



Brass Band Catalogue



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Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

But don't take our word for it!

"The quality finish and setup of the new JP377 Sterling EEb tuba is second to none. The sound is big and round and intonation is easily controlled at all dynamics and in all registers. The valves are great - well machined, and with a quick action.

"The Tuba blends nicely in both the lighter and heavier orchestral repertoire. When playing with the Woolston team, the Sterling EEb Tuba blends smoothly and easily produces the solid platform required by the band."

Nigel Seaton
Principal Tuba, Woolston Brass Band &
Christchurch Symphony Orchestra,
New Zealand



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Remember, all instruments bearing the JP mark are covered by our comprehensive 2 year warranty.

At JP Musical Instruments our aim is always to be at the forefront of customer service. We are proud of the quality of our products and their long term durability, which is why all our products are covered by a fully comprehensive 2 year repair or replacement service. We pledge that all products should be free from manufacturing defects for 24 months from the date of purchase. If not we promise to either repair or replace without question.

Terms & Conditions apply. Please visit www.jpmusicalinstruments.com/warranty for more details.

Professional Collaborations

JP Musical Instruments has formed special collaborations with four prestigious makers to develop an exclusive range of JP instruments.

All our collaborators are synonymous with professional levels of design and performance; widely respected within the brass musical instrument community. Many artists at the top of their profession have chosen these top manufacturers; Carol Jarvis, Michael Dease, Brett Baker and Robb Tooley.... amongst many others.

Michael Rath



Michael Rath
ENGLAND

We have worked very closely with Michael to create a unique range of JP Rath Trombones and French Horns that draw on Rath's expertise and professional knowledge.



Paul Riggett

Sterling
Musical Instruments

The JP Sterling range all feature a high specification including full construction from high grade 80:20 brass and include a Sterling design leadpipe ensuring a superior sound.



Dr Richard Smith



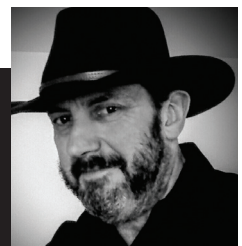
JP Smith-Watkins models feature an exclusively designed Smith-Watkins leadpipe and benefit from a wealth of fine-tuning due to the expansive knowledge of Dr Smith and his team.



Andy Taylor

Taylor

Taylor Trumpets may be a relative newcomer to the trumpet history books, but the name is already synonymous with excellence in the custom trumpet category.





JP071 B^b Cornet

The JP071 has set a high standard for reliability, performance and affordability. Featuring a rose brass leadpipe, it delivers an attractive and encouraging tone for beginners. Designed with new starters in mind, the JP071 has mobile 1st and 3rd valve slides and features waterkeys on the main tuning slide and third slide.

JP171SW B^b Cornet

The JP171SW has been very well regarded within the music industry, Chris Deacon of the Royal Ballet Symphonia reviewed it saying *"the intonation is excellent, and feels even throughout the full range and at the different dynamic level"*, he went on to say *"It's great that beginners will be able to play such a high quality instrument at an affordable price."*

JP271SW B^b Cornet

An exclusive and specially designed Smith-Watkins leadpipe was created for the JP271SW, driving excellent articulation and sound projection. The instrument also features 1st and 3rd triggers, high tolerance monel valves and a one piece bell, a professional feature for extra resonance. The JP271SW is increasingly popular with training bands and advanced students.

JP371SW B^b Cornet

With easy articulation, great intonation and a lovely warm sound, the JP371SW is a strong challenger to some of the larger names within the professional cornet market. Providing unrivalled performance and an unbeatable price point, the JP371SW is turning heads and fast becoming the choice of many. This instrument features a silver leadpipe and JP Pro Case.

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JP176 Soprano Cornet

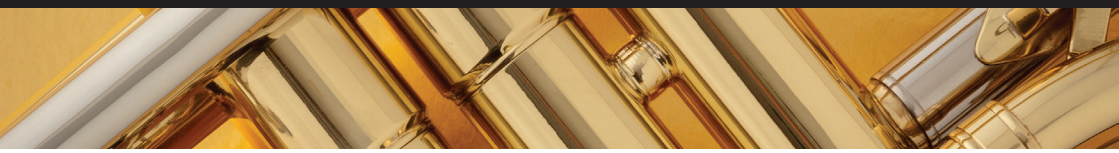
The JP176 is a well built and free blowing E^b soprano cornet. JP Musical Instruments have developed a high specification soprano cornet with an attractive performance to cost ratio. Particularly ideal for use in training bands, the JP176 provides players with a soprano cornet they can rely on. With 1st and 3rd valve triggers and top sprung monel valves, the JP176 will equip players with an instrument suitable for both beginner and advanced levels.

JP175 B^b Flugel Horn

The JP175 is a durable B^b Flugel Horn with a good level of performance. Suitable for both beginners and step-up students alike, the JP175 features a number of high quality components helping players achieve a warm and rounded sound. The instrument feels at home on a variety of stages including traditional brass bands, as part of a jazz ensemble or also for flugel solos in orchestral work. A rose brass leadpipe and 3rd valve trigger enable players to achieve a high level of performance.

JP275SW B^b Flugel Horn

Designed in collaboration with Smith-Watkins, the JP275SW offers players a warm, mellow sound. Constructed from a high grade 80:20 brass, the JP275SW also features a trigger on the 3rd valve tuning slide to assist with tuning accuracy. The bottom sprung monel piston valves have a smooth action, and 3 water keys enable easy maintenance.



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JP072 E^b Tenor Horn

Constructed from yellow brass throughout, this instrument is lightweight and easy to hold enabling younger musicians to play for longer. The top sprung nickel valves have been described as having a sweet action, and are smooth and free. The JP072 comes personally recommended by Glynn Williams, former principal euphonium of Foden's Band.

JP172 MKIV E^b Tenor Horn

The top sprung monel valves give players confidence with their smooth and free action and the four water keys ensure maintenance is easy and straight forward. The JP172 MKIV is very free blowing and responsive with excellent intonation and has been described by Mark Armstrong as having a "great feel that promotes reassurance and stability throughout."

JP272 E^b Tenor Horn

The JP272 E^b Tenor Horn is constructed using .459" bore and features an 8" bell for great sound projection. The instrument also has top sprung monel valves for a smooth and free action. "The instrument has been given a wave from a magic wand, free blowing with enough resistance to aid with mid-high range notation" said Mark Armstrong.

JP372 Sterling E^b Tenor Horn

The JP372 Sterling features a variety of exclusive Sterling design components that have managed to capture the spirit of Sterling within a JP Instrument. Constructed entirely from high grade 80:20 brass, the instrument features a hand spun bell providing players with a beautiful warm sound. A custom Sterling leadpipe ensures a truly professional sound.

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JP173 MKII B^b Baritone Horn

A completely re-designed valve block has revolutionised this MKII version, vastly superior to many competitors within the same price bracket. Using nylon valve guides, perfectly aligned with a CNC cut channel, the new JP173 MKII valve block will give years of quiet and enjoyable service without the need for ongoing maintenance. The JP173 MKII B^b Baritone Horn is constructed from attractive yellow brass throughout and features a large 8" bell for great sound projection and a .504" bore.

JP273 B^b Baritone Horn

The fully compensating JP273 is often complimented for its exceptional tonal qualities that have been described as "*better than models ten times the price*". The JP273 B^b Baritone Horn features a fully compensating system and is constructed from attractive yellow brass throughout. The inclusion of bottom sprung valves (brass valve guides) and 3 water keys help keep it in good working order with a smooth and free action. The instrument has a bore of .547" and a 9.5" bell.

JP373 Sterling B^b Baritone Horn

The JP373 Sterling B^b Baritone Horn incorporates an exclusively designed trademark Sterling leadpipe. Designed and manufactured in the same location as the new JP Rath collaboration, Paul Riggett from Sterling has overseen the design of this new edition to the JP Brass range, using many of the techniques that he has perfected for his own Sterling professional range of brass instruments. A 9.5" bell and 0.547" bore help give it a balanced resistance whilst providing superior sound projection.



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JP074 B^b Euphonium

The JP074 comes personally recommended by Glyn Williams, formerly of Foden's Band, who was immensely impressed with the performance it delivers at a highly affordable price. He said *"Intonation is outstanding throughout the entire range as is the quality of sound. High F is particularly good which is better than most professional models."*

JP174 B^b Euphonium

Available in an 'in-line' or standard layout, the JP174 is ideal for progressing players and those looking for a lightweight instrument for younger players, the JP174 includes a 4th valve giving access to the lower notes without the extra weight of a fully compensating system. A rose brass leadpipe and 11" bell is featured as standard on both models.

JP274 MKII B^b Euphonium

The JP274 is a high-performing fully compensating B^b euphonium suitable for serious students and musical professionals alike. Andy Woods, session player with the BBC Big Band was so impressed with the JP274 that he selected it to feature in a wide range of TV and film recordings including 'Wallace and Grommit', 'Benidorm' and many others.

JP374 Sterling B^b Euphonium

The JP374 Sterling B^b Euphonium is constructed from high grade 80:20 brass throughout and features a 12" bell for superior sound projection. As expected from an instrument of this level, the JP374 is fully compensating and includes a 3+1 bottom sprung valve system enabling an alternative fingering system. The JP374 Sterling is available with a trigger mechanism.

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JP374T Sterling Trigger Euphonium

Created in collaboration with Paul Riggett of Sterling Brass, the JP374T Sterling represents a fusion of professional level Sterling components and design with the affordability and durability normally associated with the JP brand. This trigger model offers players easier and more ergonomic tuning with the addition of a tuning slide trigger. The JP374T is fully compensating and includes a 3+1 bottom sprung valve system enabling an alternative fingering system. With high quality components and a pedigree many other makers cannot match, the JP374T Sterling offers players a professional level instrument at a highly affordable price.

*“A beautiful instrument to play, and certainly the most economical professional level instrument on the market. It has a very quiet and smooth valve action which is very fluid. The intonation on this instrument is really very good throughout the range. One of my favourite qualities of the instrument is the sound that it makes. It’s a really singing sound, very responsive. It is a very free blowing instrument. One of the other great things about this instrument is that it comes with the JP Pro case which is a really solid, lightweight, gigbag type case. It has a music and accessories pocket on the front, a couple of pockets in the middle and then backpack straps on the back.
Steve Miles, National Brass Band of New Zealand*



JP031 B^b Tenor Trombone

The JP031 B^b Trombone is an entry level medium bore B^b trombone. With a high performance to price ratio, it has achieved a reputation for longevity and durability within the UK education sector. The instrument's medium bore offers versatility with little resistance and its 8" bell gives players great sound projection.

JP131 B^b Tenor Trombone

This dual bore Trombone is ideal for the new starter. Well engineered and with just the right 'resistance' for an inexperienced player, the instrument features an 8" bell for great sound projection. The JP131 also features a rose brass bell as standard ensuring the player stands out from the crowd as well as providing a rich and warm tone.

JP132 B^b Tenor Trombone

Similar to the JP131 but in a large bore format, the JP132 is unique in offering students an affordable beginner level large bore trombone, giving them the opportunity to start on the instrument that suits their playing needs best. The instrument has gone through rigorous research and development to achieve the perfect balance between quality of sound and robust construction.

JP133LR/MLR B^b/F Tenor Trombone

Recommended by Andy Berryman of the Hallé Orchestra, the JP133LR/MLR were described as "*excellent value for money and ideal for the aspiring trombone player. I could get away with either of these on a Hallé gig.*" These models are perfect for school ensembles, training bands and for players who require a reliable yet affordable B^b/F trombone.

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JP230 Rath B^b Tenor Trombone

The JP230 Rath features a unique and exclusively designed Michael Rath leadpipe and is created from high grade 80:20 brass throughout. A 7.5" bell and .500" medium bore is included as standard giving players great projection and superior articulation throughout the range. A truly spectacular trombone now in demand across the globe.

JP231 Rath B^b Tenor Trombone

The JP231 Rath features an exclusively designed Michael Rath leadpipe and is created from high grade 80:20 brass throughout. An 8" bell and .525" medium large bore is included as standard giving players great projection and superior articulation throughout the range. They are characterised by a professional standard of workmanship and a very high level of performance.

JP233 Rath B^b/F Single Valve Bass Trombone

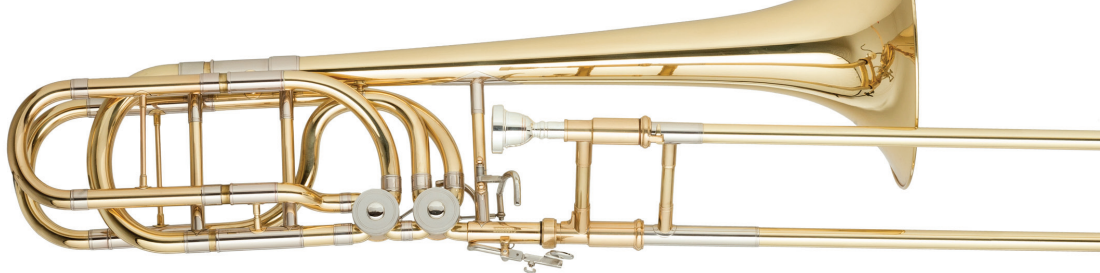
The JP233 Rath features a .562" bore and a 9.5" bell and is constructed from yellow brass throughout. The instrument also features an exclusive Michael Rath design leadpipe which supports flexibility throughout the whole register. The quality of the JP233 Rath has caused a real stir in the industry with glowing reviews from many top players.

JP236 Rath E^b Alto Trombone

The JP236 Rath E^b Alto Trombone follows in the footsteps of previous JP Rath instruments which pushed the boundaries of what was thought possible in the development of student friendly instruments. Designed in collaboration with Michael Rath, one of the UK's finest trombone designers and manufacturers.



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JP232 Bass Trombone

The JP232 double in-line (independent) rotor bass trombone has been very successful as a step-up model in the semi professional market and has been praised for its well balanced and free blowing nature. The JP232 is perfect for those that need that big brass sound on a limited budget. Highly affordable without having compromised on its robust and well engineered construction.

JP333 Rath Bass Trombone

The JP333 Rath is John Packer's double valve bass trombone developed in collaboration with Michael Rath. It is designed for musicians who are looking for a mid range/pro level instrument suitable for orchestral playing, in a brass band section and also in a trombone section in a big band. The JP333 has a broad and free sound, and combines a double in-line rotary valve with a modern open wrap style. It is finely balanced, with the help of the counterweight, to ensure an excellent playing experience for musicians of all levels.



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JP331 Rath B^b/F Tenor Trombone

The JP331 Rath features a medium large bore (.525") providing players versatility whilst its 8" bell gives superior sound projection. High grade 80:20 brass is used in construction throughout. The closed-wrap design and counterweight ensure optimum balance and enable younger players to retain good posture beyond 4th position. The JP Rath range of trombones have generated a lot of positive comments throughout the industry and are now in demand across the globe.

JP332 Rath B^b/F Tenor Trombone

The JP332 Rath features a large bore (.547") providing players power and projection in symphonic works whilst its 8.5" bell gives even greater sound projection than its smaller brother, the JP331 Rath. High grade 80:20 brass is used in construction throughout. A custom designed Rath leadpipe was created especially for the JP332 Rath. The JP Rath range is characterised by a professional standard of workmanship and a high level of performance.

JP332O Rath B^b/F Tenor Trombone

This open wrap version of the already popular JP332 features a large bore (.547") providing players power and projection in symphonic works. Its 8.5" bell gives even greater sound projection than its slightly smaller brother, the JP331 Rath. The open-wrap design and counterweight ensure optimum balance and enable younger players to retain good posture beyond 4th position. As with all JP Rath trombones, a JP Pro case is supplied as standard.



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JP077 E^b Mini 3 valve Tuba

This small wrap 3 valve mini E^b tuba at 31" high (about the same size as a euphonium) is specifically designed to enable smaller players to play with comfort. It has a 12 3/4" bell, 2 water keys and comes supplied with a mouthpiece and a lightweight case with wheels. Having been reviewed by some of the most renowned players in the industry, the instrument has been described as "*pleasantly responsive*", "*solidly built*" and as having an "*excellent*" finish.

JP078 B^b Mini 3 valve Tuba

The JP078 not only has a place in the education system and in training bands, but also works well for mature players looking for a lightweight tuba. This small wrap 3 valve B^b mini tuba is specifically designed to enable smaller players to play with comfort. It measures 33" high with a 14" bell and has 2 water keys all in a yellow lacquer finish. This model boasts excellent build quality and performance to support the less experienced player. Supplied with a mouthpiece and lightweight case with wheels.

JP277 EE^b 4 Valve Compensating Tuba

The JP277 EE^b tuba has that all important 19" bell for a greater sound projection and features a fully compensating system enabling more accurate tuning with ease. This instrument is solidly built and incorporates all the features normally found in a professional instrument. Its low cost has ensured that it fits into the market not only as a step up model but also as a semi professional instrument and happily competes against many more expensive tubas.

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JP278 BB^b 4 Valve Compensating Tuba

The JP278 BB^b Tuba is JP's highly regarded intermediate level BB^b compensating tuba. Featuring the build quality and components usually found on more expensive instruments, the JP278 represents the perfect balance between performance and affordability. The JP278 BB^b Tuba comes supplied with a mouthpiece and lightweight case with wheels. The case also includes a large external storage pocket suitable for sheet music or small accessories and also a mouthpiece holder inside.

JP377 Sterling EE^b Tuba

Developed by Paul Riggett of Sterling Musical Instruments, the JP377 Sterling has been built to the highest standard of manufacture and performs to a higher level than previously thought possible in this price range, happily competing against many more expensive tubas. The JP377 Sterling has been greatly praised by many professional players including Ewan Easton. The JP377 Sterling is constructed from high grade brass (80:20) ensuring a high quality of sound.

JP378 Sterling BB^b Tuba

Developed alongside Paul Riggett of Sterling Musical Instruments, the JP378 Sterling has been built to the highest standard of manufacture and performs to a higher level than previously thought possible in this price range. The JP378 Sterling has been greatly praised by many notable players including Ewan Easton (*Tuba, The Hallé*), Gordon Eddison and many others. This instrument's large 19" bell and .730" bore also contribute towards an improved sound quality and increased acoustic projection.



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JP851 Pro Double Trumpet Case

This double trumpet case fits all JP trumpets and succeeds in amalgamating maximum convenience to carry, versatile functionality and a high level of protection. While we haven't tried every trumpet in this case, we're yet to find one that doesn't sit securely in it. Excellent value for money - also available in a single trumpet model.

JP854 Pro Trombone Case

This lightweight trombone case is supplied with all JP Rath trombone models (excluding the alto and Bass Trombone). It features adjustable padded blocks, a separate slide section, removable mouthpiece pouch, internal storage compartment and external A4 music storage. High quality components such as YKK zips are used throughout.

JP853 Pro Tenor/Flugel Horn Case

The JP853 case is constructed from lightweight fiberglass, a rigid structure that will protect your horn from dents, scratches and even more serious damage. The case features both a backpack and shoulder strap for comfort, as well as several storage compartments. A mouthpiece pouch, accessories pouch and luggage label is included as standard.

JP852 Pro Euphonium Case

Similar to the other JP Pro cases, the JP852 is designed with maximum protection in mind and features independent internal padded blocks which can be moved to best fit your specific instrument. A robust, yet lightweight solution, the JP Pro range of cases is soon expanding with the launch of a Baritone Horn and Tuba variant.

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