



French Horn Catalogue



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Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business nearly 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

But don't take our word for it!

"The instruments themselves blow very freely with a clear resonant sound. They are capable of producing a lovely even sound across the range. The high and low registers are both much improved on this new model (JP161/JP162). If you thought the original instruments were good these are even better and for such an incredible price! They even come with a respectable lightweight backpack-style case which has reflector strips on it. The newly designed ducks foot and adjustable finger hook are a much better design, making it easy to find a comfortable hand position to suit any size hand. They also stay fixed on the instrument rather than having to be removed to fit in the case. Either the JP161/JP162 would make an excellent choice for any beginner."

Lindsey Stoker
Senior French Horn Tutor
Royal Northern College of Music (RNCM)



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Remember, all instruments bearing the JP mark are covered by our comprehensive 2 year warranty.

At JP Musical Instruments our aim is always to be at the forefront of customer service. We are proud of the quality of our products and their long term durability however which is why all our products are covered by a fully comprehensive 2 year repair or replacement service.

The JP Musical Instruments 2 year Warranty pledges that all products should be free from manufacturing defects for 24 months from the date of purchase. If not we promise to either repair or replace without question.

Terms & Conditions apply. Please visit www.jpmusicalinstruments.com/warranty-information for more detail.



JP161 Single B^b French Horn

The JP161 is a small wrap single B^b French Horn ideal for students and young players picking up the instrument for the first time. Specifically designed with smaller hands in mind, the instrument features a small wrap design ensuring it is lightweight and easy to hold. The design of the JP161 is tailored to ensure a durable instrument geared towards younger musicians and first time players with the inclusion of neoprene valves bumpers and adjustable ducks feet / finger ring. This also ensures versatility of the instrument within schools and music services.

Specification:

Key: B^b
Mechanical (ball & socket) Linkage
Neoprene Valve Bumpers

Small Wrap Design
Adjustable Ducks Foot & Finger Ring
Supplied with mouthpiece, case & oil



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JP162 Single F French Horn

The JP162 has a similar specification to the JP161 but in a single F (rather than B^b) configuration. The JP162 has been well regarded in the industry and comes recommended by Mike Thompson, an International French Horn soloist who described it as “*delightful from the word go, a total thumbs up*”. This instrument is aimed at younger players who have been advised to learn on a single F instrument. A full size single F French Horn for adult players is also available in the JP165 found on page 5. The JP162 is supplied with mouthpiece, case and oil.

Specification:

Key: F
Mechanical (ball & socket) Linkage
Neoprene Valve Bumpers

Small Wrap Design
Adjustable Ducks Foot & Finger Ring
Supplied with mouthpiece, case & oil



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Single F French Horns



JP165 Single F French Horn

The JP165 is a full size single F French Horn, ideal for adult students and those looking to start learning on a full size French Horn. This lightweight instrument is perfect for students whose teachers recommend learning on a single rather than a double French Horn. The JP165 features a reliable mechanical linkage (ball & socket) ensuring a responsive playing action as well as a 12" bell for excellent sound projection. Constructed from yellow brass throughout, the JP165 has a warm and even tone, great for supporting the confidence of new players.

Specification:

Key: F
Mechanical (ball & socket) Linkage
Neoprene Valve Bumpers

Constructed from Yellow Brass
Fixed Finger Hook and Thumb Ring
Supplied with mouthpiece, case & oil



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JP163 Compensating B^b/F French Horn

The JP163 is a full size compensating B^b/F French Horn ideal for students wanting to start on a fully compensating model. The compensating system on the JP163 prepares students for when they progress to a level where a compensating system is required. By reinforcing positive habits, it reduces the time required for players to become comfortable with such a system. The JP163 is supplied with a JP mouthpiece and comes equipped with a high quality case for maximum protection.

Specification:

Key: B^b/F
Mechanical (ball & socket) Linkage
Neoprene Valve Bumpers

Constructed from Yellow Brass
Adjustable Ducks Foot & Finger Ring
Supplied with mouthpiece, case & oil

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JP164 Double B^b/F French Horn

The JP164 is a Kruspe style student to mid range double french horn ideal for those looking for an affordable B^b/F double. The instrument is freeblowing across the entire range and comes in an attractive lacquer finish. The adjustable finger hook and ducks foot makes it ideal to suit any size hands including younger players. The instrument also features a B^b/F thumb valve which can be easily reversed for those who prefer F/B^b. The JP164 is supplied with a JP612 mouthpiece and comes equipped with a high quality case for maximum protection.

Specification:

Key: B^b/F

Mechanical (ball & socket) Linkage

Neoprene Valve Bumpers

Reversible Thumb Lever

Adjustable Ducks Foot & Finger Ring

Supplied with mouthpiece, case & oil



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Michael Rath and John Packer developing the JP Rath range



Michael Rath

ENGLAND

The name Michael Rath and his range of Rath trombones are synonymous with professional levels of performance, technical accuracy and instrument specification. What is less well known is that he also spent ten years working with Paxman's making French Horns.

JP Musical Instruments have worked very closely with Michael since 2008 to create a unique range of French Horns that draw on Rath's expertise and professional knowledge.

Working together and sharing skills and experiences, the JP Rath range of instruments represent the perfect balance between Rath components and craftsmanship blended together with the high value to performance ratio normally associated with JP Musical Instruments.

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JP261D Rath

JP261/D Rath B^b/F Double French Horn

This full double B^b/F French Horn (also available in a detachable bell model, JP261D) has been designed and manufactured in collaboration with Michael Rath of Rath Trombones. Rath is highly regarded for his trombone designs, but what is less well known is that he spent ten years working with Paxman's making French Horns. Featuring an exclusively designed Rath leadpipe, the JP261 Rath incorporates many other sophisticated Rath design elements and draws on Michael's collective experience at Paxman and at Rath creating custom instruments for some of the world's more demanding players. The JP261D is also available in a nickel finish.

Specification:

Key: B^b/F

High Grade 80:20 Brass

Mechanical (Ball & Socket) Linkage

Exclusive Rath Design Leadpipe

Adjustable & Reversible B^b/F Lever

Supplied with mouthpiece, pro case and oil



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JP263 Rath B^b/F Compensating French Horn

The JP263 Rath is a fully compensating B^b/F French Horn designed and manufactured in collaboration with Michael Rath of Rath Trombones. The JP263 Rath has been well received by the industry with many hailing it as offering superior value compared to many of the more well established makers. Chris Morley of the Royal Liverpool Philharmonic Orchestra described it as “a *very attractive instrument for someone graduating from a mini-horn perhaps even taking the student as far as Grade VIII. A very good value instrument.*”

Specification:

Key: B^b/F
High Grade 80:20 Brass
Mechanical (Ball & Socket) Linkage

Exclusive Rath Design Leadpipe
Adjustable & Reversible B^b/F Lever
Supplied with mouthpiece, pro case and oil



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A close-up photograph of the internal mechanism of a brass instrument, showing several valves and pistons. The metal is highly reflective and polished, with a warm golden-brown hue. The background is a soft, out-of-focus yellow. A semi-transparent dark grey rectangular box is overlaid on the center of the image, containing the company's name and contact information in yellow and white text.

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