

John Packer Musical Instruments

redefining the way we play



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John Packer Musical Instruments...

...the musicians' choice



Who are we?

John Packer Ltd has had a reputation as a specialist business for nearly 40 years.

What are we doing?

Previously we have worked in an advisory capacity with major manufacturers like Trevor James, Schreiber, Boosey & Hawkes and Yamaha. Now we use our technical expertise in the creation of our own range of instruments.



Technicians pay careful attention to detail in our factory

How are we doing it?

We only work with manufacturers who 1) can consistently produce a well engineered product and 2) have a desire to work with us as a team to constantly review, innovate and improve each instrument. On some projects we also work with experts like Michael Rath (Rath trombones), Dr Richard Smith (Smith-Watkins) and Paul Riggett (Sterling) who have worldwide reputations. The results of these collaborations are spectacular.

We were one of the very first western companies to really engage Chinese manufacturing in music and we are now arguably the largest single purchaser of brass and woodwind instruments from mainland China. We use this strength not to develop just 'another student brand', but to create a genuine alternative to more well-known middle level instruments. Some of our recent projects have revolutionised the perception of the Chinese manufacturing capability within the music industry and we have the ability to control all aspects of production - design, materials, and manufacturing methods.



Michael Rath with a technician at our factory



Pete Long - top session player, plays a number of JP range instruments professionally

Performance

Each instrument is designed to perform better than any other instrument at the same price. Many of our instruments are played by top professional players in the UK

Technical accuracy & reliability

All components are made neatly and assembled accurately for ease of play, durability and longevity. The high standard of assembly, manufacture and materials means that these instruments will be reliable for many years.



JP045B alto saxophone

Price

We keep the standard high and the prices low so that a quality instrument is more affordable. Our instruments will always perform to a higher level than that suggested by the price.



JP instruments in construction

Range

We have not only increased the quality of common instruments, but have also concentrated on instruments that have been difficult to afford or which have been difficult for young players to learn due to size or complexity. Now we have a range of almost every woodwind and brass instrument including many minority instruments. There are also a number of instruments specifically designed for younger/smaller players. These instruments have resulted in a new generation of players of instruments like oboe, bassoon, french horn, tuba etc.



John Packer

John Packer started his woodwind and brass business nearly 40 years ago. During this time his company, John Packer Ltd has achieved a reputation for expertise and customer service across the UK. John Packer was both musician, trained repairer and oboe maker. He has used his skills in a design consultative role for a number of major instrument manufacturers including Yamaha, Boosey & Hawkes and Schreiber.

John and his workshop manager, Gary Dickinson, have used their combined experience of nearly 70 years to create a multitude of features on the JP range of instruments. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.





Michael Rath - Rath Trombones

Michael Rath is someone for whom high standards are paramount and his involvement from concept to end product is the key to the success of our collaborations. In 1995 Mick started developing the first Rath trombone R1 dual bore .500" / .510" with the help of leading jazz player Mark Nightingale. These trombones went into production in 1996 followed a year later by the R4 .547" large bore. Both were greeted with great critical acclaim and Mick took his rightful place in the pantheon of world class trombone makers. The Rath range of trombones has expanded since then with various new models, including alto, tenor, bass and contra bass trombones.

Michael Rath trombones are now highly respected and trusted by professional players of both classical and jazz music. Endorsees include Mark Nightingale, David Gibson, Bert Boeren, Marc Godfroid, Dennis Rollins, Michael Dease, Csaba Wagner, Brett Baker and Carol Jarvis.

Mick's involvement hasn't just been at the design end of the process. He has also been working closely with the technicians on the production line at our factory to ensure that the JP/Rath trombones are made precisely and to his exacting standards.



leadpipe
designed by
Sterling

Paul Riggett - Sterling

Paul Riggett, the founder of Sterling Musical Instruments, was previously Manufacturing Manager for Boosey & Hawkes Ltd. He handcrafts Sterling euphoniums, tenor horns and cornets from his small workshop in Bedford. His enormous experience and skill in the manufacture and design of professional brass instruments is acknowledged worldwide and is now at the heart of the JP/Sterling range of brass band instruments. Paul is also an accomplished instrumentalist.

Sterling Musical Instruments has been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing ex-Boosey & Hawkes craftsmen and by producing high quality handmade instruments, the company rapidly established itself in the brass band market in the UK and across the globe.



Sterling
Musical Instruments



Dr Richard Smith - Smith-Watkins

The Smith-Watkins name has always been synonymous with superior design, meticulous attention to detail and excellent quality. Dr Richard Smith worked for Boosey and Hawkes for many years as chief designer and technical manager responsible for the world famous Besson brass range. He designed several Besson Sovereign instruments, including the original trumpets used by trumpet virtuosi Derek Watkins and John Wallace, trombones for Roy Williams and Don Lusher, and the cornets used by most brass and military bands.

Dr Smith's research into acoustics, testing and development of brass instruments has been widely publicised in scientific literature and on TV and radio. He is acknowledged as a world leader in this specialist field.

All this experience has been utilised in designing vital elements of our range of cornets and trumpets which have become a phenomenon amongst amateurs, professionals and teachers.



Our instrument range incorporates all the standard instruments. However, we have also been concerned with less common instrument types and have also featured instruments designed specifically to help very young players get a good start to their musical career.

There are instruments in our range to cater for all players between complete novice and seasoned professional. All offer very good value for money within their respective performance/price range. Our principal concerns have been performance and reliability - we want every owner of a JP instrument to be able to play well and trust that their instrument will not let them down.

Our instruments fit into four categories as detailed below:

0 Series

The 0 series are designed primarily for school/novice use in the UK market. They are an inexpensive opportunity for a junior player to move through the lower exam grades or for schools to offer a good start to beginners. They are mechanically strong, with accurate tuning and are attractively packaged for young players.

1 Series

The 1 series instruments offer more sophistication in design and construction and support a higher standard of play. They are also superior in presentation and present great value to the aspiring musician.

2 Series

The 2 series offers a level of performance that would normally only be found in 'step up' or middle range instruments, but are still priced to fit into the student market. Despite their modest price, these instruments have a performance capability which has impressed a number of well known professional players in the UK who now use them in their day to day work at the highest level.

As a woodwind musician John Packer has taken a personal interest in bringing a new class of instruments into the student market. The year 2012 will see the introduction of many new JP woodwind instruments.

3 Series

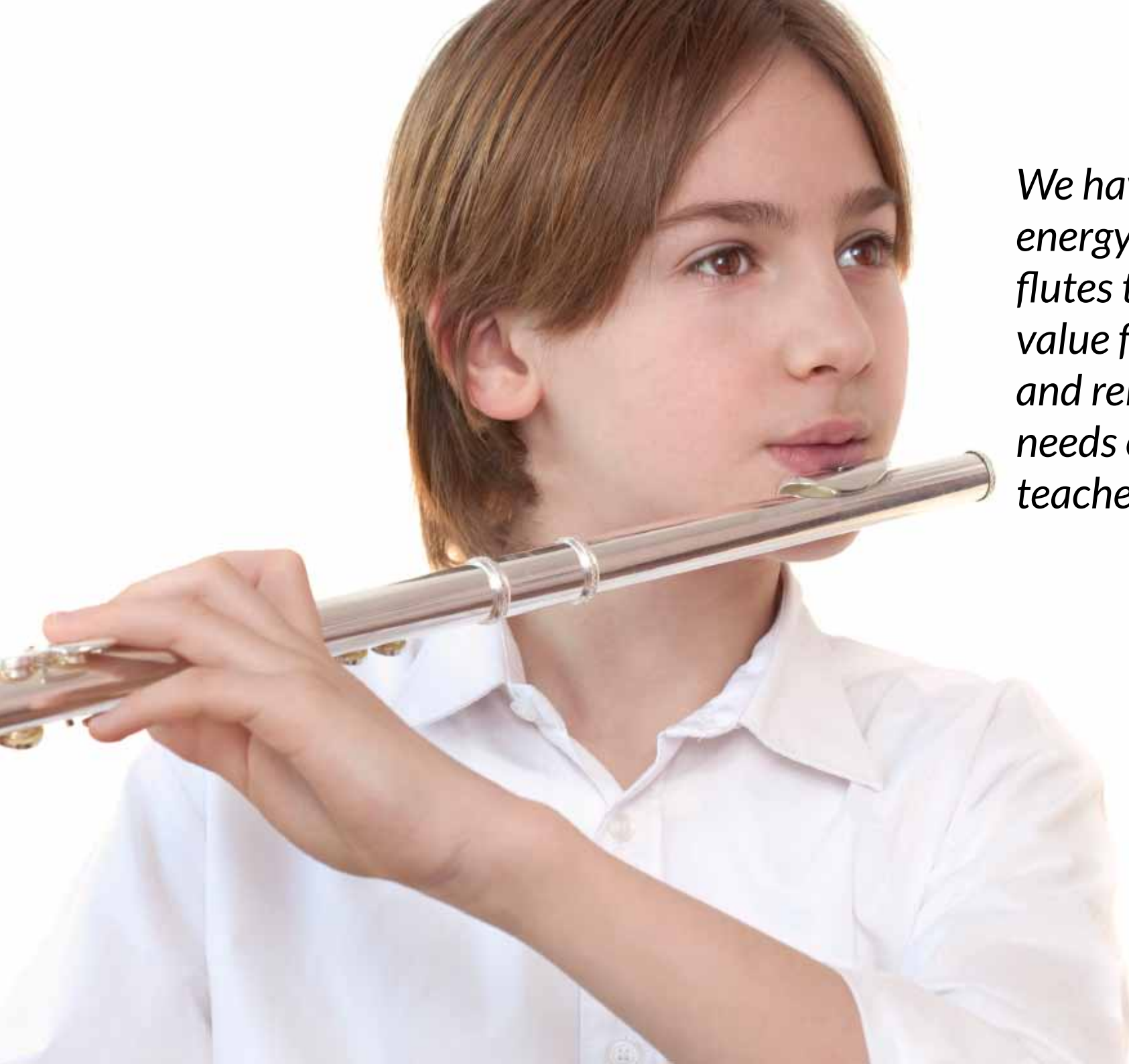
The 3 series instruments are designed to offer semi professional to professional standards of design, construction and performance at a mid range price. We're proud to have worked with leading brass designers from Smith-Watkins, Rath Trombones, and Sterling. These collaborations have generated marvellous new instruments which have set a ground-breaking standard - previously not available at these prices.

Accessories

All our instruments come in a case with an appropriate mouthpiece where necessary.

0 series cases are red and blue with reflective safety strips for children, while the remainder are deluxe black. All are lightweight, protective, durable and convenient to carry.





We have put a lot of energy into creating flutes that are good value for money, reliable and relevant to the needs of pupils and teachers alike





Specification - JP010CH

- Curved Flute
- Designed specifically for small players
- Reduced keywork for simplicity
- Plays to low D
- Light and easy to balance
- Keys aligned for comfort
- Curved headjoint
- Requires no assembly
- Ideal for Suzuki method or those moving up from the fife

This instrument has been very successful in the UK education systems in introducing young children to the art of flute playing. The sound is full and warm, so the novice sounds good from the beginning. Nicely engineered and reliable, it offers an inexpensive way into flute playing for parents of young children.



Specification - JP011/JP011CH

- Flute
- Closed hole with E mechanism and C footjoint
- Strong and reliable mechanism
- Free-blowing and supportive headjoint
- Available as JP011CH with additional curved headjoint until the player is ready for a full-size model



The JP011 series of flutes have been very popular with schols and teachers across the UK. Well in tune, with easy playing characteristics and strongly built they offer what is necessary in the tough environment of the education system and in the hands of young players.

A good combination of durability, performance and low cost have given it a good reputation.

"...these flutes are as good as any on the market for beginners and I feel the children should be able to get to at least grade 4 on these instruments before any upgrade would need to be considered."

Sonia Fraser - Gateshead Schools' Music Service



We are exceptionally proud to have a range of clarinets that includes many harmony models

Our clarinets cover all aspects of learning and we are excited about the prospect of wooden models coming soon...



“They are such a joy to play...”



Our clarinets are all beautifully finished, high quality instruments, at a price accessible to all...



Specification - JP021

- Bb Clarinet
- Designed for beginners
- Ebonite body with woodgrain finish
- Nickel plated keys
- Strong mechanism
- Excellent tuning
- Two tuning barrels
- Adjustable thumbrest

The JP021 clarinet is strong, reliable, pleasing to the ear and ideal for schools or beginners looking for a basic instrument get them started. It has many applications as a school instrument and for rental/hire schemes and has a good record for reliability.



“The clarinet has an even, clear sound and for a resin based student model it can only give confidence to a young player.”

John Franchi - West End pro and session player



Specification - JP121MkIV

- Bb Clarinet
- ABS body with woodgrain finish
- Silver plated keys
- Strong mechanism
- Excellent tuning
- Rich dark sound
- Adjustable thumbrest

This superior grade student instrument has earned a reputation for good performance with its full, warm tone and good dynamic range and durability. Widely used in schools and recommended by teachers, it has many applications as a school instrument and for rental/hire schemes and has a good record for reliability. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

"For us guys who have been in the business for some considerable time, to be able to use such instruments as these is refreshing and exciting - a new lease of life in a way. They are such a joy to play, but because of the testimonials you must be getting from me and my ilk, please don't let the makers get swollen heads and hoist the prices!"

John Franchi

The JP121MkIV was used by John in front of HRH Queen Elizabeth at the Royal Variety performance 2007



Specification - JP221

- Bb Clarinet
- Premium design
- ABS body with black matt finish
- Silver plated keys
- Strong mechanism
- Accurate tuning scale
- Accomplished sound
- Adjustable thumbrest

The JP221 is a redefinition of the student clarinet. It features the best quality materials and higher quality set-up, making it the ultimate student workhorse clarinet. Not only is it reliable, but it also produces an accomplished tone. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will increase its performance capacity even further.



All ensembles benefit musically from having harmony instruments – they add colour, depth and interest to any performance

Specification - JP123

- Reduced System Eb Clarinet
- Designed specifically for beginners
- One-piece body
- Ebonite body with woodgrain finish
- Strong nickel plated keywork

The JP123 Eb Clarinet has many applications as a school instrument and has a good record for reliability. Ideal for encouraging young players to start a musical career. Very popular in the UK for whole class projects.

"The quality is impressive and it blows so well."
John Mackenzie - Professional musician and teacher



Specification - JP223

- Full system Eb clarinet
- Great for ensemble playing
- Excellent tuning
- Reliable
- One-piece body
- Ebonite body with woodgrain finish
- Strong nickel plated keywork
- Ideal for school bands, amateur ensembles and wind orchestras
- Adjustable thumbrest

The JP223 is a popular school instrument, but also fits very well into the market for amateur/semi professional players looking for an Eb that will do a respectable job, but which isn't a professional level price.

It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.



Specification - JP125

- Reduced keywork C Clarinet
- Ebonite body with woodgrain finish
- Strong nickel plated keywork
- Adjustable thumbrest with hook for sling
- Ideal for classroom teaching, and for younger players
- Versatile - allowing access to the repertoire of other C instruments

The JP125 has many applications as a school instrument and has a good record for reliability.



Specification - JP124

- Full system C Clarinet
- Excellent tuning
- Ebonite body with woodgrain finish
- Resonant
- Strong nickel plated keywork
- Adjustable thumbrest
- Ideal for orchestral use and teachers needing a C instrument for classroom use

This instrument has many applications as a school instrument and has a good reputation for reliability. It is also good for clarinet teachers in a classroom who find it useful to play parts for C instruments or orchestral/ensemble players looking for an inexpensive C instrument. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

"The C clarinet is really good and plays very nicely - it is great value and pretty well in tune for an inexpensive instrument. I was particularly impressed by the whole package; the case, the finish etc. Well done everyone involved - if this is the sort of quality we can get from China at a really competitive price then there is hope for the future."

Leslie Craven - Principal Clarinettist, Welsh National Opera



Specification - JP122

- Bass Clarinet - low Eb
- Ebonite body with woodgrain finish
- Strong silver plated keys
- Durable
- Excellent tone and tuning
- Playing spike

Many schools and amateur players want a bass clarinet, but cannot justify the expense of a mid range or professional instrument. Cost and reliability are the requirements for this market and that is what the JP122 delivers. This instrument is a workhorse and will give many years of reliable service. It is ideal for the educational market for school ensembles etc. and also for amateur/semi professional players. It is supplied with a 'student friendly'; mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

"This bass clarinet is a fantastic bargain for the money and I think that schools and local authority music centres should be queuing to get one of these!!"

"This is by far the best non - wooden instrument I have tried. I have to admit to being sceptical about non wooden instruments but I am now a convert as the sound quality on both these models was very good indeed, giving a sweet mellow sound which seems to be round in all registers and at all dynamics."

"What a terrific opportunity for schools to start clarinet ensembles. I will be keen to see if the low Eb bass clarinet is followed by a low C model - I may buy one myself!!"

Leslie Craven - Principal Clarinetist, Welsh National Opera



Specification - JP222

- Bass Clarinet - low C
- Ebonite body with woodgrain finish
- Strong silver plated keys
- Durable
- Excellent tone and tuning
- Playing spike

This is a superb instrument giving an excellent tonal response across all registers but particularly in those tricky areas over the break. Ideal for schools and ensembles. Highly recommended.

"I would certainly buy one - and I would be proud to play it - as I once did years ago in London Orchestras and on many recording sessions and in London shows such as Phantom and Aspects of love."

Leslie Craven





The combination of high quality materials and craftsmanship results in saxophones that not only produce a rich tone, but are also comfortable and exciting to play





The JP043 comes with two crooks, straight and curved



Specification - JP043/JP043CG

- Bb Soprano Saxophone
- Straight model comes with curved **and** straight crook
- Ribbed mechanism
- Adjustable thumbrest
- Blue steel needle springs
- Floating plate system
- Italian leather pads
- Clamped bell
- Abalone style pearls
- Metal boosters/reflectors
- High F#, Front F and High G
- Straight sopranos available in the multiple finishes below
- Curved version available in gold lacquer

The JP043 Soprano Saxophone has found a place both as a student model and also in professional environments. Many professional players are using these every day in live and studio performances. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

"I received the new soprano a few days ago... I can't believe how good it is, not only to play but the quality of workmanship and the standard to which it is built is incredible! We always expect to struggle with intonation a little with the best of sops, but you just blow this and everything is there. It is without doubt the best sop I have ever blown. I will be recommending it to all of my colleagues in the profession. I wish these instruments were around years ago."

John Whelan - an amazing musician who has played with all the big names of the era such as Jack Parnell, Ted Heath and Bob Sharples bands.



JP043A
Antique

JP043BS
Black/Silver

JP043S
Silver

JP043V
Vintage

JP043R
Rose Brass

JP043B
Black/Gold



Specification - JP243

- Bb Soprano Saxophone
- High grade 80:20 brass
- Underslung octave mechanism
- Floating plate design for little finger
- (LH) cluster
- Fully ribbed construction
- Abalone pearls
- Italian leather pads
- Blue steel springs
- Double spine on B&C
- Resonator pads
- Adjustable thumb rest
- Adjustable back stops
- G#/Bb & F/F# independent adjustment
- Lyre box
- High F# & Front F
- One-piece body design
- High G

This instrument is a brand new design, intended for the more demanding player. It is supplied with a 'student friendly' mouthpiece but responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity and fine-tune it to the player.

"This is a remarkable instrument for its price range, and I would recommend it to beginners and professionals alike."

Professor David Burnand - Royal College of Music, London



Specification - JP146

- Eb Soprano Saxophone
- Rose brass body
- Italian leather pads
- Plays to low D
- Metal boosters/reflectors
- Strong mechanism
- Accurate tuning scales
- Great for double alto parts

The Soprano sax is regarded by many as being almost pointless. They were previously very expensive and have limited repertoire. Although they have applications for improvisation for jazz musicians, the high cost is normally prohibitive. The JP146 Atom has changed all that. This instrument performs to a level that will satisfy a professional player, but is priced to enable a novice to start their saxophone career at an early age. Consequently it has been successful both as a student instrument in schools and also in semi/professional to professional environments. It performs extremely well against more expensive models.

"The soprano for years has been a very rare bird - you don't often see these; partly because not many have been made, partly because when they are made they cost a fortune. This, however, is all at an end thanks to the JP146 - the mighty Atom. Called the mighty Atom because its small and incredibly noisy! This is not a toy - it's a real instrument- better than some of its professionally priced counterparts."

Pete Long - Session player



Specification - JP041

- Eb Alto saxophone
- Underslung 8ve mechanism
- Floating plate design
- Fully ribbed construction and double spine on B&C
- 'Abalone' pearls
- Italian leather resonator pads & blue steel springs spine on B & C
- Adjustable thumb rest & back stops
- Independent G#/Bb & F/F# + High F#, Front F
- Lyre box

The JP041 has been very popular in the education market as it combines good performance with durability and good value for money.

An ideal starter instrument, it is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.



The JP045 was used by Jamie Talbot in the Disney Dreamworks movie "Bee Movie".

"I road tested the instrument in two big bands and a theatre pit in the West End. It did everything required of it so efficiently and beautifully that my fellow saxophone players on the gigs thought I was playing some new 'custom' instrument worth at least ten times the price. "These new hooters are re-defining how we go to work. Never before has it been possible to play to a full professional level on anything other than a 'professional' standard instrument. This is a professional standard instrument."



Pete Long - Professional musician who has worked with Jools Holland Rhythm & Blues Orchestra, Stereophonics, Dizzy Gillespie, BBC Big Band, BBC Concert Orchestra, Chick Corea and Paul McCartney.

Specification - JP045

- Eb Alto saxophone
- Underslung 8ve mechanism
- Floating plate design
- Fully ribbed construction and double spine on B&C
- 'Abalone' pearls
- Italian leather resonator pads & blue steel springs spince on B & C
- Adjustable thumb rest & back stops
- Independent G#/Bb & F/F# + High F#, Front F
- Lyre box

Technically, the JP045 saxophone has state of the art design details. This combination of design features give reliability, durability, comfort and ease of play. Most importantly, they give a performance level that is superior to anything in the same price range.

Dynamically and tonally versatile, the sound is full, resonant projects easily. This is a great sax whether you are looking at the classical style or hard jazz.



JP045A
Antique



JP045V
Vintage



JP045R
Rose Brass



JP045G
Gold



JP045B
Black/Gold



JP045BS
Black/Silver



Specification - JP245

- Eb Alto Saxophone
- High grade 80:20 brass
- Underslung octave mechanism
- Floating plate design for little finger
- (LH) cluster
- Fully ribbed construction
- Abalone pearls
- Italian leather pads
- Blue steel springs
- Double spine on B&C
- Resonator pads
- Adjustable thumb rest
- Adjustable back stops
- G#/Bb & F/F# independent adjustment
- Lyre box
- High F# & Front F

*“...highly recommended
with a full 5 stars”
Jazzwise Magazine*

This is an all new design from JP. Designed as an intermediate alto saxophone; well-made and capable of playing to a high standard. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

“Every so often an instrument turns up on the test bench that really surprises us. . . . Solidly built, with some tasteful floral engraving that not only adorns the bell but also the upper body, the JP245 comes with indented mother of pearl style finger pieces and a top table and palm keys that are very similar in both size and shape to the Yamaha model. Blue springs are used throughout with metal reflectors and calf pads. A free and easy blower, the JP245 has a very positive and crisp action and produces a well balanced spread of sound with a full bodied and defined lower register - the altissimo also speaks nicely. I found the octave key particularly sweet and smooth and I appreciated the angle of the top F key - but that may well be down to my rather large digits! Intonation is excellent and the dynamic range is nothing short of remarkable for an instrument at this price point. Tonally the JP245 does not carry a unique voice, but it does have some bite and an interesting edge to the sound that would make it ideal for a big band horn section. Packed into a plush lined, compartmented, semi-solid zippered case with a sizeable zippered front pocket, grab handle, shoulder sling and a pocketed back harness, the JP245 is extraordinarily good value for money and comes highly recommended with a full 5 stars.”

Jazzwise Magazine - Spring 2012

Specification - JP042

- Bb Tenor saxophone
- Underslung 8ve mechanism
- Floating plate design
- Fully ribbed construction and double spine on B&C
- 'Abalone' pearls
- Italian leather resonator pads & blue steel springs on B & C
- Adjustable thumb rest & back stops
- Independent G#/Bb & F/F# + High F#, Front F
- Lyre box

The JP042 Tenor has found a place both as a student model (where it is widely used in schools) and also in professional environments. Many professional players are using these everyday in live and studio performances. It is supplied with a 'student friendly' mouthpiece and responds well to the addition of a professional mouthpiece which will substantially increase its performance capacity.

"...quite frankly, blows all the other intermediate instruments clean out of the water. There is now no point buying anything else until you feel you are ready for your first professional standard hooter. No point. Even then, it will make a very useful spare!"

Pete Long - Professional musician. Worked with Jools Holland, Stereophonics, Claire Teal and many other household names.



JP042A
Antique



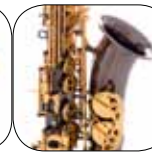
JP042V
Vintage



JP042R
Rose Brass



JP042G
Gold



JP042B
Black/Gold



JP042BS
Black/Silver





Specification - JP044

- Eb Baritone Saxophone
- Plays to low A
- Brass body with rose brass bell
- Adjustable and removable playing spike
- Concave key pearls
- Key rollers
- Adjustable and strong metal thumbrest
- Keys fitted with steel springs
- Italian leather pads
- Metal boosters/reflectors
- Braced bell
- Double key arms on low C key
- High F# key
- Lyre box
- Ideal for schools and amateur ensembles

Many schools and amateur players want a baritone saxophone, but cannot justify the expense of a mid range or professional instrument. Cost and reliability are the requirements for this market and that is what the JP044 delivers. This instrument is a workhorse and will give many years of reliable service. It is ideal for the educational market for school ensembles etc. and also for amateur/semi professional players.



Specification - JP144

- Eb Baritone Saxophone
- Made in Taiwan
- Plays to low A
- Rose brass bell
- Adjustable and removable playing spike
- Adjustable thumbrest
- High F# key
- Lyre box
- Braced bell
- Concave key pearls
- Key rollers
- Keys fitted with steel springs
- Italian leather pads
- Metal boosters/reflectors

Many baritone saxophone below professional models have mechanisms that are ponderous to play and aren't very satisfying musically as they offer only a basic tone and limited dynamic range. This instrument offers a mechanism that is light and positive and which incorporates a full range of dynamic and tonal possibilities. Consequently it has not only been successful in schools, but also in the hands of very competent semi/professional and professional players. It competes extremely well against more expensive models and responds especially well to the addition of a professional mouthpiece which will further increase its performance capacity.



*"Before buying it I tried about a dozen other makes and I must say it felt and sounded head and shoulders above anything in its price range and was comparable to horns twice its price.
"If you're in the market for a baritone sax, try the Cadence!"*

Nick Lunt - A busy baritone saxophonist best known as the baritone player in the Jools Holland Rhythm and Blues Orchestra.



Specification - JP081/JP081C

- Simple system oboe
- Ebonite body
- Reduced keywork
- Lighter for younger players
- Adjustable thumbrest
- No linkage between joints on thumbplate models
- Manual single octave mechanism
- Plays to low B
- Silver plated keys
- Available as conservatoire JP081C

In the UK there has been a desperate shortage of oboe players for many years. The reduced keywork system enables smaller players to manage the instrument and the low price means that both the education system and parents can afford to support young oboists. The strength of the keywork makes it a very durable and long-lasting instrument. Despite the reduction in keywork, this instrument will support a player up towards the middle grades. This instrument has become very popular with both schools and teachers.



Specification - JP181MkII

- Dual system oboe
- Ebonite body
- Silver plated keys
- Advanced keywork; semi automatic octaves, left-hand F, right-hand C-D trill, A-G sharp trill
- Vented bell and vented F mechanism
- Adjustable thumbrest
- Accurate tuning scale
- Available as conservatoire JP181CMkII

THE JP181MkII oboe is priced to be accessible, but incorporates a higher keywork specification than any of the popular (but more expensive) student models. This enables the player to achieve a higher level of performance before having to move onto a more expensive instrument. It is also only a comparatively short step to move to a JP181MkII from a JP081 starter model. The strength of the keywork makes it a very durable and long-lasting instrument.

"It is so refreshing to find a company who are really willing to listen to the professional players and then act upon their advice, and the improved results should keep this line at the forefront of instruments of this price range - surely the first choice for students and educational authorities alike."

Maxwell Spiers - Royal Ballet Sinfonia



Specification - JP191MkII

- Shortreach bassoon
- Maple body
- Silver plated keys
- Re-designed bell to fit smaller case
- Strengthened keywork
- Adjustable spike
- Balancing arm for comfort
- Two crooks for tuning

In the UK there has been a desperate shortage of bassoon players for many years. The shortreach system enables players with small hands to manage the instrument and the low price means that both the education system and parents can afford to support young bassoonists. The strength of the keywork makes it a very durable and long-lasting instrument. This instrument has become very popular with both schools and teachers. It competes extremely well against the more expensive shortreach bassoons in the market and, although a shortreach design, is quite capable of being played by adults or more competent players.

"Having tested the new John Packer shortreach bassoon, I was delighted by its design, intonation and quality of tone - so much so that I immediately ordered 10 for use in primary schools in Northamptonshire.

The keywork is well designed, lies comfortably under a small hand and appears to be robustly constructed. They are free blowing and produce a tone comparable with instruments costing twice as much."

Lyndon Hilling - Bassoon specialist & retired head of woodwind, Northamptonshire Music Service UK

Our innovations with double reed instruments have been warmly welcomed by the education system where double reed instruments have been in serious decline over the last few years

*Our instruments make learning
and performing fun regardless of
whether the player is a beginner or a
professional*





Specification - JP051

- Bb Student Trumpet
- Designed with the beginner in mind
- Full sound and easy playing characteristics
- Adjustable 3rd valve finger ring
- Rose brass leadpipe
- Nickel valves
- Third slide water key
- Light yet sturdy
- Strong build quality
- Available silver plated JP051S

"Designed with the beginner in mind, the Blues 051 offers a supportive resistance, full sound and easy playing characteristics. This is an excellent starter instrument. On the third valve slide there is an adjustable finger ring. This is a great thought and is ideal for growing hands and fingers.

"The trumpet is built using a rose brass lead pipe and has a lacquered finish. The outer coat to the slides is nickel and the third slide has a water key on it (brilliant for beginners to find that hidden water). It is quite a light trumpet but still feels a sturdy and stable instrument to hold."

Steve Herbert - John Packer Brass Specialist



Specification - JP151MkII

- Bb Student Trumpet
- Step-up instrument
- Capable of a full and powerful tone
- Rose brass leadpipe
- Mobile 1st/3rd valve slides
- Adjustable 3rd valve finger ring
- Third slide water key
- Available silver plated JP151MkIIS

"Designed specifically to aid the progress of beginners", the JP151MKII does just that in my opinion. The imagination and thought that has gone into the making of this trumpet make it a successful, easy and solid instrument to play on, especially for the novice student. Overall, I very much enjoyed playing this trumpet and admire the thoughtful and helpful way in which it has been built. Comparing this to my very first trumpet, the JP151MKII would win hands down every time! The price is exceptional - a bargain considering the excellent accessories and features the JP151MKII possesses."

Jamie Prophet - BBC Philharmonic Orchestra



Specification - JP159

- Bb Pocket trumpet
- Solidly built and responsive
- Two water keys
- 4 $\frac{3}{4}$ " bell
- Top sprung valves for smooth action
- Available in multiple finishes

This instrument has been very successful not only as a student model in schools but also as a novelty item for very competent players. The size and easy balance make it easy to play (and carry) by young beginners, while the large bell makes it blow freely like a real trumpet! If you need something to practice on while you travel, it is easily stored in a suitcase.





Good players demand sophisticated instruments. They know the sounds they like to hear and want an instrument with a wide range so they can forget the mechanics and concentrate on making music.

Musical needs vary from playing jazz and chamber music, to recording in a studio. No two players are the same or have the same requirements. In order to provide a sound suitable for individual musicians, Smith-Watkins has over the last 25 years scientifically designed a wide choice of compatible bells, bores and leadpipes to meet almost any conceivable musical playing need.

This scientific study of brass instruments has enabled Dr Richard Smith, of Smith-Watkins, to apply his unique knowledge to the design of JP brass instruments. Each JP SW instrument is designed to be versatile and reliable.

Every collaboration from JP & SW has been spectacular; in its performance, and popularity amongst students, teachers and performers alike. In fact numerous professionals have chosen to use our instruments!

We're proud to be extending the range outside of the standard Bb Trumpets and Cornets. With the expertise of Dr Smith and our determination to unite quality and affordability into the brass world, we believe these instruments will keep pushing musical boundaries.

Specific Smith-Watkins design features:

- Custom designed Smith-Watkins leadpipe gives excellent response in all registers while retaining support for inexperienced players

Models:

JP251SW trumpet
JP351SW trumpet

JP171SW cornet
JP271SW cornet
JP371SW cornet

JP257SW D/Eb trumpet

Coming soon:
JP276SW soprano cornet
JP275SW flugel horn



'The RAF fanfare team at the Edinburgh Tattoo'. Smith-Watkins 'Coronation' Fanfare Trumpets were also played in Westminster Abbey during The Royal Wedding of Prince William and Catherine Middleton on 29th April, 2011.



Specification - JP251SW

- Bb Trumpet
- High grade 80:20 brass
- Large bore, ultra lightweight one piece bell with bell ring
- Smith-Watkins nickel silver reverse leadpipe
- Mobile 1st/3rd valve slides & 3rd valve water key
- High tolerance monel valves
- Bell ring
- 'Abalone' pearls

The impact of the Smith-Watkins' influence is felt throughout this instrument. Reliability and nice 'feel' make the physical experience a pleasure, but the resonance, power, attack and projection of this trumpet are remarkable. This is an instrument capable of dealing with any musical circumstance.



"You could pay £2,000 or more for a trumpet that sounds and feels no better than this one does. I've tried numerous trumpets from the Far East over the years, all purporting to be the next revelation. Every one would 'back up' when you started to throw air down it. Not this one..."

"I don't want to hire this trumpet. I want to endorse it."

Jon Scott - Trumpet with Jools Holland Rhythm & Blues Orchestra



JP251SWL
Lacquer



JP251SWS
Silver



JP251SWR
Rose Brass



JP251SWRS
Silver Plated
Rose Brass



JP251SWA
Antique



JP251SWSA
Satin



Specification - JP351SWLT

- Bb Trumpet
- Leadpipe designed by Dr Richard Smith of Smith-Watkins
- 80:20 high grade brass
- Ultra lightweight one-piece bell
- Reverse nickel silver leadpipe
- First and third mobile throws
- Available silver plated JP351SWLTS
- Large bore

This instrument has made a big impact both as a step up model (due to its moderate price) and also in semi-professional to professional environments. It competes extremely well against the more expensive models and found acceptance in professional circles. Very high specification and performance for the price. While no instrument is suited for all musical genres, this trumpet will fit nicely for anyone playing lead or big band music and has the power to fit in an orchestral section.



Kornel Fekete-Kovacs plays his brand new JP351SWLT trumpet at the closing gig of the Sound Expo 2010 at Budapest.

"Packer's intention in bringing higher quality & performance to the market place at accessible prices has certainly been achieved... This trumpet is without doubt capable of professional performance, but priced to be accessible to players doing the higher ABRSM grade exams. Great combination!"

Mark Armstrong - Musical Director at National Youth Jazz Orchestra and Jazz Professor at the Royal College of Music

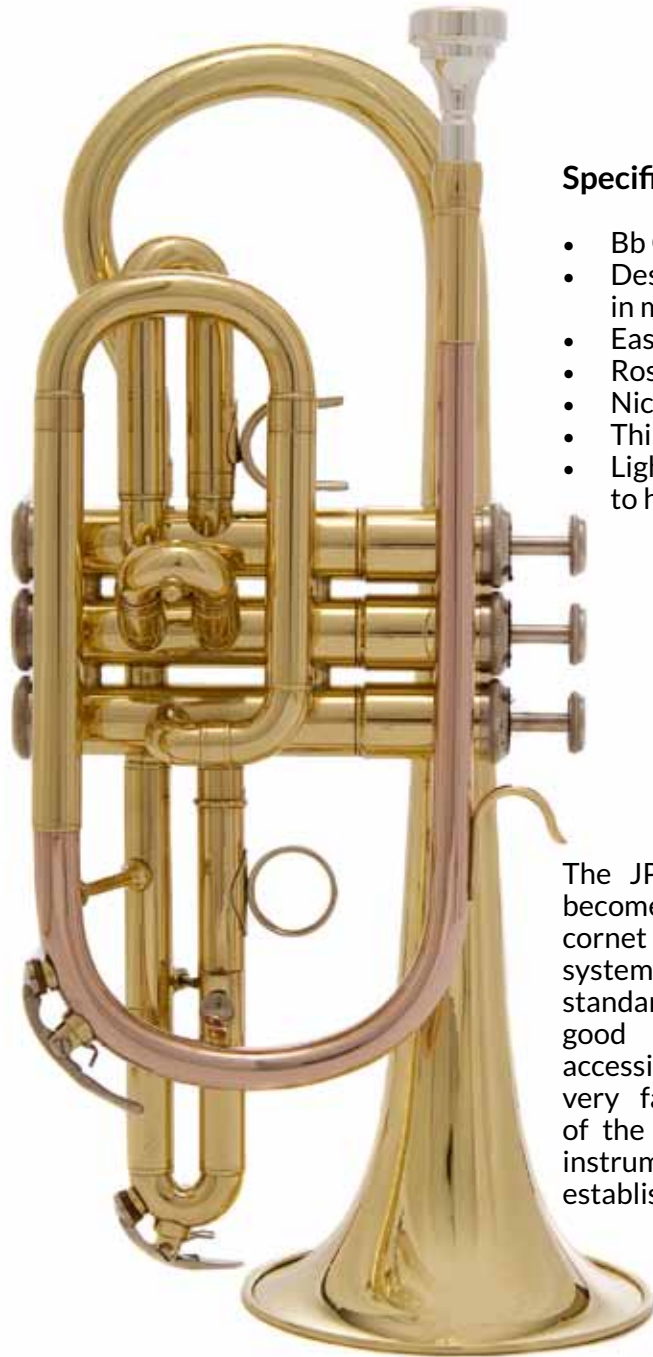
The JP351 has been played by Mark Armstrong on the BBC Radio 4 Today Programme and in Chicago in the West End.



Specification - JP071

- Bb Cornet
- Designed with the beginner in mind
- Easy playing characteristics
- Rose brass leadpipe
- Nickel valves
- Third slide water key
- Light yet sturdy and stable to hold

The JP071 cornet has almost become the standard student cornet in the UK education system. It has set a high standard for durability and good performance at an accessible price. It compares very favourably against many of the more expensive student instruments from the other established brands.

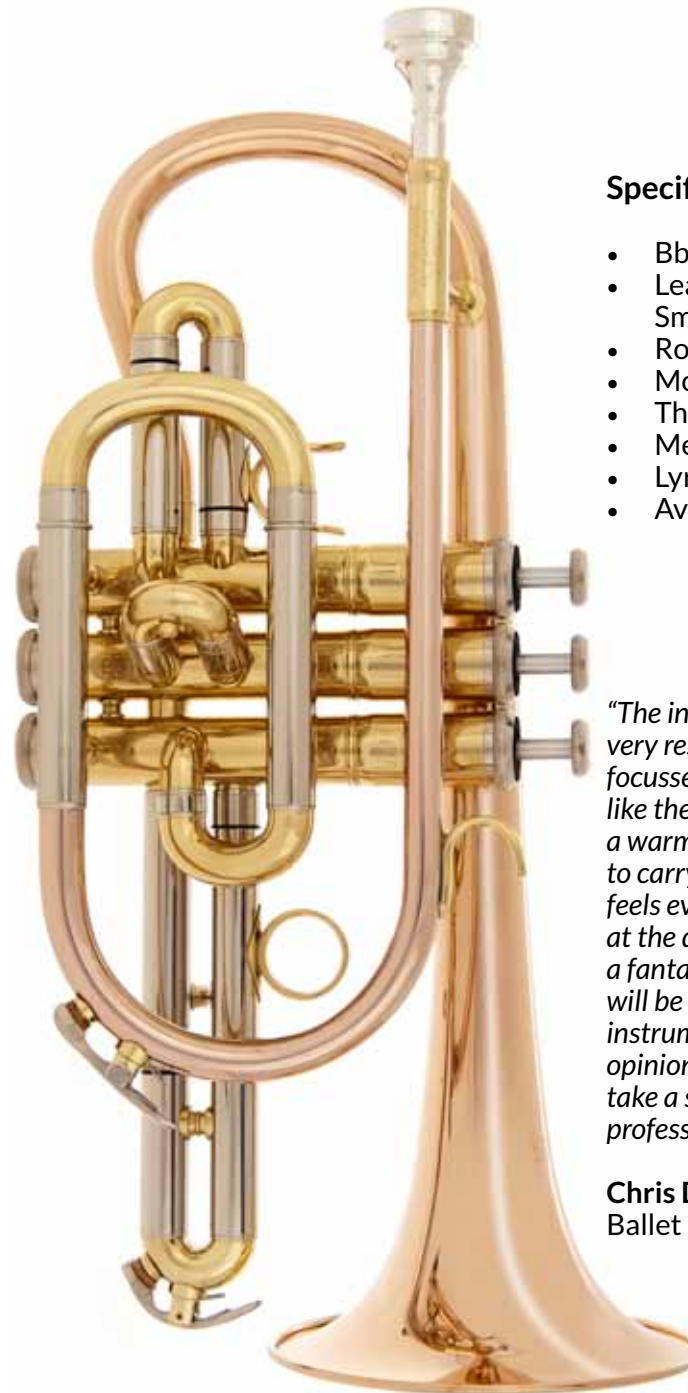


Specification - JP171SW

- Bb Cornet
- Leadpipe designed by Dr Richard Smith of Smith-Watkins
- Rose brass bell and leadpipe
- Mobile first and third valve slides
- Third slide water key
- Medium-large bore
- Lyre box
- Available silver plated JP171SWS

"The instrument is easy to play and very responsive. It encompasses a clear, focussed sound which projects well. I like the sound the cornet makes—it has a warm core but with enough brightness to carry. The intonation is excellent, and feels even throughout the full range and at the different dynamic levels. I think it's a fantastic buy. It's great that beginners will be able to play such a high quality instrument at an affordable price. In my opinion, the instrument is good enough to take a student right through from novice to professional level. A thumbs up all round!"

Chris Deacon - Trumpet with The Royal Ballet Symphonia





Specification - JP271SW

- Bb Cornet
- Leadpipe designed by Dr Richard Smith of Smith-Watkins
- Lyre box
- Monel valves
- 80:20 high grade brass
- One-piece bell
- First and third triggers
- Medium-large bore
- Third valve water key
- Available silver plated JP271SWS

The JP271SW has several enhanced features that have enabled it to achieve a wide reputation in the UK and abroad for an extremely high level of performance for its cost. It is priced as a step up model, but performs like a mid-range cornet. This has made it extremely popular both with training and higher level bands.

"I recently bought one of these instruments on behalf of the band that I conduct, to replace a tired old Sovereign for one of my front row cornet players. The price was a big factor in the decision to make the purchase, though I had already heard good reports about the cornet.

"The addition of the Smith Watkins lead pipe is a real stroke of genius, as I believe no-one makes cornets better than Richard Smith. As a result the cornet has a very free blowing feel, and a rich sound throughout the range. Whilst testing the instrument I was really impressed with the evenness of sound quality, and the ease of playing in the upper register. Intonation was good and whilst the notes just above the stave were a little sharp (as they are on most cornets) the trigger soon rectified that.

"We are now looking at replacing more of our older cornets with the JP271LMkII (SW) cornet, which at its bargain price puts a lot of its more expensive competitors to shame. Whether you are a student on a budget or a band looking to kit out a section without breaking the bank, you could do far worse than to look to JP."

Pete Collins - Principal Cornet of the Thoresby Colliery Band and Musical Director of the Foresters Band



Specification - JP371SW

- Bb Cornet
- Leadpipe designed by Dr Richard Smith of Smith-Watkins
- 80:20 high grade brass
- Large bore
- First and third triggers
- Monel valves
- One-piece bell
- Third valve water key
- Lyre box
- Available silver plated JP371SWS

This instrument has made a big impact both as a step up model (due to its moderate price) and also in semi-professional to professional environments. It competes extremely well against any of the other mid range models and many of the much more expensive professional models. It has also found acceptance in professional circles. Very high specification and performance for the price.



Specification - JP176

- Soprano Cornet
- Two water keys
- First and third triggers
- Top sprung valves
- Available silver plated JP176S



The JP176 has been very successful not only as a student model but also as a step up model. It has a good performance level that makes it ideal for training bands of all standards.

Specification - JP039

- Slide Trumpet / Mini Trombone
- 4.75" Bell
- Lightweight and easy to hold
- Great sound projection

This instrument has been very popular both as a starter instrument and also as a novelty instrument for more experienced players.



Specification - JP901

- Circular hunting horn
- Lightweight and easy to hold
- Great sound projection

This inexpensive instrument has been very successful both for the serious player and for those wanting something to use for fun.





Specification - JP175

- Flugel Horn
- Excellent tuning characteristics
- Ideal for the less experienced player
- Rose brass leadpipe
- Third trigger for tuning
- 6" bell for tone and projection
- Well-suited for big band, jazz and brass bands
- Bottom sprung valves for reliability
- Three water keys
- Available silver plated, satin and rose brass

This instrument has sold well both as a step up model and also in semi-professional to professional environments. It has a very good build quality that gives reliability in addition to capability.





Specification - JP152

- C trumpet
- Medium large bore
- Rose brass leadpipe
- Mobile 1st & 3rd valve slides
- Two water keys
- Available silver plated JP152S

C trumpets have historically been expensive and used mainly as orchestral instruments. The JP152 has set a new standard for an accessibly priced harmony trumpet and is regularly used not only in schools, but also by semi-professional players.



Specification - JP154

- Bb+A Piccolo Trumpet
- Four rotary valves ideal for smooth playing
- 10.4mm/0.409" bore
- Well made with easy response

If you need a piccolo trumpet, but cannot justify the high cost of most of the models on the market then this is ideal. Inexpensive and reliable access to Bb/A trumpet repertoire. This instrument is quite capable of dealing even with semi-professional repertoire requirements.

The higher ABRSM grade exams often feature Haydn, Hummel, Neruda and Otto concertos for which the JP257SW trumpet would be more than capable

Specification - JP257SW

- D/Eb trumpet
- Leadpipe designed by Dr Richard Smith of Smith-Watkins
- 80:20 high grade brass
- One piece bell
- Mobile 1st & 3rd valve slides
- Monel valves
- Bell ring
- Available in lacquer JP257SWL

This is the latest JP Smith-Watkins collaboration and promises to be one of the finest. It would also be comfortable in the hands of players of higher standards.





Specification - JP161

- Single Bb French horn
- Small wrap designed for children
- Mechanical ball and socket linkage
- Neoprene valve bumpers
- Adjustable ducks foot/finger ring

These single horns have contributed to the creation of a new generation of French horn players in the UK. The size, reliability and good performance characteristics make this a very good value and accessible instrument.

"The Hornblower 161 is the best student instrument I have tried by a long way. For a young horn player there are many good things about it... I was impressed with the very high quality - it is solidly built and seems very robust... it has excellent response throughout the range, plays pretty well in tune and the valve action is very precise."

Ian Smith - Royal Ballet Symphonia.



Specification - JP162

- Single F French horn
- Small wrap designed for children
- Mechanical ball and socket linkage
- Neoprene valve bumpers
- Adjustable ducks foot/finger ring

These single horns have contributed to the creation of a new generation of French horn players in the UK. The size, reliability and good performance characteristics make this a very good value and accessible instrument.

"Delightful from the word go... a total thumbs up".
Mike Thompson - International soloist



Specification - JP163

- Bb/F Compensating French horn
- Small wrap designed for children
- Mechanical ball and socket linkage
- Neoprene valve bumpers
- Adjustable ducks foot/finger ring

This instrument has a build quality and performance that have made it very successful as a student/step-up model. The small size and weight make it ideal for younger players, but it is quite capable of dealing with the requirements of players of a higher standard.

A close-up photograph of several brass instrument leadpipes, likely French horns, arranged in a cluster. The leadpipes are made of polished brass and feature circular logos with the letters 'JP RATH' repeated around the perimeter. The background is a plain, light color.

JOHN PACKER LTD
JP
MUSICAL INSTRUMENTS

R
MICHAEL RATH
England

Michael Rath has used his experience working for French horn specialists Paxman to design the leadpipe for our French horns and also advise on the manufacturing processes in our factories. The result? The JP RATH French horns play beautifully, and look even better!



Specification - JP263RATH

- Bb/F Compensating French horn
- Leadpipe designed by Michael Rath
- Mechanical ball and socket linkage
- Neoprene valve bumpers
- Adjustable and reversible Bb+F lever

"a very positive feel... full sound over the whole range...The dynamic range is very even with quiet playing easy especially in the middle and high registers. The intonation is secure in all registers making the notes straightforward to slot into place. "The horn would be a very attractive instrument for someone graduating from a mini-horn perhaps even taking the student as far as Grade VIII. A very good value instrument."

Chris Morley - Royal Liverpool Philharmonic Orchestra

Specification - JP261RATH

- Bb/F Double French horn
- Leadpipe designed by Rath
- Mechanical ball and socket linkage
- Neoprene valve bumpers
- Adjustable and reversible Bb/F lever
- Available with detachable bell - JP261D
- Available nickel plated JP261NRATH, JP261NDRATH

"...a fantastic instrument for the intermediate level horn player... It is a remarkably free blowing instrument and the example I played had an excellent top register. It has mechanical valves, so no strings to repair, and is robustly manufactured. Definitely worth thinking about if you are looking for a first double horn."

Rob Harris - Bournemouth Symphony Orchestra





Specification - JP031

- Bb trombone
- Medium bore .500"
- 8" bell

The JP031 trombone is a great value student trombone for novices and the education system which has achieved a reputation for longevity and durability.

It is a strong instrument that provides good sound projection.



Specification - JP131R/JP132R

- Bb trombone
- Rose brass bell
- Medium bore (JP131) .500" with 8" bell
- Large bore (JP132) .547" with 8½" bell

These instruments are very accessible for those who need a better than budget instrument. Made with durability in mind they are ideal for school ensembles and training bands etc. The rose brass bell gives a fullness and maturity of tone that is not usually found at this level.



Specification - JP133

- Bb/F trombone
- High quality engineering
- Medium-large bore .525" (JP133MLR) with 8" bell
- Large bore (JP133LR) .547" with 8 ½" bell
- Rose brass bell

These instruments are very accessible for those who need a respectable Bb/F trombone but cannot justify the cost of a more expensive instrument. Made with durability in mind they are ideal for school ensembles and training bands etc. The rose brass bell gives a fullness and maturity of tone that is not usually found at this level.

"The build on the Bb is exceptional and yet the Bb/F is even better. It feels as you would expect a professional model to feel. The sound is a little more centred than the Bb. The valve has a free, quick and precise action and all the notes work well. The F side notes are great all the way down to bottom D's and the pedals below. The case has a very high specification (based upon the current Bach Stradivarius cases) and this also comes complete with rucksack straps for greater convenience. Both instruments (the JP131 too) represent excellent value for money and are ideal for the aspiring trombone player. I could get away with either of these on a Halle gig."

Andy Berryman - Principal Trombone Halle Orchestra, Professor of Trombone Royal Northern College of Music

Specification - JP232

- Bb+F+Eb bass trombone
- Double in-line rotor
- 9.5" bell
- Free blowing and well balanced
- Open wrap
- Large bore



This instrument has been very successful as a step-up/mid-range model and popular in the semi-professional market.

Specification - JP136

- Alto trombone Eb
- Lightweight
- Great sound projection
- Excellent construction
- Superb performance capabilities



The JP136 alto trombone has surprised the education system and semi pro market with its performance and durability. It is excellent as a starter model as it is lightweight, easy to manage and trains the player to use all seven positions. It can be used in classroom ensembles doubling other Eb parts.



Specification - JP138

- Bb/C trombone
- Lightweight
- Great sound projection
- Excellent construction
- Superb performance capabilities

The JP138 Bb/C student trombone is a shorter design instrument which enables young players to access the whole range of notes including those played using the 6th and 7th positions on a standard Bb trombone due to the ascending C rotary valve.



From Broadway to the West End, in orchestras, jazz bands, opera houses, brass bands and recording studios, instruments made by Michael Rath are played in every conceivable musical genre requiring a trombone.

Michael Rath trombones have earned their reputation for excellence - in concept, design and the quality of their construction. All of this simply equals excellence in performance. John Packer Ltd, a specialist woodwind and brass retail company for nearly 40 years, have achieved a reputation as leaders in instrument design, innovation and development and have been working closely with Michael Rath since 2008.

The first result of this collaboration was the JP231RATH Bb tenor trombone which was launched to great critical acclaim at the 2009 International Trombone Festival. Since then it has received the approbation of students and professionals alike and has been followed by the medium bore JP230RATH, 3 Series Bb/F Tenor trombones and a Rath French horn, JP261.

Michael's attention to detail is exemplified by the time that he has spent at the factory working with the staff on the production line. During this period he has not only showed our skilled technicians precisely how to make the instruments to his own exacting standards, but has also introduced new methods to guarantee consistency.

We believe that the JP RATH project has created the finest range of student brass instruments in the world - helping to nurture the next generation of professional musicians!

Features specifically designed for younger players include:

- Custom designed Rath leadpipe gives excellent response in all registers while retaining support for inexperienced players
- Ergonomic thumb lever (JP331/2) makes it easy to adjust for small hands
- Closed-wrap design and counterweight ensures optimum balance and enables the younger player to retain good posture beyond 4th position



Models:

JP230RATH Bb Tenor Trombone	0.500" medium bore
JP231RATH Bb Tenor Trombone	0.525" medium/large bore
JP331RATH Bb/F Tenor Trombone	0.525" medium/large bore
JP332RATH Bb/F Tenor Trombone	0.547" large bore
JP236RATH Eb Alto Trombone	0.481" bore
JP233RATH Bb/F single rotor Bass Trombone	

JP261RATH Bb/F double French Horn
JP263RATH Compensating French Horn



Specification - JP231RATH/JP230RATH

- Bb Trombone
- Professional construction
- 80:20 high grade brass
- Michael Rath leadpipe design
- JP231RATH - Medium-large .525" bore and 8" bell
- JP230RATH - Medium .500" bore and 7½" bell
- Multiple finishes available



JP231ARATH JP231SRATH JP231BRATH JP231SARATH JP231FGRATH
Antique Silver Black Satin Frosted Gold

"The build quality and craftsmanship, for an instrument aimed at the student market, is exceptional.

"John Packer's collaboration with Michael Rath has produced an instrument which is resilient, well made for the price, easy blowing and affordable! What more could a trombone student - or teacher - ask for! Bravo Packers and Rath!"

Nick Hudson - Professional player and recording artist.



Carol Jarvis performing with Seal on a JP231RATH



Specification - JP331RATH/JP332RATH

- Bb/F Trombone
- Professional construction
- 80:20 high grade brass
- Ergonomic thumb lever
- Closed-wrap design and counterweight
- Michael Rath leadpipe design
- JP331RATH medium-large bore 0.525" with 8" bell
- JP332RATH large bore 0.547" with 8½" bell
- Available silverplated JP331SRATH and JP332SRATH



"...As a large bore Bb/F instrument, this trombone finds itself up against stiff competition from all quarters of the industry. It's slap bang in the middle of Conn 88h and Bach 42 territory, and I have to say that even in this company it's no slouch at all. The playing characteristic is full and mellow, and the heavy bell centres the sound. Production feels easy through the registers; the trigger functions well and has a fast action that helps with production of the low Ds, and Cs. The valve cap, which is a little heavier than a standard one, also helps to centre the notes on the F side.

"...its quality of build and playing characteristics are those of an instrument that would cost far over the RRP. For the money, this is without doubt one of the finest instruments on the market."

Jonathan Phippen - solo trombonist, RAF Central Band



Michael Rath has been involved in all aspects of the JP RATH trombone project; incorporating all his design ideas and overseeing production to ensure that every JP RATH trombone matches his exacting standards



Specification - JP236RATH

- Alto Eb Trombone
- Professional construction
- 80:20 high grade brass
- Lightweight
- 7" bell
- Bell ring
- Available silverplated JP236SRATH

The JP236RATH is a brand new design which has surprised the education system and semi-pro market with its performance and durability. Ideal for anyone needing a good alto trombone, but cannot justify the expense of a pro model.

"This is definitely a quality instrument for the price"

Jo Hirst - Principal trombone for Tongwynlais Temperance



Sterling
Musical Instruments

Sterling Musical Instruments have been held in high regard in the brass band market since Paul Riggett started manufacturing instruments in the UK in 1987.

Before founding his own business, Paul Riggett was manufacturing manager for Boosey & Hawkes Ltd. He came to recognise - as an accomplished musician himself - that not everyone wanted the standard 'off the shelf' instrument.

By employing several Boosey & Hawkes craftsmen, Sterling was able to rapidly establish itself in the brass band market, producing hand built quality instruments. This resulted in the development of the 'Sterling Virtuoso Range'; allowing musicians to design an instrument that best suited their needs and demands.

As such, Paul has unequalled experience in the manufacture and design of professional brass instruments. To work with such an experienced musician has helped JP Musical Instruments and Sterling to produce a remarkable range of background brass.

The first result of this collaboration was the JP372 Sterling tenor horn, which was met with many favourable comments from the brass band world. The interest and intrigue generated from this original project has helped make the collaboration become so successful, with scores of musicians anticipating what we will do next.

Models:

- JP372 Sterling Eb tenor horn
- JP373 Sterling Bb baritone horn
- JP374 Sterling Bb euphonium
- JP377 Sterling EEb tuba
- JP378 Sterling BBb tuba
- JP379B Sterling 3/4 BBb Rotary Valve Tuba
- JP379BB Sterling 4/4 BBb Rotary Valve Tuba
- JP379FF Sterling 5 valve F Rotary Tuba



Specification - JP072

- Eb Tenor Horn
- High quality student instrument
- Designed to encourage good playing posture
- Durable with excellent performance capability
- Three water keys
- Nickel valves
- 8" bell
- Top sprung valves
- Lyre box

If you need an inexpensive and reliable starter instrument then this instrument should be at the top of the list. It has been very successful in schools and offers a good level of performance for the price.

"The JP072 has the look of a 'proper' horn. The valve action is sweet and the build quality is very good. This instrument is very easy blowing, but with appropriate resistance. Intonation is outstanding throughout the entire range of the instrument as is the quality of sound."

"The new JP background brass range offers exceptional value for money without compromise in quality or playability and as well as being ideal for beginners due to the cost many more experienced players will be more than happy with the performance. They all come with a complete package including a high quality lightweight case which is constructed again to a high standard and offers exceptional transit protection and also a high quality mouthpiece and cleaning accessory package. In my view they are simply fantastic."

Glynn Williams - Principal euphonium, Foden's Band.

Specification - JP172MkIV

- Eb Tenor Horn
- Designed to encourage good playing posture
- Monel valves
- Free-blowing and responsive with excellent intonation
- 8" bell
- Four water keys
- Top sprung valves
- Lyre box
- Available silver plated JP172MkIVS

"The instrument has a great feel that promotes reassurance and stability throughout. The engineering of the instrument has been well thought out and has been ergonomically designed to promote good posture resulting in a free blowing instrument, ideal for the intermediate or beginner".

Martin Armstrong - World renowned tenor horn star and former solo horn with The Grimethorpe Colliery, Foden's and Black Dyke.



Specification - JP272

- Eb Tenor Horn
- 80:20 high grade brass
- Designed to encourage good playing posture
- Free blowing
- One-piece bell
- Lyre box
- Four water keys
- 8" bell
- Top sprung valves
- Available silver plated JP272S

"The instrument has been given a wave from a magic wand, free blowing with enough resistance to aid with mid-high range notation, coupled with a design that gives great tuning throughout its range. A professional standard instrument with an extremely economical price tag."

Martin Armstrong





Sterling have overseen the design of the new JP372 from the ground up, using many of the techniques that Sterling's Paul Riggett has perfected over his distinguished career

Specification - JP372 Sterling

- Eb Tenor Horn
- 80:20 high grade brass
- Designed to encourage good playing posture
- Professional standard model
- Hand spun bell
- Lyre box
- Four water keys
- 8" bell
- Top sprung valves
- Monel valves
- Available silver plated JP372S

This instrument has many professional features and the design input of Paul Riggett from Sterling Musical Instruments is evident from the moment you start playing - well made and a joy to play. The price of this instrument means that it is accessible to higher level training bands, but the performance means that this horn would be comfortable in the company of many professional models.

Sterling
Musical Instruments

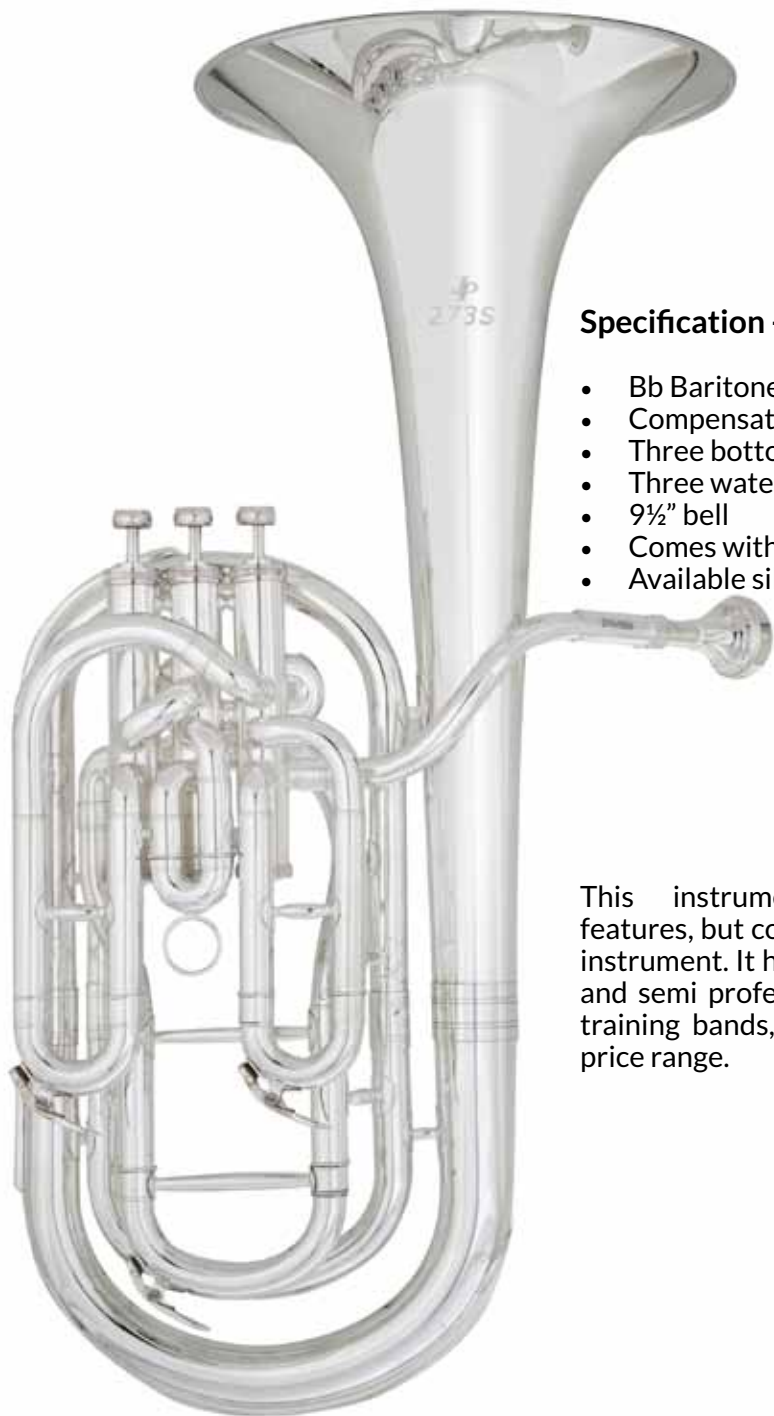


Specification - JP173MkII

- Bb Baritone Horn
- Monel valves
- Nylon valve guides
- Open wrap design
- Three water keys
- 8" bell
- Bottom sprung valves
- Lyre box
- Available silver plated JP173MkIIS

As a starter instrument this instrument has been very popular in schools. It has an admirable balance of performance and longevity for the price. A very easy and supportive blow for a beginner.





Specification - JP273

- Bb Baritone Horn
- Compensating system
- Three bottom sprung valves
- Three water keys
- 9½" bell
- Comes with small shank mouthpiece
- Available silver plated JP273S

This instrument has professional features, but costs less than a mid range instrument. It has uses both as a step up and semi professional model. Popular in training bands, it competes outside its price range.





Specification - JP373 Sterling

- Bb Baritone Horn
- Sterling have overseen the design of the new JP373 from the ground up using many of the techniques that Sterling's Paul Riggett has perfected over his distinguished career
- 80:20 high grade brass
- Monel valve block
- Nylon valve guides
- Professional standard
- Available silver plated JP373S

The input of Paul Riggett of Sterling Musical Instruments is clear in the build quality and lively performance. This instrument has made a name for itself both as a step up (because it is financially accessible) and also at very much higher levels. Once again it is priced to fit into the middle range and yet the high specification and build quality enable it to compete extremely well against more expensive baritone horns.

Sterling
Musical Instruments



Specification - JP074MkII

- Bb Euphonium
- High quality student instrument
- Durable with excellent performance capability
- Rose brass leadpipe
- Thumb hook
- Open wrap design
- 11" bell
- Bottom sprung valves
- Available silver plated JP074MkIIS

The combination of reliability, good performance and price of this instrument have made it very popular with higher level students, schools and training bands. The straightforward 3 valve, non-compensated design makes it lightweight and ideal for younger players. It compares very well against more expensive student alternatives on the market.

"The overall workmanship and general appearance are both excellent. The instrument also 'looks right' unlike many other student models. It has very sturdy stays and a nice finish. Valve action is good but I would like to see softer felts. The alignment of the valve block is not ideal with the offset 2nd valve. 3 in line would give a better hand position.

"Intonation is outstanding throughout the entire range as is the quality of sound. High F is particularly good which is better than most professional models. The case is superb complete with wheels and carrying straps which is ideal for younger players.

Conclusion

"The new JP background brass range offers exceptional value for money without compromise in quality or playability and as well as being ideal for beginners due to the cost many more experienced players will be more than happy with the performance. They all come with a complete package including a high quality lightweight case which is constructed again to a high standard and offers exceptional transit protection and also a high quality mouthpiece and cleaning accessory package. In my view they are simply fantastic."

Glynn Williams - Principal euphonium, Foden's Band.



Specification - JP174MkII

- Bb non-compensating Euphonium
- High quality student instrument
- Durable and with excellent performance capability
- Rose brass leadpipe
- Four valves 3+1 style
- 11" bell
- Bottom sprung valves
- Available silver plated JP174MKIIS

This instrument has been successful both in the education system as a student model and also as a step up model. It is also very popular with training bands as it combines price accessibility with good performance levels and durability.



Specification - JP1741L

- Bb non-compensating Euphonium
- Four valves inline
- 11" bell
- Bell ring
- Bottom sprung valves
- .661 Bore
- High quality student instrument
- Durable and with excellent performance capability
- Rose brass leadpipe
- Available silver plated JP1741LS

This durable instrument performs good dservice both for student and in training bands. It's not out of place in competing with more expensive student euphoniums.





Specification - JP274MKII

- Bb 4valve Compensating Euphonium
- High quality student instrument
- Rose brass leadpipe
- Durable and with excellent performance capability
- Four valve compensating
- 12" bell
- Bottom sprung valves
- Available silver plated JP274MkIIS

This instrument has been successful both in the education system as a student model and also as a step up model. It is also very popular with training bands as it combines price accessibility with good performance levels and durability.

"The Euph I bought off you has been on several films including Wallace & Grommit, Revenge of the Were-Rabbit, the computer game God Of War 1 & 2, a TV jingle for Mintos, a Dido record, several series of 'Benidorm' on the telly and I've just done four sessions for the BBC Big Band for Radio 2 where I'm playing it and soloing, so it's been put to good use!"

Andy Wood.- BBC Big Band



Specification - JP374Sterling

- Bb Compensating Euphonium
- Sterling design
- Four valve compensating system
- High grade 80:20 brass
- 12" bell
- Bottom sprung valves
- Bell ring
- .580 bore
- Available silver plated and satin; JP374S & JP374ST

While being very successful as a step up model due to its accessible price, this instrument has also made a mark as a semi-professional model. It has a professional specification at less than a mid-range price. Thanks to the input of Paul Riggett (Sterling Brass) the performance and construction standards far exceed those suggested by the price. Great for high level training bands.



Specification - JP077

- Mini 3 valve Eb Tuba
- Designed for small players
- Small and lightweight - 31" high
- Compact bell 12³/₄"
- Two water keys
- Lightweight case with wheels
- Available silver plated JP077S

This instrument clearly has a place in the education system and with training bands and works well not only as a student model but also for the more 'mature' player looking for a lightweight tuba. Its performance is comparable with that of more expensive mini tubas.

"This instrument has three valves, and have the tuning slide in the leadpipe for ease of use. The instrument feels solidly built with plenty of protection to avoid dents in the vital areas and a good thickness of brass. The sound it produces was a lot bigger than you would expect from an instrument of its size and it was very easy to play in all ranges. The JP077 is well designed for smaller players, with the distances between the hand-hold and the valves close enough for small hands, and, while it is well built, it is still light enough for children to handle, making it a good choice for schools and music services. It comes with a mouthpiece that is a little bigger than the average beginner mouthpiece. I think this is a great idea as it opens out the sound and makes the lower range better, as well as keeping the number of mouthpiece changes necessary as the player progresses to a minimum. The JP077 comes in a semi-hard case - providing lightness and protection - while the wheels and storage pockets are very handy too."

Wilfred Driscoll - Tuba, Royal Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra



Specification - JP078

- Mini 3 valve Bb Tuba
- Designed for small players
- Excellent build quality
- Small and lightweight - 33" high
- Compact bell 14"
- Two water keys
- Lightweight case with wheels

This instrument clearly has a place in the education system and with training bands and works well not only as a student model but also for the more 'mature' player looking for a lightweight tuba. Its performance is comparable with that of more expensive mini tubas.

"The finish is excellent throughout the range and there is a very well planned and executed progression in quality and responsiveness from entry to professional level. The instrument feels solid and should last. Having said that it is not too heavy.... a superb introduction to the Tuba family and fantastic value for money."

Ewan Easton - Tuba, Halle Orchestra



Specification - JP277

- E \flat 4 valve Compensating Tuba
- Responsive
- Excellent build quality
- 19" bell
- Lightweight case with wheels
- Available silver plated JP277S

Specification - JP278

- B \flat 4 valve Compensating Tuba
- Responsive
- Excellent build quality
- 19" bell
- Lightweight case with wheels
- Available silver plated JP277S

These tubas are solidly built and incorporate all the features normally found in professional instruments. Their low cost has ensured that they fit into the market not only as step up models, but also as a semi-professional instruments.

"This is a staggering tuba for the money. It has a good valve action, with a lovely balance between weight and responsiveness. The full orchestral range is easily available on this instrument and the timbre throughout all ranges matches very well. This tuba will see any player to grade VIII. I would have loved to have one as a student."

Ewan Easton - Tuba, Halle Orchestra

"This full-sized four-valve instrument with 19 inch bell comes with the compensating system – extra slides that make the low notes in tune – allowing the full chromatic scale to be achieved in the pedal register. Pedal notes are achieved with ease and without having to force the air through the instrument with all the valves down. This instrument has a low-level leadpipe allowing not-so-tall players to reach it without having to stretch up to it. I liked the ease of access to the third-valve compensating slide around the back of the instrument. In a neat design, two knobs on the side of the slide allow better grip – a great idea, as this slide often gets stuck from lack of use. All these instruments have brass valve guides, which are more durable than their plastic counterparts."

Wilfred Driscoll - Tuba, Royal Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra



Specification - JP377 Sterling

- EEb 4 valve Compensating Tuba
- Sterling design and leadpipe
- High grade 80:20 brass
- Compensating system
- High quality engineering
- 19" bell
- Available silver plated JP377S

Sterling
Musical Instruments

"The finish is excellent throughout the range and there is a very well planned and executed progression in quality and responsiveness from entry to professional level.

"99% of players could not out perform this instrument. Everything works on this instrument. It has a full range with a singing quality. The notes are easy to centre, it's easy to play. The effective compensating system aids excellent tuning."

Ewan Easton - Tuba, Halle Orchestra

"The sound is big and round while still retaining control over clarity and articulation, especially in the higher register. The instrument felt at home in both the lighter and heavier orchestral repertoire and is an excellent all-rounder. It is very clear to see that the John Packer makers, along with Paul Riggett of Sterling musical instruments, have spent a great deal of time dealing with the traditional problems of these instruments and have come up with fantastic solutions. Anyone looking to buy a bass should take a serious look at this range as the quality and price are very hard to beat."

Wilfred Driscoll - Tuba, Royal Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra

This is the first JP Sterling tuba collaboration but promises to be one of the finest and most anticipated. Paul Riggett of Sterling Musical Instruments has used all his experience in designing this model.

The JP377 Sterling is built to the highest standard of manufacture and performs to a higher level than previously possible in this price range; happily competing against many more expensive tubas.





Specification - JP378 Sterling

- BBb 4 valve Compensating Tuba
- Sterling design and leadpipe
- High grade 80:20 brass
- Compensating system
- High quality engineering
- 19" bell
- Available silver plated JP378S

Sterling
Musical Instruments



"It was a rare pleasure to meet up with a new BBb on the market. Especially one that blew so well straight away. The new JP378 Sterling in lacquer came straight out of the wrapper and felt right... I gave it a decent blow in all registers and on full volume it didn't break up and produced one of the nicest tones I have heard for quite a while. Played quietly, it was a really nice blow. It was in tune also.

"It seems another collaboration with quality instrument makers Sterling has produced the goods. I would happily take one anywhere and would expect it to match well with any other bass out there."

Gordon Eddison - Freelance Tuba, Conductor and Teacher

"Rolls-Royce valves!... This will take one hell of a player to find its limits. What a sound! This instrument also looks wonderful. The finish is excellent and it appears very robust. The well-fitting slides suggest good engineering. The value for money is simply unbeatable."

Ewan Easton

"I was astonished by how good this instrument is! The British brass band style BBb bass has always been an unwieldy beast: every instrument seems to have different characteristics, it is usually very hard work to achieve a good round sound, and, personally, I feel very tired after playing one even for a short time. This instrument is totally different. All the handholds are in just the right place, the fourth valve is within easy reach, as is as the leadpipe, and there are no worries about it falling off the chair. I felt that I could play this instrument all day. It produces a fantastic sound with a good solid core and it is in tune all the way up the scale.

"It is very clear to see that the John Packer makers, along with Paul Riggett of Sterling musical instruments, have spent a great deal of time dealing with the traditional problems of these instruments and have come up with fantastic solutions. Anyone looking to buy a bass should take a serious look at this range as the quality and price are very hard to beat."

Wilfred Driscoll



The JP Sterling rotary valve tubas have many professional features and the design input of Paul Riggett from Sterling brass is evident from the moment you start playing – well made and a joy to play. The price of these instruments means that they are accessible to higher level training bands, but the performance means that these horns would be comfortable in the company of many professional models.

Specification - JP379BB Sterling

- BBb Rotary Valve Tuba
- Sterling design
- 4/4 size
- 4 rotary valves
- High grade 80:20 brass
- .768 bore
- 17.7" bell
- Carriage rings
- Lyre box
- Available silver plated JP379BBS

Specification - JP379B Sterling

- BBb Rotary Valve Tuba
- Sterling design
- 3/4 size
- 4 rotary valves
- High grade 80:20 brass
- Carriage rings
- Lyre box

Specification - JP379FF Sterling

- FF Rotary Valve Tuba
- Sterling design
- 4/4 size
- 5 rotary valves (4+1)
- High grade 80:20 brass
- .827 bore
- 16.54" bell
- Carriage rings
- Lyre box
- Available silver plated JP379FFS

The JP Accessories Range

The JP range of musical instruments has become synonymous with quality, durability and affordability. We're very proud to have a range of accessories that are just as key to our success as our instruments. All our instruments come in a case and with an appropriate mouthpiece where necessary.

We've fine-tuned our design and incorporated elements sometimes forgotten; like reflective strips on our student cases as we know there are a lot of children who walk or ride bikes to school. The majority of our cases also have multiple carrying options; helping to support growing backs and understanding a majority of musicians find themselves also laden with music books and stands. We have tried to make ample room for extra accessories to limit the amount of carrying. All our cases from student to deluxe are lightweight, protective, durable and convenient to carry.

We have worked hard at coming up with mouthpieces that are effective for the beginner and resistant for the advancing player. We've even developed mouthpieces for the highest level of performance.

Whether the mouthpiece or case is for a JP instrument or for another; the John Packer Ltd attention to detail and quality remains consistent.



O-Series Cases

- Available with most O-Series instruments
- Hard blue and red cases
- Reflective strip
- Interior space for instrument
- Lined with blue velveteen interior
- Shoulder strap & carry handle
- Front pocket for accessories
- Select models feature backpack straps (marked with *)



Woodwind

Oboe: JP8081
Flute: JP8010CH, JP8011CH, JP8011
Bb Clarinet: JP8021*
Eb Clarinet: JP8123
C Clarinet: JP8124
Alto Saxophone: JP8041*



Brass

Trumpet: JP8051*
Pocket Trumpet: JP8159
Cornet: JP8071*
French Horn: JP8161*, JP8162*, JP8163*
Trombone: JP8031, 8032*
Tenor Horn: JP8072*
Baritone Horn: JP8073*
Euphonium: JP8074*

1-Series Cases

- Available with most 1&2-Series instruments
- Hard black cases
- Interior space for instrument & accessories
- Lined with black velveteen interior
- Shoulder strap & carry handle
- Front pocket for accessories
- Select models feature backpack straps



Woodwind

Oboe: JP8181 (case & case cover)
Bassoon: JP8191*
Flute: JP8111 (case & case cover)
Bb Clarinet: JP8121*
Eb Clarinet: JP8223
C Clarinet: JP8125
Bass Clarinet to low Eb: JP8122 (leatherette exterior)
Sopranino Saxophone: JP8146
Soprano Saxophone: JP8043*, JP8043C*, Alto Saxophone: JP8045*
Tenor Saxophone: JP8042*
Baritone Saxophone: JP8044 (wheels), JP8144 (wheels & plastic shell)



Brass

Trumpet: JP8151/251/351*
C Trumpet: 8152
Piccolo Trumpet: JP8154
Flugel Horn: JP8175*
Cornet: JP8171*, JP271/371* (larger)
Soprano Cornet: JP8176*
French Horn: JP8261RATH*
Bb Trombone: JP8131, JP8132*, JP8230, JP8231Rath
Bb/F Trombone: JP8133
Bass Trombone: JP8232*
Alto Trombone: JP8136*
Soprano Trombone: JP8039 (hard shell)
Tenor Horn: JP8172/272/372*
Baritone Horn: JP8173/273/373*
Euphonium: JP8174/274/374*
Tuba: JP8077, JP8078, JP8277, JP8377

Clarinet Mouthpieces



Clarinet Mouthpieces

Bb Clarinet:	JP6121/124/125
Eb Clarinet:	JP6123/223
Bass Clarinet:	JP6122

Saxophone Mouthpieces

*Sophisticated mouthpieces
designed to combine
power & subtlety*



Ebonite Saxophone Mouthpieces

Soprano Saxophone:	JP6146
Soprano Saxophone:	JP6043
Alto Saxophone:	JP6041/045
Tenor Saxophone:	JP6042
Baritone Saxophone:	JP6044/144

Metal Saxophone Mouthpieces

Soprano Saxophone:	JP622SSAXM 5-8
Alto Saxophone:	JP621ASAXM 5-8
Tenor Saxophone:	JP620TSAXM 5-8
Baritone Saxophone:	JP624BSAXM 6-8

Brass Mouthpieces

Trumpet

JP601: 5C, 16.25mm cup diameter, medium depth

JP613: 1.5C, 17mm cup diameter, medium depth

JP615: 5E, 'Screamer', extra shallow cup, 16mm cup diameter

JP616: 7C, 16.2mm cup diameter, medium depth

Cornet

JP603: 4B, 16.5, cup diameter with deep cup

Flugel Horn

JP604:

French Horn

JP612: 4B, 17.78mm inner diameter

Trombone

JP605: Small shank, 6.5AL, 25.4mm cup diameter, medium deep cup for medium & medium large bore trombone

JP606: Small shank, 12C, 24.5mm cup diameter, medium cup, student mouthpiece, also used on alto trombones

JP609: Large shank, 5G, 25.5mm cup diameter, deep cup, for large bore

JP614: bass trombone, 27.42mm cup diameter, extra large and deep

Tenor Horn

JP602: 18.5mm cup diameter

Baritone Horn

JP607: 9BS small shank, 25mm cup diameter*

JP608: 6BS small shank, 25.4mm cup diameter*

*Mouthpieces can be used on medium & medium-large bore trombones

Euphonium

JP610: 4AL, large shank, 26mm cup diameter, also for large bore trombone

Tuba

JP611, 4L, deep cut large fitting, 30.5mm cup diameter,



John Packer Musical Instruments

John Packer Ltd has a history as a specialist woodwind and brass company spanning nearly 40 years. The business has achieved an enviable reputation for its dedication to service and quality and this is embodied in every aspect of the instruments in the JP Musical Instruments range.

You can buy an instrument bearing the JP logo with confidence that it will be reliable, good value and offer excellent performance within its price range for many years.

For full details of the JP range of musical instruments visit www.jpmusicalinstruments.com or your local stockist.

Your local stockist:

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