

Nr. 1 ALEXANDERS RAGTIME BAND

Flügelhorn I in B
MM $\text{♩} = 192$
Ragtime
Musik Irving Berlin
Bearbeitung Hans Kolditz

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Nr. 2 OH SUSANNA

Flügelhorn I in B
MM $\text{♩} = 110$
Hill-Billy
Bearbeitung Hans Kolditz

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Nr. 3 JINGLE BELLS

Flügelhorn I in B
MM $\text{♩} = 192$
Foxtrof
Bearbeitung Hans Kolditz

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Nr. 4 LA PALOMA

Flügelhorn I in B
MM $\text{♩} = 120$
Tango
Bearbeitung Hans Kolditz

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Nr. 5 WHEN THE SAINTS GO MARCHING IN

Flügelhorn I in B

Dixie-Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

stampfen

Musical score for Flugelhorn I in B, featuring a Dixie-Marsch. The score consists of 11 staves of music. It begins with a tempo marking of MM $\text{♩} = 110$ and a dynamic of *f*. The piece includes a section marked 'stampfen' and various dynamics such as *mf*, *f*, and *pp*. There are first and second endings indicated by '1.' and '2.'.

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Nr. 6 CLEMENTINE

Flügelhorn I in E

Foxtröt

Bearbeitung Hans Kolditz

MM $\text{♩} = 192$

Musical score for Flugelhorn I in E, featuring a Foxtröt. The score consists of 11 staves of music. It begins with a tempo marking of MM $\text{♩} = 192$ and a dynamic of *f*. The piece includes a section marked 'Händeklatschen' and various dynamics such as *f*, *mf*, and *pp*. There are first and second endings indicated by '1.' and '2.'.

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Nr. 7 IM TIEFEN KELLER

Flügelhorn I in B

Dixieland

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

Musical score for Flugelhorn I in B, featuring a Dixieland style. The score consists of 11 staves of music. It begins with a tempo marking of MM $\text{♩} = 110$ and a dynamic of *f*. The piece includes various dynamics such as *f*, *mf*, and *pp*. There are first and second endings indicated by '1.' and '2.'.

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Nr. 8 EIN MÄNNLEIN STEHT IM WALDE

Flügelhorn I in B

Dixieland

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

Musical score for Flugelhorn I in B, featuring a Dixieland style. The score consists of 11 staves of music. It begins with a tempo marking of MM $\text{♩} = 110$ and a dynamic of *f*. The piece includes various dynamics such as *f*, *mf*, and *pp*. There are first and second endings indicated by '1.' and '2.'.

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Nr. 9 LUCKY HIT

Flügelhorn I in B

Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 116$

Musical score for 'Lucky Hit' in B major, 2/4 time. It features a melody with dynamic markings *mf*, *f*, and *ff*. The score includes first and second endings, a 'Fine' section, and a 'Trio' section. The piece concludes with 'D.C. al Fine'.

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Nr. 10 HABE MITLEID

Flügelhorn I in B

Langsamer Walzer

Bearbeitung Hans Kolditz

MM $\text{♩} = 90$

Musical score for 'Habe Mitleid' in B major, 3/4 time. It features a melody with dynamic markings *mf*, *f*, and *ff*. The score includes first and second endings and a 'Trio' section.

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Nr. 11 AMERICAN PATROL

Flügelhorn I in B

Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 116$

Musical score for 'American Patrol' in B major, 2/4 time. It features a melody with dynamic markings *mf*, *f*, and *ff*. The score includes first and second endings.

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Flügelhorn I in B

Nr. 12 STRANGERS IN THE NIGHT

Slow

Musik Bert Kaempfert

Bearbeitung Hans Kolditz

MM $\text{♩} = 120$

Musical score for 'Strangers in the Night' in B major, 4/4 time. It features a melody with dynamic markings *mf*, *f*, and *ff*. The score includes a 'Trio' section and a 'Solo' section for the trumpet.

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Nr. 13 LA BOSTELLA

Flügelhorn I in B

Musik Gérard Gustin
Bearbeitung Hans Kolditz

Musical score for Flugelhorn I in B, Nr. 13 LA BOSTELLA. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked '(Hör. Sam.)' is present in the third staff. The score concludes with a double bar line and the number '2070' below it.

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Nr. 14 MARSCH-WALZER-POTPOURRI

Flügelhorn I in B

Bearbeitung Hans Kolditz

Musical score for Flugelhorn I in B, Nr. 14 MARSCH-WALZER-POTPOURRI. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The piece is divided into sections: 'Marsch' (March), 'Walzer' (Waltz), and 'Marsch' (March). The 'Walzer' section includes first and second endings. The score concludes with a double bar line and the number '2070' below it.

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Flügelhorn I in B

Musical score for Flugelhorn I in B, page 15. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Walzer' is present in the third staff. The score concludes with a double bar line and the number '2070' below it.

Flügelhorn I in B

Musical score for Flugelhorn I in B, page 16. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'p' (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Walzer' is present in the third staff. The score concludes with a double bar line and the number '2070' below it.

Nr. 15 BERGVAGABUNDEN

Flügelhorn I in B

Marsch

Bearbeitung Hans Kolditz

MM ♩ = 116 2. x Händelmärschen

Musical score for Nr. 15 BERGVAGABUNDEN, featuring a Flügelhorn I in B. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'MM ♩ = 116'. The piece is a march, specifically a second version of the 'Händelmärschen'. Dynamics include *p*, *mf*, and *f*. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The piece concludes with a double bar line.

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Nr. 16 AUF WIEDERSEHN

Flügelhorn I in B

Foxtrot

Musik Eberhard Storch
Bearbeitung Hans Kolditz

MM ♩ = 192

Musical score for Nr. 16 AUF WIEDERSEHN, featuring a Flügelhorn I in B. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'MM ♩ = 192'. The piece is a foxtrot. Dynamics include *p*, *mf*, and *ff*. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The piece concludes with a double bar line.

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