

A. Adam:  
**Julesang**

Solo for B-instrument

Arr.: Ray Farr

Score for the first page of the arrangement, featuring the following parts:

- Soloist
- Soprano Cornet
- Solo Cornets
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- B♭ Basses
- Percussion

Tempo markings include *Rall.* and *Andante*. Dynamics include *mf* and *p*. A watermark logo is present in the upper left and lower right of the page.

Score for the second page of the arrangement, featuring the following parts:

- Soloist
- Soprano Cornet
- Solo Cornets
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- B♭ Basses
- Percussion

Tempo markings include *A tempo*. Dynamics include *p* and *mf*. Performance instructions include "2nd time only/Cup mutes" and "1st time only". A watermark logo is present in the upper left and lower right of the page.

Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

2nd time only/Cup mutes

Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion



Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Cym.

Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Cup mute

Solo Trombone

Cup mute

2nd Trombone

Cup mute

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

*mp*

1

Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

A tempo

2

Soloist

Soprano Cornet

Solo Cornets

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Score for the first page of a brass and woodwind ensemble. The instruments listed on the left are: Soloist, Soprano Cornet, Solo Cornets, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, Bb Basses, and Percussion. The score includes musical notation with various dynamics (e.g., *f*, *secco*) and performance instructions such as *Rit.*, *A tempo*, and *OPEN*. A large watermark is present in the upper left and lower right areas of the page.

Score for the second page of the ensemble. The instruments listed on the left are: Soloist, Soprano Cornet, Solo Cornets, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, Bb Basses, and Percussion. The score includes musical notation with dynamics such as *dim.* and *f*, and performance instructions like *Rall.*. A large watermark is present in the upper left and lower right areas of the page.

Score for various instruments including Soloist, Soprano Cornet, Solo Cornets, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, Bb Basses, and Percussion. The score includes dynamic markings such as *mf*, *pp*, and *p*.

MINISCORE

