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# **G-CLASS BASS DRUM PEDALS**



# **SINGLE PEDAL**

The top of the line G Class pedals elegantly fuse innovation and function. Loaded with new control features, the unique design eliminates set-up complexities, and allows the player to fine-tune feel and response quickly and precisely. 9711GS CHAIN DRIVE

9711GS-D DIRECT DRIVE



# **DOUBLE PEDAL**

The G Class double offers all the function and style of the single, with matching slave, hardened steel universal joints, precision aluminum connector and two Vari-weight beaters. 9711G-DB (Chain Drive)

9711GD-DB (Direct Drive)







## SINGLE / DOUBLE PEDAL

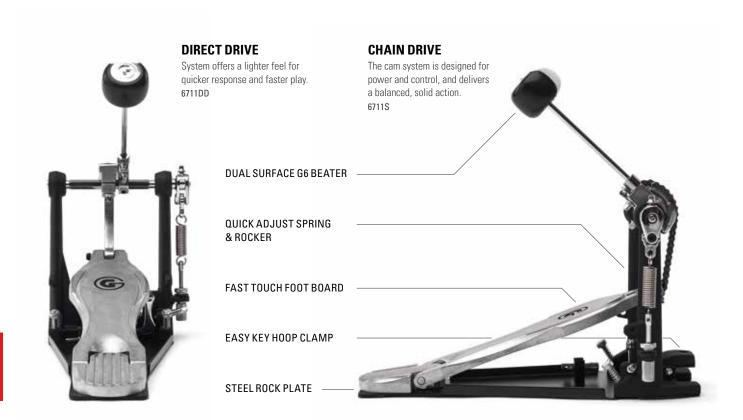
The Stealth G Drive bass drum pedal exemplifies the features that today's drummer demands in a pedal. While it has the strong, powerful feel needed to pull the best sound out of your bass drum, it is accompanied with the speed, fluidity, and precision needed to help you pinpoint each note quickly and easily. The pedal board height can be adjusted independently from the spring and beater angle to allow for a more comfortable playing experience. Other features to include; a quick response rocker hub spring assembly, fast touch pedal board, aluminum base plate with drum key, and a dual surface black and chrome 90 gram beater. The hoop clamp tightening wing bolt is placed at the top of the frame, giving you the ability to tighten and loosen the pedal from a seated playing position.

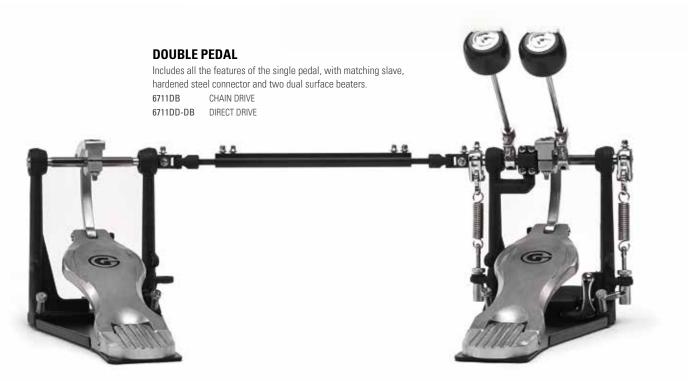
9811SGD

9811SGD-DB



# 6000 SERIES BASS DRUM PEDALS





# 5000 SERIES BASS DRUM PEDALS





# 4000 SERIES BASS DRUM PEDALS

# SINGLE PEDAL

A lightweight, sturdy pedal, available with single chain or strap drive and fitted with smooth G-stamped foot board. Includes dual surface beater.

4711SC CHAIN DRIVE 4711ST STRAP DRIVE

### **DOUBLE PEDAL**

The double includes all the features of the single, with matching slave, adjustable connector and two dual surface beaters.

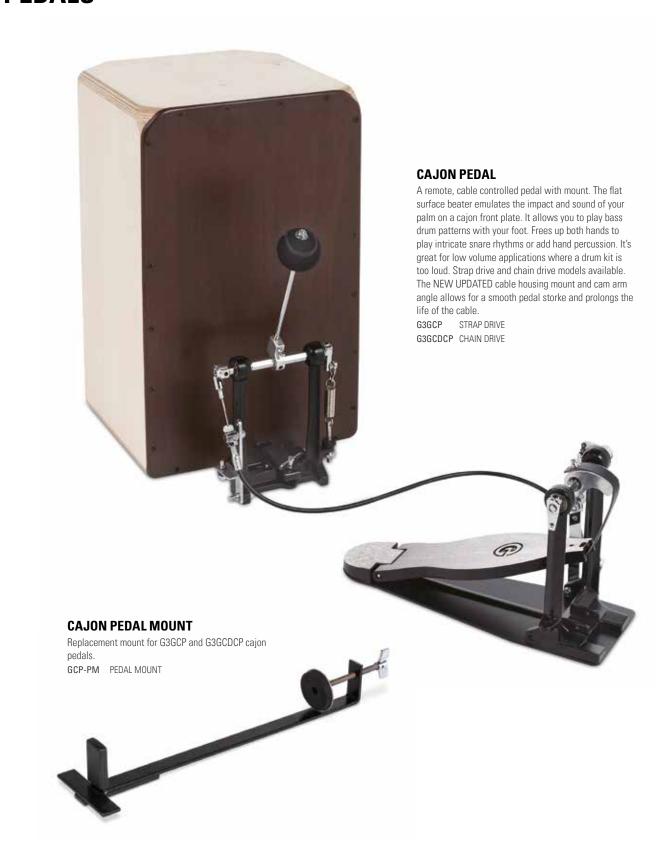
4711SC-DB CHAIN DRIVE

4711ST-DB STRAP DRIVE





# **CAJON**PEDALS





# 9000 TURNING POINT SERIES CYMBAL & SNARE STANDS



#### HI HAT STAND

14

Turning Point hi hat stand with fast touch pedal board, direct pull system, Super Lock height adjust, rotating base, 5 step tension adjust and Quick Release hi hat clutch. Extends 29" to 37" with 1" - 1-\%" diameter tubes.

#### **BOOM CYMBAL STAND**

Turning Point cymbal stand with 18" hideaway boom arm, Super Lock height adjust, hinged memory locks. Extends 29" to 65" with ¾" - 1" - 1-¼" diameter tubes.

#### **SNARE STAND**

Turning Point snare stand with Ultra Adjust basket, Super Lock height adjust and hinged memory lock. Drops to a low setting of 13" to accommodate deeper drums. 1" - 1-1/4" diameter tubes.

9706UA-TP



#### STRAIGHT CYMBAL STAND

Turning Point cymbal stand with Super Lock height adjust and hinged memory locks. Extends 29" to 65" ¾" - 1" - 1-¼" diameter tubes. 9710TP



#### SWING NUT & BRAKE TILTER

Gibraltar's patented auto cymbal mount. Simply press down on the spring loaded seat, twist the swing nut, mount a cymbal and secure. 360 degree gearless tilter and hub enables quick and easy adjustment.



## SUPER LOCK HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts and wing tension memory lock.



# ARROW LITE LEG BASE

Aluminium tripod base with cast collar and protective insert. Reduces weight of 9000 stand by 25% approx.

# **9000 SERIES CYMBAL & SNARE STANDS**



#### HI HAT STAND

9000 hi hat stand with fast touch pedal board, rotating base, 5 step tension adjust and Super hi hat clutch. Extends 29" to 37" with 1" - 1-1/4" diameter tubes.

9707ML-LD LIQUID DRIVE SYSTEM

16

9707ML-DP DIRECT PULL SYSTEM

#### **HI HAT STAND**

9000 cymbal stand with 18" hideaway boom arm and fitted with hinged memory locks. Extends 29" to 65" with 3/4" - 1" - 1- 1/4" diameter tubes.

#### **SNARE STAND**

9000 snare stand with Ultra Adjust basket and hinged memory lock. Extends 13" to 20" 1" -1- 1/4" diameter tubes.



#### **STRAIGHT CYMBAL STAND**

9000 cymbal stand with three section height adjust and hinged memory locks. Extends 29" to 65" with 34" - 1" - 1- 1/4" diameter tubes. 9710-BT



#### **BRAKE TILTER**

360 degree gearless tilter and hub enables quick and easy adjustment. Fitted with drum key lock for extra security.



## SUPER LOCK HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts and wing tension memory lock.



# PARALLEL BAR TRIPOD BRACING

Heavy duty, double braced tripod base with cast collar adjustment and Gibraltar 'Super Foot'.

# SPECIALTY CYMBAL & SNARE STANDS



#### 9000 NO LEG HI HAT STAND

No leg hi hat stand designed for use with double bass drum setups. Fiited with fast touch pedal board, direct pull system, 5 step tension adjust and Super hi hat clutch. Extends 29" to 37" with 1" - 1-1/4" diameter tubes.

#### 9000 ULTRA ADJUST HI HAT STAND

9000 hi hat stand includes an Ultra Adjust mid section. Designed for use with double pedal setups, and to enable comfortable placement of hi hat cymbals. Fitted with fast touch pedal board, direct pull system, rotating base, 5 step tension adjust and Super hi hat clutch. Extends 29" to 37" with 1" - 1-%" diameter tubes.

#### 9000 ULTRA ADJUST BOOM STAND

Turning Point cymbal stand with 10" hideaway boom arm, Ultra Adjust mid section and Super Lock height adjust. Extends 29" to 65" with ¾" - 1" - 1-¼" diameter tubes. 9709UA-TP



#### TELESCOPIC HI HAT STAND

Designed for quick set up and tear down. Adjusts to super low playing height and collapses without having to remove pull rod or clutch. Available single or double braced. Extends 26" - 32".

GLRHH-SB SINGLE BRACED
GLRHH-DB DOUBLE BRACED



# 8000 ULTRA ADJUST TOM / SNARE STAND

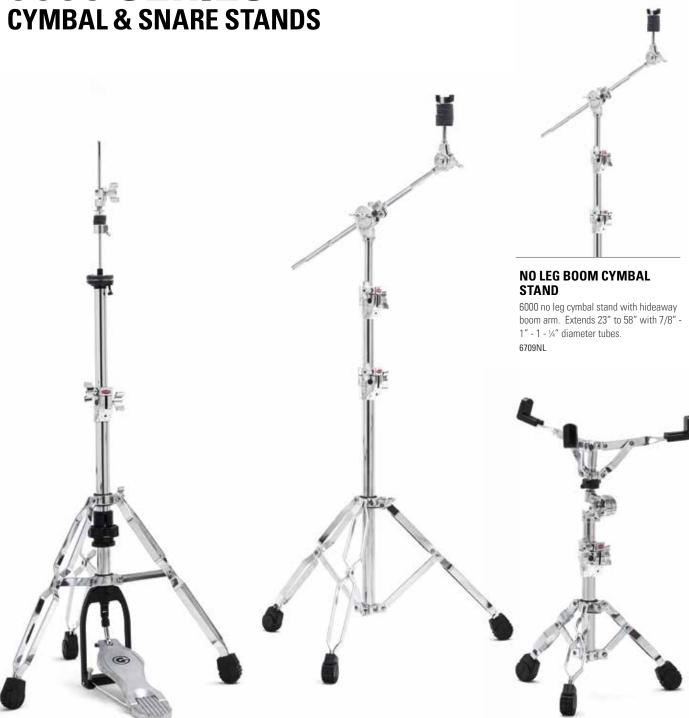
Flat base snare stand with Ultra Adjust basket tilter. Extends 15" to 24" with 4" - 1" diameter tubes.



#### 9000 NO LEG SNARE STAND

9000 snare stand with no leg base, Ultra Adjust basket, and hinged memory lock. Designed for use with racks. Extends 13" to 20" 1" - 1- ¼" diameter tubes.

# 6000 SERIES CYMBAL & SNARE STANDS



#### HI HAT STAND

6000 hi hat stand with fast touch pedal board, direct pull system, rotating base, step tension adjust and Super hi hat clutch. Extends 29" to 37" with 1" - 1- ¼" diameter tubes.
6707

#### **BOOM CYMBAL STAND**

6000 cymbal stand with hideaway boom arm and fitted with hinged memory locks. Extends 23" to 58" with %" - 1" - 1 - %" diameter tubes.

#### **SNARE STAND**

6000 snare stand with gear tilter basket and hinged memory lock. Extends 18" to 25" with 1" - 1 - ¼" diameter tubes. 6706



# STRAIGHT CYMBAL STAND

6000 cymbal stand with three section height adjust and hinged memory locks. Extends 23" to 58" with ½" - 1" - 1-¼" diameter tubes.



#### BRAKE TILTER

360 degree gearless tilter and hub enables quick and easy adjustment. Fitted with drum key lock for extra security.



## SUPER LOCK HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts and wing tension memory lock.



# DOUBLE BRACED TRIPOD

Double braced tripod base with cast collar adjustment and large round rubber feet.

CYMBAL & SNARE STANDS

8000 SERIES	24
5000 SERIES	26
4000 SERIES	28
HARDWARE PACKS	30



# 8000 SERIES CYMBAL & SNARE STANDS



# HI HAT STAND

Flat base hi hat stand with fast touch pedal board, direct pull system and standard hi hat clutch. Extends 24" to 32" with %" - %" diameter tubes.

#### **BOOM CYMBAL STAND**

Flat base cymbal stand with hideaway boom arm. Extends 24" to 58" with %" - %" diameter tubes.

## **SNARE STAND**

Flat base snare stand with single lock basket tilter. Extends 15" to 24" with 34" - 35" diameter tubes.



Flat base cymbal stand with three section height adjust. Extends 24" to 58" with 5%" - 3%" - 7%" diameter tubes.



#### **BRAKE TILTEI**

360 degree gearless tilter and hub enables quick and easy adjustment. Fitted with drum key lock for extra security.



## SUPER LOCK HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts and wing tension memory lock.



# FLAT BASE TRIPOD

Low-profile, flat base tripod with minimal footprint. Fitted with cast collar and backup key lock.

# **5000 SERIES CYMBAL & SNARE STANDS**



## **HI HAT STAND**

26

5000 hi hat stand with fast touch pedal board, direct pull system and standard hi hat clutch. Extends 25" to 36" with %" - 1" diameter tubes.

# **BOOM CYMBAL STAND**

5000 cymbal stand with hideaway boom arm. Extends 30" to 61" with 3/4" - 7/8" - 1" diameter tubes.

## **SNARE STAND**

5000 snare stand with single lock basket tilter. Extends 18" to 25" with 1/4" - 1" diameter tubes.



# **STRAIGHT CYMBAL STAND**

5000 cymbal stand with three section height adjust. Extends 30" to 61" with 34" - 76" - 1" diameter tubes.



#### **GEAR TILTER**

Fine tooth, geared tilter for easy positioning.



## HINGED HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts.



# LIGHTWEIGHT DOUBLE BRACED

Lightweight double braced tripod with cast connector and round rubber feet.

# 4000 SERIES CYMBAL & SNARE STANDS





4000 hi hat stand smooth pedal board, cast frame with rotating base and standard hi hat clutch. Extends 25" to 36" with %" - %" diameter tubes.

## **BOOM CYMBAL STAND**

4000 cymbal stand with hideaway boom arm. Extends 30" to 47" with  $\frac{1}{2}$ " -  $\frac{3}{4}$ " diameter tubes.

## **SNARE STAND**

4000 snare stand with geared basket tilter. Extends 16" to 24" with  $\frac{1}{2}$ " -  $\frac{1}{2}$ " diameter tubes.



STRAIGHT CYMBAL STAND

4000 cymbal stand with two section height adjust. Extends 30" to 47" with %" - %" diameter tubes.



**GEAR TILTER**Mini geared tilter for easy positioning.



HINGED HEIGHT ADJUST

Hinged height adjust with ABS protective tube inserts.



LIGHTWEIGHT DOUBLE BRACED

Super lightweight double braced tripod with cast connector.

# **HARDWARE PACK**



# 8700 HARDWARE PACK

8000 flat base hardware pack. Includes: (1) snare stand, (1) hi hat stand, (1) boom cymbal stand, (1) straight cymbal stand. 8700PK





## **6700 GIG HARDWARE PACK**

6000 heavy duty gig pack. Includes (1) snare stand, (1) hi hat stand, (2) single tom stand w/cymbal clamp, (2) mini cymbal boom arm, (2) 10.5mm ball L arm, (2) 12.7mm ball L arm, (1) rolling hardware bag. 67GIG-PK-PRO



# **HARDWARE PACK**

# **5700 HARDWARE PACK**

5000 medium weight hardware pack. Includes: (1) snare stand, (1) hi hat stand, (1) boom cymbal stand, (1) straight cymbal stand, (1) single bass drum pedal. 5700PK



# **5700 GIG HARDWARE PACK**

5000 medium weight gig pack. Includes (1) snare stand, (1) hi hat stand, (2) single tom stand w/cymbal clamp, (2) mini cymbal boom arm, (2) 10.5mm ball L arm, (2) 12.7mm ball L arm, (1) rolling hardware bag.



## **4700 HARDWARE PACK**

4000 light weight hardware pack. Includes: (1) snare stand, (1) hi hat stand, (1) boom cymbal stand, (1) straight cymbal stand, (1) single bass drum pedal.
4700PK





# **9000 SERIES DRUM THRONES**



**AIRTECH DRY-MESH THRONE SEAT** 



#### AIRTECH SADDLE TOP THRONE

The Gibraltar 9000 AIRTECH throne features a breathable dry-mesh top for cool comfort. The saddle seat is contoured to encourage a flexible, dynamic posture.

Top dimensions: 17"W x 16"D x 3-¾"H. Base: B9608

9608MW2T

36



## AIRTECH ROUND TOP THRONE

The Gibraltar 9000 AIRTECH throne features a breathable dry-mesh top for cool comfort. The round seat is contoured with thigh insets to encourage a flexible, dynamic posture. Top dimensions: 17"W x 16"D x 3-3/4"H. Base: B9608 9608RW2T





#### **COMFORT SADDLE TOP THRONE**

The comfort throne is designed around a large vinyl saddle with lower lumbar contour and red stitching detail. The throne includes a 4 leg heavy base with threaded height adjust.

Top dimensions: 17"W x 15"D x 3-3/4"H. Extends: 20" to 26". Base: B9608

#### **2T SADDLE TOP THRONE**

Contoured memory foam saddle seat with 2T textured

Top dimensions: 16"W x 13"D x 3-3/4"H. Extends: 20" to 26". Base: B9608 9608-2T





#### **SADDLE TOP THRONE & BACK**

Memory foam saddle seat with cordura top. Includes adjustable backrest. Top dimensions: 16-3/4"W x 14-3/4"D x 4-3/4"H. Extends: 21" to 27". Base: B9608

## OS SADDLE TOP THRONE

Large memory foam saddle seat with cordura top. Top dimensions: 18-3/4"W x 15-3/4"D x 5"H. Extends: 21" to 27". Base: B9608 96080S





## **SADDLE TOP THRONE**

Memory foam saddle seat with cordura top. Top dimensions: 16-3/4"W x 14-3/4"D x 4-3/4"H. Extends: 20" to 26". Base: B9608 9608M

# **HYDRAULIC THRONE**

Large memory foam saddle seat with cordura top. Height adjusts via hydraulic and lever. Top dimensions: 17-1/4"W x 15-1/4"D x 3-3/4"H. Extends: 20" to 26" Base: 9000 Hydraulic 9608HM



#### **ROUND TOP THRONE**

Round memory foam seat with black vinyl top. Top dimensions: 13-%"D x 3-%"H. Extends: 20" to 26". Base: B9608

#### **ROUND TOP THRONE GREY/BLACK**

Round memory foam seat with grey/black vinyl top. Top dimensions: 13-¾"D x 3-¾"H. Extends: 20" to 26". Base: B9608 9608RQPGB



#### **ROUND TOP THRONE RED/BLACK**

Round memory foam seat wth red/black vinyl top. Top dimensions: 13-¾"D x 3-¾"H. Extends: 20" to 26". Base: B9608 9608RQPRB

#### **ROUND TOP THRONE SG**

Round memory foam seat with satin grey edge. Top dimensions: 13-¾"D x 3-¾"H. Extends: 20" to 26" Base: B9608 9608RSG

### **ROUND TOP THRONE SW**

Round memory foam seat with white glitter edge. Top dimensions: 13-4"D x 3-4"H. Extends: 20" to 26". Base: B9608 9608RSW



## **ROUND TOP DOME THRONE**

Round memory foam dome seat with cordura top.
Designed to improve posture, balance, circulation and core strength.

Top dimensions: 13"D x 4-¼"H. Extends: 20" to 28". Base: B9608 9608D

#### **ROUND TOP SOFTY THRONE**

Round, 5" thick, soft memory foam seat with cordura top. Top dimensions: 13-3/4"D x 5"H.
Extends: 21" to 29". Base: B9608
9608SFT

# SEPARATES DRUM THRONES



#### **ROUND VINYL SEAT TOP**

Round memory foam seat with black vinyl top. Dimensions: 13- $\frac{3}{10}$  X 3- $\frac{3}{10}$  H. Fits over  $\frac{1}{10}$  diameter post.

#### **OVERSIZED SADDLE SEAT TOP**

Large memory foam saddle seat with cordura top. Dimensions: 18-½"W x 15-½"D x 5"H. Fits over ½" diameter post. \$96080\$



#### **OS BACK REST**

Adjustable back rest fits 96080S and 9608HM throne models only.

GBR

#### **UNIVERSAL BACK REST**

Back rest clamps to the post section of a standard throne and is height adjustable. (Not compatible with hydraulic thrones).

GUBR



#### **THRONE BASE STANDARD**

9000 double braced throne tripod base with all cast height adjustments and Super Foot. Extends 20" to 28". B9608

#### **THRONE BASE SHORT**

9000 short double braced throne tripod base with all case height adjustments and Super Foot. Extends 16" to 24".

# PRO SINGLE BRACED THRONE BASE

9000 professional single braced throne tripod base with all cast threaded height adjustments. Extends 20" to 28".

B9708

# 6000/5000 **SERIES DRUM THRONES**



# **MOTO TOP THRONE**

40

Motorcycle style vinyl seat with memory lock height adjust and double braced, collapsible base. Top dimensions: 15-1/2"W x 13-1/4"D x 3-1/4"H



#### MOTO TOP THRONE SG

Motorcycle style vinyl seat with satin grey edge, memory lock height adjust and double braced, collapsible base.

Top dimensions: 15-1/2"W x 13-1/4"D x 3-1/4"H 6608MSG



#### **MOTO TOP THRONE SW**

Motorcycle style vinyl seat with white glitter edge, memory lock height adjust and double braced, collapsible base.

Top dimensions: 15-1/2"W x 13-1/4"D x 3-1/4"H 6608MSW



### **ROUND TOP THRONE SG**

Round vinyl seat with satin grey edge, memory lock height adjust and double braced, collapsible base. Top dimensions: 13-1/4"D x 3-1/4"H 6608RSG



### **ROUND TOP THRONE SW**

Round vinyl seat with white glitter edge, memory lock height adjust and double braced, collapsible base. Top dimensions: 13-1/4"D x 3-1/4"H 6608RSW



### **5000 ROUND TOP THRONE**

Round vinyl seat with memory lock height adjust and single braced base. Top dimensions: 13-1/4"D x 2-1/4"H

# **COMPACT PERFORMANCE THRONES**











# BONGO & CONGA PERCUSSION STANDS





#### **BONGO STAND**

Heavy weight, double braced stand.
Padded c-clamp adjusts to fit the center block of most bongos. Tilter support slides to fit shell depth.





#### **SINGLE CONGA STAND**

Height adjustable single conga stands accept most makes and models of congas. Three point mount with shell grips, tubular legs and bracing.

GCS-L FITS 11-3/4" & 12-1/2" GCS-M FITS 11" & 11-3/4"



#### **SINGLE CONGA STAND, LOW**

Lightweight, black coated conga stand for low or seated play. Three point mount with shell grips and offset floor supports.

GCS-LSP



#### **SINGLE CONGA ARM WITH SUPPORT**

Single conga arm mount to add to a rack.

GSCM



# BONGO MOUNT FOR DOUBLE CONGA STAND

Attaches to any double conga stand to allow secure mounting of bongos. Clamping style bongo mount. SC-BDCM



## BONGO STAND TOP CLAMP AND MOUNT

Top section of 7716 bongo stand. Use to attach to a rack or existing set up. SC-CBST

# **DJEMBE**PERCUSSION STANDS



## **LIGHTWEIGHT DJEMBE STAND**

Height adjustable stand with tilter. Djembe bowl-supports hold models up to 16" diameter and cradle extends to 27" length. Collapses for easy transport.



## **PRO DJEMBE STAND**

Heavy-duty double braced stand with hinged height adjustment. Djembe grips open to hold models up to 16" diameter. Cradle is fitted with double tilter and hinged extension with memory lock.



#### **DJEMBE MOUNT TOP SECTION**

The top section to the Gibraltar Pro Djembe Stand. Allows you to attach a djembe to any percussion set up. GDMNT

# CONCERT STANDS PERCUSSION & SNARE STANDS



# TOM/CYMBAL STANDS



#### 9000 SERIES DOUBLE TOM STAND

Heavy duty double braced stand with Super Lock height adjust. Mount up to three tom arms or cymbal arms. The two front clamps are adjustable for exact positioning. Accepts ½" - 1" diameter tubes. 9713PM





#### 9000 SUPER WEIGHT DOUBLE TOM STAND

Low profile 15" heavy tripod base with Super Lock height adjust. Stand offers a solid foundation for mounting large drums or cymbals. Use with Gibraltar ball L-rods [sold separately]. Extends from 18" to 32".





#### **6000 DOUBLE TOM STAND**

Features include mount for two ball L-arms; single hinged clamp; double braced tripod base with cast adjustment; Super Lock hinged height adjust with ABS inserts; hinged memory locks.

6713DP





# 6000 SINGLE TOM STAND

Features include mount for ball L-arm; single hinged clamp; double braced tripod base with cast adjustment; Super Lock hinged height adjust with ABS inserts; hinged memory locks.



# **ELECTRONIC MOUNTING STANDS**



#### **ELECTRONICS MOUNTING STATION**

Single braced stand with fixed T-top and 16.5" arms. Designed to support a laptop with minimal contact. Allows unit to run cool and leaves all ports free from obstruction. Can also be used for flat mounting digital modules or mixers. Arms are fitted with adjustable rubber stoppers that slide to fit. Extends from 28" to 42". **GEMS** 



#### **MP3 STAND MOUNT**

Mount your smart phone to any stand. Fits tube daimeters \%" to 1-\%". 9" gooseneck with padded adjustable smart phone mount with position lock and back up security tether. SC-GMP3MNT



## **ELECTRONICS MOUNTING** STATION TOP

This is the T-top section of the GEMS stand. Use for rack or stand mount. Arms are not included: SC-GEMC pair sold separately. GEMS-TTOP



#### **BASS DRUM SMART PHONE MOUNT**

Attach your smart phone to your bass drum hoop for easy touch screen access and discreet placement. Scissor-action phone clamp accommodates most smart phones. Strong and secure, your phone will not move. Angle adjustment arm allows for optimal positioning to access touch screen during play. Attaches to bass drum hoop with heavy duty clamp. Hoop clamp lined with rubber padding to protect hoop from marring. SC-BDSPM



#### DOUBLE TIER KEYTREE KEYBOARD STAND, 76 KEY

The sleek and sturdy keyboard stand offers up maximum portability and style for keyboards and controllers. This sturdy, modern-looking stand replaces the traditional wobbly, stale, X stand, and enhances stage presence with light weight, expandable, and customizable options. It accommodates most keyboards with a range of 76 keys or smaller. Memory locks ensure precise positioning of this curvy sleek design so that the stand breaks down quick, easy, and fits into a bag. With a lower tier height range of 35-inch to 44-inch. Includes: (1) 30" front T leg assembly, (1) GPR36C 36" curved front vertical leg, (1) GPR30 30" cross bar to support 1st tier keyboard, (1) GPR24C 24" curved back support leg, (1) GCSQCLTLA 20" back T leg assembly (1) GPR15C 15" curved 2nd tier vertical support, (1) GPR20 20" cross bar for 2nd tier keyboard, (3) GCRQT chrome T clamps, (1) GCARA adjustable T clamp, (8) GCML memory locks, (2) GEMC mounting keyboard mounting arm. GKS-KT76

### **ELECTRONICS MOUNTING ARMS**

Each arm is is made up of 16.5" long flat metal stock bolted to a rack clamp and plate. Mounts to any 1-1/2" rack bar and is fitted with adjustable rubber stoppers that slide to fit. Sold in pairs. SC-GEMC



E-MODULE STAND Low-height, double braced, E module stand. The 360 degree mounting grabber clamp offers precise positioning. Height range 18" to 27" 6706-E



#### **KEYBOARD MOUNTING** ARMS

Adjustable length support arms. Supports synthesizer, small Glockenspiel, piccolo zylophones. Connect to rack set up using 2 GRSMC multi clamps. SC-GKMA



## **ELECTRONICS MODULE MOUNTING PLATE**

**RACK TUBE MOUNTING** 

The GRMF is a block style rubber mounting

conjunction with others (2 or more) to help

pad, that can be used on a rack bar in

support flat surfaced items; keyboards,

table tops, etc. It has open backing to

diameter rack bar. Sold as singles.

allow for easy placement along a 1-1/2"

**PLATFORM** 

SC-GRMF

Designed to fit most digital modules and percussion pad units with universal mounting spec. Recommended for use with any Gibraltar multiclamp or 6713E stand. [1 pack] SC-EMMP

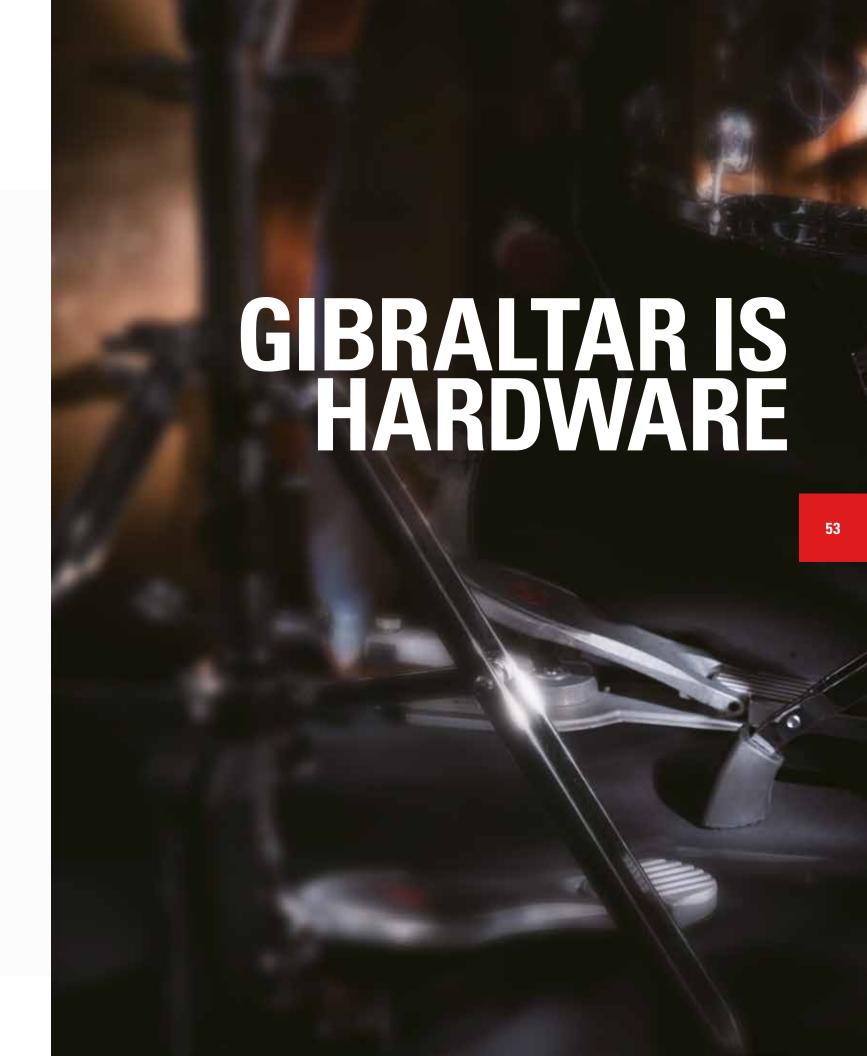


## **E MOUNTING ARM ATTACHMENT**

This module mounting arm attaches to a cymbal stand or hi hat stand tube allowing you to directly mount your electronic module. The mounting arm has two 360 degree grabber sections with an 18-inch rod in the center. SC-EMARM

# GONG STANDS PERCUSSION STANDS





# PRACTICE PADS KIT & SEPARATES



#### PRACTICE PAD KIT

Rack mounted practice kit includes: 20" straight bar (3), power rack mutli clamp (4), 8" rubber pad and arm (4), T-leg clamp (2), bass drum pad and suspension (1), fixed T-legs (2) GP08



# **BASS DRUM PRACTICE PAD**

Practice pad features Gibraltar's air channel design for real bass drum feel. Three large spurs keep the unit secure on carpeted surfaces. GBDP



#### LEG PRACTICE PAD

6" practice pad with contoured base and fitted with extra wide velcro strap.

SC-LPP

# **POCKET PRACTICE PAD**

 $4^{\prime\prime}$  practice pad that's compact enough to fit in your back pocket and offers an easy solution for on-the-go practice and warm up.



# **SOUND SHIELDS**

#### **AMP SHIELD 2X6 4 PANEL**

Isolates your guitar amp sound in the studio and controls it on stage. Place these Plexiglass 'walls' in front of your guitar amps to block the sound from hitting the audience or recording room head-on. 4 acrylic panels, each panel is 18" x 24" (h), connected with flexible hinges. GAS-2X4



#### **AMP SHIELD 3X6 3 PANEL**

Isolates your guitar amp sound in the studio and controls it on stage. Place these Plexiglass 'walls' in front of your guitar amps to block the sound from hitting the audience or recording room head-on. 3 acrylic panels, each panel is 24" x 36" (h), connected with flexible hinges. GAS-3X3





# **DRUM SHIELD 5.5X10 5 PANEL**

Place this 5-piece Acrylic Drum Shield in front of your kit to isolate the sound of your drums during a recording session. Lower your band's overall stage volume by reducing the amount of drum sound in the stage mix. The two end panels feature mouse holes at the base, so it's easy to run cables for mics or e-drums through the shield. The five 5-½ x 2' panels require no assembly and fit together with flexible hinges, and is easy to collapse for transporation..

# **HARDWARE & GIG BAGS**

#### **HARDWARE BAGS**

Transport your gear in ABS reinforced Gibraltar hardware bags. These collapsible bags provide extra storage space and are available in a variety of sizes to suit any setup.

GHBM MEDIUM BAG
GHBL LARGE BAG
GHTB TRANSPORT SYSTEM
GHLTB LONG BAG W/WHEELS



#### **SLING STYLE GIG BAG**

Slim profile shoulder bag holds up to 6 pairs of sticks/mallets. Clips to floor tom and has three accessory pockets.

GSSSB



# **RACK BAG**

54" rack bag with ABS insert. Fits most manufacturers' straight or curved rack bar systems.



#### SINGLE PEDAL CARRY BAG

Fully padded single pedal carry bag, with pockets for tools and extra parts. Shoulder strap included  $14.5^{\prime\prime}$  L x  $10.5^{\prime\prime}$  W x  $7^{\prime\prime}$  H. GSPCB



#### **DOUBLE PEDAL CARRY BAG**

Fully Padded double pedal carry bag, with pockets for tools and extra parts. Shoulder strap included. 14.5" L x 10.5" W x 7" H. GDPCR



# **CONVERTIBLE BACKPACK BAG**

Three-way convertible hardware bag, that can be used as a handle bag, backpack, or shoulder carry bag. Designed to hold light to medium weight hardware. Great for players gigging around town with lighter set ups. High test nylon shell, with ABS perimeter. Bottom panel for backpack use is lined with ABS and reinforced with cross straps. One pair of carry straps, and one pair of adjustable length backpack straps with strap pads, all equipped with dog clips for easy add and removal. Dual zipper pulls allow for the bag interior to remain open while packing and unpacking gear. 34" length, 12" depth, 11" height. Do not exceed 50 lbs...

GHCBB

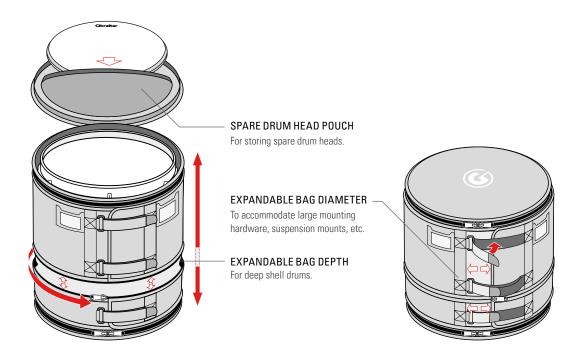




# FLATTER BAGS DRUM TRANSPORT

New from Gibraltar, a unique concept in drum bag design. The Flatter Bag range is designed for easy storage and to fit multiple shell depths. Bag diameter straps open to accomodate varying sizes of suspension mounts. Increase bag depth with expansion zip. Keep cases secure and use I.D tag to personalise.

















# CHROME SERIES RACK SYSTEMS







**CHROME SERIES** 

**RACK SYSTEMS** 

# HEIGHT ADJUSTABLE CURVED RACK W / 2 CYMBAL BOOMS

Two-post height adjustable curved rack with a 46-inch cross bar and two cymbal boom arms. It utilizes 14-inch vertical legs with an 18-inch telescoping extender bar. The extender bar has 14-inch of vertical adjustability, with numbered notch markings, making it very easy to achieve your extac height every time. It can be used as a low profile side rack, or front rack over the bass drum. Includes: (1) GPR46C 46-inch curvec cross bar (2) GSMP 14-inch vertical tube with RMAA clamps, (2) 18-inch extender bar, (2) GCSQCLTLA large chrome T leg assembly, (2) GCRA chrome right angle clamp, (2) GCRMC chrome multi clamps, (2) GCHML hinged memory lock, (1) GCML slip on memory lock, (2) 4425B-1 long cymbal boom arm.

GCS500H





# HEIGHT ADJUSTABLE UNIVERSAL STRAIGHT RACK

Two-post height adjustable straight rack with a 43.5-inch cross bar. It utilizes 20-inch vertical legs with an 18-inch tlescoping extender bar. The extender bar has 14-inch of vertical adjustability, with a notched number system, making it very easy to acheive your exact height every time. Designe dto work with keyboards, DJ, drums, hand percussion, adjust the height to play sitting or standing. Height range from 26-inch to 41-inch. Includes: (1) GPR435-43.5-inch cross bar, (2) GPR20-20-inch vertical legs, (2) 18-inch extender bar, (2) GCSOCLTLA large chrome T leg assemblies, (2) RMAA rack mount attachment clamp, (2) GCML slip on memory locks. GCS200H

#### **HEIGHT ADJUSTABLE RACK EXTENSION PACK**

Convert your fixed height rack to a height adjustable rack. Notched numbering system for easy height identification. 18" total length with 3" of cross bar mounting clamp space. Add 14" of vertical adjustability to your set up. Use to help build custom height adjustable keyboard stands, dj stands, percussion stands, drum set racks, and more. RMAA tube joint end clamp fits over a 1- ½" diameter bar.. SC-HRE





## CHROME HARDWARE STEALTH ELECTRONIC DRUM RACK

Unique "all chrome" design has two horizontal mounting bars for mounting electronic drum pads, cymbal pad arms, and controller module. Curved, stylish design looks great, takes up minimal space and is easy to transport. Includes" (2) 30" curved horizontal bars, (2) 30" curved vertical bars, (1) GCSQCLTLA large chrome T leg assembly, (1) mini T Leg assembly, (1) GCARA adjustable T style clamp, (2) GCRA chrome right angle clamp, (8) GCRMC chrome multi clamp, (4) 9.5mm L arms (1) EA100 extension mounting arm.



# STEALTH RACKS RACK SYSTEMS

# STEALTH SIDE MOUNT SYSTEM

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Includes: 18.5" vertical post with mount and T-leg assembly (2), 30" horizontal bar, right angle clamp (2);  $\frac{1}{2}$ ",  $\frac{1}{2}$ " nylon inserts.





## STEALTH VERTICAL MOUNT SYSTEM

Includes: 18.5" vertical post with mount and T-leg assembly, 11" vertical post with mount and fixed mini T-leg assembly, right angle clamp (2), 30" Stealth connecting bar; ¾", ¼", 1" nylon inserts.



## STEALTH VERTICAL MOUNT SYSTEM II

Includes: 18.5" vertical post with mount and T-leg assembly, 11" vertical post with mount and fixed mini T-leg assembly, Ultra-adjust snare basket, single tom arm, 10.5mm ball l-arm, 12.7mm ball l-arm, chrome right angle clamp (2), 30" Stealth connecting bar; ¾", ¾", 1" nylon inserts. GSVMS-KIT

# CHROME SERIES CLAMPS RACK SYSTEMS



#### QUICK T - CLAMP

Quick release upgrade for the standard T-Leg Clamp Connect inline horizontal to vertical rack bars [1 pack].
SC-GCRQT



### ADJUSTABLE RACK BAR CLAMP

Adjustable clamp connects two rack bars offset. Mid section rotates for clamp angle adjustment. Fitted with discreet drum key lock. [1 pack] SC-GCSAR

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# HINGED MEMORY LOCK

Hinged for easy, quick attachment to any rack bar. Secured by wing nut lock. [1 pack] SC-GCHML

# **RIGHT ANGLE CLAMP**

Fixed position clamp connects two rack bars offset at 90 degree angle. [1 pack] SC-GCRA

## RATCHET LOCK RIGHT ANGLE CLAMP

Connect a horizontal bar to a vertical with option to offset using ratchet lock. [1 pack] SC-GCARA

#### T-LEG CLAMP

Designed for maximum support and stability of 90 degree T-leg assemblies. [1 pack] SC-GRSCTL

#### **MEMORY LOCK**

Slip-on key tension memory lock. Designed for use at rack joints. [2 pack] SC-GCML

#### **ULTRA ADJUST BAR CONNECTOR**

Connect rack bars end to end. Ultra Adjust mechanism enables quick and easy positioning. [1 pack] SC-GUATC



#### STACKABLE RIGHT ANGLE CLAMP

Connect two horizontal bars to a common vertical bar on the same axis. Mid section pivots through 180 degrees. [1 pack] SC-GCSRA

# HINGED MEMORY LOCK

Hinged for easy, quick attachment to any rack bar. Secured by drum key lock. [1 pack] SC-GCHKML

# ADJUSTABLE MULTI CLAMP

Multi clamp mounts drum, cymbal and accessory arms to any rack bar. Mid section rotates for clamp angle adjustment. Fitted with discreet drum key lock. [1 pack] SC-GCMAMC

# **MULTI CLAMP**

Multi clamp mounts drum, cymbal and accessory arms to any rack bar. [1 pack] SC-GCRMC

# **SUPER MULTI CLAMP**

Super multi clamp mounts drum, cymbal and accessory arms to any rack bar. Fitted with double-size grip for secure mounting of heavier items. [1 pack] SC-GCSMC

#### **RACK BAR EXTENSION CLAMP**

Discreetly connects two rack bars end to end. Designed for vertical use only. [1 pack] SC-GCEX

# ROAD SERIES RACK SYSTEMS



### **RACK SIDE EXTENSION SYSTEM**

The rack extension mounts to either side of a basic rack. Includes: SC-GPR36C curved horizontal bar (1), SC-GRSMC multi clamp (1), SC-GPRML memory lock (2), SC-GRSRA right angle clamp (2), SC-GPR30C vertical bar (1), SC-GRSMTLA T-leg assembly (1) GRS125C

### **ROAD SERIES HARDWARE STEALTH ELECTRONIC DRUM RACK**

Unique design has two horizontal mounting bars for mounting electronic drum pads, cymbal pad arms, and controller module. Curved, stylish design looks great, takes up minimal space and is easy to transport. Includes" (2) 30" curved horizontal bars, (2) 30" curved vertical bars, (1) GRSQCLTLA large T leg assembly, (1) mini T Leg assembly, (1) GRSARA adjustable T style clamp, (2) GRSRA right angle clamp, (3) GRSMC multi clamp, (4) GRSRAA ratchet clamps, (4) 9.5mm L arm (1) EA100 extension mounting arm GRS-ERK



### **DOUBLE BASS DRUM RACK SYSTEM**

Wraps around a double bass drum setup and offers flexibility for positioning of drums, cymbals and accessories. Includes: SC-GPR40C curved horizontal bar (2), SC-GRSMC multi clamp (4), SC-GRSHML hinged memory lock (4), SC-GPRML memory lock (10), SC-GRSRA right angle clamp (2), SC-GRSSRA stackable right angle clamp (2), SC-GRSMTLA mini T-leg assembly (1), SC-GRSTLA T-leg assembly (2) GRS-850DBL

# TECH KITS RACK BUILD



### RACK BUILDER'S KIT

The Gibraltar kit for care, maintenance and rack build. Includes: bar cutter (1), rack adjustment tool (1), and replacement parts: 8mm wing nuts (2), rack clamp hex nut (2), clamp screw (2), clamp screw washer (4), clamp screw hex nut (2), rack clamp T-handle (1) SC-RBK

### **MAGNETIC LEVEL**

Great tool that helps to cut down set up time in establishing a stable and rock sold base. 3-way leveling postions; horizontal, vertical, and 45 degrees. The magnetic strip allows you to measure the level of a bar hands free. Necessary for rack builders. SC-GMLVL

### TECH KIT FOR RACK BUILDING

Tech kit includes: spirit level, wrench, tri-key, gloves, cleaning cloth and clip on logo.

RF-TKIT

### **RACK SURVIVAL KIT**

Survival kit of replacement rack parts. Includes: 8mm wing nuts (2), rack clamp hex nut (2), clamp screw (2), clamp screw washer (4), clamp screw hex nut (2), rack clamp T-handle (1)
SC-GRSK





# **ROAD SERIES CLAMPS**

### **RACK SYSTEMS**



### **ADJUSTABLE RACK BAR CLAMP**

Adjustable clamp connects two rack bars offset. Mid section rotates for clamp angle adjustment. Fitted with discreet drum key lock. [1 pack] SC-GRSAR

### **HINGED MEMORY LOCK**

Hinged for easy, quick attachment to any rack bar. Secured by wing nut lock. [1 pack] SC-GRSHML

### RIGHT ANGLE CLAMP

Fixed position clamp connects two rack bars offset at 90 degree angle. [1 pack] SC-GRSRA

### RATCHET LOCK RIGHT **ANGLE CLAMP**

Connect a horizontal bar to a vertical with option to offset using ratchet lock. [1 pack] SC-GRSARA

### T-LEG CLAMP

Designed for maximum support and stability of 90 degree T-leg assemblies. [1 pack] SC-GRSTL

Gibraltar

### RATCHET EYEBOLT CLAMP

Mount 9.5mm - 12.7mm rods directly to a rack bar. Eyebolt section rotates for SC-GRSRAA

### **DOUBLE RIGHT ANGLE CLAMP**

Fixed position clamp that connects two horizontal bars together, end to end, at an offset 90 degree angle to a vertical bar. Create larger setups with shorter pieces. SC-GRSDRA



angle adjustment. [1 pack]

### RATCHET LOCK BAR CONNECTOR

Connect rack bars end to end. Mid section pivots through 180 degrees and secures via wing lock. [1 pack] SC-GRSAAC



### **QUICK SET CLAMP**

Allows for two position (locking) angles which helps quicken setup and tear down. [1 pack] SC-GRSQS

### STACKABLE RIGHT **ANGLE CLAMP**

Connect two horizontal bars to a common vertical bar on the same axis. Mid section pivots through 180 degrees. [1 pack] SC-GRSSRA

### **HINGED MEMORY** LOCK

Hinged for easy, quick attachment to any rack bar. Secured by drum key lock. [1 pack] SC-GRSHKML

### **ADJUSTABLE MULTI CLAMP**

Multi clamp mounts drum, cymbal and accessory arms to any rack bar with option to offset using ratchet lock. [1 pack] SC-GRSAMC

### RATCHET LOCK **MULTI CLAMP**

Multi clamp mounts drum, cymbal and accessory arms to any rack bar. Mid section rotates for clamp angle adjustment. Fitted with discreet drum key lock. [1 pack] SC-GRSMAMC

### **MULTI CLAMP**

Multi clamp mounts drum, cymbal and accessory arms to any rack bar. [1 pack] SC-GRSMC

### **SUPER MULTI CLAMP**

Super multi clamp mounts drum, cymbal and accessory arms to any rack bar. Fitted with double-size grip for secure mounting of heavier items. [1 pack] SC-GRSSMC

### QUICK RELEASE T CLAMP

Quick release upgrade for the standard T-Leg Clamp. Connect inline horizontal to vertical rack bars. [1 pack] SC-GRSQT

### **END MOUNT MULTI CLAMP**

Mount to the end of a rack bar and clamp drum, cymbal and accessory arms. [1 pack] SC-GRSEMAC



### **RACK ACCESSORIES RACK SYSTEMS**

### **RACK CLIP ON LOGO PLATE**

Rack bar clip on Gibraltar badge. **GPRLOGO** 

### **RACK CLAMP & GONG HOOK**

Clamp fits any rack bar. Includes S-hook for hanging standard rope mount gongs. [1 pack] SC-GRGSM

### RACK ACCESSORY PERCUSSION MOUNT

Mount percussion and accessories direct to rack bar. [1 pack] SC-GRAPM

### **RACK MICROPHONE** SHOCK MOUNT

Clamp microphone direct to rack bar on z-rod with shock mount. [1 pack] SC-GRMM





### **DELUXE RACK BAR BRACKET**

Fits over any rack bar end for mounting of %" and 1" diameter drum, cymbal and accessory arms. [1 pack] SC-RMAA

### **RACK TUBE END CAP**

Plastic end cap. Fits on end of 1.5" diameter Gibraltar rack tube [6 pack]. SC-001



### **DELUXE RACK BAR BRACKET INSERTS**

Pack of ¾", ¾", and 1" nylon inserts for SC-RMAA. [1 pack] SC-RMAADP



### STANDARD RACK **BAR BRACKET**

Fits over any rack bar end for mounting of drum, cymbal and accessory arms. [1 pack] SC-RBA

### **PIPE CUTTER**

The ultimate tool for cutting rack bars to custom lengths. SC-PCUT

### RACK CLAMP **ADJUSTMENT TOOL**

Quickly adjusts and tensions T-handle, wing nut, and hex nuts on rack clamps.[1 pack] SC-RAT





### **RACK CASTER**

3" wheel with brake. Fits to rack bar end and coverts T-leg assembly into moveable system [1 pack] SC-RC



### **RUBBER RACK FEET, ROUND**

Round rubber feet for seating rack bar ends on a flat surface [2 pack]



### **RUBBER RACK FEET, FLAT**

Block style rubber rack feet for T-leg section. [2 pack]



### 9" CASTER W/BRAKE **AND FULL SWIVEL ADJUSTMENT**

A 9-inch regulation locking caster is mounted directly to the rack, making the entire station mobil. 9-inch caster only w/brake and full seivel adjustment. GCASTER



**ULTRA-ADJUST SNARE** 

Positioning your snare drum easily and precisely with Gibraltar's exclusive Ultra Adjust tilter GUASB

# **POWER RACK & CLAMPS**

### **RACK SYSTEMS**



### **RACK EXTENSION CLAMP**

Discreetly connects two rack bars end to end. Designed for vertical use only. [1 pack] SC-GPREX

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### **KEY TENSION T-CLAMP**

Connect two rack bars at 90 degrees inline. Use for T-legs or horizontal support bars. Fitted with key tension bolts. [1 pack] SC-GPRTL

### **MULTI CLAMP**

Multi clamp mounts drum, cymbal and accessory arms to any rack bar. [1 pack] SC-GPRMC

### **LEG ANGLE CLAMP**

Connect two rack bars on an adjustable hinge. Made of high impact plastic. [1 pack] SC-GPRAC



### WING NUT TENSION T-CLAMP

Connect two rack bars at 90 degrees inline. Use for T-legs or horizontal support bars. Fitted with wing nut tension bolts. [1 pack] SC-GPRTC

### MEMORY LOCK

Slip-on key tension memory lock. Designed for use at rack joints. [2 pack] SC-GPRML

### **RIGHT ANGLE CLAMP**

Fixed position clamp connects two rack bars offset at 90 degree angle. [1 pack] SC-GPRRA



### **MULTI PURPOSE RACK**

Two-post Power Rack for players who want to mount a few things over the bass drum, or to use with keyboards, dj, percussion, or electronic drums. Modular system that maximizes floor space. Includes: (2) GPRSFTL 30-in fixed large T leg assembly, (1) GPR36 36" straight cross bar, (2) GPRRA right angle clamp, (2) GPRMC multi clamp, (2) GMPR memory lock 2pk

### **RACKS WITH WHEELS**



### **ROLLING FRAME**

Rolling frame base for set ups needed to roll long distances or on rough terrain or surfaces. Use as base to build your rolling set up. Includes: (2) GLMP 30 inch posts with RMAA, (12) GPRML memory locks, (2) GRSTL T-leg clamp, (4) GCASTER 9-inch locking casters with brakes.

GRF



### ROLLING FRAME 2ND TIER RACK SYSTEM

Add on upper tier to GRF and GRF1T, or incorporate into your rack existing rack. Includes: (4) GPR30C 30-inch curved rack tubes, (6) GRSRA right angle clamp, (6) GPRML memory lock, (2) SC-RMAA rack mount attachments.



### ROLLING FRAME 1ST TIER RACK SYSTEM

1st tier frame to attach to GRF rolling frame base. Includes: (2) GLMP 30-inch posts with RMAA, (1) GPR46C 46-inch curved rack tube, (4) GRSRA right angle clamp, (8) GPRML memory locks.



### **ROLL-AWAY-RACK**

Small and compact rack on wheels. Great for smaller configurations that need to be moved on and off stage quickly without breaking down. Allows you to mount most, if not all, of your kit to the rack keeping the floor space clean. Includes: (1) GPR30 30-inch straight cross bar, (2) GPR30 30-inch straight vertical leg, (2) 24-inch straight side wing, (2) T-leg equipped with 3-inch caster, (4) GRSRA right angle clamps, (4) GRSMC multi clamps, (4) GRSHML hinged memory lock, (2) 3325B-1 long cymbal boom arm.

# T-LEGS & ASSEMBLY RACK SYSTEMS

### MINI T-LEG ASSEMBLY, BLACK

Mini assembly includes 12" bar (1), SC-GRSTL T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GRSMTLA



### MINI T-LEG ASSEMBLY, QR, BLACK

Mini assembly includes 12" bar (1), SC-GRSQT T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GRSQCMTLA



### MINI T-LEG ASSEMBLY, QR, CHROME

Mini assembly includes 12" bar (1), SC-GCRQT T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GCSQCMTLA



### T-LEG ASSEMBLY, BLACK

Assembly includes 20" bar (1), SC-GRSTL T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GRSTLA



### T-LEG ASSEMBLY,QR, BLACK

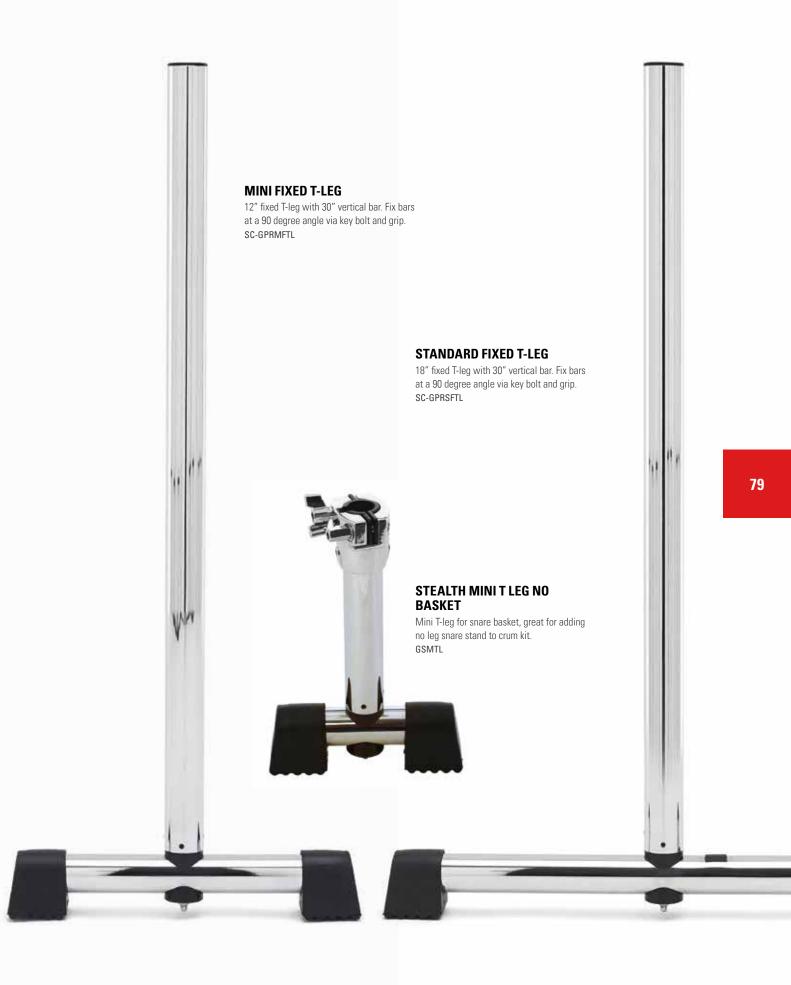
Assembly includes 20" bar (1), SC-GRSQT T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GRSQCLTLA



### T-LEG ASSEMBLY, QR, CHROME

Assembly includes 20" bar (1), SC-GCRQT T Clamp (1), SC-GPRML memory lock (2), SC-RF rubber feet (2) SC-GCSQCLTLA





# RACK BARS RACK SYSTEMS



### STRAIGHT RACK TUBES

20" straight rack bar 30" straight rack bar 36" straight rack bar 43.5" straight rack bar 59" straight rack bar 68" straight rack bar 58" straight rack bar 59" straight rack bar 59" straight rack bar 50" straight rack ba



Steath VMS connector bar SC-GPRSBAR



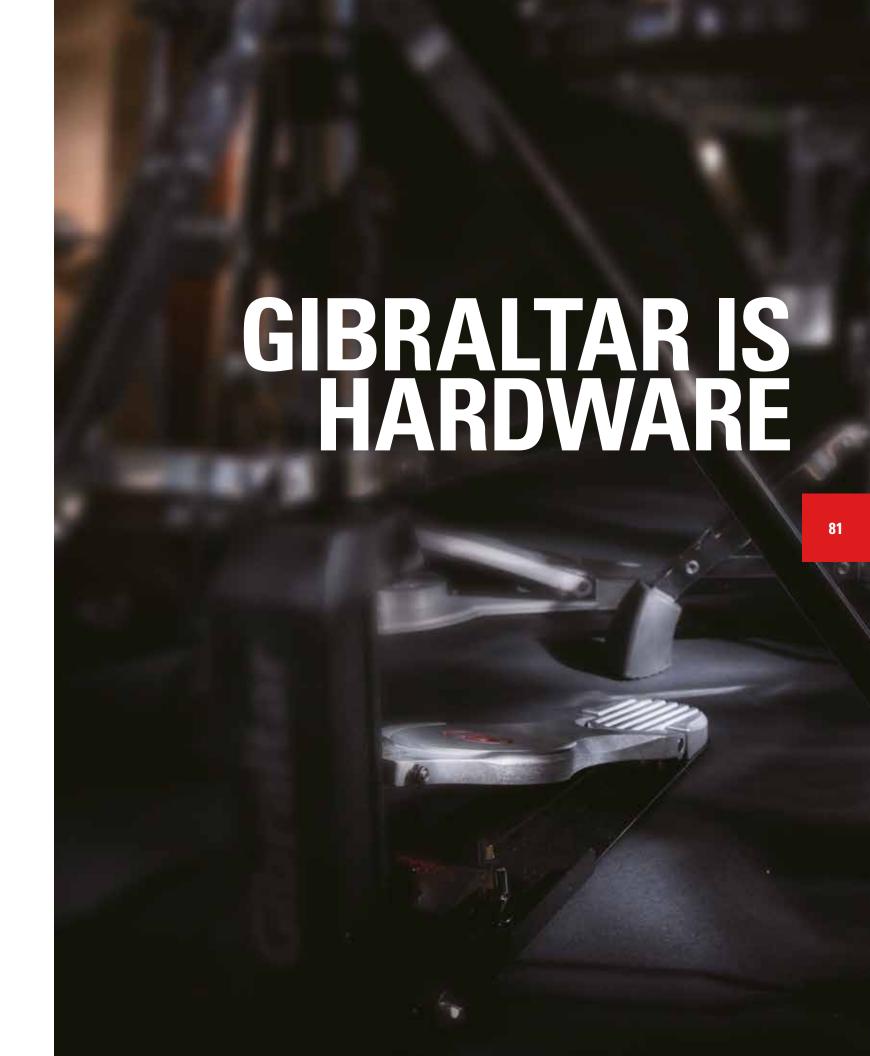
### LONG MOUNTING POST WITH ADAPTOR

30" mounting post with adaptor.

GLMP

### SHORT MOUNTING POST WITH ADAPTOR

14" mounting post with adaptor.
GSMP



# **DJ WORKSTATION & ACCESSORIES**

### **RADIUS DJ WORKSTATION**

- Two sets of adjustable mounting arms for controllers, decks, mixers or laptops
- 36 inches tall with a 30-inch cross mounting bar
- 30-inch T-legs provide incredible stability
- Memory locks ensure precise positioning for every set-up
- Lightweight unit can be disassembled quickly for easy transport GRSDJ1





### **FOUNDATION DJ WORKSTATION**

- Coffin-case-style workstation provides a solid base for any rig
- Compact and ergonomic, measures 34 inches tall by 30 inches wide
- Rubber bumper mounts act as a non-skid base for cases and tabletops
- Lightweight unit can be disassembled quickly for easy transport



- Sets up in minutes
- Breaks down for easy transport
- Open design allows for expansion and dozens of customizable options
- Optional integrated speaker suspension stands
- 68 inches in length, 22 inches deep

GRSDJ3



# DJ WORKSTATION & ACCESSORIES



### 2-PANEL FOLDING SCREEN

- Plexiglass shield helps hide cables and equipment
- Translucent panels difuse stage lighting, maximizing visual intensity
- Sets up quickly and easily
- Fold for easy transport GRSDJ1-FS



### **SCRIMS**

- Keeps equipment and cables out of sight
- Enhances stage presence
- Quick and clean assembly for instant set-up
- Use for enhanced back-lighting effects
- Includes carrying bag

GRSDJ1-SCM-BK BLACK



### SCRIMS

- Keeps equipment and cables out of sight
- Enhances stage presence
- Quick and clean assembly for instant set-up
- Use for enhanced back-lighting effects
- Includes carrying bag

GRSDJ1-SCM-WH WHITE



### **4-PANEL FOLDING SCREEN**

- Plexiglass shield helps hide cables and equipment
- Translucent panels difuse stage lighting, maximizing visual intensity
- Sets up quickly and easily
- Fold for easy transport





### SCRIMS

- Keeps equipment and cables out of sight
- Enhances stage presence
- Quick and clean assembly for instant set-up
- Use for enhanced back-lighting effects
- Includes carrying bag

GPRDJ2-SCM-BK BLACK



### SCRIMS

- Keeps equipment and cables out of sight
- Enhances stage presence
- Quick and clean assembly for instant set-up
- Use for enhanced back-lighting effects
- Includes carrying bag

GPRDJ2-SCM-WH WHITE

# **DJ WORKSTATION & ACCESSORIES**



### **ELEVATE SPEAKER EXTENSIONS**

- Pair of extension bars with mounts and clamps
- Raise speakers an additional 32-inches to a height greater than 6½ feet
- Eliminates the need for additional stands









### **RACK CLIP CABLE TIDY**

- Clean up tangled cables on your rig with this handy tool
- Clips directly onto a 1½-inch diameter bar
- Comes in a pack of four



### **ACCESSORY FOLD UP TABLE**

- Accessory table clamps directly to the the workstation
- Perfect for holding personal items, headphones, etc.
- 12-inch x 12-inch surface area
- Folds upright for storage and transportation without disconnecting from workstation DJ-GEMAT

### **LAPTOP MOUNT**

- Add a laptop or additional controller to any workstation
- Works with 1½-inch diameter bar
- Multi-clamp included for quick and easy installation DJ-GEMS-PK

### MIC BOOM ARM ATTACHMENT

- Add a mic to your workstation without adding a stand
- Works with 1.5-inch diameter bar
- Multi-clamp included for quick and easy installation
- DJ-GMBA-PK



### **CASTER**

- Convert your workstation into a mobile, rolling rig
- Braking system locks casters during performances
- Works with 1½-inch diameter bar

[4 pack] DJ-RC-PK



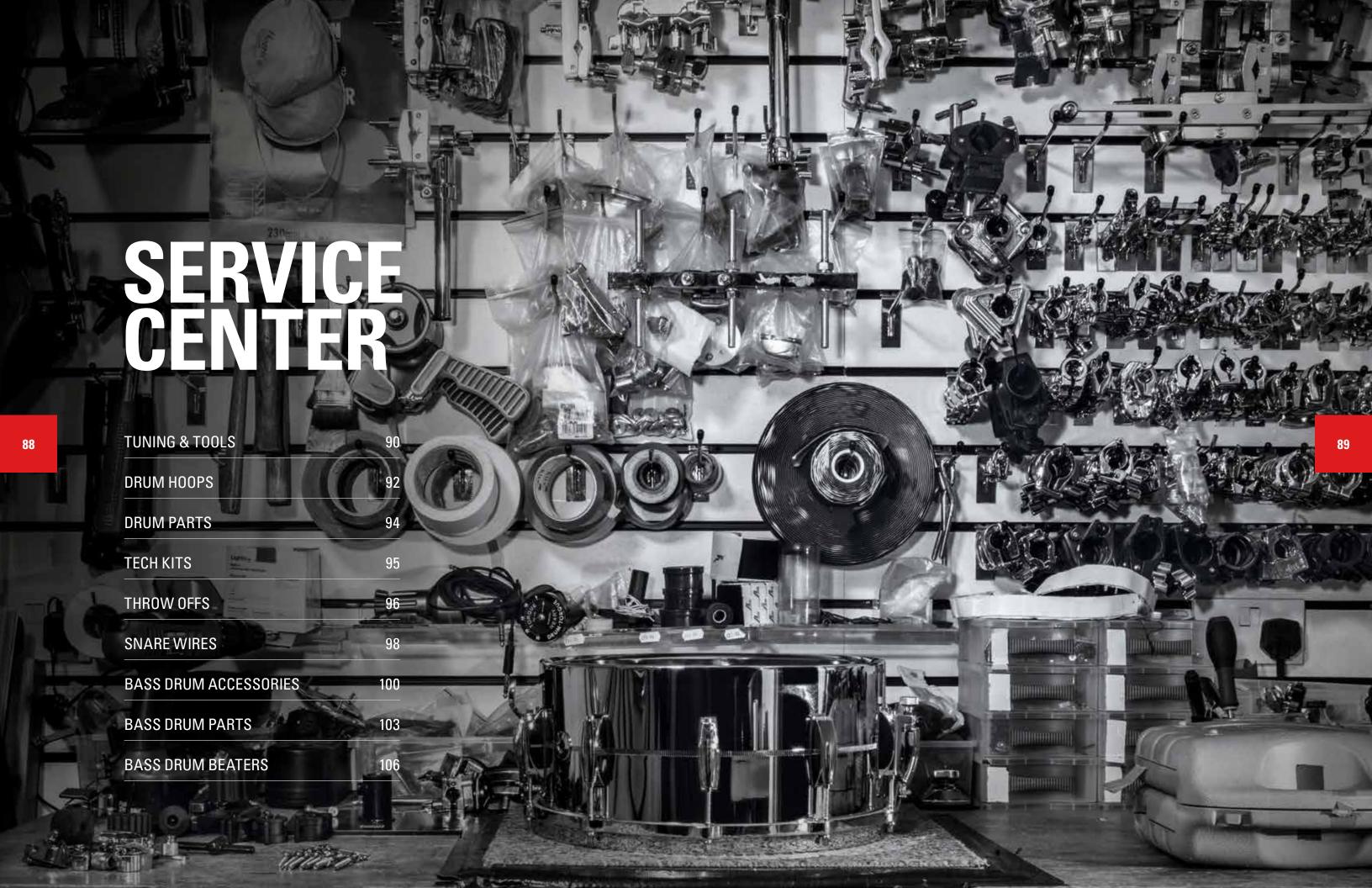
### MICROPHONE MOUNT

- Prevents vibration transfer to microphone
- Fits standard mic holders and boom arms
- Connects quickly and easily DJ-GSM



- Eliminate stray cables
- Wrap around bars, truss pipes
- Comes in a pack of eight DJ-VCW





# TUNING KEYS SERVICE CENTER

### **DRUM CORPS HIGH TORQUE KEY** 1.

High torque key, with comfrotable ergonomic twist rubber coated handle.

SC-GDCHTK

### STANDARD DRUM KEY 4.

Fits all standard drum key tension rods. [1 pack] SC-4244

### **HIGH TORQUE DRUM KEY** 5.

Fits all standard tension rods. Larger shaft and handle section for more tension. [1 pack] SC-4245

### SPEED KEY 6.

Crank-shaped drum key to speed head changes. [1 pack] SC-4248

### QUICK RELEASE DRUM KEY 7.

Weighted drum key with quick release key ring. Hooks to any lanyard or carabineer clip-on for fast access.

[1 pack] SC-GQRDK

### TRI-KEY 8.

Three tools in one. Drum key, Hex Key, and Phillips head screw driver. [1 pack] SC-GTK

### WINGKEY DRUM TOOL 9.

Has standard drum key socket, ½" socket for congas, bongos, timbales, tightens all sizes wing nuts and rack T handles. [1 pack] SC-GWK

### **DRUM KEY BOTTLE OPENER 2.**

Drum key with bottle opener, and nylon cord neck strap.

SC-GDKBCO

### DUAL PURPOSE DRUM KEY ${\tt 3}.$

Hinged drum key with multiple tightening positions to allow for easy use even in tight and difficult spaces. Fits over various wing nuts to assist in tighening and loosening stands. Bottle opener included.





### **RATCHET LUG WRENCH**

Heavy ratchet style drum tuning lug wrench. [1 pack]

### **DRILL BIT DRUM KEY**

Fits most electric screwdrivers and drills. Enables super quick head changes. [1 pack] SC-DB

### **RATCHET DRUM KEY**

Medium-weight ratchet style drum key. [1 pack] SC-RK

### DUNNETT R-CLASS E KEY METAL OR POLY

A drum key made to fit your hand as well as your tension rods. The E stands for ergonomic and for eccentric. Perfectly balanced drum key allows for faster tuning with extra leverage when needed. [1 pack]

SC-GREKEY-M

# TUNING & TOOLS SERVICE CENTER

### **EXTERNAL TONE CONTROL**

Hoop-mount tone control attaches to virtually any tom tom or snare drum. [1 pack] SC-4235

### **INTERNAL TONE CONTROL**

Mounts inside drum with adjustment on exterior. Felt pad exerts pressure against the underside of the head. [1 pack] SC-4400

### **DRUM TUNING DOTS**

Lightweight foam rubber pieces with a light adhesive can be placed onto any drum head to control overtones. [6 pack] SC-TD

### **LUG LOCKS**

Durable plastic locks. Fit over standard tension rods. [6 pack] SC-GLL

### **RUBBER DRUM BUMPERS**

Guards fit onto the rim of drums to avoid bumps and dings. [2 pack] SC-BUMP











### **SOFT DRINK HOLDER**

Soft nylon sleeve clamps to any stand. [1 pack]

### **DELUXE SOFT DRINK HOLDER**

Deluxe black web soft drink holder with mount.
[1 pack] SC-DSDH

### STICK HOLDER

3-½" diameter sleeve holds up to six pair of sticks. Detachable soft bag clamps to any stand. [1 pack] SC-SH

### **DELUXE STICK HOLDER**

Deluxe black web stick holder with mount. [1 pack] SC-DSH

### STICK WAX

Enhances grip performance. CLEAN, very easy on bare hands, and doesn't leave any messy residue. EASY APPLICATION, swipe it over the stick a couple of times. A little goes a long way. HEAT ACTIVATED, our heat activated formula works for multiple uses per application. If there is wax visible, the warmth from your hand will regenerate and contiue to work. SC-GWAX



stands that need anchoring. Works with most fine fibered carpets and drum rugs. Quick to attach and remove. Marks stand placement on rug when not in use [2 pack] SC-SFSA



### STANDFIRM BASS DRUM ANCHOR STRAP

Anchors bass drum to carpet to prevent the drum from sliding forward when being played. Fixed with Velcro arms to wrap around the spur, and Velcro bottom to grab the carpet. Works with most fine fibered carpets and drum rugs. Quick to attach and remove. Marks bass drum placement on rug when not in use. [2 pack]

### **DRUM HOOPS STEEL & DIE CAST**

# **VINTAGE SINGLE FLANGED HOOP** 14" single flanged chopper-style batter side hoop

SC-14VSFBH

SC-14VSFSH

14" single flanged chopper-style snare side hoop

STEEL TOM HOOP

SC-0804TT 8" / 4-LUG TOM

SC-0805TT 8" / 5-LUG TOM

**SC-1005TT** 10" / 5-LUG TOM

**SC-1006TT** 10" / 6-LUG TOM

**SC-1205TT** 12" / 5-LUG TOM

**SC-1206TT** 12" / 6-LUG TOM

SC-1208TT 12" / 8-LUG TOM

SC-1306TT 13" / 6-LUG TOM

**SC-1406TT** 14" / 6-LUG TOM

SC-1508TT 15" / 8-LUG TOM

SC-1608TT 16" / 8-LUG TOM

SC-1808TT 18" / 8-LUG TOM

2.3mm heavy-duty chrome drum hoops

provide consistent tone and even tension.

SC-1308BS 13" / 8-LUG BATTER SIDE

STEEL SNARE BATTER HOOP

2.3mm heavy-duty chrome drum hoops provide

SC-1408BS 14" / 8-LUG BATTER SIDE SC-1410BS 14" / 8-LUG BATTER SIDE

consistent tone and even tension.

### **STEEL SNARE SIDE HOOP**

2.3mm heavy-duty chrome drum hoops provide consistent tone and even tension.

SC-1006SS 10" / 6-LUG SNARE SIDE SC-1206SS 12" / 6-LUG SNARE SIDE SC-1208SS 12" / 8-LUG SNARE SIDE SC-1308SS 13" / 8-LUG SNARE SIDE SC-1408SS 14" / 8-LUG SNARE SIDE SC-1410SS 14" / 10-LUG SNARE SIDE

### **DIE CAST SNARE BATTER HOOP**

Custom designed snare batter die-cast hoops feature reinforced tension points, large snare gates, and highly polished chrome finish. Slightly oversized, Gibraltar hoops allow drums to project without choking or restricting the head in any way.

SC-1308BSD 13" / 8-LUG BATTER SIDE SC-1408BSD 14" / 8-LUG BATTER SIDE SC-1410BSD 14" / 10-LUG BATTER SIDE

### **DIE CAST SNARE SIDE HOOP**

Custom designed snare side die-cast hoops feature reinforced tension points, large snare gates, and highly polished chrome finish. Slightly oversized, Gibraltar hoops allow drums to project without choking or restricting the head in any way.

SC-1308SSD 13" / 8-LUG SNARE SIDE SC-1408SSD 14" / 8-LUG SNARE SIDE SC-1410SSD 14" / 10-LUG SNARE SIDE

### **DUNNETT HOOPS WOOD & METAL**

### **DUNNETT WOOD/METAL HOOP**

The Dunnett R-Class hybrid hoop combines the strength of metal and the tone of a wood hoop all in one. The maple hoop has a contoured profile and rounded edge. Available for batter side only. SC-1408MW 14" / 8-LUG BATTER SIDE SC-1410MW 14" / 10-LUG BATTER SIDE

### **UNIVERSAL SUSPENSION SYSTEM**

Low mass, 2-point suspension system fits 8", 10", 12", 13" and 14" toms. Lockable tension rod inserts slide to fit. Includes rubber plate guard to protect drum shell. SC-USS

### **WOODEN SNARE BATTER HOOP**

Contoured wood hoops for snare drum. Produces a lively rim shot, and enhances cross-stick. SC-1408WTT 14" / 8-LUG BATTER SIDE SC-1410WTT 14" / 10-LUG BATTER SIDE

### **WOODEN SNARE SIDE HOOP**

Contoured wood hoops for snare drum. Produces a lively rim shot, and enhances cross-stick. SC-1408WSS 14" / 8-LUG SNARE SIDE SC-1410WSS 14" / 10-LUG SNARE SIDE

# DRUM PARTS SERVICE CENTER

### 35MM [1-3/8"] TENSION RODS

Fits piccolo snare drums and small toms. [6 pack] SC-4J M5 - 0.8 X 35MM

### 42MM [1-5/8"] TENSION RODS

Fits snare drums, small and medium size toms. [6 pack] SC-4C M5 -  $0.8 \times 42$ MM

### 52MM [2"] TENSION RODS

Fits large toms and floor toms. [6 pack] SC-4B M5 - 0.8 X 52MM

### 58MM [2-3/8"] TENSION RODS

Fits large floor toms and some bass drums. [6 pack] SC-4E M5 - 0.8 X 58MM







### **METAL TENSION ROD WASHERS**

SC-11 [12 pack]

### **NYLON TENSION ROD WASHERS**

SC-12 [12 pack]

### **ABS TENSION ROD WASHERS**

SC-SSW [10 pack]

### **SMALL SWIVEL NUTS**

Small swivel nuts fit most snare and tom tension rods.
[12 pack]
SC-LN

### **LARGE SWIVEL NUTS**

Large swivel nuts fit most bass drum tension rods.

[12 pack]

### **INTERNAL SHELL LUG SCREWS**

Replacement screws and washers for snare, tom and bass drum lugs. [10 pack] SC-ILS

### **VINTAGE HOOP TENSION ROD CLIP**

Tension rod clips to pair with SC-14VSFBH batter side hoop and SC-14VSFSH snare side hoop. [6 pack] SC-VHTRC



# TECH KITS SERVICE CENTER



### DRUMMER'S TECH KIT I

A drum essential kit that includes: tension rod with washer (6), 8mm wing nut (2), cymbal tilter washer (2), cymbal tilter sleeve (3), cymbal tilter felt (6), hi hat clutch felt (2), hi hat cup felt (1), SC-DSTK

### DRUMMER'S TECH KIT II

Kit includes: bass drum click pad (1), tension rod with washer (3), cymbal tilter washer (2), cymbal tilter sleeve (3), cymbal tilter felt (6), hi hat clutch felt (2), hi hat cup felt (1), snare cord (6), drum key (1), nylon snare strips (4) SC-DTK



### **THROW OFFS SNARE DRUM PARTS**



### **DUNNETT R4 THROW-OFF**

The patented R4 throw off features a 360 degree swivel adjust that keeps the unit low-profile. Rear mounting screws adjust to hole spacing between %" and 1-1/4", enabling quick and easy upgrade. SC-DSLBE butt plate sold separately. [1 pack] SC-GR-4TO-C



### **DUNNETT R7 THROW-OFF**

The base model of the Dunnett range. Quiet and smooth, the R4 features a swivel lever that allows ergonomic rotation of the throw off. Rear mounting screws adjust to hole spacing between %" and 1-1/4". SC-DSLBE butt plate sold separately. [1 pack] SC-GR-7-C



### **DUNNETT R4L THROW-OFF**

Originally designed as a replacement for the Ludwig P85 & P86. The R4L includes all of the patented features from the R4 with a Keystone contoured back to fit beaded shell snare drum models. [1 pack] SC-GR-4L-C



### **DUNNETT GW845 THROW-OFF**

George Way 845, "beer tap" throw off. Compact and lightweight, both throw off a butt plate mount via a single node. An indexed strainer mechanism prevents tension backing off. Fitted with quick snare release for rapid snare side head changes. [1 pack] SC-GW845



### **VINTAGE STYLE THROW-OFF**

Designed as an upgrade or replacement for the classic three point model. Great for a vintage aesthetic on new builds. [1 pack] SC-GVSTO



### **DELUXE CLASSIC THROW-OFF**

Cast metal classic styled strainer with mounting hardware. Mount hole spacing 2-3/4". [1 pack] SC-DLSTO



### **VINTAGE STYLE BUTT PLATE**

Vintage Slingerland style butt plate. Match with SC-GVSTO vintage throw off. [1 pack] SC-GVSBE

### STANDARD BUTT PLATE

Standard key tension butt plate with 2-3/4" mount hole spacing. [1 pack] SC-SSBE

### **DELUXE BUTT PLATE**

Butt plate assembly with deep channel and high tension drum key bolts. 1-3/4" mount hole spacing. [1 pack] SC-SBE

### **DUNNETT BUTT PLATE**

Low profile, die-cast butt end with 1" mount hole spacing. Match with R4 or R7 throw offs. [1 pack]



### **DELUXE MODERN THROW-OFF**

Side throw modern style snare strainer comes with mounting hardware. Mount hole spacing %". [1 pack] SC-DSTO



### **DELUXE THROW-OFF**

Quick-release throw-off mechanism allows easy adjustment of snare tension. Mount hole spacing 1-1/2". [1 pack] SC-STO



### **DELUXE CLASSIC PICCOLO** THROW-OFF

Cast piccolo metal classic styled strainer with mounting hardware. Mount hole spacing %". [1 pack] SC-DPTO



### PICCOLO THROW-OFF

Throw off for piccolo or shallow drums. Mount hole spacing %" [1 pack] SC-PTO

### **STEEL SNARE WIRE** 12-STRAND

[1 pack] SC-360A FITS 13" DIAMETER

### STEEL SNARE WIRE 16-STRAND

[1 pack] SC-4459 FITS 14" DIAMETER

### STEEL SNARE WIRE 16-STRAND

[1 pack] SC-016A FITS 10" DIAMETER SC-216A FITS 12" DIAMETER SC-1316 FITS 13" DIAMETER

### **STEEL SNARE WIRE** 20-STRAND

[1 pack] SC-4467 FITS 14" DIAMETER

### **VINTAGE BRASS SNARE** WIRE 14-IN / 20 STRAND

Vintage brass snare wires. 14-inch / 20 strand comes with cord SC-4467VB

### **STEEL SNARE WIRE** 20-STRAND

16" extended fits 14" FFS style snare drum. [1 pack] SC-4467L FITS 16" DIAMETER

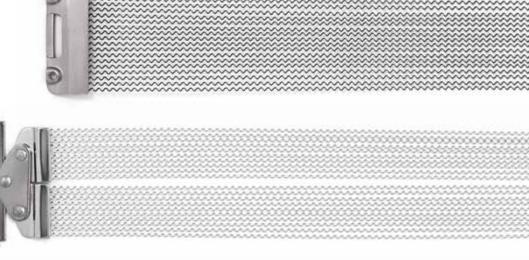
### **STRIPS & CORD**

### **STAINLESS STEEL SNARE WIRE** 20-STRAND

Stainless steel plate and snare wires. [1 pack] SC-1320S FITS 13" DIAMETER SC-1420S FITS 14" DIAMETER

### **STEEL SNARE WIRE** 20-STRAND SS STYLE

Stainless steel plate and snare wires. [1 pack] SC-363E FITS 14" DIAMETER

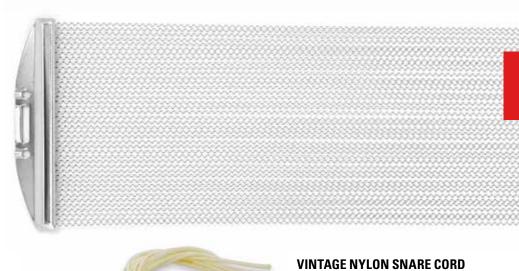


### **STEEL SNARE WIRE** 42-STRAND

[1 pack] SC-4471 FITS 14" DIAMETER



High test metal braided cord [4 pack]



### **METAL SNARE CORD**



Synthetic alternative to cord [4 pack] SC-NSC

**NYLON SNARE CORD** 

vintage nylon snare cord. [6 pack]

Tight weave nylon cord with double laminated ends. [6 pack] SC-SC





# PORT HOLE PROTECTORS

### **BASS DRUM ACCESSORIES**



# BASS DRUM HOOPS BASS DRUM ACCESSORIES

### **MAPLE GLOSS**

8 ply maple bass drum hoop. Natural gloss finish. SC-22M 22" SC-20M 20" SC-18M 18"



### **BASS DRUM HOOP INSERT**

Fits into metal bass drum hoop under drum pedal clamp. [1 pack]



### BASS DRUM HOOP GUARD

Protects lacquer bass drum hoops under drum pedal clamp. [2 pack] SC-BDHG



### **BLACK GLOSS**

8 ply maple bass drum hoop. Black gloss finish SC-22BK 22" SC-20BK 20" SC-18BK 18"



# BASS DRUM ACCESSORIES SERVICE CENTER

### **BASS DRUM CLICK PAD**

Single mylar pad with metal disk. Centre and stick to bass drum batter head. [1 pack] SC-GCP

### DOUBLE BASS DRUM CLICK PAD

Double mylar pad with metal disk. Centre and stick to bass drum batter head. [1 pack]





# Gibraltar



### **BASS DRUM PATCH**

Single vinyl pad mounts to bass drum head and reinforces impact zone. [4 pack] SC-BPL

### DOUBLE BASS DRUM PATCH

Double vinyl pad mounts to bass drum head and reinforces impact zone. [1 pack] SC-DPP

### **BASS DRUM FELT STRIP**

A 2-¼" wide strip mounts inside drum head. Fits 18 - 26" bass drums. [2 pack] SC-BF

### **BASS DRUM RISER**

Mounts to any wood bass drum hoop. Lifts bass drum 2" to allow bass drum beater to impact in the centre of smaller bass drum heads. Fits 18" and 20" bass drums. [1 pack] SC-BDPM





# BASS DRUM PARTS SERVICE CENTER





### BASS DRUM ANCHOR

Vintage-styled anchor clamps to bass drum battter hoop. Dual reversible spurs. SC-4402



### BASS DRUM CLAW HOOK

Universal claw hook for wood bass drum hoop. [4 pack] SC-CH

# BASS DRUM SPURS SERVICE CENTER

### LIGHT WEIGHT BASS DRUM SPURS

Solid steel rod with rubber tip and cast brackets. Includes mount screws. 12" spur length, 3 hole mount. 1.5" x 2" spacing. SC-BS2

### MEDIUM WEIGHT BASS DRUM SPURS

Telescopic bass drum spurs with angle-adjustable mount. Spur extends up to 14", 4 hole mount. 1.5" x 1.75" x 2.5" spacing. SC-BS4



### **GULL WING SPUR**

Gull wing spur set with cast brackets. 12" spur length, 2 hole mount. 2" spacing SC-BS5

### DUNNETT BASS DRUM SPURS

Turn your floor tom into a bass drum. Gull wing spurs fit into floor tom leg mounts. Use with Gibraltar SC-BDPM bass drum riser. 10.5MM SPURS SC-GWS105 12.7MM SPURS SC-GWS127

### DUNNETT UNIVERSAL HOOP CLAMP

The R Class clamp is designed to fit any triple flange or die cast hoop. Can be used to attach accessory arms, cymbal holders, floor tom legs - even bass drum spurs.

SC-GRUC





# **BASS DRUM PEDAL PARTS**

### **SERVICE CENTER**



### STANDARD PEDAL SPRING

Steel pedal spring. [2 pack] SC-15C

### **UNIVERSAL PEDAL SPRING**

Black steel pedal spring. [2 pack]

### **PEDAL SPRING ASSEMBLY**

Steel pedal spring and rocker attachment. [2 pack] SC-0052

### PEDAL SPRING TENSION ASSEMBLY

Pedal spring tension rod and locking nuts. [2 pack] SC-0053

### HOOP CLAMP TENSION SCREW

Standard pedal wing screw, 8mm. [2 pack] SC-0055

### PEDAL BOARD TOE STOP

Fits all Gibraltar and many other manufacturers' pedal boards. [2 pack] SC-TS

### **8MM KEY SCREW**

Beater hub locking screw, 8mm. [4 pack] SC-0121

### **6MM KEY SCREW**

Double pedal U-joint locking screw, 6mm. [4 pack] SC-0129

### **PEDAL LUBRICANT**

Use on hi hat and bass drum pedals to protect bearings and elimitate squeaks. [1 pack] SC-GLO

### KEVLAR BASS DRUM PEDAL STRAP

Replacement kevlar pedal strap. 1 1% " W x 7-%". [1 pack] SC-15B





# BASS DRUM BEATERS SERVICE CENTER

### FELT BASS DRUM BEATER, LONG

Felt beater, 7" stem, medium impact. [1 pack] SC-3259

### FELT BASS DRUM BEATER, STANDARD

Felt beater, 6.25" stem, medium impact. [1 pack] SC-3260

### FELT BASS DRUM BEATER, SHORT

Felt beater, 6" stem, medium impact. [1 pack] SC-3261

### WOOD BASS DRUM BEATER, NATURAL

Wood beater, 6.25" stem, high impact. [1 pack] SC-3262

### WOOD BASS DRUM BEATER / RED

Wood beater, 7" stem, high impact. [1 pack] SC-3263

### WOOD BASS DRUM BEATER / RED

Wood beater, 8" stem, high impact. [1 pack] SC-3264





### **G5 BASS DRUM BEATER**

Felt / 90GSM Acrylic beater, 6.25" stem, mid-high impact. [1 pack] SC-3266



### G CLASS VARI-WEIGHT BEATER

Felt / Acrylic beater, 6.25" stem, mid-high impact, includes 3 magnetic weights. [1 pack] SC-3265



SC-GCBDBW

### DUAL SURFACE SELF-ALIGNING BEATER

Felt / ABS hinged beater, 7" stem, mid-high impact. [1 pack] SC-DSAB



### FLAT SOFTY BASS DRUM / CAJON BEATER

Soft Felt / ABS beater, 7", low impact.
[1 pack]
SC-FLTSOFTY



Small felt beater, 6.25" stem, mid-low impact. [1 pack] SC-LBDB

# BASS DRUM BEATERS SERVICE CENTER

### ROUND FLAT SELF ALIGNING BEATER

Flat Felt / ABS hinged beater, 6-1/4", mid-high impact. [1 pack] SC-RFSAB

### **BLACK BALL BEATER**

Rubber black ball beater for cajon and electronic drums.
SC-GBBB

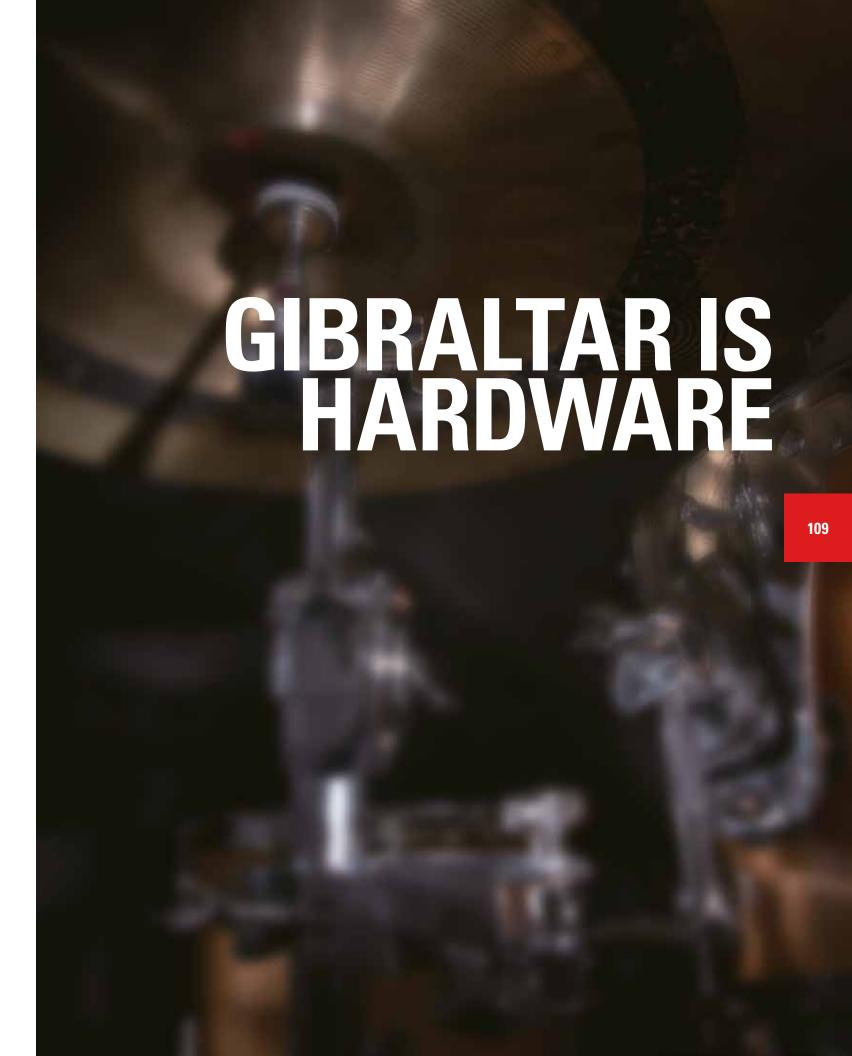














# BALL & L-ARMS DRUM MOUNTING

# L-ROD Hex & L-Rods work with Gibraltar tom brackets and many manufacturers' mounts. SC-LRS-1 12MM X 9.5MM SC-LRM-1 12MM X 10.5MM SC-LRL-1 12MM X 12.7MM

# HEX L-ROD Hex & L-Rods work with Gibraltar tom brackets and many manufacturers' mounts. SC-LRHS-1 12MM X HEX

# SUPER L-RODS Fits directly into multi clamp. Extra large grip area for stability. SC-SLR 26.5MM X 10.5MM SC-DWLR 26.5MM X 12.7MM

### **BALL L-ROD**

Ball L-Rods will fit any of the L-Rod platforms and in many manufacturers' original tom mounting systems.

SC-LBS 9.5MM SC-LBM 10.5MM SC-LBL 12.7MM



### **HEX BALL L-ROD**

Ball L-Rods will fit any of the L-Rod platforms and in many manufacturers' original tom mounting systems.

SC-HBL HEX



# TOM ARMS & CLAMPS DRUM MOUNTING



### L-ROD TOM ARM

L-Rod tom arm with 360 degree ball adjustment. Mount directly to rack clamps or any 2-way multi clamp. ½" diameter tube, 5-½" long mounting area. Includes memory lock. [1 pack] SC-BALRM 10.5MM L-ROD SC-BALRH HEX ROD

### CLAM STYLE L-ROD TOM ARM

L-Rod tom arm with ball adjustment.

Mount directly to rack clamps or any
2-way multi clamp. 1/6" diameter tube,
5-1/4" long mounting area. Includes
memory lock. [1 pack]
SC-BCLR-M 10.5MM L-ROD
SC-BCLR-L 12.7MM L-ROD
SC-BCLR-H HEX ROD

### L-ROD TOM ARM & CLAMP

Single tom arm clamps direct to cymbal stand. Accepts ½" to 1" diameter tubes. [1 pack]

SC-SLRM 10.5MM L-ROD

SC-SLLRM 12.7MM L-ROD

# TOM ARMS DRUM MOUNTING

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# PLATFORMS & CLAMPS DRUM MOUNTING



Single platform designed for use with Gibraltar Ball L-Rods. Adjustable clamp fits up to 1" diameter tube. [1 pack] SC-SPC

Double platform designed for use with Gibraltar Ball L-Rods. Adjustable clamp fits up to 1" diameter tube. [1 pack] SC-DPC

### SINGLE TUBE PLATFORM & CLAMP

Single tube platform designed for use with Gibraltar Ball L-Rods. Adjustable clamp fits up to 1" diameter tube. [1 pack] SC-SPCM

### SINGLE TUBE PLATFORM

Single tube platform designed for use vertical tube. [1 pack] SC-SP

### DOUBLE TUBE PLATFORM & CLAMP

Double tube platform designed for use with Gibraltar Ball L-Rods. Adjustable clamp fits up to 1" diameter tube. [1 pack] SC-DP



# MOUNTING BRACKETS DRUM MOUNTING

### **BASS DRUM RAIL MOUNT**

The rail mounts directly to a bass drum shell. The height adjustable arm is fitted with twin tilters. One secures to rail, the other grips a 10.5mm l-arm.

SC-GVRM

### KEY ADJUST TOM / FLOOR TOM MOUNT BRACKET

Black bracket designed for tom / floor tom. Fits 9.5mm - 12.7mm L-Rod or floor tom leg. Hole spacing 2" on centre. Includes memory lock. [1 pack] SC-STL2 KEY ADJUST

### WING ADJUST TOM / FLOOR TOM MOUNT BRACKET

Black bracket designed for tom / floor tom. Fits 9.5mm - 12.7mm L-Rod or floor tom leg. Hole spacing 2" on centre. Includes memory lock. [1 pack] SC-STL3 WING ADJUST











### BASS DRUM DOUBLE POST MOUNT

Mounts to bass drum and accepts %"-1" diameter tubes. SC-670BB

### **TOM MOUNT BRACKET**

Mounts to tom shell or suspension plate. Accepts %" diameter tom arms. [1 pack] SC-670TB

### BASS DRUM SINGLE POST MOUNT

Mounts to bass drum and accepts %"-1" diameter tubes. SC-1BDB

### TOM / FLOOR TOM MOUNT BRACKET

Chrome bracket designed for tom / floor tom. Fits 9.5mm - 12.7mm L-Rod or floor tom leg. Hole spacing 2" on centre. Includes memory lock. [1 pack] SC-STL4

# FLOOR TOM & ACCESSORIES DRUM MOUNTING

### **FLOOR TOM LEGS**

Choose from 3 sizes of floor tom leg. [3 pack]

SC-TL1A 9.5MM DIAMETER
SC-TL2A 10.5MM DIAMETER
SC-TL3A 12.7MM DIAMETER

### **DUNNETT FLOOR TOM LEGS**

Choose from 2 sizes of Dunnett floor tom leg.
Adjustable isolation tips. Length 26". [3 pack]
SC-GDFTL105 10.5MM DIAMETER
SC-GDFTL127 12.7MM DIAMETER



### **DUNNETT R-CLASS CONVERSION KIT**

Convert your kit into a smaller, more compact setup with the R-Class Conversion kit. This kit includes R-Class spurs, a rail mount and a floor tom pedal riser. Works with 10.5mm and 12.7mm.

SC-GCK10 10.5 MM SC-GCK12 12.7 MM



### **FLOOR TOM RAIL MOUNT**

Convert your floor tom into a bass drum. Use this rail mount to mount a rack tom to your floor tom. Works with 10.5mm & 12.7mm diameter mounting brackets. Also works in conjuntion with SC-GFTPR Floor Tom Pedal Riser, and SC-GWS105 and SC-GWS127 floor tom spurs.

SC-RM105 10.5 MM SC-RM127 12.7 MM

### FLOOR TOM SMALL RUBBER FEET

Fits 9.5mm floor tom legs. [3 pack] SC-RTS



### FLOOR TOM LARGE RUBBER FEET

Fits 12.7mm floor tom legs. [3 pack] SC-RTL



### FLOATING FLOOR TOM RUBBER FEET

Fits 10.5mm floor tom legs. A hollow tip allows each foot to float, increasing vibration and resonance. [3 pack] SC-FFT



### FLOOR TOM LEG BRACKET

Accepts 9.5mm to 10.5mm floor tom legs. [1 pack] SC-TL2



### FLOOR TOM PEDAL RISER WITH CLAMP

Convert your floor tom into a bass drum. Clamp pedal riser to floor tom hoop. Use in conjunction with GWS105 or GWS127 spurs. SC-GFTPR



# COMBO & EXTENSION ARMS DRUM & CYMBAL MOUNTING

### **3 HOLE PLATFORM MOUNT**

Mount up to three tom arms or cymbal arms from racks or stands. 1" diameter, 16" long post. [1 pack] SC-PM

### 3 HOLE ADJUSTABLE PLATFORM MOUNT

Mount up to three tom arms or cymbal arms from racks or stands. The two front clamps are adjustable for exact positioning. Accepts ½" - 1" diameter tubes. [1 pack]

### **EXTENSION ARM**

Extension arm with grabber clamp and 360 degree tilter. Fit to racks, support no-leg stands, mount digital modules. 1" diameter / 12" tube. [1 pack] SC-EA100





### ADJUSTABLE EXTENSION ARM

Height adjustable extension arm with super grabber clamp and 360 degree tilter. Rubber foot allows mount from floor. Extends 13" - 25". [1 pack] SC-EA200

### **DOUBLE EXTENSION ARM**

Adjustable extension arm with twin super grabber clamps and 360 degree tilters. Connect racks or stands and secure with memory lock. [1 pack] SC-EA250

### **FLEX EXTENSION ARM**

Adjustable extension arm with twin super grabber clamps, 360 degree tilters and Ultra Adjust ball. Designed for use with larger set ups, where the connector can angle around racks or stands. [1 pack]

# MULTICLAMPS DRUM & CYMBAL MOUNTING



### **BASIC GRABBER CLAMP**

Basic two way grabber clamp with wing nut and bolt adjust. Accepts ½" - 1" diameter. [1 pack]

### STANDARD GRABBER CLAMP

Standard two way hinged grabber clamp for quick release. Accepts  $\frac{1}{2}$  - 1" diameter. [1 pack] SC-4425G

### ADJUSTABLE GRABBER CLAMP

Adjustable grabber clamp with angled centre and offset 360 degree clamps. Both clamps rotate on ratchet tilters. Accepts ½" - 1" diameter. [1 pack] SC-PUGC

### FLEX MULTI CLAMP

Spring loaded multi clamp with steel flex band to apply to a stand with speed and ease. Accepts 3/4" to 1-1/4" diameter tubes SC-FMC

### UNIVERSAL GRABBER CLAMP

Universal grabber clamp with key lock connector and 360 degree clamps. Both clamps rotate on ratchet tilters. Accepts 1/8" - 1-1/4" diameter. [1 pack] SC-UGC

### **THREE WAY CLAMP**

Three-way grabber clamp with wing nut and bolt adjust. Accepts ½" - 1" diameter. [1 pack] SC-4429

### SUPER UNIVERSAL GRABBER CLAMP

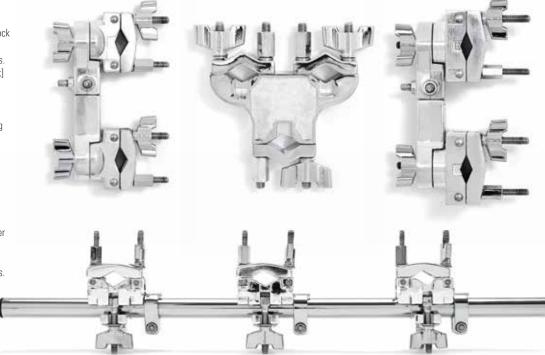
Universal grabber clamp with key lock connector and 360 degree super multiclamps. Extra large gripping surface to hold heavier arms.

Both clamps rotate on ratchet tilters.

Accepts ¾" to 1-½" diameter.

[1 pack]

SC-SUGC



### **STAND MOUNT BAR & CLAMPS**

The %'' bar mounts to a cymbal stand on a central clamp, and offers an easy solution to add two cymbal or percussion arms. [1 pack] SC-SPAN

### **SPANNER MULTI CLAMP**

Connect two bars together at a right angle. Works with  $\frac{3}{4}$ " - 1" diameter bars SC-SMC



# CYMBAL STAND PARTS CYMBAL MOUNTING

### WING SCREWS

SC-0008 Pedal Wing Screw, 6mm [2 Pack] SC-0009 Pedal Wing Screw, 8mm [2 Pack]



### WING NUTS, T STYLE

ABS wing screw and tilter thread protector all in one.

SC-TCWN6 6mm T-Style Wing Nut [4 pack]

SC-TCWN 8mm T-Style Wing Nut [4 pack]

### WING NUTS

SC-13G 6mm Light Duty Wing Nut [5 Pack]
SC-13E 8mm Light Duty Wing Nut [5 Pack]
SC-13P2 8mm Heavy Duty Wing Nut [2 Pack]
SC-13P3 6mm Heavy Duty Wing Nut [2 Pack]



SC-HML1 Hinged Memory Lock 1" [1 Pack] SC-HML34 Hinged Memory Lock ¾" [1 pack] SC-HML78 Hinged Memory Lock ¾" [1 pack]

### HINGED L-ROD MEMORY LOCK

SC-HML105 10.5mm [1 pack] SC-HML127 12.7mm [1 pack]

### **MEMORY LOCK**

 SC-ML1
 Memory Lock 1" [4 pack]

 SC-ML34
 Memory Lock ¾" [4 pack]

 SC-ML78
 Memory Lock ¾" [4 pack]

### L-ROD MEMORY LOCK

Memory lock for Super Tom Brackets [SC-STL2 & SC-STL3].

SC-LDML L-Rod Memory Lock [1 pack]



















### **CYMBAL SLEEVE & SEAT, NYLON**

Flanged base with 8mm sleeve for Gibraltar Brake Tilter.

SC-19A 8mm Flanged Base, Tall Sleeve [4 pack]

SC-19B 8mm Flanged Base, Short Sleeve [4 pack]

### **CYMBAL SLEEVES**

Sleeves fit over tilter thread to protect cymbals.
SC-CS6MM 6mm Cymbal Sleeves [4 pack]
SC-CS8MM 8mm Cymbal Sleeves [4 pack]

### **CYMBAL SLEEVE & SEAT, RUBBER**

Rubber flanged base with 8mm sleeve to enhance and protect cymbals.

SC-20A Rubber Cymbal Seat, Tall Sleeve [1 pack]
SC-20B Rubber Cymbal Seat, Short Sleeve [1 pack]

### **RUBBER FEET**

SC-PC07 Large Rubber Feet [3 pack]
SC-PC08 Large, fits Elliptical Legs [3 pack]
SC-PC09 Large Round Feet [3 pack]
SC-PC10 Small Round Feet [3 pack]
SC-PC13 Small Rubber Feet [3 pack]

### **CYMBAL FELTS**

Small ¾" thick cymbal felts and large 1-½" thick cymbal felts.

SC-CFS/4 Cymbal Felts Short [4 pack]

SC-CFL/4 Cymbal Felts Long [4 pack]

### **CYMBAL WASHERS**

Flat metal washer sits between hi hat seat and cup felt. SC-1655-1

### **METAL CYMBAL STAND WASHERS**

Metal cup washer sits on cymbal post to support cymbal felts and cymbals. Fits over 8mm post. [4 pack] SC-MCW



### TURNING POINT CYMBAL SLEEVE

Replacement cymbal sleeve for Swing Nut. [4 pack] SC-TPCS4





















# HI HAT STAND PARTS CYMBAL MOUNTING

### **HI HAT FELTS**

SC-HF2 Hi Hat Cup Felts [2 pack]
SC-CLF/4 Clutch Felts [4 pack]





### **HI HAT RUBBERS**

Alternative to felt with greater durability and enhanced cymbal sustain.

SC-HR1 Rubber Hi Hat Seat [1 pack]
SC-CLR/2 Rubber Hi Hat Clutch pads [2 pack]





### **CUP WASHER**

Flat metal washer sits between hi hat seat and cup felt. SC-1655-1

### HI HAT CYMBAL SEAT

Fits Gibraltar and most hi-hat stands with 1" or %" tube. [1 pack] SC-4980J

### **HI HAT PULL ROD**

Replacement hi-hat pull rod with either metric m6 threads, 23" long. or standard ¼" - 20 threads, 23" long.

SC-HHRM Hi Hat Pull Rod (Metric) [1 pack]
SC-HHRS Hi Hat Pull Rod (Standard) [1 pack]





# HI HAT CLUTCHES CYMBAL MOUNTING

### QUICK RELEASE HI HAT CLUTCH

Based on the Super Hi-Hat clutch and fitted with a spring and ball bearing locking sleeve. [1 pack] SC-ORHHC

### **SUPER HI HAT CLUTCH**

Utilizes our "Super Grip" clamping mechanism which will not scar the hi-hat pull rod. [1 pack] SC-4420S





### **DELUXE HI HAT CLUTCH**

Fits Gibraltar and most professional stands (8mm rods). [1 pack] SC-4420

### STANDARD HI HAT CLUTCH

Fits Gibraltar 5000, 6000 & 8000 Series Hi Hat stands and most moderate priced stands. [1 pack] SC-44210

### UNIVERSAL HI HAT CLUTCH

Fits most entry-level hi-hat stands. [1 pack] SC-4421

### HI HAT DROP CLUTCH

Disengage and drop top cymbal by hitting clutch with drumstick. Step on the pedal and clutch attaches itself at original position. [1 pack] SC-DC

### QUICK RELEASE HI HAT DROP CLUTCH

Based on the SC-QRHHC and fitted with drop clutch system. [1 pack] SC-QRHHDC



# **XHATS & STACKERS**

### **CYMBAL MOUNTING**





Brake Tilter X-Hat mini boom only.

Mount with grabber clamp to cymbal stand, mount to rack with SC-GRSRAA rachet eyebolt clamp. Includes standard hi hat clutch. [1 pack]

SC-XHHR

Clamps to bass drum counter hoop to support no leg hi hat in a double bass drum setup. [1 pack]
SC-RP171











### CYMBAL STACKER

Stacks two cymbals 8" apart. Straight cymbal stacker mounts to 8mm tilter thread and secures with key bolt.
[1 pack]
SC-CSA

### MINI CYMBAL STACKER, 6"

Stacks two cymbals 6" apart. Fits 8mm tilter thread. [1 pack] SC-MCSA6

### MINI CYMBAL STACKER, 4"

Stacks two cymbals 4" apart. Fits 8mm tilter thread. [1 pack] SC-MCSA4



# CYMBAL BOOM ARMS CYMBAL MOUNTING

### BRAKE TILTER SHORT CYMBAL BOOM

%" diameter, 10" down tube. 12.7mm diameter, 12" boom. Fitted with Brake Tilter and hinged memory lock. [1 pack] SC-SBBT

### TURNING POINT LONG CYMBAL BOOM

1/4" diameter, 16" down tube. 12.7mm diameter, 18" boom. Fitted with Brake Tilter, Swing Nut and hinged memory lock. [1 pack] SC-LBBT-TP



### BRAKE TILTER LONG CYMBAL BOOM

1/4" diameter, 16" down tube. 12.7mm diameter, 18" boom. Fitted with Brake Tilter and hinged memory lock. [1 pack] SC-LBBT

### TURNING POINT SHORT CYMBAL BOOM

1/4" diameter, 10" down tube. 12.7mm diameter, 12" boom. Fitted with Brake Tilter, Swing Nut and hinged memory lock. [1 pack] SC-SBBT-TP



1/8" diameter, 10" down tube, 12.7mm diameter, 12" boom. Fitted with gear tilter. [1 pack]
SC-4425MB

### STANDARD CYMBAL BOOM

%" diameter, 14" down tube, 12.7mm diameter, 16" boom. Fitted with gear tilter. [1 pack] SC-4425B-1





### **CYMBAL BOOM & CLAMP CYMBAL MOUNTING**

### **BRAKE TILTER BOOM** & CLAMP

18", 12.7mm boom with Brake Tilter and basic grabber clamp. Mounts to cymbal stand. [1 pack] SC-GCA-BT

### **BOOM & CLAMP**

18", 12.7mm boom with gear tilter and basic grabber clamp. Mounts to cymbal stand. [1 pack] SC-GCA

### **BRAKE TILTER BOOM & CLAMP WITH SWING NUT**

18", 12.7mm boom with Brake Tilter and basic grabber clamp. Utilizes swing nut. Mounts to cymbal stand. [1 pack] SC-GCA-TP

### **MEDIUM BOOM & CLAMP**

12", 12.7mm boom with gear tilter and twin ratchet grabber clamp. Mounts to cymbal stand. [1 pack] SC-CMBAC

### LONG BOOM & CLAMP

18", 12.7mm boom with gear tilter and twin ratchet grabber clamp. Mounts to cymbal stand. [1 pack] SC-CLBAC

### **MEDIUM BOOM & RATCHET**

12", 12.7mm boom with gear tilter and twin ratchet. Mounts to cymbal boom. [1 pack] SC-CMBRA

### **LONG BOOM & RATCHET**

18", 12.7mm boom with gear tilter and twin ratchet. Mounts to cymbal boom. [1 pack] SC-CLBRA



### CYMBAL BOOM ACCESSORIES **CYMBAL MOUNTING**



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# **PERCUSSION** ACCESSORIES 130

# ACCESSORY RACKS & TABLES PERCUSSION MOUNT



### 5 POST ACCESSORY RACK

5 post, 20" percussion and accessory bracket with clamp. Mounts to cymbal stand. [1 pack] GAB20

### **3 POST ACCESSORY RACK**

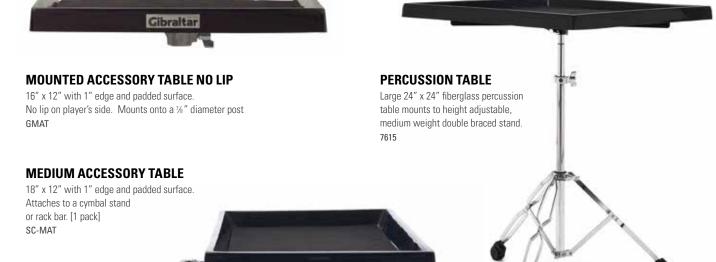
3 post, 12" percussion and accessory bracket with clamp. Mounts to cymbal stand. [1 pack]

### **2 POST ACCESSORY RACK**

2 post, 8" percussion and accessory bracket with clamp. Mounts to cymbal stand. [1 pack] GAB-2

### SMALL ACCESSORY TABLE

12" x 12" with 1" edge and padded surface. Attaches to a cymbal stand or rack bar. [1 pack] SC-SAT



# MOUNTS & ACCESSORIES PERCUSSION MOUNT

### COWBELL U-CLAMP

Standard U-clamp with wing screw to fit 9.5mm post. [1 pack] SC-4795-1



### **COWBELL BASS DRUM HOLDER**

Mounts to bass drum counter hoop. 9.5mm post with U-clamp and wing screw. [1 pack] SC-268R

### **EYE BOLT KIT**

Wing nut, washer and bolt set fits 9.5mm to 10.5mm posts. [1 pack] SC-EB



Dual purpose clamp mounts to bass drum counter hoop. 9.5mm post for cowbell mount and two mini L-rods to mount woodblock. [1 pack] SC-RP269



### WOOD BLOCK / COWBELL HOLDER FOR POST MOUNT

Attaches to 9.5mm post mount for adding wood blocks and cowbells SC-WCC



**DELUXE COWBELL BASS** 

Mounts to bass drum counter hoop.

9.5mm post with super protective grip,
U-clamp and wing screw. [1 pack]

SC-BDDC







### TRIANGLE HOLDER

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### Clamp and bar with suspension cord. Mounts to cymbal stand. [1 pack] SC-DTC

**PERCUSSION MOUNT** 



**MOUNTS & ACCESSORIES** 



### **BAR CHIME ARM & CLAMP**

Cymbal stand clamp and eye bolt tension L-arm. Mounts to centre hole of bar chime bridge. Clamp fits  $\frac{1}{2}$ " - 1- $\frac{1}{2}$ " diameter tubes. [1 pack] SC-WCM





### **TAMBOURINE HOLDER**

Attaches to 9.5mm or 10.5mm post. Adjustable clamp to mount most tambourines. [1 pack] SC-101





### FOUR POST ACCESSORY BRACKET

Large accessory bracket with four 9.5mm posts.

Mounts up to eight accessories. [1 pack]

SC-AM4







# MICROPHONE MOUNTS & ACCESSORIES 136

# ARMS & CLAMPS MICROPHONE MOUNTS



**QUICK SET** 

SC-GMQC

**MICROPHONE HOLDER** 

tubes up to 1-1/2" diameter. [1 pack]

Microphone arm and shock mount with

twin ratchet and fast clamp. Attaches to

### JAW MOUNT MICROPHONE HOLDER

Microphone arm and shock mount with single ratchet JAW. Attaches to drum hoop. Will also grip the chassis of some guitar amps. [1 pack] SC-JMM

### JAW MOUNT MICROPHONE HOLDER II

Microphone arm and shock mount with twin ratchet JAW. Attaches to drum hoop. Will also grip the chassis of some guitar amps. [1 pack] SC-JDRMM

# ACCESSORIES MICROPHONE MOUNT

### **VELCRO CABLE WRAPS**

Keeps trailing cables organised and tidy. [4 pack] SC-VCW

### **RACK CLIP CABLE TIDY**

Run up to eight separate cables through these rack clips. Fits standard rack bar. [2 pack] SC-CBLMAN

### MICROPHONE BOOM SHOCK MOUNT

Shock mount fits standard microphone clips and boom arms. [1 pack] SC-GSM

### MICROPHONE GOOSENECK

6" blac gooseneck fits standard microphone clips and boom arms. [1 pack] SC-GGN







### BASS DRUM MICROPHONE MOUNT

Attaches directly to lug screws inside a bass drum shell. [1 pack] SC-GBDIMM

### CYMBAL BOOM SHOCK MOUNT

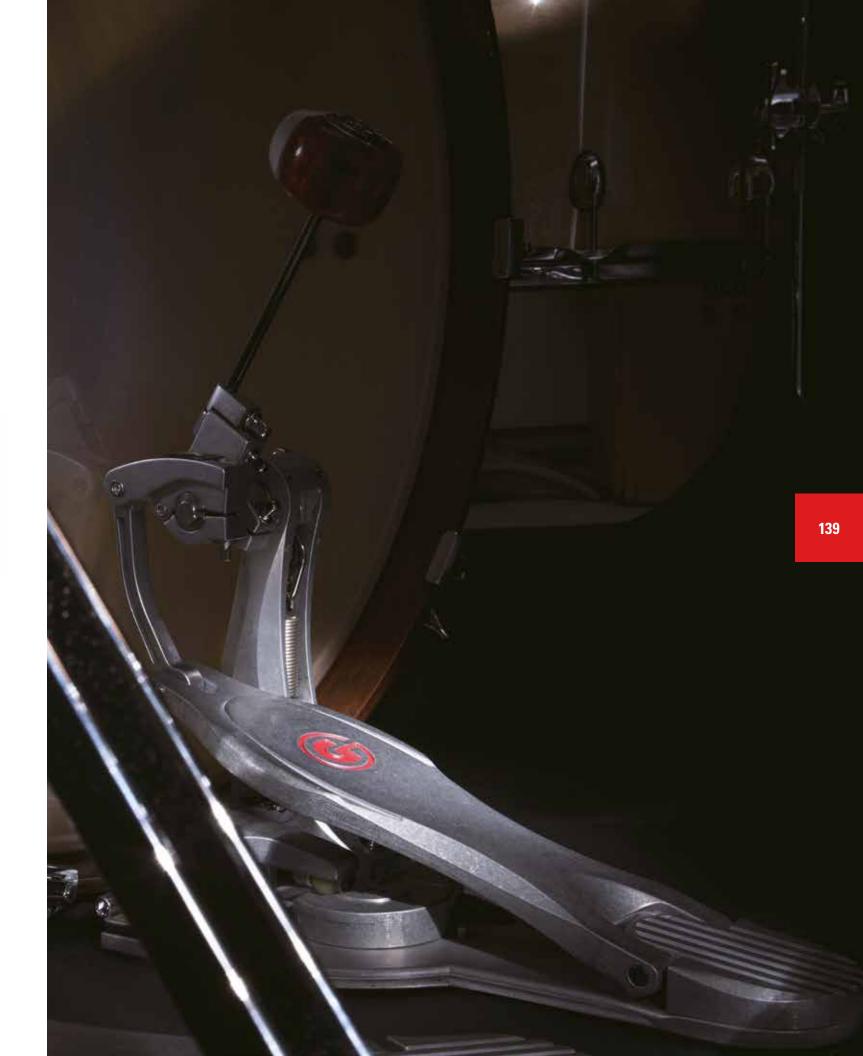
Shock mount screws to 8mm cymbal tilter thread to convert into microphone arm. [1 pack] SC-GMCMA

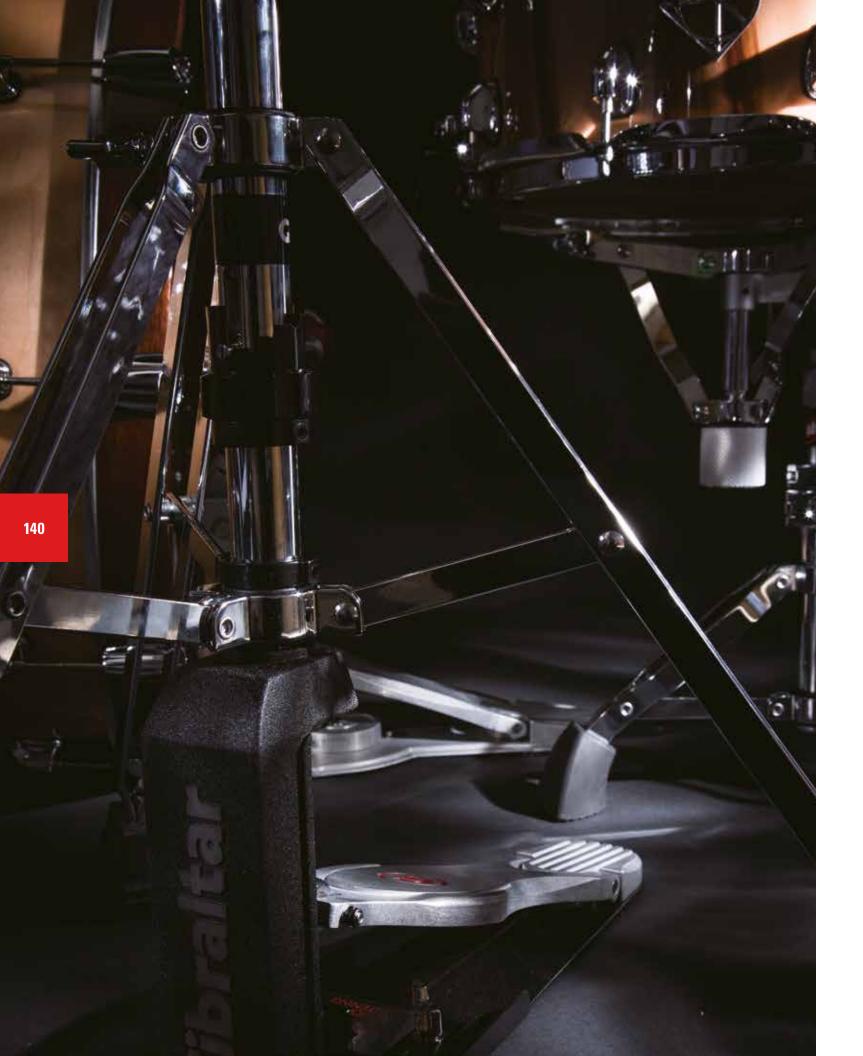
### MICROPHONE CLAMP

Hinged clamp with gooseneck thread. Fits ½" - 1-½" tube diameters. [1 pack] SC-DMM

### MULTI MOUNT MICROPHONE CLAMP

Quick on and off adjustable clamp with gooseneck thread. Will securely grip tubes, edges, hoops. [1 pack] SC-MMMC





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2018-02









### **SPINE**:

SOLID RED WITH WHITE TEXT. EXPAND / DECREASE RED TO FIT SPINE WIDTH.