

Innovative Percussion[®] Inc.



Innovative Percussion IP240
Percussion Inc. All Rights Reserved

Page 4
SOLOIST SERIES

Page 5
RATTAN SERIES

Page 6
RATTAN ARTIST SERIES

Page 7
LUDWIG ALBERT SERIES

Page 8
ROBIN ENGELMAN SERIES

Page 9
MARK FORD SERIES

Page 10
WILLIAM MOERSCH SERIES

Page 11
JANIS POTTER SERIES

Page 12
SHE-E WU SERIES

Innovative Percussion RS251

Page 13
NEBOJSA JOVAN ZIVKOVIC SERIES

Page 14
JAMES ROSS SERIES

Page 15
ORCHESTRAL SERIES

Page 16
ENSEMBLE SERIES

Page 17
MULTI-PERCUSSION DRUMSTICKS AND MALLETS

Page 18
FUNDAMENTAL SERIES

Page 19
FUNDAMENTAL PACKAGES

Page 20
JAMES ANCONA SERIES

Page 21
JIM CASELLA SERIES

Page 22-23
FIELD SERIES

Page 24-25
FIELD SERIES MARCHING DRUMSTICKS

Page 26-27
FIELD SERIES MULTI-TOM MALLETS AND DRUMSTICKS

Page 28-29
FIELD SERIES MARCHING BASS MALLETS

Page 30
ARENA SERIES MARCHING DRUMSTICKS

Page 31
ARENA SERIES MULTI-TOM MALLETS AND DRUMSTICKS

Page 32
ARENA SERIES MARCHING BASS MALLETS

Page 33
FIELD SERIES TIMPANI MALLETS

Page 34-35
CONCERT SERIES BASS DRUM GONG & CHIME

Page 36-37
CONCERT SNARE DRUMSTICKS

Innovative Percussion FUNDAMENTAL SERIES R2

Page 38
CONCERT TIMPANI MALLETS

Page 39
GENERAL TIMPANI MALLETS

Page 40
STEEL DRUM SERIES

Page 41
GLOBAL SERIES

Page 42
COMBO DRUMSTICKS - ARTIST MODELS

Page 43
COMBO DRUMSTICKS

Page 44-45
BRUSHES & ALTERNATIVE STICKS

Page 46
STICK & Mallet BAGS

Page 47
DRUMSTICK PRACTICE TIPS



4	IP100 SOFT BIRCH	IP200 MED SOFT BIRCH	IP240 MED BIRCH	
	IP275 MED HARD LEGATO MARIMBA	IP300 MED HARD BIRCH	IP400 HARD BIRCH	

	RS201 SOFT VIBE/MARIMBA	RS251 MED VIBE/MARIMBA	5
		RS301 HARD VIBE/MARIMBA	

SOLOIST SERIES

Designed with the marimba virtuoso in mind, these mallets are wrapped with 100% wool around a hard rubber core which delivers a brilliant, rich tone with the warmest fundamental possible in all registers of the marimba. The series is offered on birch handles that are polished for the smoothest natural finish. Each step of production insures a mallet designed to meet the highest standards of today's most demanding marimbist.

Birch handles

Hard rubber cores to create a full, rich tone and warm fundamental

100% wool yarn



This line of mallets has been designed with the contemporary keyboard player in mind. These mallets feature a rubber mushroom shaped core to achieve a rich and fundamentally warm tone. Each set of four mallets is hand matched for weight, size, and sound.

RATTAN SERIES

Hard rubber mushroom shaped cores

Tightly woven multi-ply cord for proven strength and durability

Innovative Percussion RS201

Extra-durable rattan handles



6	AA15 EXTRA SOFT	AA20 MED SOFT	AA25 MEDIUM	AA30 HARD
	AA35 WRAPPED XYLOPHONE	DM20 MEDIUM SOFT	JT23 MEDIUM	

Tightly woven multi-ply cord for proven strength and durability

RATTAN ARTIST SERIES

The Artist Models are an expansion to the Rattan Series vibraphone/marimba mallets. Designed for mallet specialist Anders Åstrand of the Global Percussion Network, the AA series is available in five models for a large spectrum of sound choices on extended range vibraphones and marimbas, vibraphone, marimba and xylophone. The DM20 mallet, designed for Dan Moore, Associate Professor of Music at The University of Iowa and member of the Britain Moore Duo, features a full tone mallet that sounds pleasing on both vibraphone and marimba. Designed to the specifications of vibraphonist Jerry Tachoir, the JT23 mallet is designed with the combo vibraphonist in mind, providing a full tone and projection pleasing to even the most selective players.



Extra-durable rattan handles

Hard rubber mushroom shaped cores

AA15 EXTRA SOFT
AA15 ANDERS ÅSTRAND

AA20 MED SOFT
AA20 ANDERS ÅSTRAND

AA25 MEDIUM
AA25 ANDERS ÅSTRAND

AA30 HARD
AA30 ANDERS ÅSTRAND

AA35 WRAPPED XYLOPHONE
AA35 ANDERS ÅSTRAND

DM20 MEDIUM SOFT
DM20 DAN MOORE

JT23 MEDIUM
JT23 JERRY TACHOIR

ANDERS ÅSTRAND

JERRY TACHOIR

DAN MOORE

Innovative Percussion AA25 ANDERS ÅSTRAND

IP3101 EXTRA SOFT	IP3102 MEDIUM EXTRA SOFT	IP3103 SOFT	IP3104 MEDIUM SOFT	7
IP3105 MEDIUM	IP3106 MEDIUM HARD	IP3107 HARD	IP3108 EXTRA HARD	

LUDWIG ALBERT SERIES



This line of professional keyboard mallets has been specifically designed for Belgium marimba artist Ludwig Albert III. The eight models feature shafts constructed of superior quality rattan and specially weighted rubber cores of varying sizes and degrees of hardness. Wool-blend yarn is used to fully maximize the dynamic potential of the line, while the unique shape allows for precise tonal clarity. The length provides an ultimate balance, which will meet the needs of today's professional player.



Rubber cores of varying size, shape, and hardness

Wool-blend yarn wrap

Superior quality rattan

IP3108 EXTRA HARD MARIMBA
IP3108 LUDWIG ALBERT

IP3107 HARD MARIMBA
IP3107 LUDWIG ALBERT

IP3106 MEDIUM HARD MARIMBA
IP3106 LUDWIG ALBERT

IP3105 MEDIUM MARIMBA
IP3105 LUDWIG ALBERT

IP3104 MEDIUM SOFT MARIMBA
IP3104 LUDWIG ALBERT

IP3103 SOFT MARIMBA
IP3103 LUDWIG ALBERT

IP3102 MEDIUM EXTRA SOFT MARIMBA
IP3102 LUDWIG ALBERT

IP3101 EXTRA SOFT MARIMBA
IP3101 LUDWIG ALBERT

Innovative Percussion



This series of mallets is designed to meet the meticulous demands of NEXUS percussionist and composer Robin Engelman. The multi-percussion/bass marimba mallet was designed to produce a rich fundamental and for use as a multi-percussion implement. The six additional models of ensemble mallets are structured with choir voices in mind. The mallets are voiced as follows: IP702 / IP705 tenor voice, IP703 / IP706 alto voice, IP704 / IP707 soprano voice. The yarn models are designed to produce a warm legato articulation, while the cord models create a stronger staccato articulation. Specially designed with the mallet ensemble in mind, this series covers the broad spectrum of tonal qualities to fulfill all of the needs of today's modern percussion ensemble.

ROBIN ENGLEMAN SERIES

ve lon IP704 ROBIN ENGELMAN



IP701 Specially designed for multi-percussion and bass marimba applications
Extra-large synthetic core for added weight and projection
Extra-durable rattan handles, shortened for increased control
Wool-blend yarn

Large synthetic and rubber cores for added weight and a strong fundamental
Specially sized, extra-durable rattan handles for balance and control
Wool-blend yarn



IP702



IP703



IP704



IP705



IP706



IP707

Large synthetic and rubber cores for added weight and a strong fundamental
Specially sized, extra-durable rattan handles for balance and control
Multi-ply cord for increased articulation and durability

Unfinished natural birch handles

Innovative Percussion IP802 MARK FORD

MARK FORD SERIES

This eight mallet series has been designed exclusively to the specifications of marimba soloist and percussion educator Mark Ford. Using a variety of rubber cores combined with an extra-soft yarn, the results are mallets that produce legato tones at all dynamic levels. The four new models, IP811-IP814, are an expansion of the popular mallet series that began with the previous addition of the IP800 to his original series, now renumbered as IP811. This series of four mallets features larger rubber or weighted cores for a full tone and stronger fundamental, while still using an extra-soft yarn to produce legato tone. The unfinished natural birch handles allow the player additional control in demanding performance situations. In conjunction with Mark Ford, Innovative Percussion has designed this line of mallets to meet the needs of today's contemporary marimba soloist.



Rubber cores to create a full, rich tone and warm fundamental

Extra-soft yarn wrap for minimal contact sound



IP801



IP802



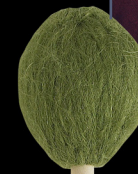
IP803



IP804



IP811



IP812



IP813



IP814





This four model series of mallets has been designed exclusively for marimba virtuoso William Moersch. The hard acrylic-style core offers a full sound at soft dynamic levels and a bright sound at louder dynamic levels. Each mallet is constructed with a polished birch shaft and wrapped with a wool-blend yarn. The time and effort spent assembling these mallets place them at the forefront of today's diverse selection.

WILLIAM MOERSCH SERIES

Hard acrylic-style cores to create a full, bright tone and rich fundamental

IP501 WILLIAM MOERSCH

Polished, hand-selected birch handles

Wool-blend yarn



JANIS POTTER SERIES

Janis Potter, solo marimbist and former percussionist with "The President's Own" United States Marine Band, has assisted Innovative Percussion in developing a spectrum of multi-timbral mallets. The mallets feature dowels sealed with a matte finish for improved grip and durability. Wrapped with a high quality wool-blend yarn, the mallets' synthetic cores create a full, rich sound at lower dynamic levels and brilliant sounds at higher dynamic levels.

Birch handles with a matte finish for improved grip and durability

Synthetic cores to create a full, rich sound at lower dynamic levels and brilliant sounds at higher dynamic levels

High quality wool-blend yarn



JANIS POTTER

JANIS POTTER

SHE-E WU SERIES MARIMBA MALLET

- 12 WU1 SOFT
- WU2 MED SOFT
- WU3 MEDIUM
- WU4 MED HARD
- WU5 HARD
- WU6 VERY HARD



A unique approach and exceptional musicality sets a performer apart from all others. With that in mind we are proud to offer a new series of marimba mallets that perfectly reflects the artist they were designed to represent. The She-e Wu Signature Series Marimba Mallets feature six mallets of varying hardness, with natural birch handles and a custom blended yarn wrap. Each captures the unique style, sensitivity, and essence of the artist that is She-e Wu.

SHE-E WU SERIES

Hand-selected unfinished natural birch handles



Elongated shaped mallet heads

A combination of hard acrylic-style and hard rubber cores to create a full, bright tone and rich fundamental

Wool-blend yarn wrap



NEBOJŠA JOVAN ŽIVKOVIĆ SERIES MARIMBA MALLET

- NJ1 EARTHY BLACK SOFT
- NJ2 OCEAN DEEP BLUE MED SOFT
- NJ3 LILAC TENDER GENERAL SOFT
- NJ4 BLUE STRONG GENERAL
- NJ5 SKY BLUE CLEAR CUT GENERAL HARD
- NJ6 SILVER SHARP HARD
- NJ7 CANARY STRONG CUT VERY HARD

NEBOJŠA JOVAN ŽIVKOVIĆ SERIES



Perfection takes time...after more than a year of intensive design, research and testing we introduce a new series of marimba mallets that perfectly reflects the artist whose signature is placed on every mallet. The Nebojša Jovan Živković Signature Series Marimba Mallets from Innovative Percussion feature seven rubber core mallets in varying hardness, with either exclusive oversize Cedar, or classic Rattan handles. Each captures the essence and style of one of the world's most renowned marimba soloists.



Available with either hand-selected, oversize cedar or superior quality rattan handles

Durable synthetic-blend yarn wrap

Rubber cores in varying hardness, wrapped in a variety of materials



14	IP901 SOFT	IP902 MEDIUM SOFT	IP903 DARK	IP904 HARD
	IP905 BRIGHT	IP906 BRILLIANT	IP907 SMALL BRASS BELL	
	IP908 MED BRASS BELL	IP909 LARGE BRASS BELL		



JAMES ROSS SERIES

This series has been designed for Chicago Symphony Orchestra percussionist James Ross. Nine different models for xylophone and glockenspiel are offered to meet the demands of today's orchestral percussionist.



Wide variety of timbres
Extra durable rattan handles
Concert hall tested

See www.innovationpercussion.com for suggested excerpt lists

OS1 MEDIUM SOFT XYLO	OS2 FULL HARD XYLO	15
OS3 LIGHT ARTICULATE XYLO	OS4 FULL FORTE XYLO	
OS5 FULL GLOCK	OS6 LIGHT GLOCK	OS7 VERY BRIGHT GLOCK

This series of seven orchestral xylophone and glockenspiel mallets has been designed in conjunction with Chris Deviney, Principal Percussionist of the Philadelphia Orchestra, with the orchestral player in mind. A colored piece of tape is also added to the shaft to distinguish each particular model.

ORCHESTRAL SERIES

Extra durable rattan handles
(OS1 – OS5 with 8-9mm dia. rattan,
OS6 & OS7 with 6-7mm dia. rattan)

Wide variety of timbres



OS1, 1-1/8" DARK GREEN W/ WHITE STRIPE, MEDIUM SOFT XYLO

OS2, 1" WHITE W/ BLACK STRIPE, FULL, HARD XYLO

OS3, 1" OFF-WHITE W/ YELLOW STRIPE, LT. ARTICULATE XYLO

OS4, 1-1/8" WHITE W/ BLUE STRIPE, FULL, FORTE XYLO/GLOCK

OS5, 1-1/8" CLEAR W/ LIGHT BLUE STRIPE, FULL GLOCK

OS6, 7/8" GREY W/ RED STRIPE, LIGHT GLOCK

OS7, 7/8" CLEAR W/ GREEN STRIPE, VERY BRIGHT GLOCK



16	ENS260 LATEX COVERED / BIRCH	ENS260R LATEX COVERED / RATTAN
	ENS360 HARD RUBBER / BIRCH	ENS360R HARD RUBBER / RATTAN
	ENS460R WRAPPED GLOCK / RATTAN	ENS760 ALUMINUM CROTALE / BIRCH
	ENS760R ALUMINUM CROTALE / RATTAN	

	IP-1M HICKORY / HARD FELT	JC-1M CHAMOIS - SOFT	17
	JC-2M CHAMOIS - HARD	JC-1SC SUSPENDED CYMBAL - SOFT	
		JC-2SC SUSPENDED CYMBAL - HARD	

ENSEMBLE SERIES

These mallets are designed for the indoor ensemble. Various combinations of latex, wrapped, and rubber cores produce an extremely warm tone. This quality, combined with dynamic versatility and durability, makes these mallets essential for the extensive repertoire of today's demanding percussion ensemble.



Hard rubber cores to create a full, rich tone and warm fundamental

Polished birch handles or extra-durable rattan handles

Hard rubber cores with latex covering to create a full, rich tone and warm fundamental

Polished birch handles or extra-durable rattan handles

Soft cores to create a warm, mellow sound

Extra-durable rattan handles

Tightly woven multi-ply cord for proven strength and durability

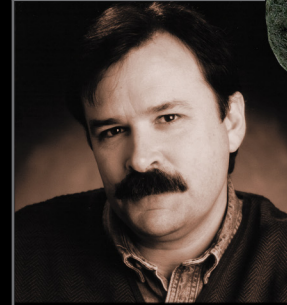
Aluminum head to create a brilliant timbre

Polished birch handles or extra-durable rattan handles



The IP-1M is designed with the multi-percussionist in mind. This model features our IP-1 General concert snare drumstick with a hard felt ball attached to the butt-end. The IP-1M is excellent for quick changes between snare drum, concert toms, suspended cymbals, or any other percussion effects.

Weighted Rubber Cores
Two head models, soft and hard
Extra-durable, extra-large rattan handles
Wool-blend wrap, 15" Long



JC-2M HARD
Heartwood Hickory w/ Chamois covered wooden / latex cores
Two head models, soft and hard
Short taper "Fulcrum notched" gripping area
15 11/16" long, Varied Thickness .725" to .630"



JAMES CAMPBELL SERIES

These mallets are designed to the specifications of James Campbell, Professor of Music and Director of Percussion Studies at the University of Kentucky, and Principal Percussionist with the Lexington Philharmonic Orchestra. The JC-1M and JC-2M signature model multi-percussion mallets are specifically designed for multiple percussion and percussion ensemble works where a single implement must be used on an assortment of percussion instruments. Both models feature cores of wood and latex, covered in a high quality chamois. The JC-1SC and the JC-2SC signature model cymbal mallets are offered in two models of hardness for both articulate passages and rolls, and will bring out the true tone and fundamental of different thickness and diameters of cymbals.



18	F1 SOFT MARIMBA	F1.5 MEDIUM MARIMBA	F2 HARD MARIMBA	F3 SOFT VIBE
	F3.5 MEDIUM VIBE	F4 HARD VIBE	F5 SOFT VIBE RATTAN	F5.5 MEDIUM VIBE RATTAN
	F6 HARD VIBE RATTAN	F7 SOFT RUBBER MARIMBA	F8 MEDIUM RUBBER MARIMBA	
	F8.5 HARD RUBBER MARIMBA	F9 XYLO	F10 HARD XYLO/BELL	F11 HARD BELL/BRASS

Black painted birch handles

F1 SOFT MARIMBA

Rubber cores to create a full, rich tone
Extra durable synthetic yarn

Innovative Percussion FUNDAMENTAL SERIES F1

F1.5 MEDIUM MARIMBA

Innovative Percussion FUNDAMENTAL SERIES F1.5

F2 HARD MARIMBA

Innovative Percussion FUNDAMENTAL SERIES F2

Tightly woven multi-ply cord for increased durability

Rubber cores to create a full, rich tone

Black painted birch or extra durable rattan handles

FUNDAMENTAL SERIES

Manufactured by the leader in high quality keyboard mallets, the Fundamental Series Keyboard Mallets were specifically designed with the beginning percussionist and budget conscience band director in mind. This economical series offers the beginning percussionist and band director a line of quality keyboard mallets at an affordable price. The Fundamental Series is available in 15 different models. All models feature black birch dowels and the three vibraphone models are also available with high quality rattan handles.



Variety of rubber or plastic cores for marimba and xylophone

Brass bell head for glockenspiel

Black painted birch handles

F7 SOFT RUBBER MARIMBA
FUNDAMENTAL SERIES F7

F8 MEDIUM RUBBER MARIMBA
FUNDAMENTAL SERIES F8

F8.5 HARD RUBBER MARIMBA
FUNDAMENTAL SERIES F8.5

F9 XYLOPHONE
FUNDAMENTAL SERIES F9

F10 HARD XYLOPHONE / BELL
FUNDAMENTAL SERIES F10

F11 HARD BELL / BRASS
FUNDAMENTAL SERIES F11

FUNDAMENTAL PACKAGES

The Fundamental Educational Packages are a set of three different educational products designed with input from today's leading percussion educators. Each package offers the necessary percussion tools for the beginner, intermediate, and college bound percussion student, all in one easy to purchase stick bag and at an economical package price.



FP-1 ELEMENTARY PACK

FP-1 ELEMENTARY PACK
Pack Contains: F8 - Medium Rubber Marimba
F10 - Hard Xylophone / Bell, IP-LD - Lalo Davila / Hickory
SB-3 - Fundamental Stick Bag

FP-2 INTERMEDIATE PACK
Pack Contains: F2 - Hard Marimba, F9 - Xylophone
GT-3 - Timpani / Med General, IP-LD - Lalo Davila / Hickory
SB-3 - Fundamental Stick Bag

FP-3 COLLEGE PACK
Pack Contains: IP240 - Soloist Series / Med Marimba (2 pair)
RS251 - Rattan Series / Med Vibraphone (2 pair)
IP902 - James Ross Series / Red - Med Soft Xylophone / Bell
IP906 - James Ross Series / Black - Brilliant Xylophone / Bell
GT-3 - Timpani/ Med, General, IP-JC - James Campbell Hickory
MB-1 - Cordura Mallet Bag



FP-2 INTERMEDIATE PACK



FP-3 COLLEGE PRIMER PACK



20 IP2001 EXTRA SOFT MARIMBA / YARN IP2002 SOFT MARIMBA / YARN

IP1001 SOFT MARIMBA / YARN IP1002 MED MARIMBA / YARN IP1003 HARD MARIMBA / YARN 21

IP2003 MED MARIMBA / YARN IP2004 HARD MARIMBA / YARN

IP1004 SOFT VIBE / CORD IP1005 MED VIBE / CORD IP1006 HARD VIBE / CORD

IP2005 MED SOFT CORD IP2006 MED HARD CORD IP2007 HARD CORD

IP1007 MED-DARK XYLOPHONE

JAMES ANCONA SERIES



This series is designed in conjunction with James Ancona, Percussion Caption Head of The Cavaliers Drum and Bugle Corps, for use in both indoor and outdoor marching ensembles. The mallets feature dowels sealed with a matte finish for improved grip and durability as well as extra durable rattan handles. Designed to complement our other keyboard mallets used in marching situations, these mallets will offer darker, warmer sound choices and a different feel for the marching keyboard percussionist.

These mallets are designed to the specifications of The Cavaliers Drum and Bugle Corps Percussion Composer and Arranger Jim Casella. This extensive series has been designed to meet the demands of both the indoor and outdoor marching percussion ensemble. Each of the three marimba models features rubber cores with added weight for maximum projection and the warmest fundamental tone possible. The specially designed synthetic yarn offers a full, warm sound characteristic with proven strength and durability. The three vibraphone models, featuring rattan handles, are constructed with rubber cores in a variety of shapes and weights to extend the dynamic range of the instrument. Tightly woven multi-ply synthetic cord results in increased articulation and durability for maximum clarity and projection in both indoor and outdoor venues. The xylophone mallet features rattan handles and an extra large ball to produce a full, dark tone with maximum projection. This extensive line of indoor/outdoor mallets offers the marching percussion ensemble the most extensive variety of timbres available today.

JIM CASELLA SERIES



Specially designed, extra-durable synthetic yarn

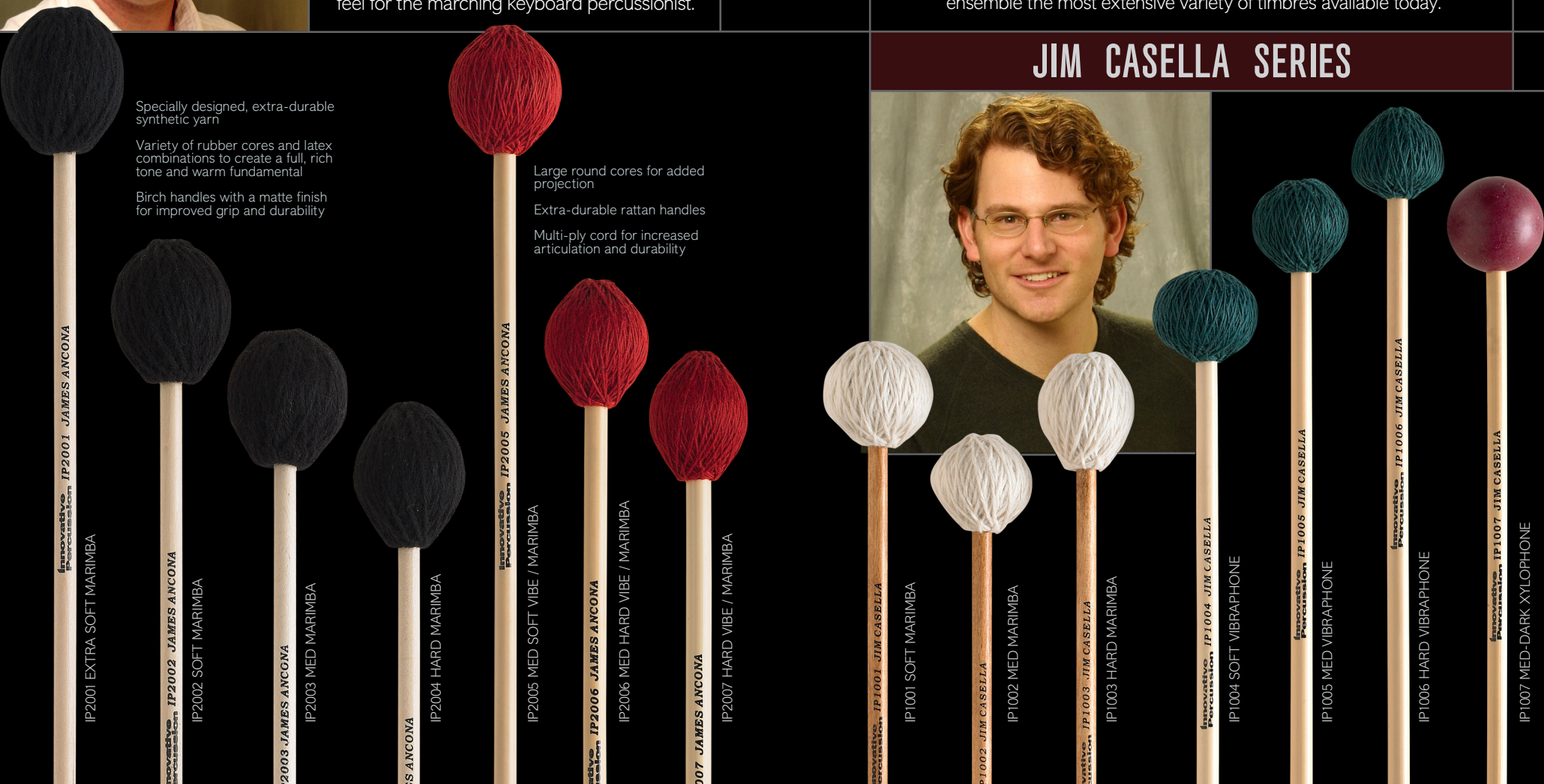
Variety of rubber cores and latex combinations to create a full, rich tone and warm fundamental

Birch handles with a matte finish for improved grip and durability

Large round cores for added projection

Extra-durable rattan handles

Multi-ply cord for increased articulation and durability



Innovative Percussion IP2001 JAMES ANCONA

IP2001 EXTRA SOFT MARIMBA

Innovative Percussion IP2002 JAMES ANCONA

IP2002 SOFT MARIMBA

Innovative Percussion IP2003 JAMES ANCONA

IP2003 MED MARIMBA

Innovative Percussion

IP2004 HARD MARIMBA

Innovative Percussion IP2005 JAMES ANCONA

IP2005 MED SOFT VIBE / MARIMBA

Innovative Percussion IP2006 JAMES ANCONA

IP2006 MED HARD VIBE / MARIMBA

Innovative Percussion IP2007 JAMES ANCONA

IP2007 HARD VIBE / MARIMBA

Innovative Percussion IP1001 JIM CASELLA

IP1001 SOFT MARIMBA

Innovative Percussion IP1002 JIM CASELLA

IP1002 MED MARIMBA

Innovative Percussion IP1003 JIM CASELLA

IP1003 HARD MARIMBA

Innovative Percussion IP1004 JIM CASELLA

IP1004 SOFT VIBRAPHONE

Innovative Percussion IP1005 JIM CASELLA

IP1005 MED VIBRAPHONE

Innovative Percussion IP1006 JIM CASELLA

IP1006 HARD VIBRAPHONE

Innovative Percussion IP1007 JIM CASELLA

IP1007 MED-DARK XYLOPHONE

FIELD SERIES

This line of mallets is designed with durability, projection, and tone quality in mind. The winning combination of concert hall sound quality and field tested design has made this series a staple in today's marching ensemble. The Field Series marimba mallets are offered in two yarn wrapped models and one unwrapped model, which are constructed with large rubber cores for added weight and projection and are available with either 100% birch or extra-durable rattan handles. The wrapped models feature our custom woven blended wool yarn wrap for exceptional durability while maintaining a warm concert hall sound.



FIELD SERIES

This extensive line of mallets continues with two models of vibraphone mallets featuring weighted mushroom shaped cores on our extra-durable rattan handles. The highly durable multi-ply cord offers the lasting strength and durability needed for today's demanding front ensembles. The Field Series xylophone and bell mallets are constructed with large plastic heads for added weight and projection. Both models are offered with a choice of either extra-durable rattan or our larger 1 1/32" 100% birch handles. Please note that the FS550 is designed for use on synthetic xylophones only and is not recommended for rosewood instruments.

Hard rubber cores to create a full, rich tone and warm fundamental

Increased weight for added projection

Polished birch handles or extra-durable rattan handles

Tightly woven blended wool yarn for a concert hall timbre

Hard rubber mushroom shaped cores to create a full, rich tone and warm fundamental

Extra-durable rattan handles

Tightly woven multi-ply cord for proven strength and durability

Increased weight for added projection

Thick polished birch handles or extra-durable rattan handles



FS150 SOFT MARIMBA BIRCH

FS150R SOFT MARIMBA RATTAN

FS250 HARD MARIMBA BIRCH

FS250R HARD MARIMBA RATTAN

FS350 VERY HARD MARIMBA BIRCH

FS350R VERY HARD MARIMBA RATTAN

RFS320 SOFT VIBRAPHONE

RFS420 HARD VIBRAPHONE

FS550 EXTRA HARD XYLO BIRCH

FS550R EXTRA HARD XYLO RATTAN

FS650 HARD BELL BIRCH

FS650R HARD BELL RATTAN

FIELD SERIES MARCHING DRUMSTICKS

The FS-1 marching snare drumstick is constructed of heartwood hickory. This wood results in a denser and slightly heavier stick with excellent durability and increased response. The FS-1 is designed with a comfortable thickness for any age level and a short taper for increased control and balance. The oval bead creates a full sound and excellent rebound. The FS-1 is perfect for marching snare drummers of any age.

Heartwood Hickory, Oval Bead, Short Taper

Length: 17", Thickness: .698"

The FS-1N nylon tip marching drumstick features all the specifications, feel, and response of our popular FS-1 marching stick but with a nylon tip for increased articulation and durability. This model is great for marching shows that call for a large number of ride cymbal or hi-hat passages.

Heartwood Hickory, Oval Nylon Bead, Short Taper,

Length: 17", Thickness: .698"

The FS-2 marching snare drumstick is constructed of heartwood hickory resulting in a denser and slightly heavier stick for excellent durability and increased response. The FS-2 features a short taper and a small reverse teardrop bead for strong rebound, quick response, and crisp articulation at any dynamic level.

Heartwood Hickory, Reverse Teardrop Bead, Short Taper

Length: 17", Thickness: .698"

FS-BK, Heartwood Hickory, Elongated Oval Bead, Long Taper, Length: 17", Thickness: .712"

The FS-BK signature model marching snare drumstick is designed to the exact specification of Bret Kuhn, former Percussion Arranger of The Cavaliers Drum and Bugle Corps. Bret's stick is constructed of heartwood hickory and features a long taper and elongated bead for increased rebound and a dark tone quality. The elongated bead results in added tip weight, creating increased response at lower dynamic levels. The FS-BK is slightly thicker than the FS-1 marching stick for better control and durability.

FS-JC, Heartwood Hickory, Oval Bead, Long Taper, Length: 17", Thickness: .710"

The FS-JC signature model marching snare stick is designed to the exact specifications of Jim Casella, Percussion Composer and Arranger for The Cavaliers Drum and Bugle Corps. Jim's stick is constructed of heartwood hickory featuring an oval bead and a long taper for increased rebound and smooth action.

FS-MM, Heartwood Hickory, Round Bead, Short Taper, Length: 17", Thickness: .710"

The FS-MM signature model marching snare stick is a larger version of the popular arena series drumstick designed to the exact specifications of Mike McIntosh, former Music Coordinator and Percussion Arranger for the Bluecoats Drum and Bugle Corps and current Percussion Coordinator for the award winning Carmel High School Band. The FS-MM is designed specifically for the outdoor marching percussion environment. Mike's stick is constructed of heartwood hickory and features a round bead for increased articulation as well as a short taper and smaller neck for quick rebound and excellent response.

FS-PR, Heartwood Hickory, Teardrop Bead, Long Taper, Length: 17", Thickness: .698"

Paul Rennick, Director and Arranger of the University of North Texas Drum Line, and Percussion Caption Head and Arranger of the DCI High Percussion award winning Phantom Regiment Drum and Bugle Corps, has designed two signature model marching snare drumsticks. Both sticks are constructed of heartwood hickory for increased durability. The FS-PR features a long taper and a large diameter teardrop shaped bead creating a quick rebound and response, while still creating a full tone quality. The FS-PR2 features a slightly larger thickness, long taper and a larger bulleted barrel shaped bead creating a quick rebound, while the larger size produces a full dark sound.



26 TS-1 MULTI-TOM DRUMSTICK HICKORY TS-2 MULTI-TOM DRUMSTICK NYLON BEAD

TS-2M MARCHING MULTI-STICK HICKORY & HARD FELT

FS-2M MARCHING MULTI-STICK HICKORY & HARD FELT FS-2T MULTI-TOM "SHORTY"

FT-1 MULTI-TOM Mallet SYNTHETIC

FT-2 MULTI-TOM Mallet HARD FELT 27

FT-3 MULTI-TOM Mallet SOFT

FT-1AH MULTI-TOM Mallet SYNTHETIC

FT-2A MULTI-TOM Mallet HARD FELT

FT-3A MULTI-TOM Mallet SOFT

FT-4A MULTI-TOM Mallet LARGE SYNTHETIC



TS-1, Heartwood Hickory, Oversize Round Bead, Short Taper, "Fulcrum Notched" Gripping Area, Length: 15 11/16", Thickness: Varied .725" to .630"

TS-2, Heartwood Hickory, Round Nylon Bead, Short Taper Length: 16 3/8", Thickness: .698"

FIELD SERIES MULTI-TOM

The TS-1 multi-tom drumstick is designed solely to meet the playing needs of today's multi-tom player.

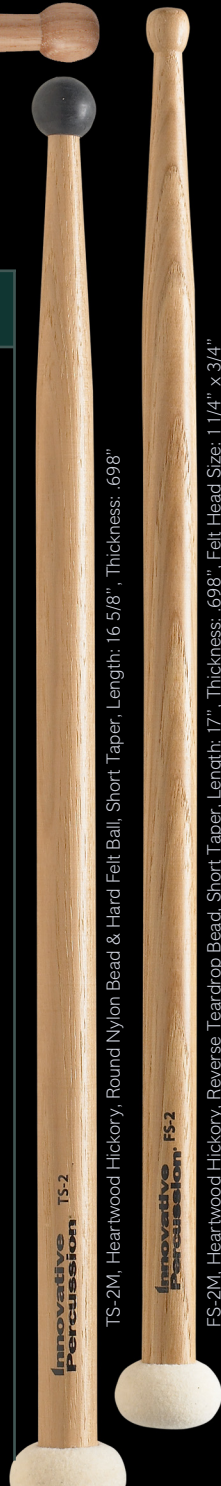
The TS-1 features a larger bead for a full, warm tone quality. The length, substantially shorter than a traditional snare drumstick, is designed to better facilitate proper multi-tom playing technique. To provide a balanced feel to the player, we have incorporated our unique "fulcrum notched" gripping area, which makes the stick feel as though it were substantially longer. This unique design also aids in teaching young players proper technique and fulcrum placement.

The TS-2 marching multi-tom stick with a round nylon bead offers a distinctive, fuller sound than a drumstick, yet more articulate than a mallet. The TS-2 multi-tom drumstick is designed solely to meet the playing needs of today's multi-tom player. The TS-2 multi-tom drumstick, a cutting edge new product, is the perfect addition to any multi-tom player's array of implements and will give today's highly competitive drum lines a much needed and deserved alternative.

Intended for quick changes on multi-toms, the TS-2M marching multi-stick features the TS-2 drumstick with a hard felt ball on the butt-end.

The FS-2M marching multi-stick, designed for quick changes on multi-toms, offers a FS-2 drumstick with a hard felt ball on the butt-end.

The FS-2T "Shorty" is a shorter version of our popular FS-2 drumstick, shortened for multi-tom use.



TS-2M, Heartwood Hickory, Round Nylon Bead & Hard Felt Ball, Short Taper, Length: 16 5/8", Thickness: .698"

FS-2M, Heartwood Hickory, Reverse Teardrop Bead, Short Taper, Length: 17", Thickness: .698", Felt Head Size: 1 1/4" x 3/4"

The Field Series Multi-tom Mallets feature a unique design and unsurpassed balance making them an essential tool for today's marching percussionist. These mallets are available with an aluminum shaft or our innovative "fulcrum notched" heartwood hickory shaft, creating a feel and balance not available from any other mallet on the market today. This unique design also aids in teaching young players proper technique and fulcrum placement. Both are available with heads of either hard synthetic, hard felt, or soft fleece covered felt.

Heartwood Hickory Shafts
Hard Synthetic, Hard Felt, and Soft Fleece Covered Felt Heads
"Fulcrum Notched" Handle
Increased Diameter Rimshot Area
Length: 14 1/2"
Head Sizes: FT-1: 1 3/8" x 3/8"
FT-2: 1 1/4" x 3/4"
FT-3: 1 1/2" x 1 3/8"

Heavy Gauge 1/2" Aluminum Shafts
Hard Synthetic, Hard Felt, and Soft Fleece Covered Felt Heads
Textured Grip Handles
Length: 14 1/4"
Head Sizes:
FT-1AH: 1 1/4" x 1/2"
FT-2A: 1 1/4" x 3/4"
FT-3A: 1 1/2" x 1 3/8"
FT-4A: 1 5/8" x 1/4"



FT-1 MULTI-TOM Mallet SYNTHETIC



FT-2 MULTI-TOM Mallet HARD FELT



FT-3 MULTI-TOM Mallet SOFT



FT-1AH MULTI-TOM SYNTHETIC



FT-2A MULTI-TOM Mallet HARD FELT



FT-3A MULTI-TOM Mallet SOFT



FT-4A MULTI-TOM Mallet LARGE SYNTHETIC

FS-2T, Heartwood Hickory, Reverse Teardrop Bead, Short Taper, Length: 16 1/4", Thickness: .698"

FS-2T "Shorty"

Innovative Percussion FT-4A

28	FB-1 EXTRA SMALL	FB-2 SMALL	FB-3 MEDIUM	FB-4 LARGE	FB-5 EXTRA LARGE
	FB-1S EXTRA SMALL - SOFT	FB-2S SMALL - SOFT	FB-3S MEDIUM - SOFT		
	FB-4S LARGE - SOFT	FB-5S EXTRA LARGE - SOFT			

	FBX-1 EXTRA SMALL	FBX-2 SMALL	FBX-3 MEDIUM	29
		FBX-4 LARGE	FBX-5 EXTRA LARGE	

FIELD SERIES MARCHING BASS MALLETS



The Field Series Marching Bass Drum Mallets again feature our unique and innovative "fulcrum notched" heartwood hickory shaft creating a drumstick-like feel and balance. Graduated in length, these mallets allow players on any size drum to easily achieve good playing technique and beater placement, while affording them better feel, response, and rebound. These mallets are constructed out of heartwood hickory for increased durability and extra hard felt heads with no flat spot for strong articulation and durability. Also available with soft fleece covered felt heads.

MODEL	REC. DRUM SIZES	HEAD SIZES	LENGTH
FB-1	16" - 18" BASS DRUMS	1-3/8" X 1"	14-1/4"
FB-2	18" - 22" BASS DRUMS	1-5/8" X 1 1/4"	14-1/4"
FB-3	22" - 26" BASS DRUMS	1-7/8" X 1 1/4"	14-1/4"
FB-4	26" - 30" BASS DRUMS	2-1/8" X 1 1/2"	14-1/2"
FB-5	30" - 32" BASS DRUMS	2-1/2" X 1 3/4"	14-3/4"

Hard Felt and Soft Fleece Covered Felt Heads
 Heartwood Hickory Shafts
 "Fulcrum Notched" Handle
 Graduated Length



Heartwood Hickory Shafts
 Tapered Handle

Graduated Length

Innovative Percussion is now pleased to offer our Field Series Marching Bass Drum Mallets with a tapered handle, in addition to the "fulcrum notch" models. The tapered handle is designed with a flared taper at both ends of the mallet, creating an excellent balance and durability. Graduated in length, these models allow players on any size drum to easily achieve correct beater placement and supreme sound quality. These mallets are constructed out of heartwood hickory for increased durability and extra hard felt heads with no flat spot for strong articulation and durability.

Hard Felt Heads

MODEL	REC. DRUM SIZES	HEAD SIZES	LENGTH
FBX-1	16" - 18" BASS DRUMS	1-3/8" X 1"	14-1/4"
FBX-2	18" - 22" BASS DRUMS	1-5/8" X 1 1/4"	14-1/4"
FBX-3	22" - 26" BASS DRUMS	1-7/8" X 1 1/4"	14-1/4"
FBX-4	26" - 30" BASS DRUMS	2-1/8" X 1 1/2"	14-1/2"
FBX-5	30" - 32" BASS DRUMS	2-1/2" X 1 3/4"	14-3/4"

FBX-5 EXTRA LARGE

FBX-4 LARGE

FBX-3 MEDIUM

FBX-2 SMALL

FBX-1 EXTRA SMALL



ARENA SERIES SNARE DRUMSTICKS

The AS-BK signature model marching snare stick is a smaller version of the popular field series drumstick designed to the exact specification of Bret Kuhn, former Percussion Caption Head and Arranger for The Cavaliers Drum and Bugle Corps. The AS-BK is designed specifically for the indoor marching percussion environment. Bret's stick is constructed of heartwood hickory and features a long taper and elongated oval bead for an increased rebound and a dark tone.



AS-BK, Heartwood Hickory, Elongated Oval Bead, Long Taper, Length: 17", Thickness: .680"

The AS-MM signature Arena Series marching snare drumstick has been designed to the specifications of Mike McIntosh, former Music Coordinator and Percussion Arranger for the Bluecoats Drum and Bugle Corps and current Percussion Coordinator for the award winning Carmel High School Band. The AS-MM is designed specifically for use in the indoor marching percussion environment. Constructed of heartwood hickory for excellent durability and response, the AS-MM features the full size thickness of an outdoor marching drumstick with a smaller round bead for increased articulation. The short taper and smaller neck creates a stick with a quick rebound and excellent response.



AS-MM, Heartwood Hickory, Round Bead, Short Taper, Length: 16 3/4", Thickness: .690"

The AS-TF Arena Series signature model is designed to the specifications of Tim Fairbanks, Director of Marching Percussion at Centerville High School and the Program Coordinator for both the Rhythm X Performance Ensemble and the Bluecoats Drum and Bugle Corps. It features a medium taper and a barrel shaped bead providing a quick response and a full sound at all dynamic levels.



AS-TF, Heartwood Hickory, Barrel Shaped Bead, Medium Taper, Length: 17", Thickness: .695"



AT-2M, Heartwood Hickory, Hard Synthetic Head & Hard Felt Ball, Length: 17", Thickness: .698", Head Size: 3/4", Felt Head Size: 1 1/4" x 3/4"



AT-1, Heartwood Hickory Shaft, Hard Synthetic Head, "Fulcrum Notched" Handle Increased Diameter Rimshot Area, Length: 14 1/2", Head Size: 1"

The AT-1 multi-tom mallet features a small synthetic head for increased articulation both indoor and outdoor. These mallets are designed with our unique "fulcrum notched" handles, creating a feel and balance not available from any other mallet on the market today. This design also aids in teaching young players proper technique.

ARENA SERIES MULTI-TOM



AT-1A, Heavy Gauge 1/2" Aluminum Shafts, Hard Synthetic Head Textured Grip Handles, Length: 14 1/4", Head Size: 1"

The AT-1A is the aluminum version of our AT-1 indoor marching tenor mallet. This mallet features a small, hard synthetic head, a textured grip, and a 14 1/4" heavy gauge aluminum shaft. The smaller head provides for clearer articulation, while the added weight provides a full sound at all dynamic levels.



AT-2, Heartwood Hickory, Hard Synthetic Head, Short Taper Length: 16 7/8", Thickness: .698", Head Size: 3/4"

The AT-2 is a tenor stick designed for indoor marching percussion. This stick features a small disc shaped tip for bright articulation and supreme maneuverability.

Intended for quick changes on multi-toms, the AT-2M multi-stick features our AT-2 with a felt ball on the butt-end.

32	ABX-1 ARENA BASS EXTRA SMALL	ABX-2 ARENA BASS SMALL
	ABX-3 ARENA BASS MEDIUM	ABX-4 ARENA BASS LARGE

FS-T1 SOFT, LEGATO	FS-T2 MED SOFT, GENERAL	FS-T3 MED, GENERAL	33
FS-T4 MED HARD, GENERAL		FS-T5 HARD FELT BALL, ULTRA STACCATO	

ARENA SERIES BASS DRUM MALLET

The ABX series is designed specifically for use in the indoor marching percussion environment, and the handles are constructed of heartwood hickory. The new series features our popular new tapered bass drum handles, also found on the FBX bass drum models. The ABX Series also includes Innovative Percussion's unique, extra-hard, diamond shaped felt balls which create the extra articulation needed for the indoor environment without sacrificing a full spectrum bass drum response. The four models of Arena Series bass drum mallets are graduated in length, allowing players on any size drum to easily achieve good playing technique and beater placement, while affording them better feel, response, and rebound.

MODEL	RECOMMENDED DRUM SIZES	HEAD SIZES	LENGTH
ABX-1	16" - 18" BASS DRUMS	1-3/8" X 1"	14-1/4"
ABX-2	18" - 22" BASS DRUMS	1-5/8" X 1 1/4"	14-1/4"
ABX-3	22" - 26" BASS DRUMS	1-7/8" X 1 1/4"	14-1/4"
ABX-4	26" - 30" BASS DRUMS	2-1/8" X 1 1/2"	14-1/2"



FIELD SERIES TIMPANI MALLET

The Field Series Timpani Mallets are constructed using solid red oak handles for excellent balance and control. The result is a slightly heavier mallet, as compared to our Concert Series Timpani Mallets, for a full tone quality and increased projection in marching percussion ensemble use. Each of the four covered models features wood cores, woven felt liners, and durable synthetic felt covers. The FS-T5 Ultra Staccato model features the same solid red oak handle with a hard felt ball for increased articulation.



- 5/8" Solid red oak handles
- Wood cores on the four cartwheel models (FS-T1, FS-T2, FS-T3, FS-T4)
- Hard felt ball on the Ultra Staccato model (FS-T5)
- Woven felt liner
- High quality synthetic felt covers



CONCERT SERIES BASS DRUM MALLETS

The Concert Series Bass Drum Mallets are beautifully handcrafted and uniquely designed, making them essential implements for today's most discriminating percussionist. These mallets feature large red oak handles for improved control and a brass ring for added weight to bring out the true fundamental in any size bass drum. The CB-1, CB-2, and CB-3 feature solid wood cores and thick synthetic felt liners and covers for a full dark tone quality, while the CB-4's unique flexible synthetic ball head results in excellent articulation and punch, with no contact noise. The CB-5 "cartwheel style" rollers feature smaller red oak handles for greater balance and control, and are specifically designed for rolled passages.



CB-1



CB-2



CB-3



CB-4



CB-5

CB-1, CB-2, CB-3, CB-4 Features: 1" Red Oak Handles, Brass Ring for Added Weight, Solid Wood Cores (CB-1, CB-2, CB-3) Flexible Synthetic Ball Head (CB-4), Synthetic Felt Covers and Liners, Polished Lacquer Finish

CB-5 Features: 5/8" Red Oak Handles, Cartwheel Style Design Solid Wood Core, Synthetic Felt Covers and Liners, Polished Lacquer Finish, Sold as a pair

The Concert Series Gong Mallets are constructed with a similar design to our concert bass drum mallets, using large red oak handles for improved control and a brass ring for added weight. Heavy solid rubber cores of two different sizes are used to give the added weight needed to start even the largest gong easily and with minimal effort. Durable synthetic felt liners and covers provide for a full dark tone quality with no contact noise.

CONCERT SERIES GONG AND CHIME

The CC-1 Concert Chime Hammer will provide yet another implement choice for the percussion ensemble, wind ensemble, orchestra, and marching band. Constructed with a similar design to our concert bass drum and gong mallets, the CC-1 features large red oak handles for improved control and a brass ring for added weight. The mallet head is constructed of high impact nylon for exceptional durability and resistance to cracking, chipping and denting. One end of the mallet head features an adhesive felt pad to create an alternative sound quality with less attack.



CG-1



CG-2

1" Red Oak Handles
Brass Ring for Added Weight
Solid Rubber Cores
Synthetic Felt Covers and Liners
Polished Lacquer Finish



CC-1

3/4" Red Oak Handle
Brass Ring for Added Weight
High Impact Nylon Head
Felt Pad
Polished Lacquer Finish

CONCERT SERIES SNARE DRUMSTICKS

IP-1, Heartwood Hickory, Elongated Oval Bead, Short Taper
Length: 16 9/16", Thickness: .650"

The IP-1 is designed for general concert snare drum use. This stick is constructed of heartwood hickory resulting in a denser and slightly heavier stick weight. The IP-1 is designed slightly thicker and longer for increased control and balance. The elongated oval bead creates a darker sound, while the short taper increases the tip weight for better response at lower dynamic levels. The IP-1 is an excellent multi-purpose concert snare drumstick.

IP-JC, Heartwood Hickory, Oval Bead, Very Short Taper
Length: 16 1/2", Thickness: .625"

IP-JC2, Laminated Birch, Elongated Teardrop Bead, Very Short Taper
Length: 16", Thickness: .680" to .645", Butt to Shoulder

The IP-JC and IP-JC2 signature model concert snare drumsticks are designed to the specifications of James Campbell, Professor of Music and Director of Percussion Studies at the University of Kentucky, and Principal Percussionist with the Lexington Philharmonic Orchestra. The IP-JC is constructed of heartwood hickory, and the oval shaped bead creates a full dark tone quality. The very short taper and small collar size give the stick an excellent balance and response for rolls and softer passages. Constructed of laminated birch, the IP-JC2 is a larger or *maestoso* version of the popular IP-JC model. The IP-JC2 features an elongated teardrop bead and a very long taper. The stick tapers slightly from the butt of the stick to the shoulder.

IP-LD, Heartwood Hickory, Barrel Shaped Bead, Long Taper
Length: 16 3/8", Thickness: .635"

Lalo Davila, Associate Professor of Music and Director of Percussion Studies at Middle Tennessee State University, has designed the IP-LD signature model concert snare drumstick to serve as an educational tool for the beginning snare drummer. The IP-LD is constructed of heartwood hickory and features a slightly smaller diameter to better accommodate the smaller hands of a beginning player. The barrel shaped bead creates a full sound quality at any dynamic level, while the slightly longer taper results in an increased rebound and excellent balance. The Lalo Davila signature model is an excellent general purpose concert snare drumstick and the perfect tool for the percussion educator teaching young snare drummers.



CL-1, Maple
Bullethead Barrel Shaped Bead
Long Taper
Length: 16 15/16"
Thickness: .660"

Designed to the exact specifications of Christopher Lamb, Principal Percussionist with the New York Philharmonic, this series has been created specifically for the orchestral snare drummer. Two characteristics have been important factors in the design of these sticks: weight distribution and tip design. The CL-1, available in both maple and laminated birch (CL-1L), can be used as a general, all-purpose stick. It features a cross between a bullet-shaped and an acorn-shaped bead and has a very balanced weight distribution. It is designed to produce a full-bodied sound in a concert hall for both rhythmic figures as well as rolls. The CL-1 works well for quick, light passages, usually on a smaller snare drum, while the CL-1L has more "punch" and works for orchestral passages that have a huge dynamic range, whether they are rhythmic figures or roll passages.

CL-1L, Laminated Birch
Bullethead Barrel-shaped Bead
Long Taper
Length: 16 15/16"
Thickness: .660"

CL-2L, Laminated Birch
Elongated Oval Bead
Extra Long Taper
Length: 17"
Thickness: .645"

CL-3L, Laminated Birch
Small Round Bead
Very Short Taper
Length: 16 1/8"
Thickness: .650"

The CL-2L (laminated birch) has an unusually long taper and an elongated bead for longer, *legato* strokes. It works well for low-pitched drums or dark sounding passages and is also effective for orchestral tenor drum or *ruhr*trommel passages that need a somewhat *legato* feel.

The CL-3L is the newest addition to the Christopher Lamb Series. It features a finer, more precisely designed bead. It also has a very quick taper from the shoulder of the stick to the tip and is shorter than most concert snare drumsticks, putting the weight of the stick more in the player's hands. The CL-3L works great for articulated and detailed work. The laminated birch wood and the weight assist the overall performance of the stick by keeping the detail of the passage clear yet full enough for the concert hall.

CONCERT SERIES TIMPANI MALLETS

The unique feel and balance of the Concert Series Timpani Mallets are created through the use of richly stained cherry wood handles. Each handle is hollowed out at the front and back of the shaft to create the feel and balance of bamboo mallets without the inconsistencies and durability issues normally associated with that material. The result is an exceptionally consistent and well-balanced timpani mallet. The five cartwheel models feature wood cores, woven felt liners, and the highest quality German felt covers, while the CT-6 Ultra Staccato model features our unique handle design with a hard felt ball head for increased articulation. The Concert Series Timpani Mallets unique design and craftsmanship are unlike any mallet available on the market today.

The General Timpani Series is the newest addition to our selection of timpani mallets. After many requests from percussion educators and performers, the GT series was designed as another quality choice from Innovative Percussion. These models feature tapered maple handles for ultimate balance and German felt parachute-style covered heads for professional grade sound quality.

GENERAL SERIES TIMPANI MALLETS

Tapered Maple Handles

Wood Cores

High Quality German Felt Covers

Woven Felt Liners (Models 1-4)



CT-1 SOFT LEGATO



CT-2 MED SOFT, GENERAL



CT-3 MED, GENERAL



CT-4 MED HARD, GENERAL



CT-5 HARD, STACCATO



CT-6 HARD FELT BALL, ULTRA STACCATO

5/8" Cherry wood handles, in a rich dark stain

Partially hollowed handles create the feel and balance of bamboo mallets

Wood Cores on the five cartwheel models (CT-1, CT-2, CT-3, CT-4, CT-5)

Hard Felt Ball on the Ultra Staccato model (CT-6)

Woven felt liners

High quality German felt covers



GT-1 SOFT



GT-2 MED SOFT, GENERAL



GT-3 MED, GENERAL



GT-4 HARD, STACCATO



GT-5 ULTRA STACCATO

STEEL DRUM SERIES

40	SA-1, SW-1, LEAD	SA-2, SW-2, DOUBLE TENOR	SA-3, SW-3 DOUBLE SECOND
	SA-4, SW-4, GUITAR/CELLO	SA-5, SW-5, TENOR BASS	SA-6, SW-6, BASS



SW-1

STEEL DRUM SERIES



SA-1

SA-2

SA-3

SA-4

Innovative Percussion is pleased to offer steel drum mallets that will cover the standard voices in a steel drum ensemble. Offered in both aluminum and wood handles, the mallets range in lengths from 8" – 13", feature black latex tips on the lead, double tenor, double second, and guitar/cello models, and a soft rubber core on the tenor bass and bass models.

SA models feature lightweight black aluminum

SW models feature lightweight wood with walnut stain

Models 1-4 feature specific layers of black latex for each particular voice

Soft rubber cores in a reverse mushroom shape (SA/SW-5) and round (SA/SW-6)

Lengths: SA/SW-1 – 8"; SA/SW-2 & 3 – 8.5"; SA/SW-4 – 9"; SA/SW-5 – 12"; SA/SW-6 – 13"



SA-5

SA-6

GLOBAL SERIES AND LALO DAVILA SERIES TIMBALE STICKS

	GS-1 LARGE BEATERS	GS-2 SMALL BEATERS	41
	LS-LD1 TIMBALE STICK	LS-LD TIMBALE STICK	LS-LD3 TIMBALE STICK

GLOBAL SERIES

The Global Series Percussion Beaters are offered in pairs and designed for use with a number of different world percussion instruments. Constructed of 1" red oak, the GS-1 is designed for use on West African drums such as the dundun, sanba, or kenkeni. These beaters are also excellent for soca patterns on congas and for large Japanese Taiko drums. The GS-2 is also constructed of red oak, but in a 5/8" diameter. These beaters work well on West African krin or slit drums and on the smaller Japanese Taiko drums.



GS-1

GS-2

LALO DAVILA TIMBALE SERIES

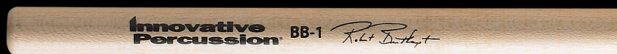
The LS-LD series is designed to the specifications of Lalo Davila, percussionist and singer for the Salsa Band Orkesta Eme Pe, as well as former percussionist with Take-6 and Vickie Carr. Also an accomplished educator in the area of Latin percussion, Lalo's timbale sticks are constructed of hickory for increased durability and are available in three diameters and sixteen inch length for great feel and response on timbales, bells, and cymbals.



COMBO DRUMSTICKS ARTIST MODELS



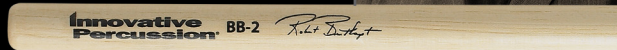
BB-1, Maple, Teardrop bead
Length: 16 1/8". Thickness: .570"



Bob Breithaupt, Professor of Music at Capital University and Executive Director of the Jazz Arts Group, has assisted Innovative Percussion in developing a unique addition to our Combo Drumsticks. This model is available in both maple and white hickory, and features a teardrop bead for full drum and cymbal sounds.



BB-2, White Hickory, Teardrop bead
Length: 16 1/8". Thickness: .570"



ES-1, Maple, Acorn-shaped bead
Length: 16 1/8", Thickness: .545"



Ed Soph, Associate Professor of Jazz Studies at the University of North Texas and drummer with many big bands including the bands of Stan Kenton, Woody Herman, Bill Watrous, and Clark Terry, has assisted Innovative Percussion in developing this line of drumsticks with the drum set player in mind. The Ed Soph drumsticks are available in maple for combo or small group playing or white hickory for big band playing, while both feature an acorn-shaped bead for clarity on drums and cymbals.



ES-2, White Hickory, Acorn-shaped bead
Length: 16 1/8", Thickness: .545"



Innovative Percussion IP-HB HYBRID

IP-HB HYBRID, White Hickory, Small round bead, Length: 16", Thickness: .580"

The newest addition to our growing line of combo series drumsticks is the IP-HB HYBRID model. The IP-HB is constructed of white hickory with a thickness sized in between a 5A and 5B. The HYBRID features a small round bead for clarity and articulation on drums and cymbals, and is perfect for fusion or electric jazz.

COMBO DRUMSTICKS



Innovative Percussion 5A

IP-5A, White Hickory, Acorn-shaped bead, Length: 16 1/8", Thickness: .565"

In the tradition of Innovative Percussion's attention to quality, we are proud to offer standard combo models with our 5A, 5B, and 2B drumsticks. These models are constructed in white hickory and feature a medium taper with an acorn bead. They are the cornerstone for future combo models. Innovative Percussion is very excited about the continued expansion of this segment of the company's product line.



Innovative Percussion 5B

IP-5B, White Hickory, Acorn-shaped bead, Length: 16 1/8", Thickness: .595"



Innovative Percussion 2B

IP-2B, White Hickory, Acorn-shaped bead, Length: 16 1/8", Thickness: .630"

BRUSHES

BR-1 and BR-2 models feature
Retractable nylon bristles
Durable plastic housing

BR-3 and BR-4 models feature
Nylon bristles (BR-3),
Synthetic bristles (BR-4)
and 100% Birch, Black Finished Shafts

The Innovative Percussion retractable brushes feature a durable plastic housing with no pull-rod to bend or jam. The retractable brushes feature light flexible (BR-1, black) and medium stiff (BR-2, natural) bristles for different playing styles and sound possibilities. The medium stiff bristles are also available in a wood handle model (BR-3). The BR-4 wood handle model features heavy extra stiff bristles (black) for increased projection and articulation. All of the wood handled models are constructed of a 100% birch handle in a black finish for great feel and balance.



ALTERNATIVE STICKS

The BR-5 (medium) and BR-7 (heavy) synthetic bundle rods feature a rubber grip and adjustable rubber sleeve to create numerous sound and articulation possibilities. The BR-6 "CAPS" are a unique wood handled product featuring extra heavy synthetic bundled rods with brass caps on the ends for incredible articulation and projection. Innovative Percussion's "Bundle Sticks" provide yet another choice of timbre for today's percussionist. Both models feature a collection of birch dowels fixed within a textured grip handle that provide a crisp articulation when struck on the surface of a drum, outside of a shell, or even against one another.



STICK AND MALLET BAGS

46 SB-1 STICK BAG SB-2 STICK BAG SB-3 FUNDAMENTAL STICK BAG

MB-1 SM CORDURA MALLET BAG

MB-2 LG LEATHER MALLET BAG

MB-3 LG CORDURA MALLET BAG



SB-1

SB-2

SB-3

SB-1, SB-2 Stick Bags

High quality and durable cordura
 SB-1 holds one pair and SB-2 holds 2 pair of sticks or marching mallets
 Attaches to drum with adjustable Velcro straps
 Dimensions: SB-1 - 4" wide x 17.5" long, SB-2 - 8.5" wide x 17.5" long

SB-3 Fundamental Stick Bag

Standard with our Elementary and Intermediate Fundamental Packages
 High quality and durable cordura
 Holds several pair of sticks and/or mallets
 Attaches to drum with adjustable elastic loops
 Two small closable pockets for storage with two pencil holders
 Dimensions: 8" wide closed, 16" wide open x 19" long

STICK AND MALLET BAGS



MB-1

MB-2

MB-3

MB-1 Features:

High quality and durable cordura
 Four large interior mallet pockets
 Two full-length zippered outside pockets for accessory storage
 Adjustable length shoulder strap
 Dimensions: 13.5" wide closed, 27" wide open x 19" long

MB-2 & MB-3 Features:

High quality and durable imported black leather (MB-2), high quality and durable cordura (MB-3)
 Sixteen interior pockets
 Soft black velvet lining and protective mallet head cover
 Two large zippered outside pockets for accessory storage
 Adjustable length shoulder strap or two leather carrying handles
 Dimensions: 18.5" wide closed, 37" wide open x 23" long



RPT-1 MARCHING DRUMSTICK PRACTICE TIPS (3 pair)

MARCHING DRUMSTICK PRACTICE TIPS

Why buy a brand new pair of sticks that you're only going to use simply to practice? Why not practice with your favorite sticks whenever and wherever you can? Innovative Percussion now offers removable rubber practice tips designed to fit any marching drumstick. Each package of RPT-1S contains one pair each of the three sizes, thin, medium, and thick, so the player can choose the thickness that best suits their feel and sound needs. The tips can be easily added to any marching drumstick for individual practice or to create another unique color effect within a marching percussion ensemble.

InnovativePercussion.com is the best place to find out more information about everything we have to offer. Get the latest news, photos and videos, find out more information on your favorite artist or product, purchase some Innovative Image Wear, or browse educational features written by the world's greatest percussion artists.

You'll find all this and more at WWW.INNOVATIVEPERCUSSION.COM



**Innovative
Percussion[®]
Inc.**

Innovative Percussion Inc.
470 Metroplex Drive, Suite 214
Nashville, TN 37211

Email: info@innovativepercussion.com

Phone: 615-333-9388

Fax: 615-333-9354

Web: www.innovativepercussion.com