



# Trombone Catalogue



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# Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

## But don't take our word for it!

*"The release of the JP231 Rath trombone, without being over dramatic, is a godsend. The build quality and craftsmanship, for an instrument aimed at the student market, is exceptional. The JP231 Rath has a medium large bore with an 8 inch bell which enables the instrument to be applied in many situations and whilst this instrument is mainly aimed at the student market, I would have no qualms about using it for lighter, chamber or solo performances myself. John Packer's collaboration with Michael Rath has produced an instrument which is resilient, well made for the price, easy blowing and affordable! What more could a trombone student, or teacher, ask for! Bravo Packers and Rath!"*

**Nick Hudson**  
Professional player and recording artist



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*Remember, all instruments bearing the JP mark are covered by our comprehensive 2 year warranty.*

*At JP Musical Instruments our aim is always to be at the forefront of customer service. We are proud of the quality of our products and their long term durability which is why all our products are covered by a fully comprehensive 2 year repair or replacement service.*

*The JP Musical Instruments 2 year Warranty pledges that all products should be free from manufacturing defects for 24 months from the date of purchase. If not we promise to either repair or replace without question.*

# Professional Collaborations

JP Musical Instruments has formed special collaborations with four prestigious makers to develop an exclusive range of JP instruments.

All our collaborators are synonymous with professional levels of design and performance; widely respected within the brass musical instrument community. Many artists at the top of their profession have chosen these top manufacturers; Carol Jarvis, Michael Dease, Brett Baker and Robb Tooley.... amongst many others.

## Michael Rath



**Michael Rath**  
ENGLAND

We have worked very closely with Michael to create a unique range of JP Rath Trombones and French Horns that draw on Rath's expertise and professional knowledge.



## Paul Riggett

*Sterling*  
Musical Instruments

The JP Sterling range all feature a high specification including full construction from high grade 80:20 brass and include a Sterling design leadpipe ensuring a superior sound.



## Dr Richard Smith



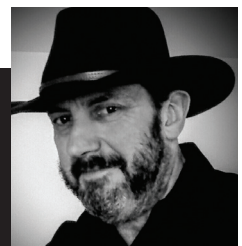
JP Smith-Watkins models feature an exclusively designed Smith-Watkins leadpipe and benefit from a wealth of fine-tuning due to the expansive knowledge of Dr Smith and his team.



## Andy Taylor

*Taylor*

Taylor Trumpets may be a relative newcomer to the trumpet history books, but the name is already synonymous with excellence in the custom trumpet category.





## JP031 B<sup>b</sup> Tenor Trombone

The JP031 is an entry level medium bore B<sup>b</sup> tenor trombone. With a high performance to price ratio, the JP031 has achieved a reputation for longevity and durability within the UK education sector. This model's medium bore offers versatility with little resistance and its 8" bell gives players great sound projection. Supplied with a mouthpiece and strong yet lightweight case, the JP031 is perfect for new players and encourages swift progression.

## JP131/2 B<sup>b</sup> Tenor Trombone

The JP131 & JP132 are well engineered and with just the right 'resistance' for newer player. Both of these student models feature a rose brass bell providing a rich and warm tone. The JP131 is designed in a dual-bore configuration with an 8" bell whereas for players looking for a large bore trombone, the JP132 is more suitable with its large bore and 8.5" bell. Both models are supplied with a JP mouthpiece and lightweight case.

## JP136 Alto Trombone

This lightweight and versatile instrument has surprised the education system and semi pro market with its performance and durability. Perfect as a starter model to train players to use all 7 trombone slide positions, the instrument is easy to manage, reliable and features a 7" bell for greater sound projection. The instrument has also been welcomed by more experienced players looking for an inexpensive alto for occasional performances and gigs.

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## JP133LR/MLR B<sup>b</sup>/F Tenor Trombone

The JP133LR & MLR models are entry level B<sup>b</sup>/F trombones that come highly recommended by Andy Berryman of the Hallé Orchestra. The JP133LR features a large bore and 8.5" bell compared to the JP133MLR's medium large bore and smaller 8" bell. Both have a rose brass bell as standard and a durable string rotor mechanism. These will encourage swift progress by allowing players to focus on playing rather than instrument maintenance.

## JP135 B<sup>b</sup> Valve Tenor Trombone

This valve trombone, a relatively unusual member of the trombone family, features three piston valves (much like a trumpet), instead of the traditional slide. These instruments tend to be sought after by brass players already acquainted with piston valve who want to play the trombone without learning slide positions. This specific model features a 0.484" bore and 8" bell and is constructed from yellow brass. The JP135 is supplied with a hard case.

## JP138 B<sup>b</sup>/C Trombone

The JP138 is a rotary valve B<sup>b</sup>/C trombone featuring a short slide design enabling younger players to achieve the whole range of notes via its ascending C rotary valve. This helps players with smaller hands to achieve the 6th and 7th slide positions of a regular B<sup>b</sup> trombone. The JP138 also features an ergonomic thumb rest/trigger helping players to get acquainted with holding and playing a trombone. The JP138 is supplied with a JP mouthpiece and lightweight case.



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## JP232 Bass Trombone

The JP232 is John Packer's double in-line (independent) rotor bass trombone. This instrument has been very successful as a step up model in the semi professional market and has been praised for its well balanced and free blowing nature. The JP232 is perfect for those that need that big brass sound on a limited budget. Highly affordable without having compromised on it's robust and well engineered construction, the JP232 features an open wrap, large bore design and sports a large 9.5" Yellow Brass bell. To give players the option which it comes to configuring their instrument, a D slide is also included as standard.

### Specification:

**Key:** B<sup>b</sup>/F/E<sup>b</sup>/G & B<sup>b</sup>/F/D/G<sup>b</sup>

**Bell:** 9.5"

**Valves:** 2 Independent Rotor Valves

**Finishes:** Lacquer

**Additional features:** D slide included

**Supplied with:** JP mouthpiece & case



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Michael Rath and John Packer developing the JP Rath range



**Michael Rath**

ENGLAND

The name Michael Rath and his range of Rath trombones are synonymous with professional levels of performance, technical accuracy and instrument specification.

JP Musical Instruments have worked very closely with Michael since 2008 to create a unique range of JP Rath Trombones and French Horns that draw on Rath's expertise and professional knowledge.

Working together and sharing skills and experiences, the JP Rath range of instruments represent the perfect balance between Rath components and craftsmanship blended together with the high value to performance ratio normally associated with JP Musical Instruments.

All JP Rath instruments feature an exclusively designed Rath leadpipe personally developed with Michael and are manufactured in the same location to ensure the highest level of finish.



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## JP230/1 Rath B<sup>b</sup> Tenor Trombone

The JP230 Rath & JP231 Rath are mid-range B<sup>b</sup> tenor trombones that have benefitted from Michael Rath's expertise and feature an exclusive Rath design leadpipe. Constructed from High Grade 80:20 brass, these models have generated many positive comments from around the world. The JP230 Rath has a medium bore with a compact 7.5" bell whereas the slightly large JP231 Rath features a medium large bore and 8" bell. Both models are supplied with a JP854 Pro Lightweight Trombone case and mouthpiece.

*"The JP231 has a warm sound, more akin to a large bore instrument, but production feels easy. It's well balanced and comfortable to hold, this trombone finds itself up against stiff competition from all quarters of the industry. The playing characteristic is full and mellow, and the heavy bell centres the sound."* **Brass Band World Magazine**

## JP331/2 Rath B<sup>b</sup>/F Tenor Trombone

The JP331 Rath and JP332 Rath provide unparalleled performance at a student price. As with other JP Rath models, they feature an exclusive Rath design leadpipe in addition to an ergonomic thumb lever which is easy. The closed-wrap design and counterweight on these models ensure optimum balance and enable younger players to retain good posture beyond 4th position. The JP331 Rath features a medium large bore and 8" bell compared to the large bore and 8.5" bell of the JP332 Rath.

These models are characterised by a professional standard of workmanship and a high level of performance. Often compared with professional models, they compare very favourably with instrument from some of the top makers.

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## JP3320 Rath B<sup>b</sup>/F Tenor

The JP3320 Rath is much like the JP332 Rath but in an open wrap configuration providing players with an open and free-blowing experience. With an unparalleled level of craftsmanship, the JP3320 Rath is the result of many years of development and features some exclusive components that players won't find on other instruments.

Stephen Sykes who won the 2009 Radio 2 Best Young Brass Soloist said *"There is a maturity about this instrument that rewards a serious minded player – and it was hard to find the tiniest of faults with it, especially as the build quality and the finish is so good."*

### Specification:

**Key:** B<sup>b</sup>/F

**Bore:** Large Bore .547" (13.89mm)

**Bell:** 8.5"(215.90mm)

**Additional features:** Exclusive Michael Rath design leadpipe, Ergonomic thumb lever

**Supplied with:** JP Mouthpiece, JP Pro Case



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## JP233 Rath B<sup>b</sup>/F Bass Trombone

The JP233 Rath is a B<sup>b</sup>/F Single Valve Bass Trombone, developed in collaboration with Michael Rath of Rath Trombones. This JP Rath design combines the simplicity of a single in-line rotary valve with a modern open wrap style. The instrument also features an exclusive Michael Rath design leadpipe which supports flexibility throughout the whole register. The quality of the JP233 Rath has caused a real stir in the industry with glowing reviews from many top players. Garreth Beckwith formerly of Grimethorpe Band recently described it as “*a real winner of an instrument*”.

The JP233 Rath features a .562” bore and a 9.5” bell and is constructed from high grade 80:20 brass throughout.

## JP236 Rath Alto Trombone

The JP236 Rath follows in the footsteps of previous JP Rath instruments and pushes the boundaries of what is thought possible in the development of student friendly instruments. Designed in collaboration with Michael Rath, one of the UK’s finest trombone designers and manufacturers, The JP236 Rath is lightweight, free blowing and consistent across all registers, a hurdle which most lower priced alto trombones fall at. The instrument is rich in features and with a high level of specification enables players of all ages to become familiar with the 7 slide positions. An exclusively designed Rath leadpipe delivers professional level sound and the instrument’s exceptional build quality is sure to inspire students to develop their playing further. The JP236 Rath is supplied with a mouthpiece and JP859 Pro Case.

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## JP333 Rath B<sup>b</sup>/F/Gb Bass Trombone

The JP333 Rath is John Packer's Double Valve Bass Trombone, developed in collaboration with Michael Rath of Rath Trombones. Featuring an exclusive Rath design leadpipe which supports flexibility throughout the whole register, the JP333 is suitable for musicians looking for a mid range/pro level instrument.

The trombone design combines a double in-line rotary valve with a modern open wrap style. It is finely balanced, with the help of a counterweight, to ensure an excellent playing experience for musicians of all levels. The JP333 Rath features a .562" bore and a 9.5" bell and is constructed from high grade brass throughout.

It has a broad and free sound; perfectly suited to orchestral playing, in a brass band section and also in a trombone section in a big band.

As is to be expected with instruments that bare the Rath seal of approval, an extremely high level of craftsmanship is apparent throughout the instrument.

The trombone has received many glowing reviews, from many top players. Ceth Barnett, from Barnett Music Exchange in Tulsa said: *"The JP333Rath Bass Trombone has met my expectations as a performing bass trombone player. The Rath Designed rotors are quick and responsive and the playability is second to none. It produces a rich, dark sound, but when you need it to pop, it will do that too. Honestly, it's comparable, if not better than other bass trombones in the marketplace that have double the price tag."*



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## JP Trombone Mouthpieces

John Packer '600' series mouthpieces benefit from the same high level of care and attention as our range of JP Musical Instruments. These mouthpieces offer unbeatable value and are a reliable choice for students and entry level players.

Designed for ease of use, JP mouthpieces are generally free-blowing and capable of playing with a bright and attractive sound. The JP range of mouthpieces has been developed to mimic the performance of more expensive makers.

We have a variety of small shank and large shank mouthpieces available.

*Visit our website for latest products.*



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## JP Pro Cases

Our JP Pro instrument cases are constructed from lightweight fibreglass. The rigid structure protects instruments from dents, scratches and even more serious damage.

Our cases have a number of features which sets them apart from the competition. These include:

Adjustable padded blocks

Removable mouthpiece pouch

Internal and external storage compartments

High quality YKK zips and strong stitching throughout

Backpack and shoulder straps

JP Pro Cases are available for Baritone Horns, Euphoniums, Flugels, French horns, Tenor horns, a variety of Trombones, Trumpets & Tubas. All competitively priced for the market.



## JP859 Pro Alto Case

The JP859 Pro is a high specification Alto Trombone case ideal for the busy musician. With a rigid yet lightweight fibreglass construction, the JP859 Pro offers maximum protection whilst maintaining ease of use and an ergonomic design.

In addition to the leather covered luggage handle, the JP859 Pro is supplied with removable padded backpack straps. A large A4 pocket ideal for sheet music can also be found externally. Inside, a shaped padded fibreglass interior helps keep the trombone securely in place.

## JP854 Pro Tenor Case

The JP854 Pro lightweight tenor trombone case fits all JP Rath trombone models (excluding the alto and Bass Trombone). It succeeds in amalgamating maximum convenience to carry, versatile functionality and a high level of protection. While we've not tried every trombone in this case we're yet to find a tenor trombone yet that doesn't sit securely inside. This case is excellent value for money and provides customers with a cost effective way of securing their instrument with the maximum amount of protection available in a lightweight case layout.

### Specification:

Adjustable padded blocks  
Separate secure slide section  
Removable mouthpiece pouch

Internal storage compartment  
External A4 music storage  
Backpack and shoulder straps



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