

# Agnus Dei

with "How Great Thou Art"

For S.A.B. Voices and Piano Accompaniment  
with optional Synth\*

Arranged by  
JOEL RANEY

**HOPE Publishing Company**  
Since 1892

*Agnus Dei*  
Words and Music by  
MICHAEL W. SMITH  
*How Great Thou Art*  
Words by STUART K. HINE  
Traditional Swedish Folksong  
Adapted by STUART K. HINE

Peacefully (♩ = c. 54)

Piano

3

\*Synth part available: C 6071P

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5 *a tempo*  
S.A. *mp*

Al - le - lu - ia.

B. *mp*

*a tempo*  
*mp*

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Detailed description: This system contains measures 5 and 6. It features three staves: vocal staves for Soprano (S.A.) and Alto (B.), and a grand staff for piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'a tempo' and the dynamics are 'mp' (mezzo-piano). The lyrics 'Al - le - lu - ia.' are written under the vocal staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

7

Al - le - lu - ia. For the Lord God Al-might - y reigns..

Detailed description: This system contains measures 7 and 8. It features three staves: vocal staves for Soprano (S.A.) and Alto (B.), and a grand staff for piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'a tempo' and dynamics are 'mp'. The lyrics 'Al - le - lu - ia. For the Lord God Al-might - y reigns..' are written under the vocal staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

9

Al - le - lu - ia.

Detailed description: This system contains measures 9 and 10. It features three staves: vocal staves for Soprano (S.A.) and Alto (B.), and a grand staff for piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'a tempo' and dynamics are 'mp'. The lyrics 'Al - le - lu - ia.' are written under the vocal staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

Agnus Dei

11

Al le - lu ia...

13

Ho ly, ho -

15

ly are you, Lord God Al - might -

17 *mp*

y. \_\_\_\_\_ Wor-thy is the Lamb, \_\_\_\_\_ wor-thy is the

*mp* Wor-thy is the Lamb,

Since 1892 *mp*

19 *mf*

Lamb. \_\_\_\_\_ You are ho - ly, \_\_\_\_\_ ho -

*mf* You are ho - ly,

*mf*

21

ly are you, Lord God \_\_\_\_\_ Al - might -

23 *mp*

y. \_\_\_\_\_ Wor-thy is the Lamb, \_\_\_\_\_

Wor-thy is the Lamb, \_\_\_\_\_ wor-thy is the

*mp*

25

— O Lord, my God, when I in awe - some

Lamb.

27

won - der con - si - der all the worlds thy hands have

29

made. I see the stars, I hear the roll - ing

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31 *mf*

thun - der; thy pow'r through - out the u - ni - verse dis -

*mf*

*mf*

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33

played. Then sings my soul, my Sav - ior God, to

*f*

*f*

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35

thee: how great thou art, \_\_\_\_\_ how great thou  
 how great thou art,

37

art! Then sings my soul, my Sav - ior God, to  
 how great thou art! Then sings my soul, my Sav - ior God, to

39

thee. How great thou art, \_\_\_\_\_ how  
 thee, to thee. How great thou art, \_\_\_\_\_

41

great thou art! Ho -

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This block contains the first system of music, measures 41 and 42. It features a vocal line with lyrics "great thou art! Ho -" and a piano accompaniment. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

43

ly, ho ly are you,

*ff*

This block contains the second system of music, measures 43 and 44. The vocal line continues with "ly, ho ly are you,". The piano accompaniment is marked with a forte dynamic (*ff*). A large watermark "PREVIEW COPIAL USE ONLY NOT FOR PERFORMANCE" is overlaid on the page.

45

Lord God Al - might - y.

Wor - thy is the

This block contains the third system of music, measures 45 and 46. The vocal line continues with "Lord God Al - might - y." and "Wor - thy is the". The piano accompaniment continues with a forte dynamic.



47 *mp*

How great thou art, how great thou art. Ho -

*mp*

Lamb, wor- thy is the Lamb.

*mp*

49 *ff*

ly, ho ly are you,

*ff*

*ff*

51 *mf*

Lord God Al- might - y. Wor- thy is the

*mf*

*mf*

rit.

53

Lamb, \_\_\_\_\_ wor- thy is the Lamb.

*mf*

Wor- thy is the Lamb, \_\_\_\_\_ how great thou art.

rit.

55

*mp* Slowly and freely a tempo rit.

How great thou art! \_\_\_\_\_

*mp*

How great thou art! \_\_\_\_\_ Wor- thy is the

Slowly and freely a tempo rit.

*p*

57

*p* A - men.

*p*

Lamb.

THE CHORAL MUSIC OF JOEL RANEY

C 5709	A Foolish Man	SATB	C 5774	The Light of Hope	SATB
C 5658	A Welcome Place	SATB	C 6038	Let the Church Say "Amen"	SATB
C 5991	Above All Else	SATB	C 5715	Living Bread	SATB
C 6071	Agnus Dei	SATB	C 5660	Lo, How a Rose E'er Blooming	SATB
C 5775	All on a Bethlehem Night	SATB	C 5974	Longing for Light, We Wait in Darkness	SATB
C 5731	Alleluia, He Lives!	SATB	C 6039	The Lord Is My Strength	SATB
C 5793	Alone He Prays	SATB	C 5172	Lord, Listen to Your Children Praying	SATB
C 5644	Amazing Grace (My Chains Are Gone)	SATB	C 5710	Love Came Down at Christmas	SATB
C 5912	The Angel Gabriel	SATB	C 6089	Make This Church a Welcome Place	SATB
C 5366	At His Name	SATB	C 5543	The Midnight Clear	SATB
C 5275	At the Cross	SATB	C 5895	The Music of Your Love	SATB
C 5878	At the Riverside	SATB	C 5693	No Turning Back	SATB
C 5283	Away in a Manger	SATB	C 5835	O Come All Ye Faithful (Introit)	SATB
C 5806	Because He Lives!	SATB	C 5952	O Come Little Children	SATB
C 5322	Beneath the Cross	SATB	C 5479	O for a Thousand Tongues	SATB
C 5562	Bless the Lord, O My Soul	SATB	C 6101	O God Our Help in Ages Past	SATB
C 5995	Blessed Are They	SATB	C 5281	O Holy Christ, in Love Come Down	SATB
C 5207	Blessed Assurance	SATB	C 5464	O Little Town of Bethlehem	SATB
C 5370	Bread of Life	SATB	C 5557	O Sacred Head, Now Wounded	SATB
C 5796	Built on a Rock	SATB	C 5175	The Old Rugged Cross	SATB
C 5586	Calypso Lullaby	SATB	C 5935	On Resurrection Morn	SATB
C 5438	Can You Hear the Christmas Bells?	SATB	C 5966	Once in Royal David's City	SATB
C 5750	Change My Heart, O God with Search Me, O God	SATB	C 5455	One Thousand Hosannas	SATB
C 5851	Christ Be Our Light!	SAB	C 5631	Open the Gates	SATB
C 5851	Christ Is Risen, He Is Risen Indeed	SATB	C 6080	Palm Sunday Hosanna	SATB
C 5884	Christmas Lamb	SATB	C 5833	Peace Like a River	SATB
C 5837	Come, Christians, Join to Sing	STAB	C 5866	Praise to the Lord	SATB
C 5841	Come, Come, Emmanuel	STAB	C 5346	Praise to the Lord, the Almighty	SATB
C 5471	Come, Let Us Sing!	SAB	C 5483	Rejoice, the Lord Is King	SATB
C 6111	Come, Lord Jesus, Come	SATB	C 5705	Rise Up, Shepherd	SATB
C 5544	Come on Down to Bethlehem	SATB	C 5621	Risen Today (Easter Hymn)	SATB
C 5983	Come, Ye Thankful People, Come	SATB	C 5903	Run to Bethlehem	SATB
C 5772	Comfort and Joy	SATB	C 5832	Shout, Sing, Celebrate	SATB
C 5388	Crown Him with Many Crowns	SATB	C 5583	Savior, Like a Shepherd Lead Us	Two-Part Mixed
C 6023	Ding Dong Merrily on High	SATB	C 5465	Shelter in the Storm	SATB
C 5834	Faithfulness (Great Is Thy Faithfulness)	SATB	C 5199	Silent Night	SATB
C 5733	For the Beauty of the Earth	SATB	C 5369	Silent Night, Holy Night	SATB
C 5555	For This Glorious Easter Morning	SATB	C 5252	Sing a Song of Christmas	SAB
C 5245	Gentle Mary Laid Her Child	SATB	C 5801	Sing Hosanna, Sing!	SATB
C 6115	A Glorious Alleluia	SATB	C 5773	Sing Gloria!	SATB
C 5691	God, and God Alone	SATB	C 5776	Sing Noel	SATB
C 5791	God Is Here!	SATB	C 5441	Sing this Joyful Morning (A Choral Introit)	SATB
C 5665	God Is Near	SATB	C 5894	Softly and Tenderly	SATB
C 5537	God of Grace and God of Glory	SATB	C 5248	Somebody Build a Manger	SATB
C 5607	God with Us, Emmanuel	SATB	C 5624	Spirit's Comin'	SATB
C 5752	God's Peace	SATB	C 5595	Stand Up!	SATB
C 5363	Hark! the Herald Angels Sing	SATB	C 5656	Surely the Presence	SATB
C 5684	He Is Alive!	SATB	C 5759	Sweet By and By	SATB
C 5478	He Keeps Me Singing	SATB	C 5428	Sweet Child of Bethlehem	SATB
C 5447	He Lives	SATB	C 5334	Sweet, Sweet Spirit	SATB
C 5244	He's Got the Whole World	SATB	C 5958	Take My Hand, Precious Lord	SATB
C 5502	Hear the News this Easter Morn	SATB	C 6011	Teach Us the Wisdom of God	SATB
C 5633	Holy, Holy, Holy	SATB	C 6006	Tell Me the Story	SATB
C 5753	Holy Manna	SATB	C 5307	Tell Us 'Bout a Baby	SATB
C 5642	Hosanna	SATB	C 5925	Think of Me and Remember	SATB
C 5271	Hosanna!	SATB	C 5965	This Is My Song	SATB
C 5688	Hosanna and Hallelujah	SATB	C 5115	This Little Light of Mine	SATB
C 5869	Hosanna, Loud Hosanna	SATB	C 5488	This One Table	SATB
C 5951	How Great Thou Art	SATB	C 5598	Thou Shalt Know Him When He Comes	SATB
C 5108	How Great Thou Art/Majesty	SATB	C 6061	Total Praise	SATB
C 5436	How Quietly	SATB	C 5839	Trust and Obey	SATB
C 5335	Humble Cross	SATB	C 6109	Waiting	SATB
C 6122	Hymn of Grateful Praise	SATB	C 5653	Walk by Faith!	SATB
C 5413	I Love to Tell the Story	SATB	C 5812	Walk Humbly with Your God	SATB
C 5643	I Will Sing!	SATB	C 5287	We Are the Hands of Christ	Two-Part Mixed
C 6082	I Surrender All	SATB	C 5444	We Remember	SATB
C 5874	I'll Fly Away	SATB	C 6046	We See Christ	SATB
C 5871	In Joyful Song	SATB	C 5553	We Wait in Hope	SATB
C 5883	In the Bleak Midwinter	SATB	C 5503	Were You There?	SATB
C 5384	Introit for Easter	SATB	C 5251	What a Friend We Have in Jesus	SATB
C 5868	Jesus Died Alone	SATB	C 6028	What Child Is This?	SATB
C 5078	Jesus Loves Me	SATB	C 5341	Where the Stable Light Shines	Two-Part Mixed
C 5602	Jesus Loves Me	SAB	C 5389	With All My Heart	Two-Part Mixed
C 5491	Jesus, What a Beautiful Name	SATB	C 6065	The Word of Life	SATB
C 6106	Jesus, What a Wonderful Child	SAB			
C 5671	Joy in the Morning	SATB			
C 5780	Joy to the World (A Christmas Introit)	SATB			
C 5495	Kum Ba Yah!	SATB			
C 5546	Leaning on the Everlasting Arms	SATB			
C 5282	Let There Be Peace on Earth	SATB			
C 5938	Lift Me Up!	SATB			

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