



Flute & Piccolo Catalogue



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Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business nearly 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

But don't take our word for it!

"I have been very surprised at the quality, tone and ease of use of these instruments. The children have managed to easily achieve a good tone and the slightly smaller size (only slight) has allowed them to gain a greater gain of control than the more well known brands without the need for a curved head piece. They are also lighter, which I personally believe aids beginners in achieving the desired posture and positioning necessary for good tone.



Sonia Fraser
Gateshead Schools' Music Service, UK

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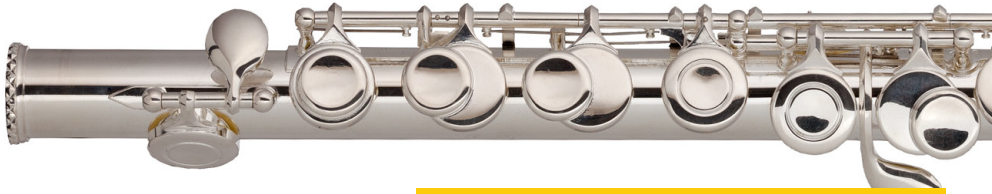


Remember, all instruments bearing the JP mark are covered by our comprehensive 2 year warranty.

At JP Musical Instruments our aim is always to be at the forefront of customer service. We are proud of the quality of our products and their long term durability however which is why all our products are covered by a fully comprehensive 2 year repair or replacement service.

The JP Musical Instruments 2 year Warranty pledges that all products should be free from manufacturing defects for 24 months from the date of purchase. If not we promise to either repair or replace without question.

Terms & Conditions apply. Please visit www.jpmusicalinstruments.com/warranty-information for more detail.



JP010CH Flute

The JP010CH Flute has been specially designed with the younger player in mind. It features a curved headjoint and its reduced size enables smaller players to easily reach all the keys. The JP010CH is also lighter, and is ideal for young players and those moving from the fife who aren't yet big enough for a standard size model. This model ensures younger players are able to maintain the correct posture whilst playing and provides a reliable instrument with accurate tuning.

The JP010CH C Flute features a reduced keywork system to encourage swift progression in younger students.

Specification:

Key: C

Headjoint: Curved

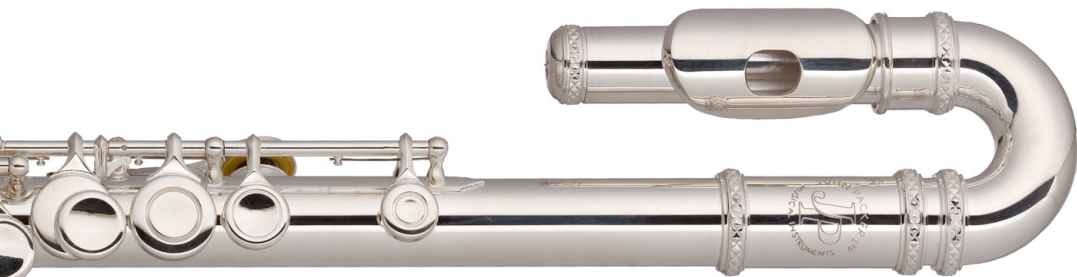
Keywork: Reduced Keywork System,
Silverplated Keys

Finish: Silverplate

Supplied with: Lightweight case



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JP011CH Flute

The JP011CH is a good quality student model specifically designed to get a novice player 'off and running'. The instrument has a full keywork system and includes an offset G and split E mechanism giving students all the tools they need to progress to a good level. This 'CH' variant of the JP011 is supplied with both curved and straight headjoints. This enables players to start earlier and then to progress once they are able to use the straight headjoint. The JP011CH is a favourite within the UK education sector and has been selected countless times to provide large numbers of students with a good quality starter instrument.

Specification:

Key: C

Headjoint: Curved & Straight Headjoint

Keywork: Offset G & Split E mechanism, Silverplated keys

Finish: Silverplate

Supplied with: Lightweight case



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JP011 Flute

The JP011 is a favourite within the UK education sector and has been selected countless times to provide large numbers of students with a good quality starter instrument. It boasts “*quality, tone and ease of use*” whilst not over complicating and confusing students. Their lightweight form also encourages a positive posture and enables younger players to practice for longer.

The JP011 Flute is silverplated throughout and features a strong and durable full keywork system including the addition of an offset G and split E. A novice friendly headjoint design promotes easy learning and delivers a positive sound.

JP111 Flute

The newly re-developed JP111 builds on the extensive research and development that the entry level JP011 has benefitted from. This higher specification student model is ideal for those serious about playing through to the higher grades. This model features a higher standard of build quality and improved lip-plate, aperture and head joint design.

The JP111 is perfectly suited to players who may have previously been hiring a flute or for those whose budget for a student model extends beyond entry level models. The JP111 features a free blowing headjoint and lightweight yet durable body and keywork mechanism. This model competes well with the more established makers.

Specification:

Key: C

Headjoint: Straight Headjoint

Keywork: Offset G & Split E mechanism, Silverplated keys

Finish: Silverplate

Supplied with: Lightweight Case



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JP114

An affordable piccolo that performs well is often the dream of many progressing flautists. The JP114 provides an attractive solution at an unbeatable price. Taking inspiration from models many times its price, this student friendly piccolo plays with a bright and crisp tone. This model is constructed from an advanced composite mimicking the sound of grenadilla wood. The silverplated keywork is durable ensuring a good response for progressing students. This has seen the JP114 become popular not only with individuals but also within the education sector and with training bands and orchestras.

This model is supplied with a hard case and cover with a cleaning rod and cork grease included as standard.

Specification:

Key: C

Headjoint: Composite Headjoint


Keywork: Silverplated keys

Supplied with: Hard case & cover



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