*)	20*	50.8*	<u>23</u>	Dynasty USA (Grand Professional)	20	50.8	<u>22</u>	Jenco (Dresden or Rotary)	23	58.4	<u>2650</u>	Walter Light	16	40.6	<u>19</u>	Majestic (Symphonic Grand, Symphonic, Harmonic Series)	20	50.8	<u>22</u>	Stotz (Cable)	20	50.8	<u>23</u>	
	23*	58.4*	<u>2550</u>		23	58.4	<u>25</u>		25	63.5	<u>2750</u>		18	45.7	<u>21</u>		23	58.4	<u>25</u>		23	55.9	<u>25</u>	
	25	63.5	<u>2750</u>		26	66.0	<u>28</u>		26	66.0	<u>2750</u>		20	50.8	<u>23</u>		26	66.0	<u>28</u>		22	58.4	<u>26</u>	
	26*	66.0*	<u>2850</u>		29	73.7	<u>31</u>		29	73.7	<u>3050</u>		29	73.7	<u>24</u>		29	73.7	<u>31</u>		24	60.9	<u>27</u>	
	28	71.1	<u>3050</u>	32	81.3	<u>34</u>	30		76.2	<u>33</u>	30		76.2	<u>26</u>	32		81.3	<u>34</u>	25		63.5	<u>28</u>		
	29*	73.7*	<u>32</u>	Goodman (Chain)	18	45.7	<u>20</u>		Kolberg	22	55.9		<u>2350</u>	Ludwig & Ludwig, Leedy & Ludwig, W.F.L. Ludwig, Slingerland	21.5		54.7	<u>24</u>	New Yorker (Dresden and Chain)		20	50.8	<u>23</u>	26
	30	76.2	<u>33</u>		20	50.8	<u>22</u>	24		60.9	<u>26</u>	25	63.5		<u>28</u>	22	55.9	<u>25</u>		27	68.6	<u>30</u>		
	32*	81.3*	<u>3475</u>		22	55.9	<u>24</u>	26		66.0	<u>28</u>	26	66.0		<u>2850</u>	26	66.0	<u>26</u>		28	71.1	<u>31</u>		
			23		58.4	<u>25</u>	29	73.7		<u>31</u>	28	71.1	<u>31</u>		29	73.7	<u>27</u>	29		73.7	<u>32</u>			
			24	60.9	<u>26</u>	31	78.7	<u>33</u>		29	73.7	<u>3150</u>	31		78.7	<u>31</u>	25	63.5		<u>28</u>	30	76.2	<u>33</u>	
			25	63.5	<u>27</u>	Lefima (Dresden)	22	55.9		<u>25</u>	31	78.7	<u>34</u>		31	78.7	<u>34</u>	26		66.0	<u>29</u>	31	78.7	<u>34</u>
Adams (Symphonic, Professional, & Universal)	20	50.8	<u>22</u>	23	58.4		<u>25</u>	23	58.4	<u>26</u>	32	81.3	<u>35</u>	27	68.6	<u>30</u>	28	71.1	<u>31</u>	Yamaha (3000, 4100 & 4200)	23	58.4	<u>25</u>	
23	58.4	<u>25</u>	24	60.9	<u>26</u>		25	63.5	<u>27</u>	25	63.5	<u>27</u>	33	83.8	<u>36</u>	29	73.7	<u>32</u>	26		66.0	<u>28</u>		
26	66.0	<u>28</u>	26	66.0	<u>28</u>		26	66.0	<u>28</u>	26	66.0	<u>2850</u>	34	86.3	<u>37</u>	30	76.2	<u>33</u>	29		73.7	<u>31</u>		
29	73.7	<u>31</u>	27	68.6	<u>29</u>		28	71.1	<u>30</u>	28	71.1	<u>31</u>	Ludwig & Ludwig, Leedy & Ludwig, W.F.L. Ludwig, Slingerland	20	50.8	<u>20625</u>	31	78.7	<u>34</u>		32	81.3	<u>35</u>	
32	81.3	<u>34</u>	28	71.1	<u>30</u>		30	76.2	<u>33</u>	28	71.1	<u>31</u>	23	58.4	<u>2425</u>	32	81.3	<u>34</u>	30		76.2	<u>33</u>		
Aehneit (Munich & Dresden)	21.5	54.7	<u>24</u>	31	78.7	<u>33</u>	Lefima (Voyager I & II)	22	55.9	<u>2425</u>	27*	68.6*	<u>28</u>	24*	60.9*	<u>25</u>	Ohio Timpani *Formerly Clevelander	20	50.8		<u>23</u>	32	81.3	<u>34</u>
22	55.9	<u>25</u>	25	63.5	<u>2775</u>	25		63.5	<u>2650</u>	26	66.0	<u>2775</u>	26	66.0	<u>26</u>	24		60.9	<u>26</u>	26	66.0	<u>28</u>		
23	58.4	<u>26</u>	26	66.0	<u>28</u>	26		66.0	<u>2775</u>	28	71.1	<u>30</u>	29	73.7	<u>2850</u>	26		66.0	<u>2850</u>	29	73.7	<u>31</u>		
*Dresden Only	25	63.5	<u>2775</u>	28	71.1	<u>31</u>		28	71.1	<u>30</u>	31	78.7	<u>33</u>	29	73.7	<u>3150</u>		29	73.7	<u>3150</u>	32	81.3	<u>34</u>	
26	66.0	<u>28</u>	Goodman (Dresden)	23	58.4	<u>2550</u>		31	78.7	<u>33</u>	29	73.7	<u>30</u>	31	78.7	<u>33</u>		31	78.7	<u>33</u>	32	81.3	<u>34</u>	
26.5*	67.3*	<u>2850</u>		23*	58.4*	<u>25</u>		Lefima (Baroque)	22	55.9	<u>2425</u>	27*	68.6*	<u>3050</u>	27*	68.6*		<u>28</u>	Premier (Pro Symphonic Concert Copper)	20	50.8	<u>23</u>	29	73.7
28	71.1	<u>31</u>		25	63.5	<u>2775</u>	21.5		54.6	<u>23</u>	28	71.1	<u>30</u>	28	71.1	<u>27</u>	24	60.9		<u>26</u>	27	68.6	<u>29</u>	
29	73.7	<u>32</u>		*Early Dresden Models	25*	63.5*	<u>28</u>		23	58.4	<u>25</u>	29	73.7	<u>31</u>	25*	63.5*	<u>26</u>	26*		66.0*	<u>28</u>	29*	73.7*	<u>31</u>
31	78.7	<u>3350</u>	27*	68.6*	<u>3050</u>	24	60.0		<u>2650</u>	26	66.0	<u>2775</u>	30*	76.2*	<u>31</u>	26	66.0	<u>2850</u>		32	81.3	<u>34</u>		
32	81.3	<u>3450</u>	28	71.1	<u>31</u>	28	71.1		<u>30</u>	28	71.1	<u>30</u>	29	73.7	<u>28</u>	27	68.6	<u>29</u>		32*	81.3*	<u>34</u>		
American Drum (Continental & Dresden)	19	48.2	<u>22</u>	GP Percussion (Standard & Baroque)	20	50.8	<u>23</u>		Lefima (Light)	21.5	54.6	<u>23</u>	Ludwig Ringer/ Rogers (Double Suspension Bowl) (Grand Symphonic, Professional, Standard, Universal)	20	50.8	<u>22</u>	Premier (Elite)	22.5		55.9	<u>2350</u>	20	50.8	<u>22</u>
20	50.8	<u>23</u>	22*		55.9*	<u>2350</u>	23	58.4	<u>25</u>	23	58.4	<u>25</u>		25	63.5	<u>26</u>		25	63.5	<u>26</u>	23*	58.4*	<u>25</u>	
21.5	54.7	<u>24</u>	24		60.0	<u>2650</u>	24	60.9	<u>26</u>	26	66.0	<u>28</u>		28	71.1	<u>29</u>		28	71.1	<u>29</u>	24	60.9	<u>26</u>	
22	55.9	<u>25</u>	*Baroque		24*	60.9*	<u>2550</u>	26	66.0	<u>2775</u>	28	71.1		<u>30</u>	30	76.2		<u>31</u>	30	76.2	<u>31</u>	26*	66.0*	<u>28</u>
23	58.4	<u>26</u>	26		66.0	<u>2850</u>	28	71.1	<u>30</u>	29	73.7	<u>3150</u>		29	73.7	<u>28</u>		32	81.3	<u>33</u>	27	68.6	<u>29</u>	
24	60.9	<u>27</u>	29		73.7	<u>3150</u>	32	81.3	<u>35</u>	29	73.7	<u>3150</u>		32	81.3	<u>34</u>		29*	73.7*	<u>31</u>	32	81.3	<u>34</u>	
*Dresden Only	25	63.5	<u>28</u>	Hinger (Dresden or Cable)	20	50.8	<u>23</u>	Lefima (Baroque)	22	55.9	<u>2425</u>	29	73.7	<u>31</u>	31	78.7	<u>33</u>	Premier (Elite)	25	63.5	<u>28</u>	29*	73.7*	<u>31</u>
26	66.0	<u>29</u>	22		55.9	<u>25</u>	25		63.5	<u>28</u>	31	78.7	<u>34</u>	32	81.3	<u>35</u>	28		71.1	<u>31</u>	32*	81.3*	<u>34</u>	
27	68.6	<u>30</u>	23		58.4	<u>26</u>	26		66.0	<u>2775</u>	32	81.3	<u>35</u>	30*	76.2*	<u>31</u>	28		71.1	<u>31</u>	Yamaha (9000)	20	50.8	<u>22</u>
28	71.1	<u>31</u>	25		63.5	<u>28</u>	28		71.1	<u>30</u>	32	81.3	<u>35</u>	29	73.7	<u>31</u>	29		73.7	<u>31</u>	23	58.4	<u>25</u>	
29*	73.7*	<u>3150</u>	28		71.1	<u>31</u>	31		78.7	<u>34</u>	32	81.3	<u>35</u>	30	76.2	<u>33</u>	32		81.3	<u>35</u>	26	66.0	<u>28</u>	
30	76.2	<u>33</u>	29		73.7	<u>3150</u>	32		81.3	<u>35</u>	Some older timpani models have non-standard counterhoop sizes and require custom ordering. For manufacturers not listed above, please measure the outside hoop diameter of the original head.	25	63.5	<u>2650</u>	32	81.3	<u>34</u>		32	81.3	<u>35</u>	29	73.7	<u>31</u>
31	78.7	<u>34</u>										Gunther Ringer (German Model, Berlin)	20	50.8	<u>2250</u>	20	50.8	<u>22</u>	26	66.0	<u>28</u>			
31*	78.7*	<u>33</u>										23	58.4	<u>25</u>	23	58.4	<u>25</u>	27	68.6	<u>29</u>				
32	81.3	<u>35</u>										25	63.5	<u>2750</u>	25	63.5	<u>2750</u>	29	73.7	<u>31</u>				
33	83.8	<u>36</u>										28	71.1	<u>3050</u>	28	71.1	<u>3050</u>	32	81.3	<u>34</u>				
												30	76.2	<u>32</u>	30	76.2	<u>32</u>							



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