

Bell: A one-piece replica of the Bach New York with traditional French bead. Hand made in Germany by Bernd Sandner.

Valve Casing: Medium Large bore, Traditional two-piece, made by J. Meinlschmidt in Germany.

Lead pipe: #7 Mt. Vernon. Made by M/K Drawing, and finished by Charlie's Brass Works

Tuning Slide: Traditional square, Medium Large, made by Vincent Bach

Valve Casing



J. Meinlschmidt Traditional ML

Our valves are produced by J. Meinlschmidt in Germany, who have been famous for their valves since 1896. We wanted a traditional valve without any frills, and this particular model does the job with a solid feeling and very precise action.

Additionally, our valve section is a workhorse that you can rely on for a lifetime.

One-Piece Bell



Bach New York Replica

Our bell is based on the one that Vincent Bach made at their New York factory in 1951. We've kept the traditional french bead (that's the thick ring at the end of the bell). Each bell is hand-hammered from a single piece of brass (72% copper / 28% zinc) measuring 0,5 mm. in thickness.

All our bells are made in Germany by Bernd Sandner.

Lead Pipe



Mt. Vernon Or New York?

It begins in Elkhorn, Wisconsin: The fine folks at M/K Drawing make the tubing, then ship it off to Georgia, where everything is finished by Charlie Melk of Charlie's Brass Works.

On The Standard we use a #7 lead pipe which is a replica of the legendary Mt. Vernon trumpet. However, we're kind of nerdy when it comes to lead pipes, and we have a pretty good selection of different models in stock that you can compare. Before signing off on each instrument, we adjust the resistance to fit your playing style

Tuning Slide



Standard Square

We recommend a traditional square tuning slide, which comes the closest to feeling like a real Mt. Vernon. We use a standard waterkey, and trust us, that's what you wan't

If you're not as conservative as us, we do stock tuning slides in both round and semi-round – brass and Sterling silver.